

ABBA - Money Money Money

♩ = 120,000000

Flute

Alto Flute

Panpipes

Back Vocal

DO AND TIGHTEN UP THE SCREWS FOR RENT.

Timpani

Percussion

Soprano Xylophone

Electric Guitar

Fretless Electric Bass

Electric Piano

♩ = 120,000000

Viola

Solo



5

♩ = 122,000069

Perc.

Sop. Xyl.

E. Bass

♩ = 122,000069

Vla.

Solo

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8 ♩ = 120,999947

Fl. ♩ = 120,999947

Pan.

I work all night, I work all day to pay the bills I have to pay,

Perc.

E. Bass

Vla.

Solo



11

Fl.

A. Fl.

Pan.

ain't it sad? And still there never seems to be a

Perc.

E. Bass

E. Piano

Vla.

Solo

14

Fl.   
 A. Fl.   
 Pan.   
 Perc.   
 E. Bass   
 E. Piano   
 Vla.   
 Solo   
 Fl.   
 Pan.   
 Perc.   
 E. Gtr.   
 E. Bass   
 Solo   
 Fl.   
 Pan.   
 Perc.   
 E. Gtr.   
 E. Bass   
 Vla.   
 Solo   
 17  $\text{♩} = 120,000000$    
 21  $\text{♩} = 120,000000$    
 $\text{♩} = 120,000000$

sin gle pen ny left for me; that's too bad. In  
 my dreams I have a plan: if I got me awealth y man, I would  
 n't have towork at all, I'd fool around and have a ball.

25

Fl.

A. Fl.

Pan.

Mon ey, mon ey, mon ey, must be fun ny

Timp.

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

Vla.

Solo



28

Fl.

A. Fl.

Pan.

in the rich man's world. Mon ey, mon ey, mon ey,

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

Vla.

Solo

31

Fl.

A. Fl.

Pan.

al ways sun ny in the rich man's world. Ah ah,

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

Vla.

Solo



34

Fl.

Pan.

ah, all the things I could do

Perc.

E. Gtr.

E. Bass

Vla.

Solo

37

Fl.

A. Fl.

Pan.

Timp.

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

Vla.

Solo

if I had a lit tle mon ey. It's a rich man's world.



40

Fl.

A. Fl.

Pan.

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

Vla.

Solo

It's a rich man's world.

43

Fl.

A. Fl.

Pan.

Perc.

E. Bass

Vla.

Solo

A man like that is hard to find, but I



46

Fl.

A. Fl.

Pan.

Perc.

E. Bass

E. Piano

Vla.

Solo

can't get him off my mind, ain't it sad? And

49



Fl.

A. Fl.

Pan.

Perc.

E. Bass

E. Piano

Solo

if he hap pens to be free, I bet he would n't fan cy me; that's too bad.



52



Fl.

A. Fl.

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

So I must leave, I'll have to go



55

Fl.

Pan.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

to Las Vegas or Monaco, and win a fortune in a game; my



58

Fl.

Pan.

Timp.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

lifewould never be the same.

61

Fl. A. Fl. Pan. Timp. Perc. Sop. Xyl. E. Gtr. E. Bass Vla. Solo

Mon ey, mon ey, mon ey, must be fun ny in the rich man's world.

Detailed description: This block contains the musical score for measures 61 to 63. The instruments listed are Flute (Fl.), Alto Flute (A. Fl.), Pan Flute (Pan.), Tympani (Timp.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The vocal line is written in the Alto Flute part. The lyrics are: "Mon ey, mon ey, mon ey, must be fun ny in the rich man's world." The music features a complex arrangement with various instruments playing different parts, including a steady percussion line and a busy solo line.



64

Fl. A. Fl. Pan. Perc. Sop. Xyl. E. Gtr. E. Bass Vla. Solo

Mon ey, mon ey, mon ey,

Detailed description: This block contains the musical score for measures 64 to 66. The instruments listed are Flute (Fl.), Alto Flute (A. Fl.), Pan Flute (Pan.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The vocal line is written in the Alto Flute part. The lyrics are: "Mon ey, mon ey, mon ey,". The music continues with the same instrumental arrangement as the previous block, featuring a steady percussion line and a busy solo line.

66

Fl.

A. Fl.

Pan.

al ways sun ny in the rich man's world. Ah ah,

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

Vla.

Solo



69

Fl.

Pan.

ah, all the things I could do

Perc.

E. Gtr.

E. Bass

Vla.

Solo

72

Fl. A. Fl. Pan. Timp. Perc. Sop. Xyl. E. Gtr. E. Bass Vla. Solo

if I had a lit tle mon ey. It's a rich man's world.

Detailed description: This block contains the musical score for measures 72 through 74. The instruments listed are Flute (Fl.), Alto Flute (A. Fl.), Pan Flute (Pan.), Timpani (Timp.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The lyrics are "if I had a lit tle mon ey. It's a rich man's world." The score shows various musical notations including notes, rests, and dynamic markings.

75

Fl. A. Fl. Pan. Timp. Perc. Sop. Xyl. E. Gtr. E. Bass Vla. Solo

Mon ey, mon ey, mon ey,

Detailed description: This block contains the musical score for measures 75 through 77. The instruments listed are Flute (Fl.), Alto Flute (A. Fl.), Pan Flute (Pan.), Timpani (Timp.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The lyrics are "Mon ey, mon ey, mon ey,". The score shows various musical notations including notes, rests, and dynamic markings.

78

Fl.

A. Fl.

Pan.

must be fun ny in the rich man's world. Mon

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

Vla.

Solo



81

Fl.

A. Fl.

Pan.

ey, mon ey, mon ey, al waysun ny in the rich man's world.

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

Vla.

Solo

84

Fl.

A. Fl.

Pan.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

Ah ah, ah,



87

Fl.

A. Fl.

Pan.

Timp.

Perc.

E. Gtr.

E. Bass

Vla.

Solo

all the things I could do if I had a little money.

90

Fl.

A. Fl.

Pan.

It's a rich man's world.

Perc.

Sop. Xyl.

E. Gtr.

E. Bass

Vla.

Solo



93

Fl.

A. Fl.

Pan.

It's a rich man's world.

Timp.

Perc.

Sop. Xyl.

E. Bass

Vla.

Solo

# Money Money Money

## Flute

♩ = 120,000000    ♩ = 122,000069    ♩ = 120,999947

6

11

15    ♩ = 120,000000

20    ♩ = 120,000000

26

30

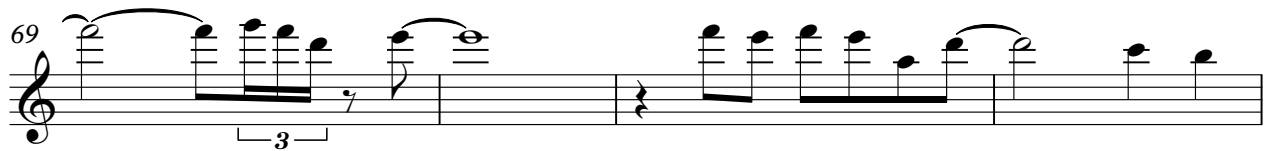
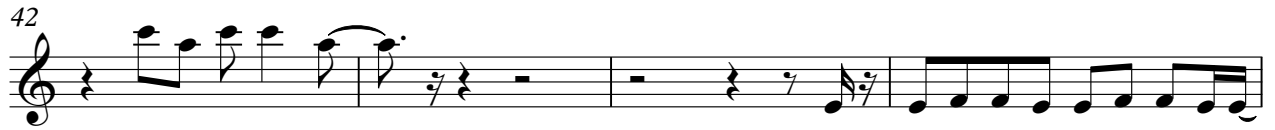
34

38

The image shows a musical score for the flute part of the song 'Money Money Money'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score is divided into measures, with measure numbers 6, 11, 15, 20, 26, 30, 34, and 38 indicated. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a '2' above it, suggesting a change in tempo or a specific rhythmic pattern. The tempo markings are given in beats per minute (♩ = 120,000000, etc.).

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85 Flute 3

Musical notation for measures 85-88. Measure 85 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. Measure 86 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 87 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 88 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

90

Musical notation for measures 89-92. Measure 89 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 90 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 91 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 92 contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.



Alto Flute

77

Musical notation for measures 77-80. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of eighth and quarter notes with ties. The bass line features a steady eighth-note accompaniment.

81

Musical notation for measures 81-84. The key signature has four flats. The melody continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment.

85

3

Musical notation for measures 85-88. Measure 85 contains a triplet of eighth notes. The key signature has four flats. The melody and bass line continue with eighth and quarter notes.

91

Musical notation for measures 91-94. The key signature has four flats. The melody and bass line conclude with quarter and eighth notes.

# Money Money Money

Panpipes

♩ = 120,000000    ♩ = 122,000069    ♩ = 120,999947

Back Vocal **6**

Oh, it's not a sign of the times, it's not a sign of the times, it's not a sign of the times, it's not a sign of the times, it's not a sign of the times, it's not a sign of the times.

13

the world is a sign of the times; that's bad. In my dreams I have a plan: if I got the wealth

20

man, would I have it all, I'd fool the world. Money, money, money, money,

28

in the world. Money, money, money, money, in the world. Ah, ah,

36

in the world if I had the money. It's a rich man's world. It's a rich man's world.

44

A man like that is hard to find, but I can't get it off my mind, ain't sad? And

49

in the world, it's not a sign of the times; that's bad. Some day, I'll have to go to the gas station and

57

at the gas station, I would be the money, money, money, in the world. Money, money,

66

money, in the world. Ah, ah, in the world if I had the money.

74

It's a rich man's world. Money, money, money, in the world. Money, money, money,

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2

# Panpipes

83



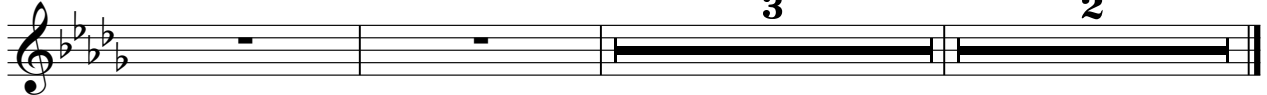
in the rich man's world.

Ahah,

ah,

all the things I could

88



if I had a little money.

It's a rich man's world.

It's a rich man's world.

# Money Money Money

## Timpani

$\text{♩} = 120,000000$     $\text{♩} = 122,000069$     $\text{♩} = 120,999947$     $\text{♩} = 120,000000$

6   3   7   5

24  $\text{♩} = 120,000000$

10

38

21

62

10   2

77

10

90

3   3   3   6   3

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# Money Money Money

## Percussion

♩ = 120,000000      ♩ = 122,000069      ♩ = 120,999947

**6**

11

16

21

26

28

30

32

34

36

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V.S.



38

Musical staff 38: Percussion notation. A circled X symbol is positioned above the staff. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled X.

41

Musical staff 41: Percussion notation. A circled X symbol is positioned above the staff. The notation begins with a double bar line and a '2' above it, followed by a series of rhythmic patterns.

48

Musical staff 48: Percussion notation. A circled X symbol is positioned above the staff. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled X.

53

Musical staff 53: Percussion notation. A circled X symbol is positioned above the staff. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled X.

58

Musical staff 58: Percussion notation. A circled X symbol is positioned above the staff. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled X.

62

Musical staff 62: Percussion notation. A circled X symbol is positioned above the staff. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled X.

64

Musical staff 64: Percussion notation. A circled X symbol is positioned above the staff. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled X.

66

Musical staff 66: Percussion notation. A circled X symbol is positioned above the staff. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled X.

68

Musical staff 68: Percussion notation. A circled X symbol is positioned above the staff. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled X.

70

Musical staff 70: Percussion notation. A circled X symbol is positioned above the staff. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled X.

72



74



77



79



81



83



85



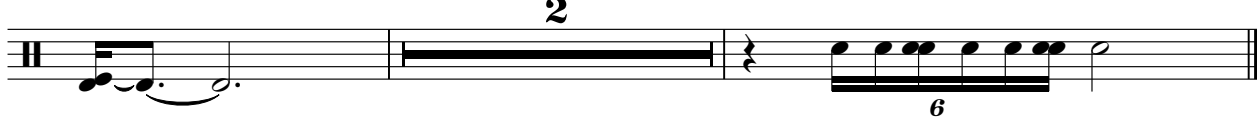
87



89



91



# Money Money Money

## Soprano Xylophone

♩ = 120,000000

2

5

♩ = 122,000069   ♩ = 120,999947   ♩ = 120,000000

3   7   5

22

♩ = 120,000000

2

28

32

6

40

43

18

64

67

6

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine measures of music. Measure 1 starts with a whole note marked with a '2'. Measure 2 contains a series of eighth notes. Measure 3 is a whole rest. Measure 4 is a whole note marked with a '3'. Measure 5 is a whole note marked with a '7'. Measure 6 is a whole note marked with a '5'. Measure 7 is a whole rest. Measure 8 is a whole note marked with a '2'. Measure 9 contains eighth notes. Above the staff, there are tempo markings: '♩ = 120,000000' at the beginning, and '♩ = 122,000069', '♩ = 120,999947', and '♩ = 120,000000' above measures 4, 5, and 6 respectively. Measure numbers 5, 22, 28, 32, 40, 43, 64, and 67 are placed at the start of their respective measures. Measure numbers 2, 3, 7, 5, 2, 6, 18, and 6 are placed above the notes in measures 1, 4, 5, 6, 8, 9, 10, and 9 respectively.

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# Money Money Money

## Electric Guitar

♩ = 120,000000   ♩ = 122,000069   ♩ = 120,999947   ♩ = 120,000000

**6**   **3**   **7**

20  = 120,000000

26

32

38 **13**

56

62

68

72

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77



83



88




3

# Money Money Money

Fretless Electric Bass

♩ = 120,000000 ♩ = 122,000069

5



8




10 ♩ = 120,999947



13



16 ♩ = 120,000000



19



21



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24 ♩ = 120,000000



28



33



37



42



45



48



50



53



56





60



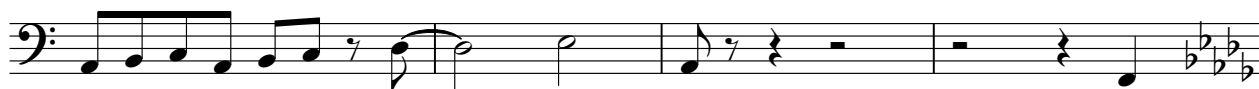
65



69



73



77



82



86



90



# Money Money Money

Electric Piano

♩ = 120,000000    ♩ = 122,000069    ♩ = 120,999947

6 3 2

15

♩ = 120,000000    ~~♩ = 120,000000~~    ♩ = 120,000000

5 23

47

2

52

24 18

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# Money Money Money

Viola

The musical score is written for Viola in 4/4 time. It begins with a tempo marking of ♩ = 120,000000. The score is divided into systems, with measure numbers 5, 8, 12, 17, 26, 28, 30, 31, and 33 indicated. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a '2' below it. A section of the score between measures 17 and 26 is obscured by a blacked-out area, with a tempo marking of ♩ = 120,000000 above it. The score concludes with a final measure at measure 33.

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V.S.

Musical score for Viola, measures 36-71. The score is written in bass clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns and textures, including eighth notes, sixteenth notes, and triplets. Measure 36 begins with a series of eighth notes. Measure 40 introduces a triplet of eighth notes. Measures 43-48 consist of a dense texture of sixteenth notes, with a triplet of eighth notes in measure 48. Measure 53 features a quarter rest followed by a half note, then a quarter rest followed by a quarter note, and finally a triplet of eighth notes. Measures 62-68 are characterized by a complex, rhythmic pattern of eighth notes, with triplets of eighth notes appearing in measures 64, 66, and 68. Measure 71 concludes the section with a series of eighth notes.

75

Musical notation for measures 75-76. Measure 75 features a series of chords with a triplet of eighth notes. Measure 76 continues with similar chords and a triplet of eighth notes.

77

Musical notation for measures 77-78. Measure 77 contains a sequence of chords with eighth notes. Measure 78 continues with similar chords and eighth notes.

79

Musical notation for measures 79-80. Measure 79 features a sequence of chords with eighth notes. Measure 80 continues with similar chords and eighth notes.

81

Musical notation for measures 81-82. Measure 81 contains a sequence of chords with eighth notes. Measure 82 features a triplet of eighth notes and a triplet of chords.

82

Musical notation for measures 82-83. Measure 82 features a triplet of eighth notes and a triplet of chords. Measure 83 continues with similar chords and eighth notes.

84

Musical notation for measures 84-86. Measure 84 features a triplet of eighth notes and a triplet of chords. Measure 85 continues with similar chords and eighth notes. Measure 86 features a sequence of chords with eighth notes.

87

Musical notation for measures 87-90. Measure 87 features a sequence of chords with eighth notes. Measure 88 continues with similar chords and eighth notes. Measure 89 features a sequence of chords with eighth notes. Measure 90 features a sequence of chords with eighth notes.

91

Musical notation for measures 91-92. Measure 91 features a sequence of chords with eighth notes. Measure 92 features a triplet of eighth notes and a triplet of chords.

93

Musical notation for measures 93-94. Measure 93 features a sequence of chords with eighth notes. Measure 94 features a sequence of chords with eighth notes.

# Money Money Money

## Solo

♩ = 120,000000

2

5

♩ = 122,000069

7

9

♩ = 120,999947

12

14

16

♩ = 120,000000

18

20

22

♩ = 120,999947

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V.S.

♩ = 120,000000

This musical score is for a guitar solo, consisting of ten staves of music. The tempo is marked as 120,000000. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score begins at measure 24 and ends at measure 45. The first four staves (measures 24-35) feature a complex, rhythmic pattern of chords and single notes, with many notes marked with a slash and a vertical line, indicating a specific playing technique. The fifth staff (measures 35-38) shows a more melodic line with some rests. The sixth staff (measures 38-41) returns to a complex, rhythmic pattern. The seventh staff (measures 41-43) features a fast, sixteenth-note run. The eighth staff (measures 43-45) continues with a complex, rhythmic pattern. The final two staves (measures 45-48) conclude the solo with a series of chords and single notes.

A musical score for guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features a complex, rhythmic pattern of chords and single notes, with many slurs and ties. The measures are numbered 48, 50, 52, 54, 56, 58, 60, 62, 64, and 66. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is technical and intricate.



This musical score is a guitar solo consisting of nine staves of music, numbered 69 through 92. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins at measure 69 with a melodic line in the upper register and a bass line in the lower register. The melody features eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure 73 shows a change in the bass line with more complex chordal structures. Measure 76 introduces a new melodic phrase. Measures 78 through 81 feature a dense, rhythmic pattern of chords, primarily eighth notes. Measure 82 continues this pattern with a slight variation. Measure 85 returns to a more melodic style, similar to the beginning. Measure 89 shows a return to the complex chordal texture. The piece concludes at measure 92 with a final chordal structure.