

ABBA - Knowing Me Knowing You

♩ = 105,999954

Flute

Panpipes

Back Vocal

DO AND FIGHT MUSIC INSTEAD OF BURNING FAL.

Soprano Saxophone

Percussion

Soprano Glockenspiel

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

FM Synth

Synth Strings

♩ = 105,999954

FX 4 (Atmosphere)

Solo

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5

Fl.

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

FM

Solo

No more care free

3



8

Fl.

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

FM

laugh ter, si lence ev

11

Fl.

Pan.

Pan.

er af ter. Walk

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 4

14

Fl. Pan. Pan. Perc. Sop. Glock. J. Gtr. E. Gtr. E. Bass Syn. Str. FX 4 Solo

ing through an empty house, tears in my eyes.

Detailed description: This block contains the musical score for measures 14 through 16. It features ten staves: Flute (Fl.), two Pan flutes (Pan.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 4, and Solo. The key signature is two sharps (F# and C#). The lyrics 'ing through an empty house, tears in my eyes.' are written across the Pan flute staves. Measure 14 includes triplets in the Flute and Soprano Glockenspiel parts. Measure 16 features a double bar line and a repeat sign.

17

Fl. Pan. Pan. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. FX 4 Solo

This is where the story ends, this is good bye.

Detailed description: This block contains the musical score for measures 17 through 19. It features the same ten staves as the previous block. The lyrics 'This is where the story ends, this is good bye.' are written across the Pan flute staves. Measure 17 includes a triplet in the Synthesizer Strings part. Measure 19 ends with a double bar line.

20 ♩ = 106,999939

Fl.

Pan.

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Knowing me, know ing you, ah- hah,

♩ = 106,999939



23

Fl.

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

there is noth ing we can do. Know ing me, know ing you, ah- hah, we

26

Fl.

Pan.

Pan.

Sop. Sax.

just have to face it, this time we're through.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



29

Fl.

Pan.

Pan.

Sop. Sax.

Break in' up is nev er eas y, I know, but I have to go.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

32

Fl.

Pan.

Pan.

Sop. Sax. Know ing me, know ing you, it's the best I can do.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



35

Fl.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



41

Fl.

Pan.

Sop. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Solo

Mem 'ries, good

44

Fl.

Pan.

Sop. Sax. days, bad days, they'll

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM



47

Fl.

Pan.

Sop. Sax. be with me al ways.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

FM

50

Fl.

Pan.

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 4

Solo

In these old fa mil iar rooms, chil dre would play.

53

Fl.

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 4

Solo

There's on ly emp ti ness,

56

Fl.

Pan.

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

nothing to say. Knowing me, know ing you,

3



59

♩ = 107,999916

Fl.

Pan.

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

ah- hah, there is noth ing we can do. Know ing me, know ing you,

3

♩ = 107,999916

62

Fl. Pan. Pan. Sop. Sax. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

ah- hah, we just have to face it, this time we're through.

Detailed description: This system contains measures 62, 63, and 64. The flute (Fl.) has a melodic line starting in measure 63. The saxophone (Sop. Sax.) has lyrics: "ah- hah, we just have to face it, this time we're through." The percussion (Perc.) has a consistent rhythmic pattern. The guitar (J. Gtr.) and bass (E. Bass) provide harmonic support. The strings (Syn. Str.) and solo (Solo) parts are also present.



65

Fl. Pan. Pan. Sop. Sax. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

Break in' up is nev er eas y, I know, but I have

Detailed description: This system contains measures 65, 66, and 67. The saxophone (Sop. Sax.) has lyrics: "Break in' up is nev er eas y, I know, but I have". The flute (Fl.) has a melodic line starting in measure 65. The percussion (Perc.) continues with its rhythmic pattern. The guitar (J. Gtr.) and bass (E. Bass) provide harmonic support. The strings (Syn. Str.) and solo (Solo) parts are also present.

68

Fl.

Pan.

Pan.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

to go. Know ing me, know ing you, it's the best



71

♩ = 108,999947

Fl.

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

I can do.

♩ = 108,999947

74

Musical score for measures 74-76. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The key signature is two sharps (F# and C#). The percussion part features a complex rhythmic pattern with accents. The electric guitar part has a melodic line with a triplet of eighth notes in measure 75. The electric bass part has a steady eighth-note rhythm. The synthesizer strings part provides harmonic support with sustained chords. The solo part consists of a dense, rhythmic accompaniment.



77

Musical score for measures 77-79. The score includes staves for Percussion (Perc.), Sop. Glock. (Soprano Glockenspiel), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo. The key signature is two sharps (F# and C#). The percussion part continues with a similar rhythmic pattern. The soprano glockenspiel part has a melodic line with a triplet of eighth notes in measure 78. The electric guitar part has a melodic line with a triplet of eighth notes in measure 78. The electric bass part has a steady eighth-note rhythm. The synthesizer strings part provides harmonic support with sustained chords. The solo part consists of a dense, rhythmic accompaniment.

80 ♩ = 105,999954

Fl.

Pan.

Pan.

Perc.

Sop. Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Knowing me, knowing you,



84 ♩ = 108,999947

Fl.

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

ah- hah, there is noth ing we can do. Know ing me, knowing you,

87

Fl.

Pan.

Pan.

Sop. Sax.

ah- hah, we just have to face it, this time we're through.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



90

Fl.

Pan.

Pan.

Sop. Sax.

Break in' up is nev er eas y, I know, but I have

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

93

Fl.

Pan.

Pan.

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

to go. Know ing me, know ing you, it's the best



96

Fl.

Pan.

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

I can do.

99

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

This system contains measures 99, 100, and 101. It features seven staves: Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The key signature has two sharps (F# and C#). The percussion part has a consistent rhythmic pattern. The J. Gtr. part has a complex, fast-moving line. The E. Gtr. parts have melodic lines with some triplets. The E. Bass part has a bass line with triplets. The Syn. Str. part has a steady accompaniment. The Solo part has a rhythmic pattern of chords.



102

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

This system contains measures 102, 103, and 104. It features seven staves: Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The key signature has two sharps (F# and C#). The percussion part continues with its rhythmic pattern. The J. Gtr. part has a complex, fast-moving line. The E. Gtr. parts have melodic lines. The E. Bass part has a bass line with triplets. The Syn. Str. part has a steady accompaniment. The Solo part has a rhythmic pattern of chords.



105

Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

This system contains measures 105, 106, and 107. It features six staves: Percussion, E. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The key signature has two sharps (F# and C#). The percussion part continues with its rhythmic pattern. The E. Gtr. parts have melodic lines. The E. Bass part has a bass line with triplets. The Syn. Str. part has a steady accompaniment. The Solo part has a rhythmic pattern of chords.

108 Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 

Howling You
Flute

♩ = 105,999954

5

11

16

♩ = 106,999939

21

26

31

36

7

48

52

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55

60

♩ = 107,999916

65

70

♩ = 108,999947

♩ = 105,999954

7 3

83

♩ = 108,999947

88

93

96

13

rowing You
Panpipes

♩ = 105,999954
12

17

22 ♩ = 106,999939

27

31

36 **15**

55

60 ♩ = 107,999916

64

68 ♩ = 108,999947 **7**

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2

Panpipes

80 ♩ = 105,999954

♩ = 108,999947

3



87



92



95



13

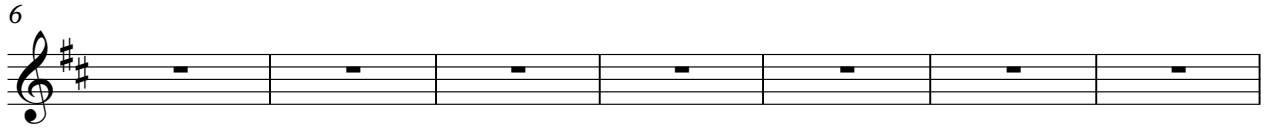
Howling You
Panpipes

♩ = 105,999954
Back Vocal



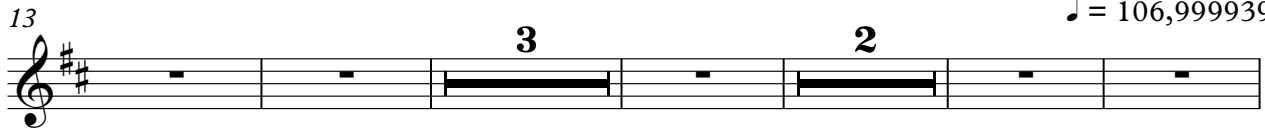
AND Fight the Fight for the Right of the People.

6



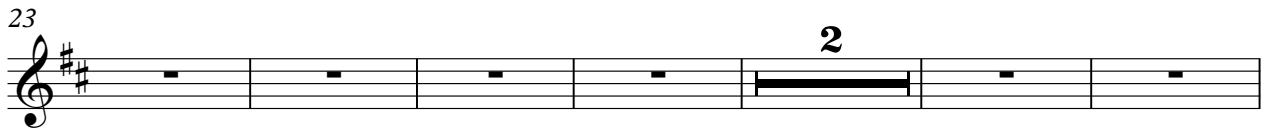
Nomore care free laughter, si lence ev er af ter.

13



Walk through house, tears in my hands, this old Kingdom, ah,

23



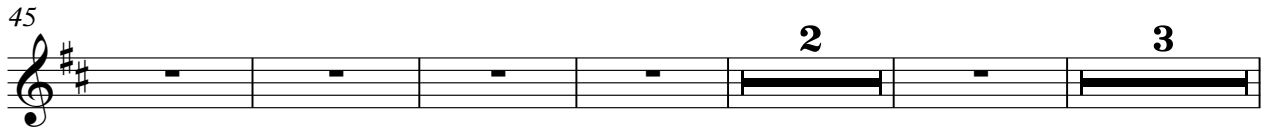
their way. Know you, ah, we just a time we're through as you know have

31



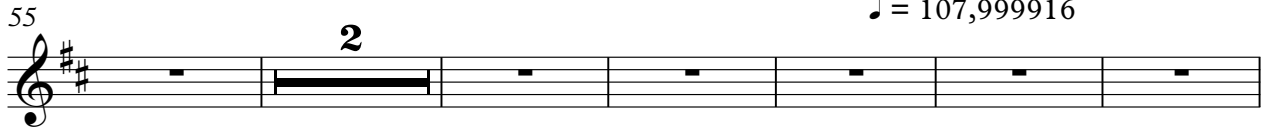
to go. Know you the best I can do. Merries, good days, bad

45



days, they'll be with me al ways. the fields, clean and

55



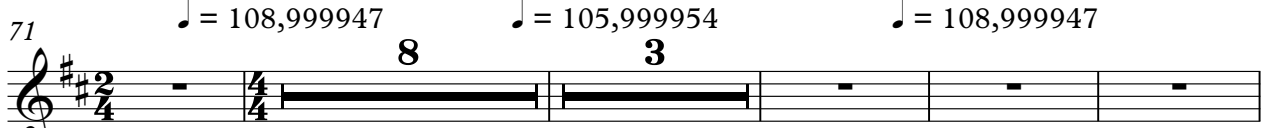
Never miss, nothing say Know you, ah, their way. Know you, ah, we

63



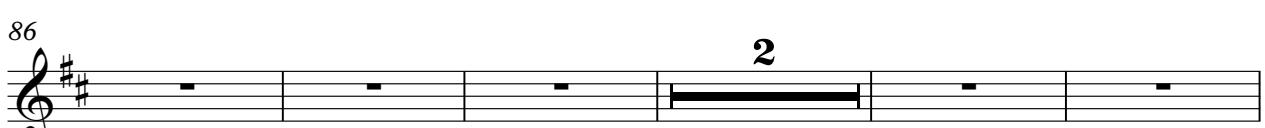
just a time we're through as you know have to go. Know you the best

71



I can do. Know you, ah, their way.

86



Know you, ah, we just a time we're through as you know have

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Panpipes

93

to go. King, king, the best I can do.

Howling You
Soprano Saxophone

♩ = 105,999954 ♩ = 106,999939

21 5

29

35 8

47 10

60 ♩ = 107,999916

68 ♩ = 108,999947

80 ♩ = 105,999954 ♩ = 108,999947

92

95 14

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rowing You
Percussion

♩ = 105,999954

6

10

14

18

♩ = 106,999939

22

24

26

28

30

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V.S.

Percussion

Musical score for Percussion, measures 32-59. The score is written on two staves: a top staff with 'x' marks for drum hits and a bottom staff with notes for a bass line. The key signature is one flat (B-flat) and the time signature is 4/4. Measure numbers 32, 35, 37, 39, 41, 44, 48, 52, 56, and 59 are indicated at the start of their respective systems. A tempo marking of ♩ = 107,996 is present at the end of the score.

Percussion

61

63

65

67

69

72

74

76

78

81

V.S.

Musical score for Percussion, measures 85-104. The score is written on a grand staff with a treble clef and a double bar line. The notation consists of two staves: the upper staff contains rhythmic patterns represented by 'x' marks, and the lower staff contains a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into systems of two measures each, with measure numbers 85, 87, 89, 91, 93, 95, 98, 100, 102, and 104 indicated at the beginning of each system. Measure 95 features a key signature change to 2/4 and then 4/4. Measure 104 features a key signature change to 3/4.

106

Musical notation for measure 106. It consists of two staves. The top staff has a treble clef and contains four groups of four eighth notes, each group enclosed in a bracket with an 'x' above it. The bottom staff has a bass clef and contains a continuous eighth-note pattern.

108

Musical notation for measure 108. It consists of two staves. The top staff has a treble clef and contains four groups of four eighth notes, each group enclosed in a bracket with an 'x' above it. The bottom staff has a bass clef and contains a continuous eighth-note pattern.

110

Musical notation for measure 110. It consists of two staves. The top staff has a treble clef and contains two groups of four eighth notes, each group enclosed in a bracket with an 'x' above it. The bottom staff has a bass clef and contains a continuous eighth-note pattern.

rowing You

Soprano Glockenspiel

The musical score is written for Soprano Glockenspiel in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 105,999954. The key signature has one sharp (F#). The score includes various musical notations such as triplets, rests, and dynamic markings. The piece is divided into measures, with some measures containing rests of 3, 6, 8, 11, and 7 measures. The tempo changes to ♩ = 106,999939 at measure 21 and to ♩ = 107,999916 and ♩ = 108,999947 at measure 59. The score ends with a final rest of 7 measures.

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2

♩ = 105,99954 Sopano Glockenspiel

79

83

♩ = 108,999947

rowing You
Jazz Guitar

♩ = 105,999954

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V.S.

38

41

45

50

54

57

60 $\bullet = 107,999916$

63

65

68

The image displays ten staves of jazz guitar notation, numbered 38 through 68. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by complex chordal textures, often featuring double and triplets of chords. Measure 60 includes a tempo or pulse marking: $\bullet = 107,999916$. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes at measure 68 with a final chord and a double bar line.

71 $\text{♩} = 108,999947$

75

78 $\text{♩} = 105,999954$

3

84 $\text{♩} = 108,999947$

87

90

93

96

100

103

6

rowing You
Electric Guitar

♩ = 105,999954

12



17




22 ♩ = 106,999939




27



33



38



42

5



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50

Musical staff 50: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. A tempo marking $\text{♩} = 107,999$ is present to the right of the staff.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

67

Musical staff 67: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. A tempo marking $\text{♩} = 108,999947$ is present above the staff. The staff ends with a time signature change to 2/4 and then 4/4.

73

Musical staff 73: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

78

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. A tempo marking $\text{♩} = 105,999954$ is present above the staff.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. A tempo marking $\text{♩} = 108,999947$ is present above the staff.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord. The staff ends with a time signature change to 2/4 and then 4/4.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord, a quarter note chord, and a half note chord.

Electric Guitar

104

Musical notation for measures 104-106. Measure 104 contains a series of eighth notes on the treble clef staff, with a sharp sign on the second line. Measure 105 contains a single note with a sharp sign on the second line. Measure 106 contains a series of eighth notes on the treble clef staff.

107

Musical notation for measures 107-110. Measure 107 starts with a guitar-specific notation (a circled '5') above a note on the treble clef staff. Measure 108 contains a series of eighth notes on the treble clef staff. Measure 109 contains a single note on the treble clef staff. Measure 110 contains a series of eighth notes on the treble clef staff.

Howling You
Electric Guitar

♩ = 105,999954 ♩ = 106,999939

21 12

36

40

45 ♩ = 107,9999108,999947

15 11

74

79 ♩ = 105,999954

84 ♩ = 108,999947

12

100

104

107

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rowing You

5-string Electric Bass

♩ = 105,999954

3



♩ = 106,999939



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V.S.

40



44



49



53



57



60

♩ = 107,99916



63



67



71

♩ = 108,99947



75



79

♩ = 105,999954



84 ♩ = 108,999947



87



90



94



98



102



105



108



rowing You
FM Synth

♩ = 105,999954

5

8

10

12

♩ = 106,999939

14

8

12

8

43

46

48

50

9

11

♩ = 107,999916 = 108.

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2

FM Synth

♩ = 105,999954

72

8 4

84 ♩ = 108,999947

12 14

rowing You
Synth Strings

$\text{♩} = 105,999954$
14
2

20
 $\text{♩} = 106,999939$
3

26
3 3

31
2/4 4/4

36

41
9

54
2 2

60
 $\text{♩} = 107,999916$
3

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Synth Strings

63

67

72

77

84

90

95

100

105

108

rowing You
FX 4 (Atmosphere)

♩ = 105,999954
12

17
♩ = 106,999939
4 **12** **15**

50

55
♩ = 107,999916 108,999947
5 **11** **8**

80
♩ = 105,999954 ♩ = 108,999947
4 **12** **14**

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rowing You
Solo

♩ = 105,999954

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (5, 15, 18, 21, 24, 27, 30, 33, 36). The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as 105,999954. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. A tempo change to 106,999939 is noted above the 21st measure. The piece concludes with a double bar line at the end of the 36th measure.

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V.S.

38

41

51

54

57

61

64

67

70

73

8

$\text{♩} = 107,999$

$\text{♩} = 108,999947$

Detailed description: This is a guitar solo score in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, numbered 38 to 73. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and ties used to connect notes across measures. A repeat sign with a first ending bracket is present between measures 41 and 50, with the number '8' written above it. A tempo marking of $\text{♩} = 107,999$ is located to the right of measure 57, and another tempo marking of $\text{♩} = 108,999947$ is located above measure 70. The score concludes with a double bar line at the end of measure 73.

75

78 $\text{♩} = 103,999954$

81

84 $\text{♩} = 108,999947$

87

91

94

98

100

103

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 75 through 103. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. A tempo marking is present at measure 78: $\text{♩} = 103,999954$. Another tempo marking is at measure 84: $\text{♩} = 108,999947$. At measure 94, there is a change in time signature from 2/4 to 4/4. The piece concludes with a double bar line at measure 103.

V.S.

4

Solo

107

109