

# ABBA - I Have A Dream

♩ = 105,001572

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, marked with a double bar line and a 4/4 time signature. Below it are three STEEL GTR staves, followed by a SITAR staff with a rhythmic pattern of eighth notes. The FRETLESS staff is a bass line in 4/4 time. Below that are three staves for CHOIR AAHS, SYNVOX, and SLOWSTRING, all in 4/4 time. The CALLIOPE staff is also in 4/4 time. The bottom staff is for POLYSYNTH, in 4/4 time. A tempo marking of ♩ = 105,001572 is placed above the first staff and below the last staff. The score shows a progression of chords and melodic lines across the instruments, with some staves containing rests.

5

STEEL GTR

STEEL GTR

SITAR



7

STEEL GTR

STEEL GTR

SITAR



9

STEEL GTR

STEEL GTR

SITAR

CALLIOPE

11

STEEL GTR

STEEL GTR

CALLIOPE



13

STEEL GTR

STEEL GTR

CALLIOPE



16

STEEL GTR

STEEL GTR

CALLIOPE

18

STEEL GTR

STEEL GTR

CALLIOPE



20

STEEL GTR

STEEL GTR

CALLIOPE



22

STEEL GTR

STEEL GTR

CALLIOPE

24

STEEL GTR

STEEL GTR

CALLIOPE



26

STEEL GTR

STEEL GTR

SITAR

FRETLESS

CALLIOPE

28

STEEL GTR

STEEL GTR

SITAR

FRETLESS

CALLIOPE



30

STEEL GTR

STEEL GTR

SITAR

FRETLESS

CALLIOPE

32

STEEL GTR

STEEL GTR

SITAR

FRETLESS

CALLIOPE



34

STEEL GTR

STEEL GTR

FRETLESS

CALLIOPE

37

The musical score for page 8, measures 37-39, features the following parts:

- DRUMS:** A drum set part starting at measure 37 with a consistent rhythmic pattern of eighth notes and rests.
- STEEL GTR (top):** A steel guitar part in treble clef with a key signature of one flat (Bb). It features a complex, syncopated rhythm with many rests.
- STEEL GTR (middle):** A second steel guitar part in treble clef, mirroring the rhythm of the top part.
- STEEL GTR (bottom):** A third steel guitar part in treble clef, which is mostly silent until measure 39, where it plays a short melodic phrase.
- FRETLESS:** A fretless guitar part in bass clef with a key signature of one flat, playing a simple bass line.
- SYNVOX:** A synthesizer part in treble clef with a key signature of one flat, playing a melodic line that enters in measure 39.
- SLOWSTRING:** A slow string part in treble clef with a key signature of one flat, playing sustained chords.
- CALLIOPE:** A calliope part in treble clef with a key signature of one flat, playing a simple melodic line.



40

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for STEEL GTR, featuring complex chordal patterns with many beamed notes and rests. The fourth staff is another STEEL GTR part with fewer notes, including some with accidentals. The fifth staff is for FRETLESS, showing a simple bass line with quarter notes. The sixth staff is for SYNVOX, with block chords and some melodic movement. The seventh staff is for SLOWSTRING, with a few notes and a long, sustained chord. The eighth staff is for CALLIOPE, with a simple melodic line.

43

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYNVOX

SLOWSTRING

CALLIOPE

46

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for STEEL GTR, featuring complex chordal textures with many beamed notes and rests. The fourth staff is another STEEL GTR, mostly containing rests. The fifth staff is for SITAR, with a melodic line starting in the second measure. The sixth staff is for FRETLESS, showing a simple bass line with quarter notes. The seventh staff is for SYNVOX, with a melodic line that includes some sustained notes. The eighth staff is for SLOWSTRING, with a melodic line and some sustained notes. The bottom staff is for CALLIOPE, with a melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

48

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SYNVOX

SLOWSTRING

CALLIOPE

Detailed description: This musical score page, numbered 12, begins at measure 48. It features seven staves for different instruments. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The two STEEL GTR staves use treble clefs and feature complex chordal textures with many accidentals. The SITAR staff uses a treble clef and includes a repeat sign. The FRETLESS staff uses a bass clef and contains simple melodic lines. The SYNVOX staff uses a treble clef and includes a long, sustained chord. The SLOWSTRING staff uses a treble clef and features a long, sustained chord. The CALLIOPE staff uses a treble clef and contains a few notes with a repeat sign.

50

The musical score consists of seven staves, each representing a different instrument. The instruments are: DRUMS, STEEL GTR (top), STEEL GTR (middle), SITAR, FRETLESS, SYNVOX, SLOWSTRING, and CALLIOPE (bottom). The score is written in a common time signature with a key signature of one flat (B-flat). The DRUMS staff shows a rhythmic pattern of eighth notes. The STEEL GTR staves feature complex chordal textures with many beamed notes. The SITAR staff has a melodic line with a mix of eighth and sixteenth notes. The FRETLESS staff is a simple bass line. The SYNVOX staff has a melodic line with some sustained notes. The SLOWSTRING staff has a few notes followed by a long sustain. The CALLIOPE staff has a simple melodic line.

52

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SYNVOX

SLOWSTRING

CALLIOPE

Detailed description: This musical score page, numbered 14, contains eight staves of music starting at measure 52. The instruments are: 1. DRUMS: A drum set with a snare drum and a bass drum. The snare drum has a steady eighth-note pattern, while the bass drum has a pattern of quarter notes. 2. STEEL GTR (top): Two staves of guitar music. The top staff features a melodic line with eighth notes and chords, while the bottom staff provides a harmonic accompaniment with chords and eighth notes. 3. STEEL GTR (middle): A single staff of guitar music with a melodic line and chords. 4. SITAR: A staff of music with a melodic line and chords, characteristic of a sitar's sound. 5. FRETLESS: A bass staff with a simple melodic line. 6. SYNVOX: A staff of music with a melodic line and chords. 7. SLOWSTRING: A staff of music with a melodic line and chords. 8. CALLIOPE: A staff of music with a melodic line and chords.

54

The image displays a musical score for seven instruments: DRUMS, STEEL GTR, STEEL GTR, SITAR, FRETLESS, SYNVOX, SLOWSTRING, and CALLIOPE. The score is written in a single system with a common time signature. The DRUMS part features a complex rhythmic pattern with various note values and rests. The two STEEL GTR parts use a mix of chords and single notes, often with grace notes. The SITAR part consists of a series of chords and single notes, some with long durations. The FRETLESS part is written in bass clef and features a melodic line with a long note and a grace note. The SYNVOX part is written in treble clef and features a melodic line with a long note and a grace note. The SLOWSTRING part is written in bass clef and features a melodic line with a long note and a grace note. The CALLIOPE part is written in treble clef and features a melodic line with a long note and a grace note.

56

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SYNVOX

SLOWSTRING

CALLIOPE



58

The musical score consists of six staves, each with a different instrument label on the left:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- STEEL GTR:** Two staves showing complex guitar chords and melodic lines in a key with one flat.
- FRETLESS:** A single staff with a bass clef, showing a melodic line.
- SYNVOX:** A single staff with a treble clef, showing a melodic line.
- SLOWSTRING:** A single staff with a treble clef, showing sustained chords with long horizontal lines.
- CALLIOPE:** A single staff with a treble clef, showing a melodic line.

60

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SYNVOX

SLOWSTRING

CALLIOPE

62

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for STEEL GTR, featuring complex chordal textures with many beamed notes and rests. The fourth staff is another STEEL GTR part, mostly containing rests with some notes at the end. The fifth staff is for FRETLESS, showing a simple melodic line in the bass clef. The sixth staff is for SYNVOX, with a melodic line in the treble clef that includes some sustained notes. The seventh staff is for SLOWSTRING, with a melodic line in the treble clef featuring long, sustained notes. The eighth staff is for CALLIOPE, with a melodic line in the treble clef that includes some sustained notes.

64

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYNVOX

SLOWSTRING

CALLIOPE

The musical score for page 20, measures 64-67, is arranged in a multi-staff format. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The next three staves are for STEEL GTR, each featuring complex chordal textures with various accidentals and articulations. The FRETLESS part is a single staff with a simple melodic line. The SYNVOX part is a single staff with a sparse, atmospheric texture. The SLOWSTRING part is a single staff with long, sustained notes. The CALLIOPE part is a single staff with a simple melodic line.

67

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

SYNVOX

SLOWSTRING

CALLIOPE

69

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SYNVOX

SLOWSTRING

CALLIOPE

Detailed description: This is a multi-stem musical score for measures 69-72. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums); STEEL GTR (three staves, with the top two showing complex chordal textures and the bottom one showing a single melodic line); SITAR (middle staff, showing a rhythmic pattern with grace notes); FRETLESS (bottom staff, showing a simple bass line); SYNVOX (second from bottom, showing a melodic line with grace notes); SLOWSTRING (second from top, showing a melodic line with a long sustain); CALLIOPE (bottom staff, showing a melodic line with a long sustain). The score is written in a key with one flat and a 4/4 time signature.

71

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SLOWSTRING



73

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SLOWSTRING

75

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SLOWSTRING



77

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SLOWSTRING

POLYSYNTH



79

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CALLIOPE

POLYSYNTH

Detailed description: This is a multi-stem musical score for 11 instruments. The score is divided into two systems. The first system contains the Drums, two Steel Gtr parts, Sitar, Fretless, Choir Aahs, Synvox, and Slowstring. The second system contains Calliope and Polysynth. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Gtr parts consist of chords and melodic lines. The Sitar part has a few notes and rests. The Fretless part has a simple bass line. The Choir Aahs part has a vocal line with a long note. The Synvox part has a rhythmic pattern. The Slowstring part has a long note with a double bar line. The Calliope part has a simple melodic line. The Polysynth part has a complex rhythmic pattern with many notes.

81

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CALLIOPE

POLYSYNTH

Detailed description: This page of a musical score, numbered 26, contains measures 81 through 84. The score is arranged in a vertical stack of nine staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for STEEL GTR, with the second staff featuring a series of chords. The fourth staff is for FRETLESS, showing a simple melodic line. The fifth staff is for CHOIR AAHS, with a vocal line that includes a long, sustained note. The sixth staff is for SYNVOX, with a series of chords. The seventh staff is for SLOWSTRING, with a long, sustained chord. The eighth staff is for CALLIOPE, with a melodic line. The ninth staff is for POLYSYNTH, with a complex, multi-layered melodic line.

83

The musical score consists of nine staves, each representing a different instrument or vocal part. The instruments are: DRUMS, STEEL GTR (two staves), FRETLESS, CHOIR AAHS, SYNVOX, SLOWSTRING, CALLIOPE, and POLYSYNTH. The notation includes various rhythmic patterns, chords, and melodic lines. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staves show chordal accompaniment. The FRETLESS staff has a simple melodic line. The CHOIR AAHS staff shows vocal-like phrasing. The SYNVOX staff has block chords. The SLOWSTRING staff features a long, sustained chord. The CALLIOPE staff has a melodic line similar to the FRETLESS part. The POLYSYNTH staff has a rhythmic pattern with many notes.

85

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CALLIOPE

POLYSYNTH

Detailed description: This musical score page, numbered 28, features a multi-stemmed arrangement starting at measure 85. The instruments are: DRUMS (top stem, showing a rhythmic pattern of eighth notes and x's), STEEL GTR (two stems, one with chords and the other with sparse notes), FRETLESS (bass clef, showing a melodic line), CHOIR AAHS (treble clef, showing vocal-like notes and a long sustain), SYNVOX (treble clef, showing chords), SLOWSTRING (treble clef, showing a long sustain), CALLIOPE (treble clef, showing a melodic line), and POLYSYNTH (treble clef, showing a complex rhythmic pattern with many notes). The score is written in a key with one flat and a 4/4 time signature.

87

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CALLIOPE

POLYSYNTH

Detailed description: This is a multi-stem musical score for page 29, starting at measure 87. The score includes ten parts: DRUMS (top staff with a drum set icon), two STEEL GTR parts (treble clef), SITAR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), SYNVOX (treble clef), SLOWSTRING (treble clef), CALLIOPE (treble clef), and POLYSYNTH (treble clef). The key signature is one flat (B-flat). The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The steel guitar parts consist of block chords. The sitar part has a melodic line with a '7' time signature. The fretless part has a simple bass line. The choir aahs part has a melodic line with a long note at the end. The synvox part has a melodic line with a long note at the end. The slowstring part has a long note at the end. The calliope part has a melodic line. The polysynth part has a complex, rhythmic melodic line.

89

DRUMS

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CALLIOPE

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 89. The score includes nine parts: DRUMS (top), STEEL GTR, SITAR, FRETLESS, CHOIR AAHS, SYNVOX, SLOWSTRING, CALLIOPE, and POLYSYNTH (bottom). The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The STEEL GTR part consists of block chords in a descending sequence. The SITAR part has a melodic line with a mix of eighth and sixteenth notes. The FRETLESS part is a simple bass line with a few notes. The CHOIR AAHS part has a vocal line with a long note at the end. The SYNVOX part features a complex, multi-layered texture with many notes. The SLOWSTRING part has a sustained, low-frequency sound. The CALLIOPE part has a melodic line similar to the Sitar. The POLYSYNTH part has a dense, rhythmic texture with many notes.

91

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, STEEL GTR, SITAR, FRETLESS, CHOIR AAHS, SYNVOX, SLOWSTRING, CALLIOPE, and POLYSYNTH. The notation includes various rhythmic patterns, chords, and melodic lines. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The STEEL GTR staff shows chordal accompaniment with a key signature of one flat. The SITAR staff features intricate rhythmic patterns with grace notes. The FRETLESS staff has a simple melodic line. The CHOIR AAHS staff shows a vocal line with a long sustain. The SYNVOX staff has a complex, layered sound with many notes. The SLOWSTRING staff has a sustained chord. The CALLIOPE staff has a melodic line similar to the CHOIR AAHS. The POLYSYNTH staff has a complex, layered sound with many notes.

93

DRUMS

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CALLIOPE

POLYSYNTH

Detailed description: This is a multi-stem musical score for measures 93-96. The instruments are: DRUMS (top staff, with a drum set icon), STEEL GTR (treble clef, key signature of one sharp), SITAR (treble clef, key signature of one flat), FRETLESS (bass clef), CHOIR AAHS (treble clef), SYNVOX (treble clef, key signature of one flat), SLOWSTRING (treble clef, key signature of one sharp), CALLIOPE (treble clef), and POLYSYNTH (treble clef, key signature of one flat). The score includes various musical notations such as rests, notes, and beams.



94

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, STEEL GTR, SITAR, FRETLESS, CHOIR AAHS, SYNVOX, SLOWSTRING, CALLIOPE, and POLYSYNTH. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The STEEL GTR staff features chords and melodic lines. The SITAR staff has a complex rhythmic pattern with many sixteenth notes. The FRETLESS staff shows a few notes with a flat sign. The CHOIR AAHS staff has a long note followed by a few more notes. The SYNVOX staff has a long note followed by a few more notes. The SLOWSTRING staff has a long note followed by a few more notes. The CALLIOPE staff has a long note followed by a few more notes. The POLYSYNTH staff has a complex rhythmic pattern with many sixteenth notes.

96

DRUMS

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CALLIOPE

POLYSYNTH

Detailed description: This is a multi-stem musical score for measures 96-99. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums); STEEL GTR (second staff, playing a series of chords in a descending sequence); SITAR (third staff, featuring melodic lines with characteristic bends and a final sustained note); FRETLESS (fourth staff, playing a simple bass line); CHOIR AAHS (fifth staff, vocal-like melodic lines); SYNVOX (sixth staff, melodic lines similar to the choir); SLOWSTRING (seventh staff, sustained chords with long hairpins); CALLIOPE (eighth staff, melodic lines similar to the choir); POLYSYNTH (bottom staff, playing a rhythmic pattern of chords with a 'b' key signature). The score is written in a standard musical notation style with various clefs and time signatures.

98

DRUMS

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CALLIOPE

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 98. The score includes parts for Drums, Steel Guitar, Sitar, Fretless bass, Choir Aahs, Synvox, Slowstring, Calliope, and Polysynth. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Guitar part consists of chords in treble clef, with a key signature change from one sharp to one flat. The Sitar part has a long note in the first measure followed by rests. The Fretless part is in bass clef with a descending line. The Choir Aahs and Synvox parts have similar melodic lines in treble clef. The Slowstring part features long, sustained notes. The Calliope part has a melodic line similar to the Choir Aahs. The Polysynth part is a dense, rhythmic accompaniment in treble clef.

100

DRUMS

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CALLIOPE

POLYSYNTH

Detailed description: This musical score page, numbered 36, features a tempo marking of 100. It contains nine staves for different instruments. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. STEEL GTR is in a key with two flats and plays a series of chords. SITAR has a melodic line starting in the second measure. FRETLESS is in a bass clef with a simple melodic line. CHOIR AAHS and SYNVOX have similar melodic lines with some grace notes. SLOWSTRING plays sustained chords. CALLIOPE has a melodic line similar to the choir. POLYSYNTH plays a complex, rhythmic pattern of chords.

102

The image shows a musical score for a multi-instrumental piece. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: DRUMS, STEEL GTR, SITAR, FRETLESS, CHOIR AAHS, SYNVOX, SLOWSTRING, CALLIOPE, and POLYSYNTH. The DRUMS staff starts with a measure number '102' and features a complex rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff uses a treble clef and shows various chordal structures. The SITAR staff has a treble clef and contains sustained notes with a tremolo effect. The FRETLESS staff uses a bass clef and shows a melodic line. The CHOIR AAHS, SYNVOX, CALLIOPE, and SLOWSTRING staves all use treble clefs and contain melodic or harmonic lines. The POLYSYNTH staff uses a treble clef and features a dense, rhythmic texture with many notes. The entire score is written in a single system.

104

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CALLIOPE

POLYSYNTH

Detailed description: This is a page of a musical score, page 38, starting at measure 104. The score is arranged in a vertical stack of nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for STEEL GTR, with the second staff showing a melodic line. The fourth staff is for FRETLESS, showing a simple bass line. The fifth staff is for CHOIR AAHS, with a vocal line. The sixth staff is for SYNVOX, with a vocal line. The seventh staff is for SLOWSTRING, with a sustained, slow-moving line. The eighth staff is for CALLIOPE, with a vocal line. The ninth staff is for POLYSYNTH, with a complex, multi-layered line. The score is written in black ink on a white background.

106

The musical score consists of nine staves. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is 'STEEL GTR' in treble clef with a key signature of one sharp (F#), playing a series of chords. The third staff is another 'STEEL GTR' in treble clef, mostly silent with a few notes and a long sustain. The fourth staff is 'FRETLESS' in bass clef, playing a simple bass line. The fifth staff is 'CHOIR AAHS' in treble clef, featuring a melodic line with a long sustain. The sixth staff is 'SYNVOX' in treble clef, playing chords with a rhythmic pulse. The seventh staff is 'SLOWSTRING' in treble clef, playing a slow-moving melodic line with long sustains. The eighth staff is 'CALLIOPE' in treble clef, playing a melodic line similar to the choir. The bottom staff is 'POLYSYNTH' in treble clef, playing a complex, rhythmic pattern of chords.

108

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CALLIOPE

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score includes parts for Drums, two Steel Gtr parts, Fretless, Choir Aahs, Synvox, Slowstring, Calliope, and Polysynth. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Gtr parts use various chord voicings and melodic lines. The Fretless part has a simple bass line. The Choir Aahs part consists of a few notes with a long sustain. The Synvox part has a melodic line with some effects. The Slowstring part has a sustained chord. The Calliope part has a melodic line with a long sustain. The Polysynth part has a complex, rhythmic pattern with many notes.



110

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

SITAR

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

CALLIOPE

POLYSYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 110. The score includes parts for Drums, three Steel Gtr staves, Sitar, Fretless, Choir Aahs, Synvox, Slowstring, Calliope, and Polysynth. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Gtr parts consist of chords and melodic lines. The Sitar part has a rhythmic melody. The Fretless part is a simple bass line. The Choir Aahs part has a long note with a fermata. The Synvox part has a few notes. The Slowstring part has a melodic line with a fermata. The Calliope part has a long note with a fermata. The Polysynth part has a few notes.

112

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SLOWSTRING

Detailed description: This musical score covers measures 112 and 113. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The two STEEL GTR parts play complex chords with various accidentals (flats and sharps) and rhythmic patterns. The SITAR part has a melodic line with grace notes and a steady eighth-note accompaniment. The FRETLESS part provides a simple bass line with quarter notes. The SLOWSTRING part has a melodic line with eighth notes and grace notes.



114

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SLOWSTRING

Detailed description: This musical score covers measures 114 and 115. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR parts continue with their complex chordal textures. The SITAR part features a melodic phrase with a long note in measure 114, followed by a more active eighth-note line. The FRETLESS part continues with a simple bass line. The SLOWSTRING part continues with its melodic eighth-note line.

116

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SLOWSTRING



118

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SLOWSTRING

120

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SLOWSTRING



122

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SLOWSTRING

124

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SLOWSTRING



126

DRUMS

STEEL GTR

STEEL GTR

SITAR

FRETLESS

SLOWSTRING

DRUMS

ABBA - I Have A Dream

♩ = 105,001572

4 30

38

42

46

50

54

58

62

66

70

V.S.

DRUMS

74

Musical notation for drum set at measure 74. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

82

Musical notation for drum set at measure 82. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a quarter rest.

98

Musical notation for drum set at measure 98. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.



# ABBA - I Have A Dream

STEEL GTR

♩ = 105,001572

2

8

14

20

26

32

38

42

46

50

V.S.

54

58

62

66

70

74

78

84

90

95

100

105

110

114

117

120

124

126

STEEL GTR

ABBA - I Have A Dream

♩ = 105,001572

2

6

9

12

15

18

21

24

27

30

V.S.

Detailed description: This is a guitar score for the song 'I Have A Dream' by ABBA, specifically for a steel guitar. The score is written in 4/4 time with a tempo of 105,001572. It begins with a two-measure rest, followed by a series of chords and melodic lines. The notation includes various chord voicings, some with accidentals (flats), and melodic lines with eighth and sixteenth notes. The score is divided into systems, with measure numbers 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the start of each system. The piece concludes with 'V.S.' (Vivace) at the end of the final system.

33

36

40

44

48

52

56

60

64

68

72

76

111

115

119

123

126

STEEL GTR

ABBA - I Have A Dream

♩ = 105,001572

4 32

40

46 16

66

70 10

84 16

104

109 18

Detailed description: This is a guitar score for the song 'I Have A Dream' by ABBA. It is written for steel guitar in 4/4 time with a tempo of 105,001572. The score consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a 32-measure melodic line. The second staff begins at measure 40 with a melodic line. The third staff starts at measure 46 with a 16-measure rest. The fourth staff begins at measure 66 with a melodic line. The fifth staff starts at measure 70 with a 10-measure rest. The sixth staff begins at measure 84 with a melodic line and a 16-measure rest. The seventh staff starts at measure 104 with a melodic line. The eighth staff begins at measure 109 with a melodic line and an 18-measure rest. The music features various chords, including triads and dyads, and melodic lines with eighth and sixteenth notes.

# ABBA - I Have A Dream

SITAR

♩ = 105,001572

2

5

8

17

28

2

14

47

50

53

56

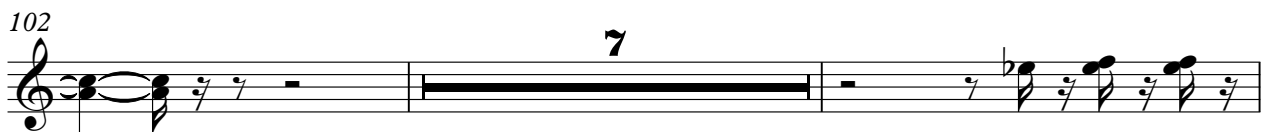
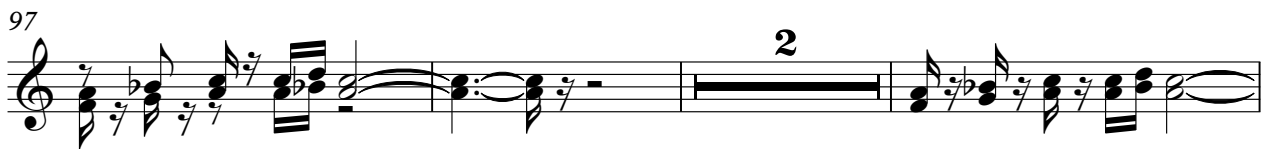
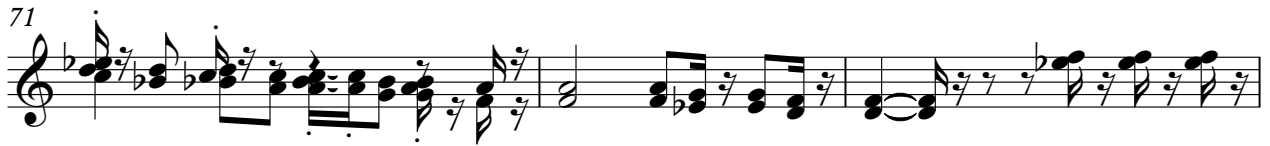
2

60

7

Detailed description: This is a musical score for a sitar in 4/4 time, with a tempo of 105,001572. The score is written on a single treble clef staff. It consists of nine lines of music, each starting with a measure number. Line 1 starts at measure 1 and contains a whole rest followed by a measure with a '2' above it, and then a series of eighth notes. Line 2 starts at measure 5 and contains a sequence of eighth notes and chords. Line 3 starts at measure 8 and contains a sequence of eighth notes and chords, with a '17' above a measure. Line 4 starts at measure 28 and contains a sequence of eighth notes and chords, with a '2' above a measure and a '14' above another measure. Line 5 starts at measure 47 and contains a sequence of eighth notes and chords. Line 6 starts at measure 50 and contains a sequence of eighth notes and chords. Line 7 starts at measure 53 and contains a sequence of eighth notes and chords. Line 8 starts at measure 56 and contains a sequence of eighth notes and chords, with a '2' above a measure. Line 9 starts at measure 60 and contains a sequence of eighth notes and chords, with a '7' above a measure.





SITAR

113



Musical notation for measures 113-115. Measure 113 starts with a treble clef and a key signature of one flat. It features a sequence of chords and eighth notes. Measure 114 contains a long note with a fermata. Measure 115 continues with eighth notes and chords.

116



Musical notation for measures 116-118. Measure 116 begins with a treble clef and a key signature of two flats. It consists of eighth notes and chords. Measure 117 continues with similar rhythmic patterns. Measure 118 ends with a final chord and a fermata.

119



Musical notation for measures 119-120. Measure 119 features a continuous eighth-note pattern. Measure 120 concludes with a final chord and a fermata.

121



Musical notation for measures 121-123. Measure 121 starts with a treble clef and a key signature of two flats, featuring eighth notes and chords. Measure 122 continues with similar patterns. Measure 123 ends with a final chord and a fermata.

124



Musical notation for measures 124-125. Measure 124 begins with a treble clef and a key signature of two flats, containing eighth notes and chords. Measure 125 concludes with a final chord and a fermata.

126



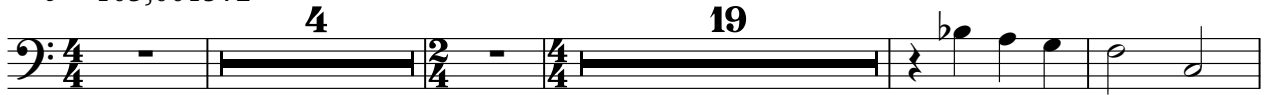
Musical notation for measures 126-128. Measure 126 starts with a treble clef and a key signature of two flats, featuring eighth notes and chords. Measure 127 continues with similar patterns. Measure 128 ends with a final chord and a fermata.

FRETLESS

ABBA - I Have A Dream

♩ = 105,001572

4 19



28



34



41



48



55



61



67



74



81



V.S.

88



95



101



107



113



119



124



CHOIR AAHS

ABBA - I Have A Dream

♩ = 105,001572

4 72

80

87

93

99

104

109

17

♩ = 105,001572

4 31

39

46

51

57

62

67

9



SLOWSTRING

ABBA - I Have A Dream

♩ = 105,001572

4 30

39

48

56

63

70

74

77

85

94

V.S.



## SLOWSTRING

101



108



112



116



120



124



♩ = 105,001572

4 3

12

19

25

31

37

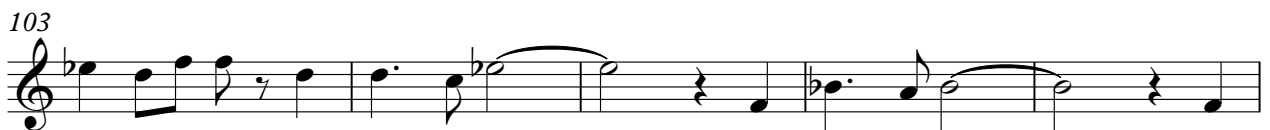
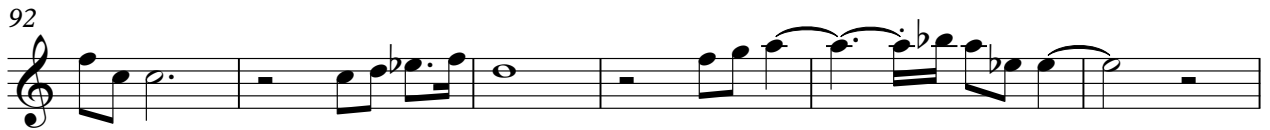
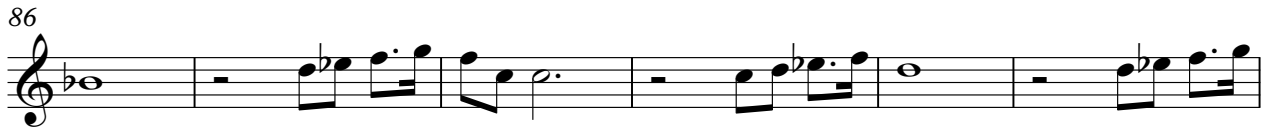
44

50

55

60

V.S.



♩ = 105,001572

4 71

A musical staff in 4/4 time. It contains two measures of whole rests. The first measure is labeled with a '4' above it, and the second measure is labeled with a '71' above it. The time signature changes from 4/4 to 2/4 between the two measures.

78

A musical staff starting at measure 78. It contains a sequence of eighth notes and rests, with some notes beamed together. The key signature has one flat (Bb).

81

A musical staff starting at measure 81. It continues the sequence of eighth notes and rests from the previous staff.

83

A musical staff starting at measure 83. It continues the sequence of eighth notes and rests.

85

A musical staff starting at measure 85. It continues the sequence of eighth notes and rests.

87

A musical staff starting at measure 87. It continues the sequence of eighth notes and rests.

89

A musical staff starting at measure 89. It continues the sequence of eighth notes and rests.

91

A musical staff starting at measure 91. It continues the sequence of eighth notes and rests.

93

A musical staff starting at measure 93. It continues the sequence of eighth notes and rests.

95

A musical staff starting at measure 95. It continues the sequence of eighth notes and rests. The final measure of the staff contains a circled bass clef and a whole note, likely indicating the end of the piece.

V.S.

98



100



102



104



106



108



110

