

ABBA - medley

♩ = 125,000000

Percussion 

Honky-tonk Piano 

Synth Strings 

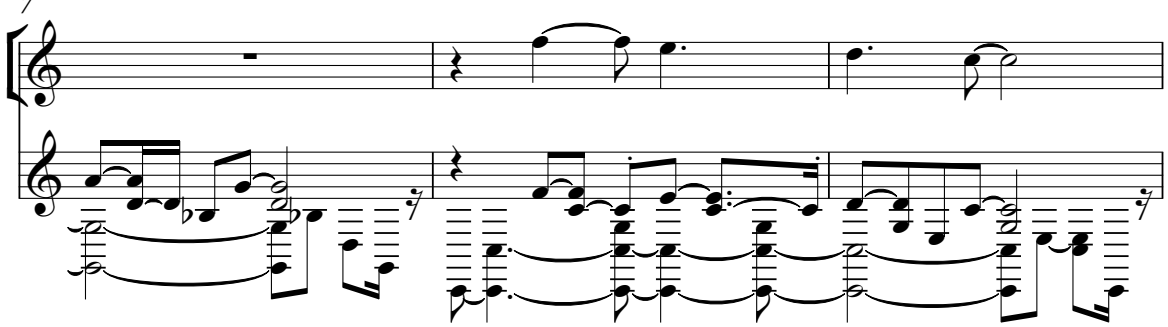
Synth Strings 

Solo 

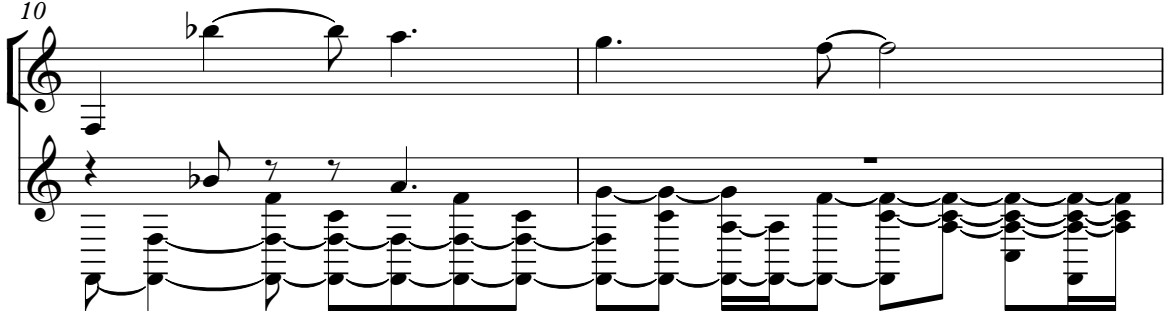


4 



7 



10 

12

A. Bass

E. Bass

Syn. Str.

Solo

14

Syn. Str.

Solo

16

Syn. Str.

Solo

18

H-t. Pno.

Syn. Str.

Solo

21

H-t. Pno.

Solo

24

H-t. Pno.

Solo

27

H-t. Pno.

Syn. Str.

Solo

29

H-t. Pno.

Syn. Str.

Solo

31

H-t. Pno.

Syn. Str.

Solo

33

H-t. Pno.

Syn. Str.

Solo

35

A. Bass

E. Bass

H-t. Pno.

Syn. Str.

Solo

37

A. Bass

E. Bass

H-t. Pno.

Syn. Str.

Solo

39

A. Bass

E. Bass

H-t. Pno.

Syn. Str.

Solo



41

Perc.

A. Bass

E. Bass

H-t. Pno.

Syn. Str.

Solo

43

Perc. A. Bass E. Bass H-t. Pno. Syn. Str. Solo

This musical system covers measures 43 and 44. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass and E. Bass parts play a steady bass line. The H-t. Pno. part has a melodic line with some rests. The Syn. Str. part consists of a sustained chord. The Solo part features a complex melodic line with many beamed notes and rests.



45

Perc. A. Bass E. Bass H-t. Pno. Syn. Str. Solo

This musical system covers measures 45 and 46. The Percussion part continues with the same rhythmic pattern. The A. Bass and E. Bass parts have a similar bass line to the previous system. The H-t. Pno. part has a melodic line with some rests. The Syn. Str. part consists of a sustained chord. The Solo part features a complex melodic line with many beamed notes and rests.

47

Perc. A. Bass E. Bass H-t. Pno. Syn. Str. Solo

This musical system covers measures 47 and 48. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass and E. Bass parts play a similar eighth-note pattern. The H-t. Pno. part has a sparse melody with rests. The Syn. Str. part consists of a single chord held across both measures. The Solo part features a complex melodic line with many beamed notes and slurs.



49

Perc. A. Bass E. Bass H-t. Pno. Syn. Str. Solo

This musical system covers measures 49 and 50. The Percussion part continues with the eighth-note pattern. The A. Bass and E. Bass parts play a similar eighth-note pattern. The H-t. Pno. part has a sparse melody with rests. The Syn. Str. part consists of a single chord held across both measures. The Solo part features a complex melodic line with many beamed notes and slurs.

51

Musical score for measures 51-52. The score includes six staves: Percussion (Perc.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Horn/Trumpet (H-t. Pno.), Synthesizer/Strings (Syn. Str.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass and E. Bass staves have a similar rhythmic pattern. The H-t. Pno. staff has a melodic line with a slur. The Syn. Str. staff has a long, sustained note with a slur. The Solo staff has a complex melodic line with many notes and slurs.



53

Musical score for measures 53-54. The score includes six staves: Percussion (Perc.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Horn/Trumpet (H-t. Pno.), Synthesizer/Strings (Syn. Str.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass and E. Bass staves have a similar rhythmic pattern. The H-t. Pno. staff has a melodic line with a slur and a triplet of eighth notes. The Syn. Str. staff has a long, sustained note with a slur. The Solo staff has a complex melodic line with many notes and slurs.

55

Perc. A. Bass E. Bass H-t. Pno. Syn. Str. Solo

This system contains measures 55 and 56. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass and E. Bass parts play a steady eighth-note bass line. The H-t. Pno. part has a melodic line with some rests. The Syn. Str. part is sustained with a long oval. The Solo part features a complex melodic line with many sixteenth notes and a guitar tablature below it.



57

Perc. A. Bass E. Bass H-t. Pno. Syn. Str. Solo

This system contains measures 57 and 58. The Percussion part continues with the same eighth-note pattern. The A. Bass and E. Bass parts continue their bass line. The H-t. Pno. part has a melodic line with some rests. The Syn. Str. part is sustained with a long oval. The Solo part features a complex melodic line with many sixteenth notes and a guitar tablature below it.

59

Perc.

A. Bass

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Solo

61

Perc.

A. Bass

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Solo

63

Perc.

A. Bass

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Solo

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The A. Bass and E. Bass staves (second and third from top) play a similar rhythmic line in bass clef, with a sharp sign (#) appearing on the second measure. The H-t. Pno. staff (fourth from top) features a melodic line with a triplet of eighth notes in the first measure and another triplet in the second measure. The Syn. Str. staves (fifth and sixth from top) show sustained chords in treble clef, with a sharp sign (#) on the first measure. The Solo staff (bottom) features a melodic line with a sharp sign (#) on the second measure and a guitar tablature below it.

65

Perc.

A. Bass

E. Bass

A.

H-t. Pno.

Syn. Str.

Syn. Str.

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 65. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or similar effects. The A. Bass and E. Bass staves show a melodic line with eighth and sixteenth notes. The A. (Alto) staff is mostly empty with rests. The H-t. Pno. (High Tenor Piano) staff has some initial notes with dynamic markings like 'p' and 'f'. The Syn. Str. (Synthesizer Strings) staves feature long, sustained notes with a slur. The Solo staves (three) contain intricate melodic lines with various note values and slurs.

68

J. Gtr.

Syn. Str.

Solo

Solo

Solo

Double bar line

70

J. Gtr.

Solo

Solo

Solo

Double bar line

72

J. Gtr.

Solo

Solo

Solo

74

J. Gtr.

H-t. Pno.

Solo

Solo

Solo

76

J. Gtr.

H-t. Pno.

Solo

Solo

Solo

79

J. Gtr.

H-t. Pno.

Solo

Solo

Solo

82

J. Gtr.

H-t. Pno.

Solo

Solo

Two double bar lines are present on the left side of the page, one below the first system and one below the second system.

84

J. Gtr.

H-t. Pno.

Solo

Solo

Two double bar lines are present on the left side of the page, one below the first system and one below the second system.

86

J. Gtr.

E. Bass

H-t. Pno.

Solo

Solo

Two double bar lines are present on the left side of the page, one below the first system and one below the second system.

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

H-t. Pno.

Solo

Solo

Solo

Detailed description: This musical score page, numbered 16 and starting at measure 88, features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The two J. Gtr. (Jazz Guitar) staves show melodic lines and chordal accompaniment. The E. Bass staff contains a dense, rhythmic pattern of notes. The A. (Alto Saxophone) staff has a few notes with long slurs. The H-t. Pno. (Hammered Triangle Piano) staff has a simple melodic line. The three Solo staves contain various musical notations, including chords and melodic fragments.

90

Perc. J. Gtr. J. Gtr. A. H-t. Pno. Solo Solo

This system contains measures 90 and 91. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts show a complex, syncopated rhythm with many accidentals. The A. part has a long, sustained note with a fermata. The H-t. Pno. part has a simple melodic line. The Solo parts have a melodic line in the upper staff and a complex, syncopated accompaniment in the lower staff.



92

Perc. J. Gtr. J. Gtr. A. H-t. Pno. Solo Solo

This system contains measures 92 and 93. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with their complex, syncopated rhythm. The A. part has a long, sustained note with a fermata. The H-t. Pno. part has a simple melodic line. The Solo parts have a melodic line in the upper staff and a complex, syncopated accompaniment in the lower staff.

94

Perc.

J. Gtr.

J. Gtr.

A.

H-t. Pno.

Solo

Solo

96

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

H-t. Pno.

Solo

Solo

98

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

H-t. Pno.

Solo



100

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

H-t. Pno.

Solo

102

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

H-t. Pno.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The percussion part (Perc.) is shown with a drum set icon and a rhythmic pattern of eighth notes. The two electric guitar parts (J. Gtr.) feature a melodic line in the upper staff and a complex, syncopated chordal accompaniment in the lower staff. The acoustic bass (A. Bass) provides a steady bass line with eighth notes. The horn section (A.) consists of a single staff with a sustained chord. The horn player (H-t. Pno.) has a short melodic phrase in the first measure. The solo part (Solo) is a complex, syncopated chordal accompaniment in the lower staff, mirroring the style of the second guitar part.

104

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

A.

H-t. Pno.

Solo

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.) with a drum set icon and a 7/8 time signature. The next two staves are for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for A. Bass (Acoustic Bass) in bass clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for A. (Alto Saxophone) in treble clef. The seventh staff is for H-t. Pno. (Hammered Teardrop Piano) in treble clef. The eighth, ninth, and tenth staves are for Solo parts in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. The Percussion staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The guitar and bass staves feature complex chordal textures and melodic lines. The piano and solo staves show intricate melodic and harmonic passages.

106

J. Gtr.

E. Bass

H-t. Pno.

Solo

Solo

Solo



108

J. Gtr.

E. Bass

H-t. Pno.

Solo

Solo

Solo

111

J. Gtr.

E. Bass

H-t. Pno.

Solo

Solo



113

J. Gtr.

E. Bass

H-t. Pno.

Solo

Solo

115

J. Gtr.

E. Bass

H-t. Pno.

Solo

Solo



117

J. Gtr.

E. Bass

H-t. Pno.

Solo

Solo

119

J. Gtr.

E. Bass

H-t. Pno.

Solo

Solo



121

J. Gtr.

E. Bass

H-t. Pno.

Solo

Solo

123

J. Gtr.

E. Bass

H-t. Pno.

Solo

Solo



125

Perc.

J. Gtr.

A. Bass

E. Bass

H-t. Pno.

Syn. Str.

Solo

127

Musical score for Percussion (Perc.), J. Gtr., A. Bass, E. Bass, H-t. Pno., Syn. Str., and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part features a complex, rhythmic pattern with many beamed notes and slurs. The A. Bass and E. Bass parts play a simple, steady bass line. The H-t. Pno. part plays a melodic line with slurs. The Syn. Str. part is a sustained chord. The Solo part features a complex, rhythmic pattern with many beamed notes and slurs.

129

Perc.

J. Gtr.

A. Bass

E. Bass

H-t. Pno.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 28, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 129, with a drum set icon and a rhythmic pattern of eighth notes marked with 'x'. The second staff is for J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The third and fourth staves are for A. Bass (Acoustic Bass) and E. Bass (Electric Bass), both playing a simple bass line of quarter notes. The fifth staff is for H-t. Pno. (Hammered Trichord Piano), with a sparse, rhythmic accompaniment. The sixth staff is for Syn. Str. (Synthesizer Strings), which is sustained throughout the measures. The seventh staff is for Solo, featuring a melodic line with eighth notes and rests, accompanied by a guitar tablature below it.

130

Perc.

J. Gtr.

A. Bass

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The third and fourth staves are for A. Bass (Alto Bass) and E. Bass (Electric Bass), both featuring a similar melodic line. The fifth staff is for H-t. Pno. (Hammered Teardrop Piano), with a few notes and rests. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings), with the top staff showing a melodic line and the bottom staff showing a bass line. The eighth staff is for Solo, featuring a melodic line with a guitar tablature below it. The score is marked with a measure number of 130 at the beginning.

Percussion

ABBA - medley

♩ = 125,000000

40

44

48

52

56

60

64

66

21

Percussion

88

92

96

100

104

20

127

129

4

♩ = 125,000000

68

71

74

80

84

89

93

97

101

105

V.S.

112

Musical notation for measures 112-115. Measure 112 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with two triplet markings over eighth notes. The bass line consists of quarter notes with a chromatic descending line. Measure 113 continues the melodic line with another triplet. Measure 114 has a melodic line with a grace note and a quarter note. Measure 115 features a melodic line with a triplet of eighth notes and a quarter note.

116

Musical notation for measures 116-119. Measure 116 starts with a treble clef and a key signature of one sharp (F#). The melodic line is mostly quarter notes with a chromatic descending line. Measure 117 continues the chromatic line. Measure 118 has a melodic line with a grace note and a quarter note. Measure 119 features a melodic line with a triplet of eighth notes and a quarter note.

120

Musical notation for measures 120-122. Measure 120 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet marking over eighth notes. The bass line consists of quarter notes with a chromatic descending line. Measure 121 continues the melodic line with another triplet. Measure 122 has a melodic line with a grace note and a quarter note.

123

10

Musical notation for measure 123. Measure 123 starts with a treble clef and a key signature of one sharp (F#). The melodic line consists of quarter notes with a chromatic descending line. The measure ends with a double bar line and a repeat sign. The number "10" is written above the staff.

♩ = 125,000000

87

90

93

96

99

102

105

19

126

129

4

This image shows a jazz guitar score for an ABBA medley, covering measures 87 through 129. The score is written in 4/4 time with a tempo of 125,000000. It consists of nine staves of music. Measures 87-104 are a continuous sequence of chords and eighth-note patterns. Measure 105 contains a whole rest followed by a bar line and the number '19', indicating a 19-measure rest. Measures 106-125 continue the musical sequence. Measure 126 is the start of a new section. Measures 127-128 continue the sequence, and measure 129 ends with a double bar line and the number '4', indicating a 4-measure rest.

Acoustic Bass ABBA - medley

♩ = 125,000000

11 23

38

44

49

54

59

63

67 29

100

103 20

2

Acoustic Bass

125



128



Electric Bass

ABBA - medley

♩ = 125,000000

11 23

Musical notation for measures 11-23. The staff is in bass clef with a 4/4 time signature. Measures 11 and 23 are marked with a double bar line and a repeat sign. The notation includes whole notes, half notes, and quarter notes with various accidentals.

38

Musical notation for measures 38-43. The staff is in bass clef with a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

44

Musical notation for measures 44-48. The staff is in bass clef with a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

49

Musical notation for measures 49-53. The staff is in bass clef with a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

54

Musical notation for measures 54-58. The staff is in bass clef with a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

59

Musical notation for measures 59-62. The staff is in bass clef with a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

63

Musical notation for measures 63-66. The staff is in bass clef with a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

67 19

Musical notation for measures 67-86. The staff is in bass clef with a 4/4 time signature. Measures 67-86 are marked with a double bar line and a repeat sign. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

87 15

Musical notation for measures 87-101. The staff is in bass clef with a 4/4 time signature. Measures 87-101 are marked with a double bar line and a repeat sign. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

2

104

Electric Bass

Musical notation for measures 104-105. The top staff shows guitar chords with a '2' above the first measure. The bottom staff shows the electric bass line with a whole rest in the first measure.

110

Musical notation for measures 110-111. The top staff shows guitar chords with a slur over the first two measures. The bottom staff shows the electric bass line with a quarter note in the first measure.

116

Musical notation for measures 116-117. The top staff shows guitar chords with a slur over the first two measures. The bottom staff shows the electric bass line with a quarter note in the first measure.

119

Musical notation for measures 119-120. The top staff shows guitar chords with a slur over the first two measures. The bottom staff shows the electric bass line with a quarter note in the first measure.

124

Musical notation for measures 124-125. The top staff shows guitar chords with a slur over the first two measures. The bottom staff shows the electric bass line with a quarter note in the first measure.

127

Musical notation for measures 127-128. The bottom staff shows the electric bass line with a quarter note in the first measure and a 4-measure rest in the second measure.

Alto

ABBA - medley

♩ = 125,000000

66 21

A musical staff in 4/4 time, starting with a treble clef. It contains measures 66 through 86. Measures 66 and 67 are solid black bars. Measures 68 and 69 are also solid black bars. Measures 70 and 71 are solid black bars. Measures 72 and 73 are solid black bars. Measures 74 and 75 are solid black bars. Measures 76 and 77 are solid black bars. Measures 78 and 79 are solid black bars. Measures 80 and 81 are solid black bars. Measures 82 and 83 are solid black bars. Measures 84 and 85 are solid black bars. Measure 86 contains a whole note chord consisting of a G4, a Bb4, and a D5.

90

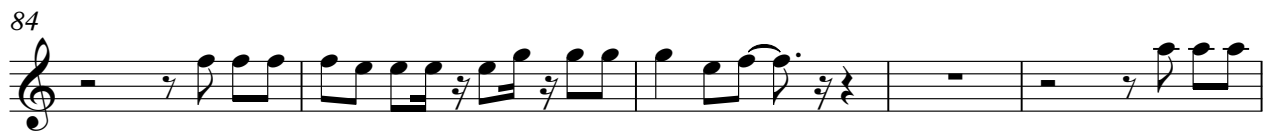
A musical staff in 4/4 time, starting with a treble clef. It contains measures 90 through 95. Measure 90 is a whole note chord (G4, Bb4, D5). Measure 91 is a whole note chord (G4, Bb4, D5). Measure 92 is a whole note chord (G4, Bb4, D5). Measure 93 is a whole note chord (G4, Bb4, D5). Measure 94 is a whole note chord (G4, Bb4, D5). Measure 95 is a whole note chord (G4, Bb4, D5).

96

A musical staff in 4/4 time, starting with a treble clef. It contains measures 96 through 100. Measure 96 is a whole note chord (G4, Bb4, D5). Measure 97 is a whole note chord (G4, Bb4, D5). Measure 98 is a whole note chord (G4, Bb4, D5). Measure 99 is a whole note chord (G4, Bb4, D5). Measure 100 is a whole note chord (G4, Bb4, D5).

101 30

A musical staff in 4/4 time, starting with a treble clef. It contains measures 101 through 130. Measures 101 and 102 are whole note chords (G4, Bb4, D5). Measure 103 is a whole note chord (G4, Bb4, D5). Measure 104 is a whole note chord (G4, Bb4, D5). Measure 105 is a whole note chord (G4, Bb4, D5). Measure 106 is a whole note chord (G4, Bb4, D5). Measure 107 is a whole note chord (G4, Bb4, D5). Measure 108 is a whole note chord (G4, Bb4, D5). Measure 109 is a whole note chord (G4, Bb4, D5). Measure 110 is a whole note chord (G4, Bb4, D5). Measure 111 is a whole note chord (G4, Bb4, D5). Measure 112 is a whole note chord (G4, Bb4, D5). Measure 113 is a whole note chord (G4, Bb4, D5). Measure 114 is a whole note chord (G4, Bb4, D5). Measure 115 is a whole note chord (G4, Bb4, D5). Measure 116 is a whole note chord (G4, Bb4, D5). Measure 117 is a whole note chord (G4, Bb4, D5). Measure 118 is a whole note chord (G4, Bb4, D5). Measure 119 is a whole note chord (G4, Bb4, D5). Measure 120 is a whole note chord (G4, Bb4, D5). Measure 121 is a whole note chord (G4, Bb4, D5). Measure 122 is a whole note chord (G4, Bb4, D5). Measure 123 is a whole note chord (G4, Bb4, D5). Measure 124 is a whole note chord (G4, Bb4, D5). Measure 125 is a whole note chord (G4, Bb4, D5). Measure 126 is a whole note chord (G4, Bb4, D5). Measure 127 is a whole note chord (G4, Bb4, D5). Measure 128 is a whole note chord (G4, Bb4, D5). Measure 129 is a whole note chord (G4, Bb4, D5). Measure 130 is a whole note chord (G4, Bb4, D5).



Synth Strings

ABBA - medley

♩ = 125,000000

6

12

18

39

62

69

61

Synth Strings

ABBA - medley

♩ = 125,000000

25

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a thick black bar. Measures 3-5 contain chords with slurs and ties.

32

Musical staff 2: Treble clef. Measures 32-35 contain chords with slurs and ties.

41

Musical staff 3: Treble clef. Measures 41-44 contain chords with slurs and ties.

50

Musical staff 4: Treble clef. Measures 50-53 contain chords with slurs and ties.

59

Musical staff 5: Treble clef. Measures 59-62 contain chords with slurs and ties.

67

58

Musical staff 6: Treble clef. Measure 67 contains a thick black bar. Measure 68 contains a chord with a slur and tie.

127

4

Musical staff 7: Treble clef. Measures 127-128 contain chords with slurs and ties. Measure 129 contains a thick black bar.

Solo

ABBA - medley

♩ = 125,000000

4

7

10

12

14

16

18

21

24

V.S.

This musical score is a guitar solo consisting of 20 measures, numbered 27 through 46. It is written in a single system with two staves per measure. The upper staff uses a treble clef and contains the melodic line, while the lower staff uses a bass clef and contains the harmonic accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The solo begins at measure 27 and ends at measure 46. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. There are several instances of slurs and accents throughout the piece. The piece concludes with a final chord in measure 46.

This musical score is a guitar solo consisting of 25 measures, numbered 48 through 72. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 7/8. The piece features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. Measure 66 contains a double bar line with a '2' below it, indicating a second ending. The score concludes with a final cadence in measure 72.

79

8

91

96

9

110

13

126

128

130

3

Solo

ABBA - medley

♩ = 125,000000

66

69

71

74

77

79

82

84

86

15

Musical score for guitar solo, measures 104-124. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense harmonic accompaniment consisting of chords and arpeggios. Measure 104 starts with a rest in the treble and a sustained chord in the bass. The melody begins in measure 105. Measure 107 shows a change in the bass line. Measure 109 has a key signature change to two sharps (F# and C#). Measure 112 has a key signature change to one flat (Bb). Measure 114 has a key signature change to two flats (Bb and Eb). Measure 117 has a key signature change to one flat (Bb). Measure 120 has a key signature change to one sharp (F#). Measure 122 has a key signature change to two sharps (F# and C#). Measure 124 ends with a double bar line and a page number '10' below it.

Solo

ABBA - medley

♩ = 125,000000

66

69

71

74

77

79

82

84

86

15

Musical score for guitar solo, measures 104-124. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense, rhythmic accompaniment consisting of chords and arpeggios. Measure 104 starts with a melodic phrase and a chordal accompaniment. Measures 107-112 show a continuation of the melodic line with various rhythmic patterns. Measures 114-117 feature a more intricate melodic passage with many accidentals. Measures 120-124 conclude the solo with a final melodic phrase and a sustained chord. A page number '10' is visible at the bottom right of the score.

Solo

ABBA - medley

♩ = 125,000000

87

90

93

95

98

101

104

29