

♩ = 121,000191

The image displays a musical score for a variety of instruments. The score is organized into two systems. The first system includes parts for Alto Flute, Percussion, Vibraphone, Electric Bass, Alto, Synth Bass, Synth Strings, Lead 1 (Square), and Lead 8 (Bass + Lead). The second system includes parts for Viola and another Viola. The tempo is indicated as ♩ = 121,000191. The time signature is 4/4 for most parts, and 3/4 for the Viola parts. The notation includes rests, notes, and complex rhythmic patterns.

♩ = 121,000191

2

4

S. Bass
Syn. Str.
Lead 1
Lead 8
Vla.

This musical system covers measures 2 through 4. The S. Bass part features a continuous eighth-note pattern. The Syn. Str. part has a melodic line with a long note in measure 3. Lead 1 and Lead 8 have rhythmic patterns with slurs. The Vla. part has a few notes in measure 2 and 3.



6

S. Bass
Syn. Str.
Lead 1
Lead 8
Vla.

This musical system covers measures 6 through 8. The S. Bass part continues with eighth notes. The Syn. Str. part has a melodic line with a long note in measure 7. Lead 1 and Lead 8 have rhythmic patterns with slurs. The Vla. part has a few notes in measure 7 and 8.

8

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Detailed description: This system contains measures 8 and 9. The S. Bass part features a rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line with a long sustain. Lead 1 has a melodic line with a long sustain. Lead 8 has a rhythmic pattern of eighth notes. The Vla. part is silent.



10

Perc.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Detailed description: This system contains measures 10 and 11. The Perc. part has a rhythmic pattern of eighth notes. The S. Bass part features a rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line with a long sustain. Lead 1 has a melodic line with a long sustain. Lead 8 has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a long sustain.

12

Musical score for measures 12-13. The score includes six staves: Percussion (Perc.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Lead 8, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The S. Bass staff has a steady eighth-note bass line. The Syn. Str. staff shows a melodic line with a long sustain. Lead 1 and Lead 8 have melodic lines with some rests. The Vla. staff is mostly silent with a few notes.



14

Musical score for measures 14-15. The score includes six staves: Percussion (Perc.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Lead 8, and Viola (Vla.). The Percussion staff continues with its rhythmic pattern. The S. Bass staff has a steady eighth-note bass line. The Syn. Str. staff shows a melodic line with a long sustain. Lead 1 and Lead 8 have melodic lines with some rests. The Vla. staff has a few notes in measure 15.

16

Perc.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.



18

A. Fl.

Perc.

E. Bass

S. Bass

Syn. Str.

Lead 1

I DON BE LIEVE YOU KNOW ME

20

A. Fl.

Perc.

E. Bass

S. Bass

THOUGH YOU KNOW MY NAME I



21

A. Fl.

Perc.

E. Bass

S. Bass

DON BE LIEVE THE FAULTS I HAVE ARE ON



22

A. Fl.

Perc.

E. Bass

S. Bass

LYMINETO BLAME I DON BE LIEVE IN MA GIC IS

24

A. Fl.

Perc.

E. Bass

S. Bass

ON LY IN THE MIND I



25

A. Fl.

Perc.

E. Bass

S. Bass

DON BE LIEVE ID LOVE SOME BO DY JUST

26

A. Fl.

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

TO PASS THE TIME BU T I I

28

A. Fl.

Perc.

Vib.

E. Bass

I BE LIEVE IN YOU

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Alto Flute (A. Fl.) with a treble clef and a melodic line. The second staff is for Percussion (Perc.) with a drum set icon and a complex rhythmic pattern. The third staff is for Vibraphone (Vib.) with a treble clef and a melodic line. The fourth staff is for Electric Bass (E. Bass) with a bass clef and a simple bass line. The fifth staff is for Alto Saxophone (A.) with a treble clef and a melodic line. The sixth staff is for Saxophone Bass (S. Bass) with a bass clef and a rhythmic line. The seventh staff is for Synthesizer Strings (Syn. Str.) with a treble clef and a melodic line. The eighth staff is for Lead 1 with a treble clef and a melodic line. The ninth staff is for Lead 8 with a treble clef and a melodic line. The tenth staff is for Viola (Vla.) with a bass clef and a melodic line. The lyrics 'I BE LIEVE IN YOU' are written below the E. Bass staff. The page number '28' is at the top left, and '9' is at the top right.

30

A. Fl.

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

AN D I I

32

A. Fl.

Perc.

Vib.

E. Bass

I BE LIEVE IN YOU UH UH UH

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests; Vib. (Vibraphone) with a rhythmic pattern of eighth notes and rests; E. Bass (Electric Bass) with a simple bass line and lyrics 'I BE LIEVE IN YOU UH UH UH' written below the staff; A. (Alto Saxophone) with a melodic line; S. Bass (Soprano Bass) with a rhythmic pattern of eighth notes; Syn. Str. (Synthesizer Strings) with a melodic line; Lead 1 (Lead Guitar 1) with a melodic line; Lead 8 (Lead Guitar 8) with a rhythmic pattern of eighth notes; and Vla. (Viola) with a whole rest. The score is written in a standard musical notation style with various clefs and time signatures.

34

A. Fl.

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Lead 1



35

A. Fl.

Perc.

E. Bass

S. Bass

DON BE LIEVE THAT BEAU TY WILL

36

A. Fl.

Perc.

E. Bass

S. Bass

E VER BE REP LACED I



37

A. Fl.

Perc.

E. Bass

S. Bass

DON BE LIEVE A MAS TER PIECE COULD E



38

A. Fl.

Perc.

E. Bass

S. Bass

VER MATCH YOUR FACE THE

39

A. Fl.

Perc.

E. Bass

S. Bass

JO KER AL WAYS SMI LING IN



40

A. Fl.

Perc.

E. Bass

S. Bass

EVE RY HAND THATS DEALT I



41

A. Fl.

Perc.

E. Bass

S. Bass

DONT BE LIEVE THAT WHEN YOU DIE YOUR PRE

42

A. Fl.

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

SENCE I SNT FELT BU T I I

44

A. Fl.

Perc.

Vib.

E. Bass

I BE LIEVE IN YOU

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

46

A. Fl.

Perc.

Vib.

E. Bass

AN D I I

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Detailed description: This musical score page, numbered 46, features ten staves. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.) with a complex rhythmic pattern. The Vibraphone (Vib.) part consists of a series of eighth notes. The Electric Bass (E. Bass) part has a simple line with lyrics 'AN D I I' underneath. The Alto Saxophone (A.) part has a few notes. The Solo Bass (S. Bass) part has a busy eighth-note line. The Synthesizer Strings (Syn. Str.) part has a few notes. The Lead 1 part has a long sustained note. The Lead 8 part has a simple line. The Viola (Vla.) part has a few notes.

48

A. Fl.

Perc.

Vib.

E. Bass

I BE LIEVE IN YOU UH UH UH

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

50

A. Fl.

Perc.

Vib.

E. Bass

BU T I I

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

52

A. Fl.

Perc.

Vib.

E. Bass

I BE LIEVE IN YOU

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

54

A. Fl.

Perc.

Vib.

E. Bass

AN D I I

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

56

A. Fl.

Perc.

Vib.

E. Bass

I BE LIEVE IN YOU UH UH UH

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

58

A. Fl.

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Lead 1

Vla.

AND IF YOU E VER HAVE TO

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Alto Saxophone (A.), Double Bass (S. Bass), Synthesizer/Strings (Syn. Str.), Lead 1, and Viola (Vla.). The music is in 4/4 time. The percussion part is highly active with a complex rhythmic pattern. The electric bass and double bass parts provide a steady accompaniment. The alto saxophone and alto flute parts are mostly rests. The lyrics 'AND IF YOU E VER HAVE TO' are written below the electric bass staff. The page number '58' is at the top left, and '23' is at the top right.

60

A. Fl.

Perc.

E. Bass

S. Bass

Vla.

G O A WA Y NO THING IN MY WORLD COULD E VER



62

A. Fl.

Perc.

E. Bass

S. Bass

Vla.

BE THE SAME NO THING LASTS FOR E VER BUT TO

64

A. Fl.

Musical notation for Alto Flute (A. Fl.) in treble clef. The staff contains two measures of music. The first measure has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Perc.

Musical notation for Percussion (Perc.) in a standard percussion clef. The staff shows a continuous rhythmic pattern of eighth notes across two measures.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef. The staff contains two measures of music. The first measure has a half note G2, a quarter note A2, a quarter note B2, and a quarter rest. The second measure has a half note G2, a quarter note A2, and a quarter rest.

GE THER TIL THE END 'ILL GIVE YOU EVE RY THING I HAVE A

A.

Musical notation for Alto Saxophone (A.) in treble clef. The staff contains two measures of music. The first measure has a whole rest. The second measure has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

S. Bass

Musical notation for String Bass (S. Bass) in bass clef. The staff contains two measures of music. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The second measure has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Vla.

Musical notation for Viola (Vla.) in alto clef. The staff contains two measures of music. The first measure has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

66

A. Fl.

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Vla.

GAIN AND A GAIN 'CAU SE I BE LIEVE IN YOU

68

A. Fl.

Perc.

Vib.

E. Bass

I BELIEVE IN I BELIEVE IN YOU

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Vla.

70

A. Fl.

Perc.

Vib.

E. Bass

I BELIEVE IN I BELIEVE IN YOU

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vln.

Vln.

72

A. Fl.

Perc.

Vib.

E. Bass

I BE LIEVE IN I BE LIEVE IN YOU

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Vla.

Detailed description: This page of a musical score contains measures 72 through 75. The score is arranged in a vertical stack of staves. At the top is the A. Fl. part, followed by Percussion (Perc.) with a drum set icon, and Vibraphone (Vib.). Below these are the vocal parts: E. Bass (with lyrics 'I BE LIEVE IN I BE LIEVE IN YOU'), A. (Alto), and S. Bass (Bass). The instrumental ensemble includes Syn. Str. (Synthesizer Strings), Lead 1, Lead 8, and two Violin (Vln.) parts. The music features a mix of eighth and sixteenth notes, rests, and some complex rhythmic patterns. The lyrics are positioned between the E. Bass and A. staves.

74

A. Fl.

Perc.

Vib.

E. Bass

I BE LIEVE 'CAUSE I I

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Vla.

76

A. Fl.

Perc.

Vib.

E. Bass

I BE LIEVE IN YOU

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Vla.

78

A. Fl.

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Vla.

AN D I I

80

A. Fl.

Perc.

Vib.

E. Bass

I BE LIEVE IN YOU UH UH UH

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Vla.

82

A. Fl.

Perc.

Vib.

E. Bass

BU T I I

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

84

A. Fl.

Perc.

Vib.

E. Bass

I BE LIEVE IN YOU

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Detailed description: This is a page of a musical score, page 35, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests; Vib. (Vibraphone) with a rhythmic pattern of eighth notes and rests; E. Bass (Electric Bass) with a simple bass line and the lyrics "I BE LIEVE IN YOU" written below it; A. (Alto Saxophone) with a melodic line; S. Bass (Soprano Bass) with a rhythmic pattern of eighth notes; Syn. Str. (Synthesizer Strings) with a melodic line; Lead 1 (Lead 1) with a melodic line; Lead 8 (Lead 8) with a rhythmic pattern of eighth notes; and Vla. (Viola) which is mostly silent with some rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

86

A. Fl.

Perc.

Vib.

E. Bass

AN D I I

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

88

A. Fl.

Perc.

Vib.

E. Bass

I BE LIEVE IN YOU UH UH UH

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Alto Flute (A. Fl.), showing a melodic line with slurs. The second staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth notes and rests. The third staff is for Vibraphone (Vib.), with a rhythmic pattern of eighth notes. The fourth staff is for Electric Bass (E. Bass), with a simple bass line. Below this staff are the lyrics: "I BE LIEVE IN YOU UH UH UH". The fifth staff is for Alto Saxophone (A.), with a melodic line. The sixth staff is for Solo Bass (S. Bass), with a rhythmic pattern of eighth notes. The seventh and eighth staves are for Synthesizer Strings (Syn. Str.) and Lead 1, both with long, sustained notes. The ninth staff is for Lead 8, with a melodic line. The tenth staff is for Viola (Vla.), which is mostly silent.

90

A. Fl.

Perc.

Vib.

E. Bass

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

I BE LIEVE IN YOU

92

A. Fl.

Perc.

Vib.

E. Bass

I B ELIEVE IN I BE LIEVE IN YOU

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Flute (A. Fl.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Vibraphone (Vib.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef, with the lyrics 'I B ELIEVE IN I BE LIEVE IN YOU' written below it. The fifth staff is for Alto Saxophone (A.) in treble clef. The sixth staff is for Solo Bass (S. Bass) in bass clef. The seventh and eighth staves are for Synthesizer and Lead 1 guitar, both in treble clef, with guitar tablature below the notes. The ninth staff is for Lead 8 guitar in treble clef. The tenth staff is for Viola (Vla.) in bass clef.

94

A. Fl.

Perc.

Vib.

E. Bass

I BELIEVE IN I BELIEVE IN YOU

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

96

A. Fl.

Perc.

Vib.

E. Bass

I BE LIEVE IN I BE LIEVE IN YOU

A.

S. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

98

A. Fl.

E. Bass

A.

S. Bass

Syn. Str.

Lead 1

Vla.

Vla.

I BE LIEVE I BE LIEVE I BE LIEVE I BE LIEVE



100

A. Fl.

E. Bass

Vla.

Vla.

IN YOU

Alto Flute

♩ = 121,000191

17

20

23

26

31

36

39

42

48

54

V.S.

59



63



67



71



75



81



87



92



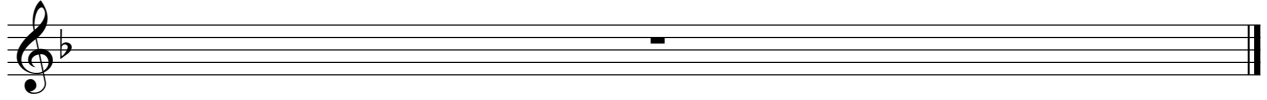
96



99



103



Percussion

♩ = 121,000191
10

Staff 10: Percussion notation in 4/4 time. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding melodic line with eighth notes.

Staff 13: Percussion notation in 4/4 time. Similar to staff 10, it features a rhythmic pattern of eighth notes with 'x' marks and a melodic line.

Staff 15: Percussion notation in 4/4 time. Continues the rhythmic and melodic patterns from the previous staves.

Staff 17: Percussion notation in 4/4 time. Continues the rhythmic and melodic patterns.

Staff 19: Percussion notation in 4/4 time. Continues the rhythmic and melodic patterns.

Staff 21: Percussion notation in 4/4 time. Continues the rhythmic and melodic patterns.

Staff 23: Percussion notation in 4/4 time. Continues the rhythmic and melodic patterns.

Staff 25: Percussion notation in 4/4 time. Continues the rhythmic and melodic patterns.

Staff 27: Percussion notation in 4/4 time. Continues the rhythmic and melodic patterns.

Staff 29: Percussion notation in 4/4 time. Continues the rhythmic and melodic patterns.

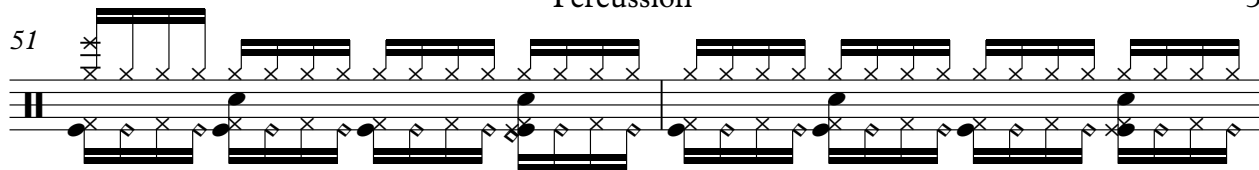
V.S.

Percussion

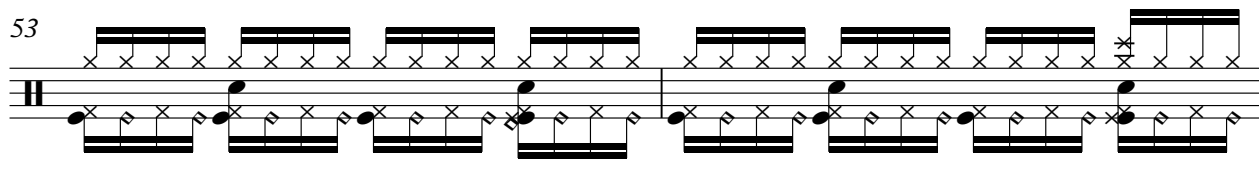
The image displays a percussion score for measures 31 through 49. Each measure is represented by a pair of staves. The upper staff of each pair contains a rhythmic notation consisting of a series of 'x' marks, indicating the timing and placement of percussive hits. The lower staff contains a musical notation with notes and rests, representing the melodic or harmonic accompaniment for the percussion. The measures are numbered on the left side of the page: 31, 33, 35, 37, 39, 41, 43, 45, 47, and 49. The notation is consistent throughout, showing a steady, rhythmic pattern of hits and notes.

Percussion

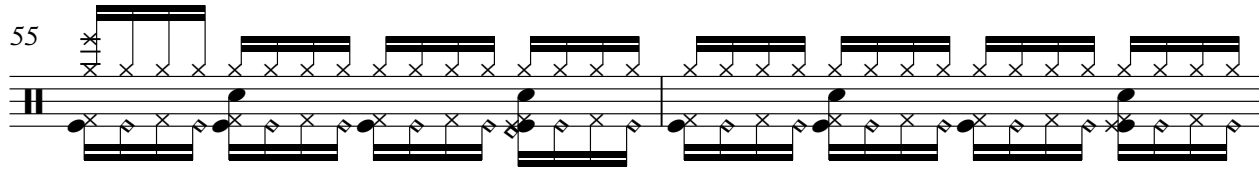
51



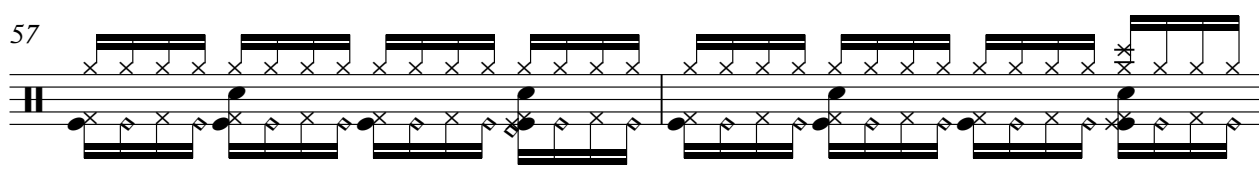
53



55



57



59



61



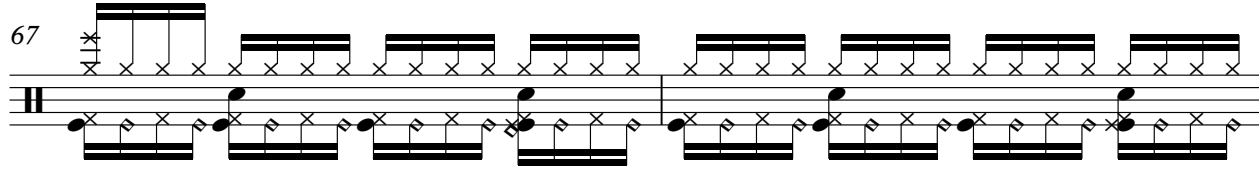
63



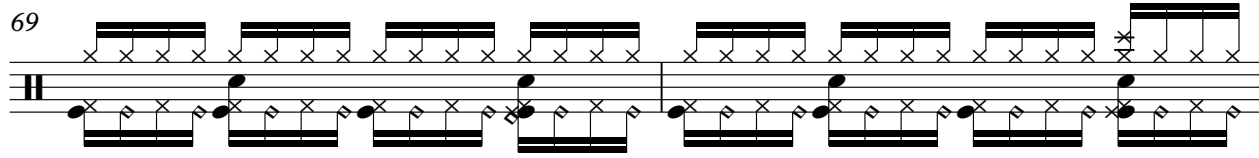
65



67



69



V.S.

Percussion

Musical score for Percussion, measures 71-90. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The measures are numbered 71, 73, 76, 78, 80, 82, 84, 86, 88, and 90. The notation includes various rhythmic patterns and rests, with some measures featuring a double bar line and a repeat sign.

Percussion

92

Musical notation for measures 92 and 93. Measure 92 consists of two staves: the top staff has a series of rhythmic patterns represented by 'x' marks, and the bottom staff has a corresponding melodic line. Measure 93 continues this pattern with similar rhythmic and melodic elements.

94

Musical notation for measures 94 and 95. Measure 94 continues the rhythmic and melodic patterns. Measure 95 features a variation in the top staff's rhythmic pattern, indicated by an asterisk, while the bottom staff continues its melodic line.

96

Musical notation for measures 96 and 97. Measure 96 continues the rhythmic and melodic patterns. Measure 97 is a whole rest, indicated by a large horizontal bar with the number '6' above it, signifying a six-measure rest.

103

Musical notation for measure 103, consisting of two empty staves with a double bar line at the end, indicating the end of the section.

Vibraphone

♩ = 121,000191

26

30

33

8

44

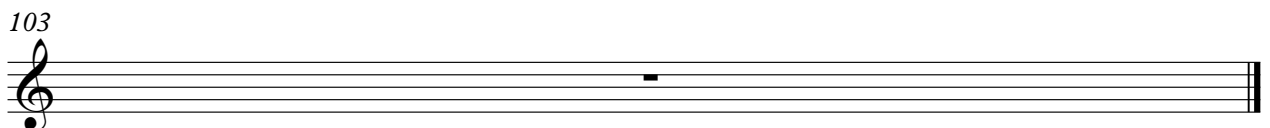
47

50

54

57

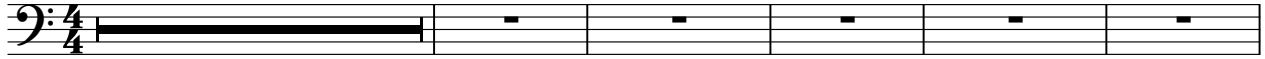
8



Electric Bass

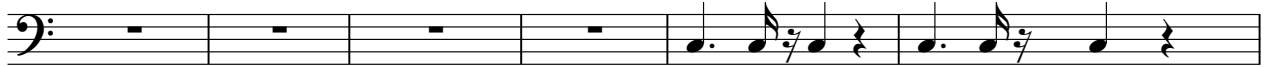
♩ = 121,000191

17



~~DOES YOU THINK I'M DOING THIS FOR ME I~~

23



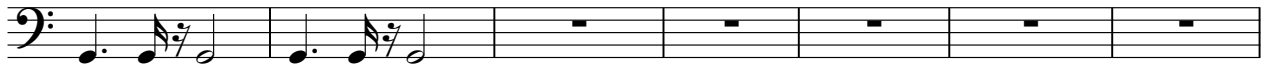
~~DOING THIS FOR ME I~~ I I I BE LIEVE IN YOU

29



AND I I I BE LIEVE IN YOU

33



UHHH

~~DOES YOU THINK I'M DOING THIS FOR ME I~~

40



~~DOES YOU THINK I'M DOING THIS FOR ME I~~ I I I BE LIEVE IN YOU

45



AND I I I BE LIEVE IN YOU

49



UHHH

BUT I I I BE LIEVE IN YOU

53



AND I I I BE LIEVE IN YOU

57



UHHH

AND YOU EVER GO AWAY THING YOU'D

62



BETTER THAN FOR EVERYONE TO GET TO THE END 'TIL GIVE EVERYTHING

V.S.

66

GAIN I BELIEVE IN YOU I BELIEVE IN I BELIEVE IN YOU

70

I BELIEVE IN I BELIEVE IN YOU I BELIEVE IN I BELIEVE IN YOU

74

I BELIEVE I I I BELIEVE IN YOU

78

AND I I I BELIEVE IN YOU UHHH

82

BUT I I I BELIEVE IN YOU

86

AND I I I BELIEVE IN YOU UHHH

90

I BELIEVE IN YOU I BELIEVE IN I BELIEVE IN YOU

94

I BELIEVE IN I BELIEVE IN YOU I BELIEVE IN I BELIEVE IN YOU

98

I BELIEVE BELIEVE I BELIEVE BELIEVE IN YOU

103

Alto

♩ = 121,000191

25

30

42

48

54

65

69

73

78

84

7

6

V.S.

2

Alto

90



94



97



103



Synth Bass

23



25



27



29



31



33



35



37



39



41





83



85



87



89



91



93



95



97



103



Synth Strings

♩ = 121,000191

8

15

28

35

47

54

The musical score is written in 4/4 time with a tempo of 121,000191. It consists of seven staves of music. The top staff shows the beginning of the piece with a melody and a bass line. The subsequent staves continue the melody and bass line, with some staves featuring a '7' indicating a seven-fingered chord. The score ends with a double bar line and a '∞' symbol, suggesting an infinite loop or a long sustain.

67

Musical notation for measures 67-73. The system consists of a treble clef staff and a guitar-style staff with six strings. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The guitar staff shows corresponding chord voicings with vertical lines for frets and stems for notes.

74

Musical notation for measures 74-80. Similar to the previous system, it features a treble clef staff with a melodic line and a guitar staff with chord voicings.

81

Musical notation for measures 81-87. The system includes a treble clef staff with a melodic line and a guitar staff with chord voicings.

88

Musical notation for measures 88-93. The system includes a treble clef staff with a melodic line and a guitar staff with chord voicings.

94

Musical notation for measures 94-102. The system includes a treble clef staff with a melodic line and a guitar staff with chord voicings. A measure rest is present in measure 102, indicated by a thick horizontal bar with the number '4' above it, signifying a four-measure rest.

103

Musical notation for measure 103. The system consists of a treble clef staff with a whole rest, indicating a full-measure rest.

Lead 1 (Square)

♩ = 121,000191

10

19

34

49

58

73

82

91

103

Lead 8 (Bass + Lead)

♩ = 121,000191

6

11

15

8

26

31

8

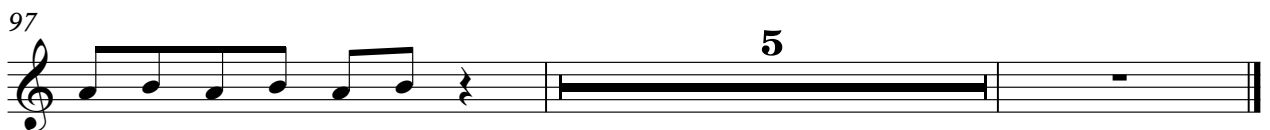
42

47

52

56

9



Viola

♩ = 121,000191

58

62

67

75

98

103

Viola

♩ = 121,000191

11

29

46

56

75

84

95

103