

ABBA - Medley Stars On 45 2

$\text{♩} = 119,000397$

PAN FLUTE

TENOR SAX

DRUMS

MUSIC BOX

MARIMBA

STEEL GTR

CHURCHORG1

FINGERDBAS

CHOIR AAHS

DISTORTION

CLEAN GTR

CHARANG

MELODY

$\text{♩} = 119,000397$

STRINGS

A.PIANO 1

5

DRUMS

CHURCHORG1

FINGERDBAS

CLEAN GTR

CHARANG



7

DRUMS

CHURCHORG1

FINGERDBAS

DISTORTION

CLEAN GTR

CHARANG



9

DRUMS

CHURCHORG1

FINGERDBAS

CHOIR AAHS

DISTORTION

CLEAN GTR

CHARANG

MELODY

11

TENOR SAX

DRUMS

CHURCHORG1

FINGERDBAS

CHOIR AAHS

CHARANG

MELODY

14

TENOR SAX

DRUMS

FINGERDBAS

CHOIR AAHS

DISTORTION

MELODY

17

DRUMS

FINGERDBAS

CHOIR AAHS

DISTORTION

CLEAN GTR

MELODY

19

DRUMS

STEEL GTR

CHURCHORG1

FINGERDBAS

CHOIR AAHS

DISTORTION

CLEAN GTR

CHARANG

MELODY

A.PIANO 1



22

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CLEAN GTR

CHARANG

MELODY

A.PIANO 1

25

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

CLEAN GTR

CHARANG

MELODY



28

DRUMS

STEEL GTR

FINGERDBAS

CLEAN GTR

CHARANG

MELODY

31

TENOR SAX

DRUMS

STEEL GTR

CHURCHORG1

FINGERDBAS

CHOIR AAHS

CHARANG

MELODY

STRINGS

A.PIANO 1



34

TENOR SAX

DRUMS

CHURCHORG1

FINGERDBAS

CHOIR AAHS

CHARANG

MELODY

STRINGS

A.PIANO 1

37

TENOR SAX

DRUMS

FINGERDBAS

CHOIR AAHS

CHARANG

MELODY

STRINGS

A.PIANO 1



40

TENOR SAX

DRUMS

MARIMBA

CHURCHORG1

FINGERDBAS

CHOIR AAHS

CHARANG

MELODY

STRINGS

A.PIANO 1

43

DRUMS

MARIMBA

CHURCHORG1

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS

A.PIANO 1



46

DRUMS

MARIMBA

CHURCHORG1

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS

A.PIANO 1

49

DRUMS

MUSIC BOX

CHURCHORG1

FINGERDBAS

MELODY

STRINGS

A.PIANO 1



52

DRUMS

CHURCHORG1

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS

A.PIANO 1

55

TENOR SAX

DRUMS

MUSIC BOX

CHURCHORG1

FINGERDBAS

CHOIR AAHS

CHARANG

MELODY

STRINGS

A.PIANO 1



58

TENOR SAX

DRUMS

FINGERDBAS

CHOIR AAHS

CHARANG

MELODY

STRINGS

A.PIANO 1

61

PAN FLUTE

TENOR SAX

DRUMS

FINGERDBAS

CHOIR AAHS

CHARANG

MELODY

STRINGS

A.PIANO 1



64

TENOR SAX

DRUMS

FINGERDBAS

CHOIR AAHS

CHARANG

MELODY

STRINGS

A.PIANO 1

Musical score for measures 67-70. The score includes parts for PAN FLUTE, TENOR SAX, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, CHARANG, MELODY, STRINGS, and A.PIANO 1. Measure 67 is marked with a double bar line and the number 67. The PAN FLUTE part has a melodic line with slurs and accents. The TENOR SAX part has a few notes with slurs. The DRUMS part has a complex rhythmic pattern with many 'x' marks. The STEEL GTR part has a complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a complex rhythmic pattern with many 'x' marks. The CHOIR AAHS part has a vocal line with slurs. The CHARANG part has a complex rhythmic pattern with many 'x' marks. The MELODY part has a simple melodic line. The STRINGS part has a complex rhythmic pattern with many 'x' marks. The A.PIANO 1 part has a complex rhythmic pattern with many 'x' marks.



Musical score for measures 70-73. The score includes parts for PAN FLUTE, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, MELODY, STRINGS, and A.PIANO 1. Measure 70 is marked with a double bar line and the number 70. The PAN FLUTE part has a melodic line with slurs and accents. The DRUMS part has a complex rhythmic pattern with many 'x' marks. The STEEL GTR part has a complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a complex rhythmic pattern with many 'x' marks. The CHOIR AAHS part has a vocal line with slurs. The MELODY part has a simple melodic line. The STRINGS part has a complex rhythmic pattern with many 'x' marks. The A.PIANO 1 part has a complex rhythmic pattern with many 'x' marks.

73

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This system of music covers measures 73 to 75. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel guitar part consists of a series of chords, some with 'x' marks above them. The fingerboard bass part has a melodic line with eighth notes and some rests. The choir part has a vocal line with various note values and rests. The melody part is a simple line of notes. The strings part has two long, sustained notes, one in the first measure and one in the third measure.



76

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

STRINGS

Detailed description: This system of music covers measures 76 to 78. The drums part continues with the same eighth-note pattern. The steel guitar part has a different chordal structure. The fingerboard bass part has a melodic line with eighth notes and rests. The choir part has a vocal line with various note values and rests. The melody part is a simple line of notes. The strings part has two long, sustained notes, one in the first measure and one in the third measure.

79

DRUMS
STEEL GTR
FINGERBAS
CHOIR AAHS
DISTORTION
CLEAN GTR
MELODY
STRINGS
A.PIANO 1

Detailed description: This musical score block covers measures 79 to 81. It features eight staves: DRUMS (top), STEEL GTR, FINGERBAS, CHOIR AAHS, DISTORTION, CLEAN GTR, MELODY, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with many accents. The STEEL GTR staff has dense chordal textures. The FINGERBAS staff provides a bass line with some syncopation. The CHOIR AAHS staff has vocal-like lines. The DISTORTION staff has sustained chords. The CLEAN GTR staff has some arpeggiated figures. The MELODY staff has a simple melodic line. The STRINGS staff has block chords. The A.PIANO 1 staff has a simple accompaniment line.



82

DRUMS
STEEL GTR
FINGERBAS
CHOIR AAHS
DISTORTION
MELODY
A.PIANO 1

Detailed description: This musical score block covers measures 82 to 84. It features seven staves: DRUMS (top), STEEL GTR, FINGERBAS, CHOIR AAHS, DISTORTION, MELODY, and A.PIANO 1 (bottom). The DRUMS staff continues with a complex rhythmic pattern. The STEEL GTR staff has dense chordal textures. The FINGERBAS staff provides a bass line. The CHOIR AAHS staff has vocal-like lines. The DISTORTION staff has sustained chords. The MELODY staff has a melodic line with a triplet in measure 83. The A.PIANO 1 staff has a simple accompaniment line.

85

DRUMS

STEEL GTR

FINGERBAS

CHOIR AAHS

DISTORTION

MELODY

A.PIANO 1

Detailed description: This musical score block covers measures 85 to 87. It features seven staves: DRUMS (top), STEEL GTR, FINGERBAS, CHOIR AAHS, DISTORTION, MELODY, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The STEEL GTR staff contains complex chordal textures with many beamed notes. The FINGERBAS staff has a bass line with eighth and quarter notes. The CHOIR AAHS staff shows vocal lines with long notes and rests. The DISTORTION staff has sustained chordal textures. The MELODY staff has a sparse melodic line with some rests. The A.PIANO 1 staff has a piano accompaniment with quarter and eighth notes.



88

DRUMS

STEEL GTR

FINGERBAS

CHOIR AAHS

DISTORTION

MELODY

A.PIANO 1

Detailed description: This musical score block covers measures 88 to 90. It features the same seven staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff has more complex textures, including some triplets. The FINGERBAS staff has a bass line with eighth and quarter notes. The CHOIR AAHS staff shows vocal lines with long notes and rests. The DISTORTION staff has sustained chordal textures. The MELODY staff has a sparse melodic line with a triplet in measure 89. The A.PIANO 1 staff has a piano accompaniment with quarter and eighth notes.

91

DRUMS
STEEL GTR
FINGERBAS
CHOIR AAHS
DISTORTION
MELODY
A.PIANO 1

This musical score covers measures 91 to 93. It features seven staves: DRUMS (drum notation), STEEL GTR (steel guitar in treble clef), FINGERBAS (fingerboard bass in bass clef), CHOIR AAHS (choir vocal line in treble clef), DISTORTION (distortion effect in treble clef), MELODY (melody line in treble clef), and A.PIANO 1 (acoustic piano in treble clef). The music is in a key with one flat and a 3/4 time signature. Measures 91 and 92 show complex guitar and bass patterns, while measure 93 features a melodic line and piano accompaniment.



94

DRUMS
STEEL GTR
FINGERBAS
CHOIR AAHS
DISTORTION
MELODY
STRINGS
A.PIANO 1

This musical score covers measures 94 to 96. It features eight staves: DRUMS (drum notation), STEEL GTR (steel guitar in treble clef), FINGERBAS (fingerboard bass in bass clef), CHOIR AAHS (choir vocal line in treble clef), DISTORTION (distortion effect in treble clef), MELODY (melody line in treble clef), STRINGS (string section in bass clef), and A.PIANO 1 (acoustic piano in treble clef). The music continues in the same key and time signature. Measure 94 shows guitar and bass activity, while measures 95 and 96 feature a melodic line, piano accompaniment, and a string section entry in measure 96.

97

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

DISTORTION

MELODY

STRINGS

A.PIANO 1



100

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

DISTORTION

MELODY

STRINGS

A.PIANO 1

103

DRUMS

STEEL GTR

FINGERBAS

CHOIR AAHS

DISTORTION

MELODY

STRINGS

A.PIANO 1



107

DRUMS

STEEL GTR

CHOIR AAHS

MELODY

111

TENOR SAX

DRUMS

STEEL GTR

CHURCHORG1

FINGERDBAS

CHOIR AAHS

DISTORTION

CLEAN GTR

CHARANG

MELODY

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 19, starting at measure 111. The score includes parts for Tenor Sax, Drums, Steel Gtr, Churchorg1, Fingerdbas, Choir Aahs, Distortion, Clean Gtr, Charang, Melody, Strings, and A. Piano 1. The Tenor Sax part has a whole rest in the first three measures and a whole note in the fourth. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Gtr part consists of sustained chords in the first three measures and a more active pattern in the fourth. The Churchorg1 part has whole rests throughout. The Fingerdbas part has whole rests in the first three measures and a rhythmic pattern of eighth notes in the fourth. The Choir Aahs part has a melodic line with various note values and rests. The Distortion part has whole rests in the first three measures and a chord in the fourth. The Clean Gtr part has whole rests in the first three measures and a chord in the fourth. The Charang part has whole rests throughout. The Melody part has a melodic line with various note values and rests. The Strings part has whole rests in the first three measures and a chord in the fourth. The A. Piano 1 part has whole rests in the first three measures and a chord in the fourth.

115

TENOR SAX

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

DISTORTION

CLEAN GTR

MELODY

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 20, starting at measure 115. The score includes parts for Tenor Sax, Drums, Steel Gtr, Fingerdbas, Choir Aahs, Distortion, Clean Gtr, Melody, Strings, and A. Piano 1. The Tenor Sax part has a melodic line with rests. The Drums part shows a complex rhythmic pattern with many notes and rests. The Steel Gtr part consists of sustained chords. The Fingerdbas part has a steady bass line. The Choir Aahs part features a vocal line with various notes and rests. The Distortion part has a melodic line with some chords. The Clean Gtr part has a simple bass line. The Melody part has a complex melodic line with many notes and rests. The Strings part has a few sustained notes. The A. Piano 1 part has a few sustained notes.

118

TENOR SAX

DRUMS

STEEL GTR

CHURCHORG1

FINGERDBAS

CHOIR AAHS

DISTORTION

CLEAN GTR

CHARANG

MELODY

STRINGS

A.PIANO 1

121

DRUMS

STEEL GTR

CHURCHORG1

FINGERDBAS

CHOIR AAHS

CLEAN GTR

CHARANG

MELODY



124

DRUMS

CHURCHORG1

FINGERDBAS

CHOIR AAHS

CLEAN GTR

CHARANG

MELODY

126

PAN FLUTE

TENOR SAX

DRUMS

MUSIC BOX

MARIMBA

STEEL GTR

CHURCHORG1

FINGERDBAS

CHOIR AAHS

DISTORTION

CLEAN GTR

CHARANG

MELODY

STRINGS

A.PIANO 1

PAN FLUTE

ABBA - Medley Stars On 45 2

♩ = 119,000397

59 4

67

71

54 3

TENOR SAX

ABBA - Medley Stars On 45 2

♩ = 119,000397

9

14

15

32

37

41

46

60

65

114

118

8

3

ABBA - Medley Stars On 45 2

DRUMS

♩ = 119,000397

The image displays a drum score for the medley 'Stars On 45 2' by ABBA. The score is written in 4/4 time and consists of ten systems of two staves each. The top staff of each system represents the snare drum, and the bottom staff represents the bass drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The systems are numbered 5, 8, 11, 13, 15, 17, 19, 22, and 25, indicating the starting measure for each system. The tempo is indicated as 119,000397 BPM.

V.S.

DRUMS

28

Musical notation for drum set, measures 28-30. Measure 28 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 29 continues with a similar pattern. Measure 30 includes a cymbal flourish over the snare pattern.

31

Musical notation for drum set, measures 31-33. Measure 31 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 32 continues with a similar pattern. Measure 33 includes a cymbal flourish over the snare pattern.

34

Musical notation for drum set, measures 34-36. Measure 34 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 35 continues with a similar pattern. Measure 36 includes a cymbal flourish over the snare pattern.

37

Musical notation for drum set, measures 37-39. Measure 37 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 38 continues with a similar pattern. Measure 39 includes a cymbal flourish over the snare pattern.

40

Musical notation for drum set, measures 40-42. Measure 40 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 41 continues with a similar pattern. Measure 42 includes a cymbal flourish over the snare pattern.

42

Musical notation for drum set, measures 42-44. Measure 42 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 43 continues with a similar pattern. Measure 44 includes a cymbal flourish over the snare pattern.

44

Musical notation for drum set, measures 44-46. Measure 44 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 45 continues with a similar pattern. Measure 46 includes a cymbal flourish over the snare pattern.

46

Musical notation for drum set, measures 46-48. Measure 46 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 47 continues with a similar pattern. Measure 48 includes a cymbal flourish over the snare pattern.

48

Musical notation for drum set, measures 48-50. Measure 48 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 49 continues with a similar pattern. Measure 50 includes a cymbal flourish over the snare pattern.

50

Musical notation for drum set, measures 50-52. Measure 50 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 51 continues with a similar pattern. Measure 52 includes a cymbal flourish over the snare pattern.

DRUMS

52

54

6

56

59

61

63

65

67

70

73

V.S.

DRUMS

75

77

79

82

85

88

91

94

97

99

DRUMS

101

Drum notation for measure 101. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding bass drum pattern with upward-pointing arrows.

103

Drum notation for measure 103. Similar to measure 101, but includes a triplet of eighth notes in the top staff, indicated by a bracket and the number '3' below it.

105

Drum notation for measure 105. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with dotted eighth notes.

108

Drum notation for measure 108. Similar to measure 105, with eighth notes and 'x' marks in the top staff and dotted eighth notes in the bottom staff.

111

Drum notation for measure 111. Similar to measure 108, with eighth notes and 'x' marks in the top staff and dotted eighth notes in the bottom staff.

114

Drum notation for measure 114. The top staff shows eighth notes with 'x' marks and some notes with accents. The bottom staff shows a bass drum pattern with upward-pointing arrows.

116

Drum notation for measure 116. Similar to measure 114, with eighth notes, 'x' marks, and accents in the top staff and upward-pointing arrows in the bottom staff.

118

Drum notation for measure 118. The top staff shows eighth notes with 'x' marks and accents. The bottom staff shows a bass drum pattern with upward-pointing arrows. There are four groups of sixteenth notes in the bottom staff, each with a '6' below it, indicating a sixteenth note triplet.

120

Drum notation for measure 120. Similar to measure 118, with eighth notes, 'x' marks, and accents in the top staff and upward-pointing arrows in the bottom staff.

122

Drum notation for measure 122. Similar to measure 120, with eighth notes, 'x' marks, and accents in the top staff and upward-pointing arrows in the bottom staff.

V.S.

6

DRUMS

124

Musical notation for drums, measures 124-125. The notation consists of two staves. The top staff has 'x' marks above it, and the bottom staff has upward-pointing arrows. The rhythm is a steady eighth-note pattern.

126

Musical notation for drums, measures 126-127. The notation consists of two staves. The top staff has 'x' marks above it, and the bottom staff has upward-pointing arrows. Measure 127 ends with a double bar line and the number '2'.

MUSIC BOX

ABBA - Medley Stars On 45 2

♩ = 119,000397

47

Musical notation for measures 45-47. Measure 45 is a whole rest. Measure 46 is a whole note. Measure 47 is a quarter note followed by eighth notes.

51

4

6

71

3

Musical notation for measures 51-53. Measure 51 is a whole rest. Measure 52 is a sixteenth note followed by eighth notes. Measure 53 is a whole note. Measure 54 is a whole note.

STEEL GTR

ABBA - Medley Stars On 45 2

♩ = 119,000397

19

23

27

30

33 34

69

72

75

78

81

V.S.

STEEL GTR

84

87

90

93

96

99

102

107

116

122

CHURCHORG1

ABBA - Medley Stars On 45 2

♩ = 119,000397

4

6

8

10

7

19

20

12

CHURCHORG1

33

6

43

48

53

56

8

120

123

126

2

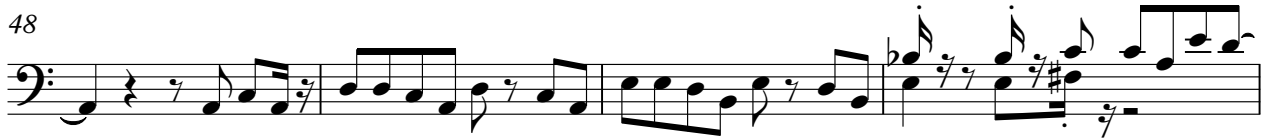
42



45



48



52



56



60



63



66



70



75



79



83



87



91



95



99



102



CHOIR AAHS

ABBA - Medley Stars On 45 2

♩ = 119,000397

8

13

19

24

32

36

40

43

46

4

3

52

56

60

64

68

74

78

83

88

93

98

103

108

113

116

119

123

126

DISTORTION

ABBA - Medley Stars On 45 2

♩ = 119,000397

5 4

15

61

81

90

98

105

7 2 7 2

117

8 3 8 3

♩ = 119,000397

The score is written in 4/4 time with a tempo of 119,000397. It consists of several systems of music:

- System 1:** Piano introduction in 4/4 time. The right hand has a series of chords, and the left hand has a bass line. A bracket under the first four measures indicates a specific fingering or phrasing.
- System 2:** Starts at measure 10. The guitar part (treble clef) has a bar line with the number **6** above it, indicating a fret change. This is followed by a melodic line.
- System 3:** Starts at measure 22. The guitar part has a melodic line with some chords.
- System 4:** Starts at measure 27. The guitar part has a melodic line. A bar line with the number **51** above it indicates a section end.
- System 5:** Starts at measure 80. The piano part (grand staff) has a complex accompaniment. The guitar part has a bar line with the number **31** above it, and another bar line with the number **31** below it, indicating a section end.
- System 6:** Starts at measure 115. The piano part has a complex accompaniment. The guitar part has a melodic line.
- System 7:** Starts at measure 121. The guitar part has a melodic line.
- System 8:** Starts at measure 125. The guitar part has a melodic line. A bar line with the number **2** above it indicates a section end.

CHARANG

ABBA - Medley Stars On 45 2

♩ = 119,000397

4

6

8

10

19

22

26

29

32

V.S.

Detailed description: This is a guitar score for the piece 'CHARANG' by ABBA. It is written in 4/4 time with a tempo of 119,000397. The score consists of 11 staves of music. The first staff begins with a whole rest, followed by a complex bass line. The subsequent staves feature a melodic line in the upper register and a bass line in the lower register. The music is characterized by frequent use of accidentals (sharps and flats) and complex rhythmic patterns. A double bar line is present at measure 10. The score ends with a 'V.S.' (Vivace) marking.

35



38




41

15



58



61



65

44



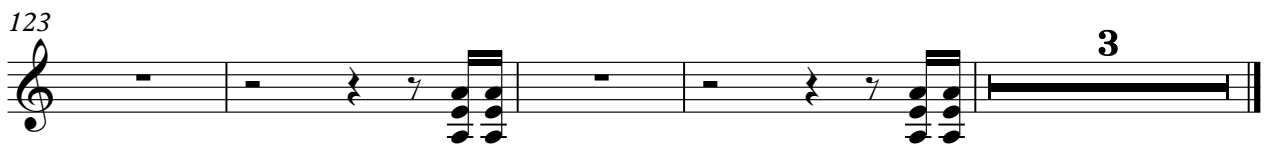
112

8



123

3



ABBA - Medley Stars On 45 2

MELODY

♩ = 119,000397

8

13

19

25

29

33

37

41

45

49

V.S.

101



Musical staff 101: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a dotted quarter note F#4, an eighth note E4, and a sixteenth note D4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a quarter note C4.

107



Musical staff 107: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a quarter note F#3.

113



Musical staff 113: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a quarter note F#3.

116



Musical staff 116: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a quarter note F#3.

119



Musical staff 119: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a quarter note F#3.

123



Musical staff 123: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a quarter note F#3.

126



Musical staff 126: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a quarter note F#3. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

ABBA - Medley Stars On 45 2

STRINGS

♩ = 119,000397

31

37

41

43

45

47

50

53

57

63

V.S.

2

STRINGS

69

77

96

100

105

118

ABBA - Medley Stars On 45 2

A.PIANO 1

♩ = 119,000397

19 10

33

35

37

39

41

43

45

47

50

V.S.

53

6

56

59

62

65

67

70

9

83

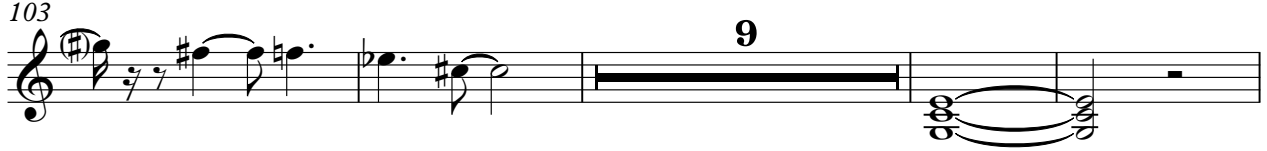
88

93

98



103



116

