

ABBA - Money Money Money

0.0"
1.1.00
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♩ = 120,000000

Timani

Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Caliope Lead

Melody

♩ = 120,000000

Violin

Piano

Piano



5

Drums

Xylophone

Bass

Caliope Lead

Melody

Piano

Piano

I

8

Drums

Bass

Choir Aah

Caliope Lead

Melody

work all night, I work all day, to pay the bills I have to pay. Ain't it sad.

Piano



11

Drums

Bass

Choir Aah

Caliope Lead

Melody

And still there ne ver seems to be a sin gle pen ny left for me.

Piano

Piano

14

Drums

Bass

Choir Aah

Caliope Lead

Melody

Piano

Piano

That's too bad. In my dreams I



17

Drums

Overdriven Guitar

Bass

Melody

Violin

Piano

have a plan If I got me a weal thy man, I



20

Drums

Overdriven Guitar

Bass

Melody

Violin

Piano

wouldn't have to work at all, I'd fool a round and have a ball.

$\text{♩} = 116,000084$ $\text{♩} = 109,999908$ $\text{♩} = 100,000000$ $\text{♩} = 89,999954$

23 ♩ = 80,000000 ♩ = 120,000000

Timani

Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

Mo ney, mo ney, mo ney

♩ = 80,000000 ♩ = 120,000000

Violin

Piano

Piano



26

Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

Must be fun ny In the rich man's world.

Violin

Piano

Piano

29



Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

Mo ney, mo ney, mo ney Al ways sun ny In the rich man's world.

Violin

Piano

Piano



32



Drums

Overdriven Guitar

Bass

Melody

Aha ah a a a a

Piano

35



Timani

Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

All the things I could do If I had a lit tle mo ney

Violin

Piano



38



Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

It's a rich man's world.

Violin

Piano

41

Drums

Xylophone

Bass

Choir Aah

Caliope Lead

Melody

It's a rich man's world. A

Piano

Piano



44

Drums

Bass

Choir Aah

Caliope Lead

Melody

man like that is hard to find, but I can't get him off my mind. Ain't it sad.

Piano

Piano

47

Drums

Bass

Choir Aah

Caliope Lead

Melody

And if he hap pens to be free I bet he would n't fan cy me.

Piano

Piano

50

Drums

Bass

Choir Aah

Caliope Lead

Melody

That's too bad. So I must leave, I'll

Piano

Piano

53

Drums

Overdriven Guitar

Bass

Caliope Lead

Melody

have to go To Las Ve gas or Mo na co And

Piano

56

Drums

Xylophone

Overdriven Guitar

Bass

Melody

win a for tune in a game, my life will ne ver be the same.

Violin

Piano



59

Timani

Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

Mo ney, mo ney, mo ney Must be fun ny

Violin

Piano

Piano

62

Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

Violin

Piano

Piano

In the rich man's world. Mo ney, mo ney, mo ney

Detailed description: This block contains the musical score for measures 62, 63, and 64. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Drums (with a drum set icon), Xylophone, Overdriven Guitar, Bass, Choir Aah, Melody, Violin, Piano (right hand), and Piano (left hand). The Melody staff includes the lyrics "In the rich man's world. Mo ney, mo ney, mo ney". The music features a complex rhythmic pattern with many sixteenth notes and rests.



65

Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

Violin

Piano

Piano

Al ways sun ny In the rich man's world. Aha ah

Detailed description: This block contains the musical score for measures 65, 66, and 67. The score is arranged in a grand staff format with ten staves, identical in layout to the previous block. The Melody staff includes the lyrics "Al ways sun ny In the rich man's world. Aha ah". The musical notation continues with similar complex rhythmic patterns.

68

Drums

Xylophone

Overdriven Guitar

Bass

Melody

Piano

Piano

a a a a All the things I could do.




71

Timani

Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

Violin

Piano

Piano

If I had a lit tle mo ney It's a rich man's world.



74

Timani

Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

Violin

Piano

Piano

Mo ney, mo ney, mo ney

Detailed description: This block contains the musical score for measures 74 to 76. It features ten staves: Timani (bass clef), Drums (percussion clef), Xylophone (treble clef), Overdriven Guitar (treble clef), Bass (bass clef), Choir Aah (treble clef), Melody (treble clef), Violin (treble clef), and two Piano staves (treble clef). The key signature is three sharps (F#, C#, G#). The melody line includes the lyrics 'Mo ney, mo ney, mo ney' starting in measure 75. The score includes various musical notations such as rests, notes, and accidentals.



77

Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

Violin

Piano

Piano

Must be fun ny In the rich man's world.

Detailed description: This block contains the musical score for measures 77 to 79. It features the same ten staves as the previous block. The key signature remains three sharps. The melody line includes the lyrics 'Must be fun ny In the rich man's world.' starting in measure 77. The score includes various musical notations such as rests, notes, and accidentals.

80



Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

Mo ney, mo ney, mo ney Al ways sun ny In the rich man's world.

Violin

Piano

Piano



83



Drums

Xylophone

Overdriven Guitar

Bass

Melody

Aha ah a a a

Violin

Piano

Piano

86

Timani

Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

All the things I could do. If I had a lit tle mo ney

Violin

Piano

Piano

Detailed description: This block contains the musical score for measures 86 to 88. It features ten staves: Timani (bass), Drums, Xylophone, Overdriven Guitar, Bass, Choir Aah, Melody, Violin, Piano, and Piano. The Melody staff includes the lyrics "All the things I could do. If I had a lit tle mo ney". The score is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The piano parts are highly textured with many notes.



89

Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Melody

It's a rich man's world.

Violin

Piano

Piano

Detailed description: This block contains the musical score for measures 89 to 91. It features the same ten staves as the previous block. The Melody staff includes the lyrics "It's a rich man's world.". The score continues in the same key and time signature. The piano parts remain complex and rhythmic.

91

Timani

Drums

Xylophone

Overdriven Guitar

Bass

Choir Aah

Caliope Lead

Melody

Violin

Piano

Piano

It's a rich man's world.

Detailed description: This is a multi-stem musical score for page 91 of a document. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: Timani (bass clef), Drums (percussion clef), Xylophone (treble clef), Overdriven Guitar (treble clef), Bass (bass clef), Choir Aah (treble clef), Caliope Lead (treble clef), Melody (treble clef), Violin (treble clef), and two Piano parts (treble clef). The Melody part includes the lyrics 'It's a rich man's world.' The score features various musical notations such as rests, sixteenth-note runs, and chords. The page number '91' is at the top left, and '15' is at the top right.

ABBA - Money Money Money

Drums

♩ = 120,000000

5

10

15

20

♩ = 116,000084 = 109,998080, 006400 ♩ = 120,000000

2

26

28

30

32

34

36

V.S.

38

Musical notation for measures 38-43. Measure 38 features a drum set with a snare drum (S) and a bass drum (D). Measures 39-43 show a steady bass drum pattern with occasional snare hits. A '2' is written above the staff in measure 41, indicating a double bar line.

44

Musical notation for measures 44-49. Measures 44-49 show a steady bass drum pattern with occasional snare hits.

50

Musical notation for measures 50-54. Measures 50-54 show a steady bass drum pattern with occasional snare hits and a cymbal (C) in measure 52.

55

Musical notation for measures 55-59. Measures 55-59 show a steady bass drum pattern with occasional snare hits.

60

Musical notation for measures 60-61. Measures 60-61 show a steady bass drum pattern with occasional snare hits.

62

Musical notation for measures 62-63. Measures 62-63 show a steady bass drum pattern with occasional snare hits.

64

Musical notation for measures 64-65. Measures 64-65 show a steady bass drum pattern with occasional snare hits.

66

Musical notation for measures 66-67. Measures 66-67 show a steady bass drum pattern with occasional snare hits.

68

Musical notation for measures 68-69. Measures 68-69 show a steady bass drum pattern with occasional snare hits and a cymbal (C) in measure 69.

70

Musical notation for measures 70-71. Measures 70-71 show a steady bass drum pattern with occasional snare hits and a cymbal (C) in measure 71.

Drums

72

76

78

80

82

84

86

88

90

ABBA - Money Money Money

Xylophone

♩ = 120,000000

4 **15** ♩ = 116,000084

25 ♩ = 80,000000 ♩ = 120,000000 **2**

27

31 **4**

38

41 **16**

59

62

65

68



71



74



76



80



84



87



90



92



Overdriven Guitar

ABBA - Money Money Money

♩ = 120,000000 ♩ = 116,000000

16

23 ♩ = 80,000000 ♩ = 120,000000

28

33

39 **13**

57

63

68

72

Overdriven Guitar

76



82



88



ABBA - Money Money Money

Bass

♩ = 120,000000

5

8

11

14

17

20

24

28

32

36

♩ = 116,000084 ♩ = 109,000000 ♩ = 108,000000 ♩ = 120,0000

V.S.



76



80



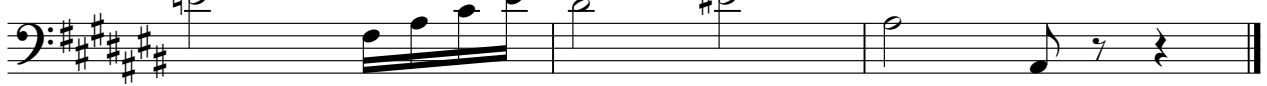
84



88



91



ABBA - Money Money Money

Choir Aah

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as rests, notes, and chords. The first staff has a tempo of ♩ = 120,000000 and a measure rest of 9. The second staff has a tempo of ♩ = 116,000000, a measure rest of 5, and a tempo change to ♩ = 120,000000. The third staff has a measure rest of 2. The fourth staff has a measure rest of 4. The fifth staff has a measure rest of 2. The sixth staff has a measure rest of 4 and a tempo change to ♩ = 120,000000. The seventh staff has a measure rest of 2. The eighth staff has a measure rest of 4. The ninth staff has a measure rest of 2. The tenth staff has a measure rest of 2 and a key signature change to D major.

♩ = 120,000000

9

2

15

♩ = 116,000000

5

2

♩ = 120,000000

26

30

4

37

2

42

4

2

51

8

62

66

4

72

2

76



80



87



90



ABBA - Money Money Money

Caliope Lead

♩ = 120,000,000

5

7

11

15

♩ = 116,000,084

4

23

♩ = 80,000,000

♩ = 120,000,000

19

47

51

8

53

21

76

17

ABBA - Money Money Money

Melody

$\text{♩} = 120,000000$

6



I work all night, I work all day, to

9



pay the bills I have to pay. Ain't it sad. And

12



still there ne ver seems to be a sin gle pen ny left for me. That's too bad.

15



In my dreams I have a plan If I got me a

19 $\text{♩} = 116,000084$



weal thy man, I woul dn't have to work at all, I'd fool a round and have a ball.

22 $\text{♩} = 109,000000000$ $\text{♩} = 120,000000$



Mo ney, mo ney, mo ney Must be fun ny

27



In the rich man's world. Mo ney, mo ney, mo ney

30



Al ways sun ny In the rich man's world. Aha ah a a a a

34



All the things I could do If I

37 **2**



had a lit tle mo ney It's a rich man's world.

41

 It's a rich man's world. A

44

 man like that is hard to find, but I can't get him off my mind. Ain't it sad.

47

 And if he hap pens to be free I bet he would n't fan cy me.

50

 That's too bad. So I must leave, I'll have to go

54

 To Las Ve gas or Mo na co And win a for tune in a game, my

57

 life will ne ver be the same. Mo ney, mo ney, mo ney

61

 Must be fun ny In the rich man's world. Mo ney, mo ney, mo ney

65

 Al ways sun ny In the rich man's world. Aha ah

68

 a a a a All the things I could do. If I

72

 had a lit tle mo ney It's a rich man's world. **2**

76



Mo ney, mo ney, mo ney Must be fun ny In the rich man's world.

Detailed description: This block contains the first line of musical notation, measures 76 to 78. The key signature is D major (two sharps). The melody consists of eighth notes with slurs and ties. The lyrics are: "Mo ney, mo ney, mo ney Must be fun ny In the rich man's world."

79



Mo ney, mo ney, mo ney Al ways sun ny

Detailed description: This block contains the second line of musical notation, measures 79 to 81. The melody continues with eighth notes and slurs. The lyrics are: "Mo ney, mo ney, mo ney Al ways sun ny"

82



In the rich man's world. Aha ah a a a a

Detailed description: This block contains the third line of musical notation, measures 82 to 85. The melody features a long note with a slur and a series of eighth notes. The lyrics are: "In the rich man's world. Aha ah a a a a"

86



All the things I could do. If I had a lit tle mo ney

Detailed description: This block contains the fourth line of musical notation, measures 86 to 88. The melody includes a long note with a slur and eighth notes. The lyrics are: "All the things I could do. If I had a lit tle mo ney"

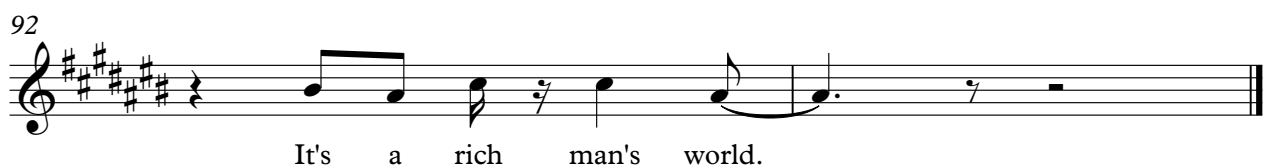
89



It's a rich man's world.

Detailed description: This block contains the fifth line of musical notation, measures 89 to 91. The melody consists of eighth notes and a final whole note. The lyrics are: "It's a rich man's world."

92



It's a rich man's world.

Detailed description: This block contains the sixth line of musical notation, measure 92. The melody consists of eighth notes and a final whole note. The lyrics are: "It's a rich man's world."

ABBA - Money Money Money

Violin

♩ = 120,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 120,000000

18

25

29

37

59

62

66

72

76

80

5

19

3

2

Detailed description: This image shows a violin score for the song 'Money Money Money' by ABBA. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a measure rest of 18 measures. The second staff starts at measure 25. The third staff starts at measure 29 and includes a measure rest of 5 measures. The fourth staff starts at measure 37 and includes a measure rest of 19 measures. The fifth staff starts at measure 59. The sixth staff starts at measure 62. The seventh staff starts at measure 66 and includes a measure rest of 3 measures. The eighth staff starts at measure 72 and includes a measure rest of 2 measures. The ninth staff starts at measure 76 and features a key signature change to D major (two sharps). The tenth staff starts at measure 80. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

84



88



ABBA - Money Money Money

Piano

♩ = 120,000000

4

8

11

14

17

19

22

24

26

116,000084

109,999908 100,000000 89,999954 = 80,000000 = 120,000000

V.S.

Detailed description: This is a piano score for the song 'Money Money Money' by ABBA. The score is written in 4/4 time and consists of 26 measures. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The tempo is marked as 120,000000. There are several dynamic markings and articulation symbols throughout. The score is divided into systems, with measure numbers 4, 8, 11, 14, 17, 19, 22, 24, and 26 indicated. There are also some numerical markings like 6, 3, and 3. The key signature has one sharp (F#). The score ends with 'V.S.' (Vivace).

28

30

32

34

36

38

40

44

47

50

The image displays a single-staff musical score for piano, spanning measures 28 to 50. The notation is written on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic texture, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The dynamics are marked with 'p' (piano) and 'f' (forte). The score includes various articulations such as slurs and accents. The piece concludes with a final cadence in measure 50.

53

55

58

60

62

64

66

68

70

72

The image displays a piano score for measures 53 through 72. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Piano'. The score consists of nine staves. Measures 53-57 show a complex melodic line with many slurs and ties. From measure 58 onwards, the music becomes more rhythmic and repetitive, featuring a steady stream of eighth notes and chords. The notation includes various articulations such as slurs, ties, and accents. The piece concludes at measure 72 with a final chord and a fermata.

V.S.

Musical score for piano, measures 74-92. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final chord in measure 92.

ABBA - Money Money Money

Piano

The musical score is written for piano in 4/4 time. It consists of ten staves of music. The first staff (measures 1-7) starts with a tempo marking of ♩ = 120,000000 and a measure rest of 5. The second staff (measures 8-14) has measure rests of 3 and 2. The third staff (measures 15-22) has a tempo change to ♩ = 116,000084 and a measure rest of 4. The fourth staff (measures 23-27) has tempo markings of ♩ = 80,000000 and ♩ = 120,000000, and a measure rest of 2. The fifth staff (measures 28-31) continues the rhythmic pattern. The sixth staff (measures 32-42) has a measure rest of 10. The seventh staff (measures 43-46) has a measure rest of 2. The eighth staff (measures 47-50) has a measure rest of 2. The ninth staff (measures 51-59) has a measure rest of 7. The tenth staff (measures 60-63) concludes the piece.

64

68

71

76

80

84

88

90