

ABBA - mother

♩ = 135,000137

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo, Bass Flute, Soprano Saxophone, Baritone Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, Synth Bass, FX 5 (Brightness), FX 5 (Brightness) Back Vocal, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 135,000137. The Electric Bass and Synth Bass parts have a melodic line starting in the second measure. The FX 5 (Brightness) parts have a rhythmic pattern of eighth notes with accents. The Back Vocal part has the lyrics 'DO NOT TALK TO ME IN THAT TONE' written below the staff.

Piccolo

Bass Flute

Soprano Saxophone

Baritone Saxophone

Percussion

Electric Guitar

Electric Bass

Electric Clavichord

Synth Bass

FX 5 (Brightness)

FX 5 (Brightness)
Back Vocal
DO NOT TALK TO ME IN THAT TONE

Solo

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3

Perc.

E. Bass

S. Bass

FX 5

FX 5

6

Perc.

E. Bass

S. Bass

FX 5

FX 5

8

Perc.

E. Bass

S. Bass

FX 5

FX 5

Double bar lines are present on the left side of the page, separating the measures.

10

Musical score for measures 10-11. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), two FX 5 tracks, and Solo. Measure 10 starts with a downbeat. The guitar part features a complex chordal structure with some sustained notes. The bass line is a steady eighth-note pattern. The FX 5 tracks provide a rhythmic accompaniment with repeated eighth-note patterns. The solo part consists of a series of chords.



12

Musical score for measures 12-13. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), two FX 5 tracks, and Solo. Measure 12 starts with a downbeat. The guitar part continues with complex chordal structures. The bass line remains a steady eighth-note pattern. The FX 5 tracks continue with their rhythmic accompaniment. The solo part continues with a series of chords.

14 ♩ = 136,000153

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

S. Bass

FX 5

FX 5

Solo

You're so hot teas in' me. So you're blue,

♩ = 136,000153



17

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

but I can't take a chance on a chick like you;

19



Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

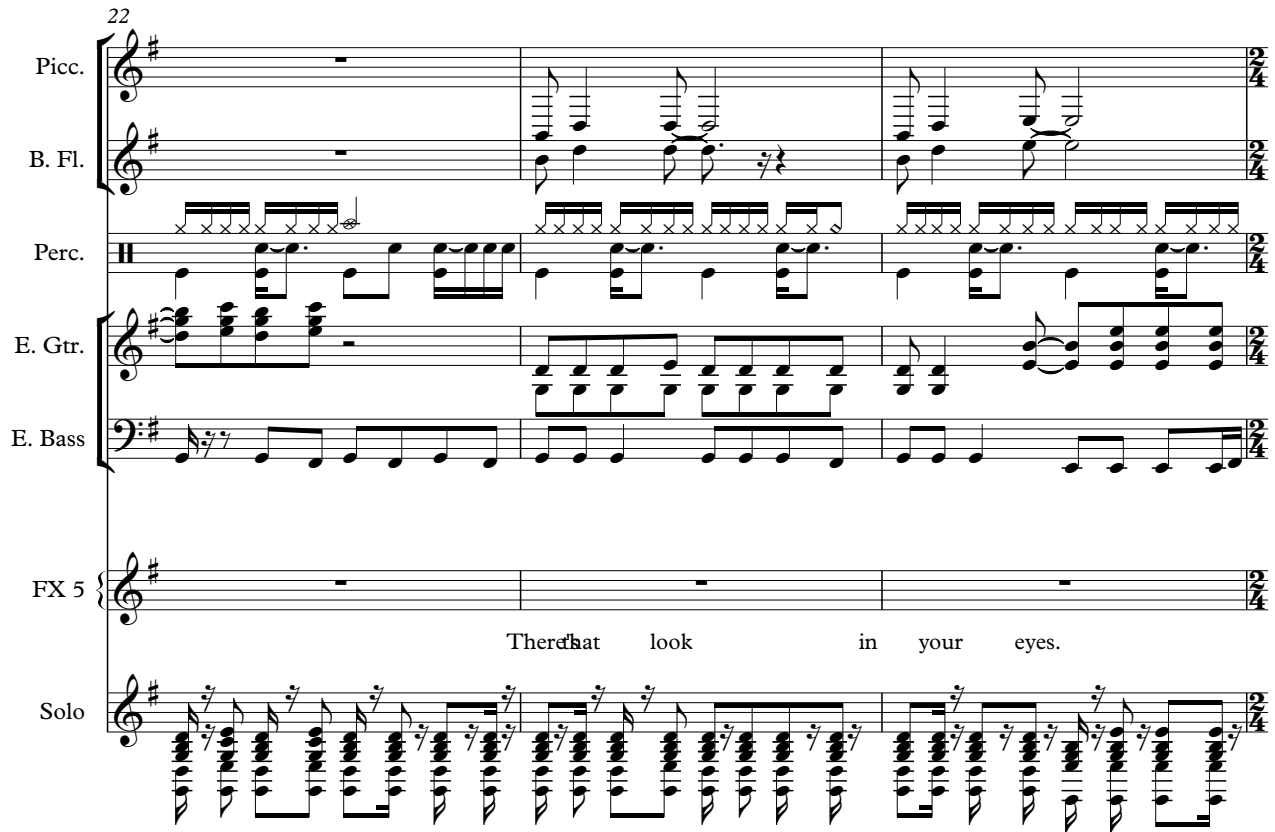
FX 5

Solo

it's some thin' I couldn't do.



22



Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

There's that look in your eyes.

25

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

I can read in your face that your feelings are driving you wild,

Solo



28

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

ah, but girl, you're only a child.

Solo

♩ = 137,000061

31

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

♩ = 137,000061

FX 5

Solo

Well, I could dance with you, honey, if

33

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

you think it's funny. Does your mother know that you're out?

35

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

And I could chat with you, ba by, flirt

37

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

a lit tle may be. Does your moth er know that you're out?

♩ = 136,000153

39

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

♩ = 136,000153

FX 5

Solo

Take it eas y, take it eas y, bet ter slow

41

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

down, girl, that's no way to go. Does your

43 ♩ = 135,000137



Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

FX 5

Solo

moth er know? Take it eas y, take it eas y, try to cool



45



Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

FX 5

Solo

it, girl, take it nice and slow. Does your moth

47

Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

S. Bass

FX 5

FX 5

Solo

er know?



49

Perc.

E. Bass

S. Bass

FX 5

FX 5

51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gr.), Electric Bass (E. Bass), Sub Bass (S. Bass), two FX 5 tracks, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gr. part has a melodic line with some rests. The E. Bass and S. Bass parts provide a steady bass line. The two FX 5 tracks contain dense, rhythmic patterns. The Solo part has a melodic line with some rests.



53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gr.), Electric Bass (E. Bass), Sub Bass (S. Bass), two FX 5 tracks, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gr. part has a melodic line with some rests. The E. Bass and S. Bass parts provide a steady bass line. The two FX 5 tracks contain dense, rhythmic patterns. The Solo part has a melodic line with some rests.

♩ = 136,000153

55

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

S. Bass

FX 5

FX 5

Solo

I can see what

57

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

you want, but you seem pret ty young to be search



60

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

in' for thatkind of fun, so may be I'm not the one.

63

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

Now you're



65

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

so cute, I like your style, and I know

68

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

what you mean when you give me a flash of that smile,



70

♩ = 137,000

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

smile, but girl, you're not ly a child.

♩ = 137,000

73

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

Well, I could dance with you, honey, if

75

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

you think it's funny. Does your mother know that you're out?

77

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

And I could chat with you, ba by, flirt

79

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

a lit tle may be. Does your moth er know that you're out?

81 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

FX 5 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

Solo

Take it eas y, take it eas y, bet ter slow

83

Picc.

B. Fl.

Perc.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

down, girl, that's no way to go. Does your moth



85

Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

FX 5

Solo

er know? Take it eas y, take it eas y, try to cool

87

Picc.

B. Fl.

Perc.

E. Bass

E. Clav.

FX 5

Solo

it, girl, take it nice and slow. Does your moth

89

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

FX 5

Solo

er know? Well, I could dance

♩ = 135,000137 ♩ = 136,000153

91

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

with you, hon ey, if you think it's fun ny. Does

93

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

your moth er know that you're out? And I could

95

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

chat with you, ba by, flirt a lit tle may be. Does

Solo

97

Picc.

B. Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

your moth er know that you're out? Well, I couldance

Solo

99

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

with you, hon ey, if you think it's fun ny. Does

101

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

youmoth er knowthatyou're out? And Icouldchat with you, ba by, flirt

Detailed description: This is a page of a musical score, page 26, starting at measure 101. The score is for a band and includes parts for Piccolo (Picc.), Bass Flute (B. Fl.), Soprano Saxophone (Sop. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Picc. part features a complex rhythmic pattern of eighth and sixteenth notes. The B. Fl. part has a melodic line with some rests. The Sop. Sax. part has a melodic line with some rests. The Bari. Sax. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with some rests. The FX 5 part is mostly silent. The Solo part has a complex rhythmic pattern of eighth and sixteenth notes. The lyrics are: "youmoth er knowthatyou're out? And Icouldchat with you, ba by, flirt".

104

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

a lit tle may be. Does your moth er know that you're out?

106

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

Well, I could dance with you, honey, if

Detailed description: This is a page of a musical score, page 28, starting at measure 106. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Piccolo (Picc.), Bass Flute (B. Fl.), Soprano Saxophone (Sop. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FX 5 (Effects), and Solo. The key signature is one sharp (F#). The Piccolo part features a melodic line with grace notes. The Bass Flute part has a rhythmic pattern. The Soprano Saxophone part has a melodic line with grace notes. The Baritone Saxophone part has a melodic line with grace notes. The Percussion part has a complex rhythmic pattern. The Electric Guitar part has a melodic line with grace notes. The Electric Bass part has a melodic line with grace notes. The FX 5 part is empty. The Solo part has a melodic line with grace notes. The lyrics are: "Well, I could dance with you, honey, if".

108

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

you think it's fun ny. Does your moth er know that you're out?

110

Picc.

B. Fl.

Sop. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Solo

other

Piccolo

♩ = 135,000137 **13** ♩ = 136,000153

17

21

27

32 ♩ = 137,000061

36

40 ♩ = 136,000153

44 ♩ = 135,000137

46 **8**

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Piccolo

56 ♩ = 136,000153

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60 contain a sequence of eighth and sixteenth notes, with some rests. Measure 59 features a change in time signature to 2/4, and measure 60 features a change to 4/4.

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65 continue the melodic line with eighth and sixteenth notes, including some rests and slurs.

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measures 66-70 continue the melodic line, with measure 69 featuring a change in time signature to 2/4 and measure 70 featuring a change to 4/4.

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measure 71 includes the tempo marking ♩ = 137,000061. Measures 71-74 continue the melodic line with eighth and sixteenth notes.

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78 feature a more complex rhythmic pattern with many beamed eighth and sixteenth notes.

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82 continue the complex rhythmic pattern. Measure 79 includes the tempo marking ♩ = 135,000137. Measure 82 includes the tempo marking ♩ = 134,000.

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86 continue the complex rhythmic pattern with many beamed notes.

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90 continue the complex rhythmic pattern. Measure 87 includes the tempo marking ♩ = 135,000137. Measure 90 includes the tempo marking ♩ = 136,000.

Musical staff 91-94: Treble clef, key signature of one sharp (F#). Measures 91-94 continue the complex rhythmic pattern with many beamed notes.

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Measures 95-98 continue the complex rhythmic pattern with many beamed notes.

98

Musical notation for measures 98-100. The key signature is one sharp (F#). The notation features a treble clef and a complex rhythmic pattern with many beamed notes and rests. Measure 98 starts with a quarter rest followed by a quarter note. Measure 99 has a quarter rest followed by a quarter note. Measure 100 has a quarter rest followed by a quarter note.

101

Musical notation for measures 101-103. The key signature is one sharp (F#). The notation features a treble clef and a complex rhythmic pattern with many beamed notes and rests. Measure 101 has a quarter rest followed by a quarter note. Measure 102 has a quarter rest followed by a quarter note. Measure 103 has a quarter rest followed by a quarter note.

105

Musical notation for measures 105-107. The key signature is one sharp (F#). The notation features a treble clef and a complex rhythmic pattern with many beamed notes and rests. Measure 105 has a quarter rest followed by a quarter note. Measure 106 has a quarter rest followed by a quarter note. Measure 107 has a quarter rest followed by a quarter note.

108

Musical notation for measures 108-110. The key signature is one sharp (F#). The notation features a treble clef and a complex rhythmic pattern with many beamed notes and rests. Measure 108 has a quarter rest followed by a quarter note. Measure 109 has a quarter rest followed by a quarter note. Measure 110 has a quarter rest followed by a quarter note. A double bar line is present at the end of the system, with a '2' above it, indicating a second ending.

other

Bass Flute

♩ = 135,000137 ♩ = 136,000153

13

18

23

28

32 ♩ = 137,000061

36

40 ♩ = 136,000153

44 ♩ = 135,000137

46 **8**

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56 ♩ = 136,000153

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a 2/4 time signature and the second has a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a 2/4 time signature and the second has a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a 2/4 time signature and the second has a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

71

♩ = 137,000061

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a 2/4 time signature and the second has a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a 2/4 time signature and the second has a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A triplet of eighth notes is marked with a '3' and a bracket.

80

♩ = 135,000137

♩ = 134,000061

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a 2/4 time signature and the second has a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a 2/4 time signature and the second has a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

88

♩ = 135,000137 ♩ = 136,000153

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a 2/4 time signature and the second has a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A triplet of eighth notes is marked with a '3' and a bracket.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a 2/4 time signature and the second has a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a 2/4 time signature and the second has a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

101



105



108



other

Soprano Saxophone

♩ = 135,000137 ♩ = 136,000153

13 2 8

26 ♩ = 137,000061 ♩ = 136,000153 ♩ = 135,000137 ♩ = 136,000153

6 8 4 12 2

58 ♩ = 137,000153

8 4 6

78

82 ♩ = 135,000137 ♩ = 134,000061 ♩ = 135,000137 ♩ = 136,000153

7 9

101

105

109

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other

Baritone Saxophone

Measure 13: $\text{♩} = 135,000137$ (Fingering: 13)

Measure 26: $\text{♩} = 137,000061$ (Fingering: 5)

Measure 38: $\text{♩} = 136,000153$ (Fingering: 4), $\text{♩} = 135,000137$ (Fingering: 12), $\text{♩} = 136,000153$ (Fingering: 2)

Measure 58: $\text{♩} = 137,000061$ (Fingering: 8, 4)

Measure 80: $\text{♩} = 135,000137$ (Fingering: 7), $\text{♩} = 134,000137$ (Fingering: 7)

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2

Baritone Saxophone

89 $\text{♩} = 135,000137$ $\text{♩} = 136,000153$

93

97

101

105

109

other

Percussion

♩ = 135,000137
4

7

9

11

13

♩ = 136,000153

15

18

20

22

24

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V.S.

Percussion

27

Two staves of music. The top staff shows a series of rhythmic patterns represented by 'x' marks on a staff line. The bottom staff shows a corresponding bass line with notes and rests.

29

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

31

$\text{♩} = 137,000061$

Two staves of music. The top staff shows rhythmic patterns with 'x' marks and a single note with an asterisk. The bottom staff shows a bass line with notes and rests.

33

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

35

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

38

$\text{♩} = 136,000153$

Two staves of music. The top staff shows rhythmic patterns with 'x' marks and a single note with an asterisk. The bottom staff shows a bass line with notes and rests.

41

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

43

$\text{♩} = 135,000137$

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

45

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

47

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with notes and rests.

Percussion

49

Measure 49: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and dotted notes.

51

Measure 51: Two staves. Similar to measure 49, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

53

Measure 53: Two staves. Similar to measure 49, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

55

♩ = 136,000153

Measure 55: Two staves. The top staff has a circled 'x' at the beginning and eighth notes with 'x' marks. The bottom staff has a bass line. A tempo marking '♩ = 136,000153' is placed above the staff.

57

Measure 57: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. Time signatures 2/4 and 4/4 are indicated.

60

Measure 60: Two staves. Similar to measure 49, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

62

Measure 62: Two staves. Similar to measure 49, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

65

Measure 65: Two staves. Similar to measure 49, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff. Time signatures 2/4 and 4/4 are indicated.

68

Measure 68: Two staves. Similar to measure 49, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff. Time signature 4/4 is indicated.

70

Measure 70: Two staves. Similar to measure 49, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

V.S.

Percussion

♩ = 137,000061

72

Musical notation for measures 72-73. The top staff shows a series of rhythmic patterns with 'x' marks, indicating percussive hits. The bottom staff shows a bass line with eighth and sixteenth notes.

74

Musical notation for measures 74-75. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

76

Musical notation for measures 76-77. Continuation of the percussive and bass line patterns.

78

Musical notation for measures 78-79. Continuation of the percussive and bass line patterns.

80

Musical notation for measures 80-81. Continuation of the percussive and bass line patterns.

82

♩ = 135,000137

♩ = 134,000061

Musical notation for measures 82-83. The top staff has a dense sequence of 'x' marks. The bottom staff has a bass line. Tempo markings are present above the staff.

84

Musical notation for measures 84-85. Continuation of the percussive and bass line patterns.

86

Musical notation for measures 86-87. Continuation of the percussive and bass line patterns.

88

♩ = 135,000137

Musical notation for measures 88-89. Continuation of the percussive and bass line patterns. A tempo marking is present above the staff.

90

♩ = 136,000153

Musical notation for measures 90-91. Continuation of the percussive and bass line patterns. A tempo marking is present above the staff.

92

Measure 92: The top staff shows a series of eighth-note chords, each marked with an 'x' above it. The bottom staff shows a bass line with quarter notes and eighth-note chords.

94

Measure 94: Similar to measure 92, with eighth-note chords marked with 'x' in the top staff and a bass line in the bottom staff.

96

Measure 96: Similar to measure 92, with eighth-note chords marked with 'x' in the top staff and a bass line in the bottom staff.

98

Measure 98: Similar to measure 92, with eighth-note chords marked with 'x' in the top staff and a bass line in the bottom staff.

101

Measure 101: Similar to measure 92, with eighth-note chords marked with 'x' in the top staff and a bass line in the bottom staff.

104

Measure 104: Similar to measure 92, with eighth-note chords marked with 'x' in the top staff and a bass line in the bottom staff.

106

Measure 106: Similar to measure 92, with eighth-note chords marked with 'x' in the top staff and a bass line in the bottom staff.

108

Measure 108: Similar to measure 92, with eighth-note chords marked with 'x' in the top staff and a bass line in the bottom staff.

110

Measure 110: Similar to measure 92, with eighth-note chords marked with 'x' in the top staff and a bass line in the bottom staff.

other

Electric Guitar

The musical score is written for electric guitar and consists of nine systems of music. Each system begins with a measure number and a tempo marking. The first system (measures 1-9) is in 4/4 time with a tempo of 135,000137. The second system (measures 10-12) is in 4/4 time with a tempo of 136,000153. The third system (measures 13-16) is in 4/4 time. The fourth system (measures 17-20) is in 4/4 time. The fifth system (measures 21-24) is in 4/4 time. The sixth system (measures 25-28) is in 2/4 time. The seventh system (measures 29-32) is in 4/4 time with a tempo of 137,000061. The eighth system (measures 33-36) is in 4/4 time. The ninth system (measures 37-39) is in 4/4 time. The final system (measures 40-42) is in 4/4 time with a tempo of 136,000153, followed by a double bar line and a tempo of 135,000137. The score includes various musical notations such as chords, arpeggios, and rests.

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52

56 $\text{♩} = 136,000153$

60

64

68

72 $\text{♩} = 137,000061$

76

80 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

89 $\text{♩} = 135,000137$ $\text{♩} = 136,000153$

93

97

Musical notation for measures 97-100. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody features a sequence of eighth notes in the first measure, followed by a quarter rest, then eighth notes with slurs and ties. The bass line consists of quarter notes and eighth notes.

101

Musical notation for measures 101-104. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody features a sequence of eighth notes in the first measure, followed by a quarter rest, then eighth notes with slurs and ties. The bass line consists of quarter notes and eighth notes.

105

Musical notation for measures 105-108. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody features a sequence of eighth notes in the first measure, followed by a quarter rest, then eighth notes with slurs and ties. The bass line consists of quarter notes and eighth notes.

109

Musical notation for measures 109-112. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody features a sequence of eighth notes in the first measure, followed by a quarter rest, then eighth notes with slurs and ties. The bass line consists of quarter notes and eighth notes. The piece ends with a double bar line.

other

Electric Bass

♩ = 135,000137



5



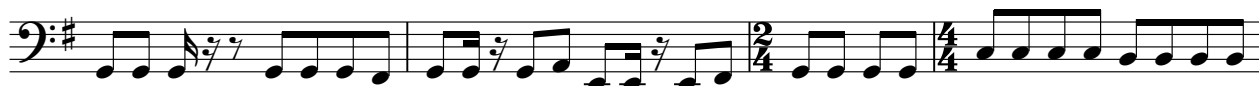
8



11



14 ♩ = 136,000153



18



22



26



30

♩ = 137,000061



34



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V.S.

2

Electric Bass

38

♩ = 136,000153

Staff 1: Measures 38-41. Bass clef, key signature of one sharp (F#). Measure 38 starts with a whole note chord (F#, C, G, D). The melody consists of eighth notes: F# (38), G (39), A (40), B (41).

42

♩ = 135,000137

Staff 2: Measures 42-44. Bass clef, key signature of one sharp (F#). Measure 42 starts with a whole note chord (F#, C, G, D). The melody consists of eighth notes: F# (42), G (43), A (44).

45

Staff 3: Measures 45-47. Bass clef, key signature of one sharp (F#). Measure 45 starts with a whole note chord (F#, C, G, D). The melody consists of eighth notes: F# (45), G (46), A (47).

48

Staff 4: Measures 48-50. Bass clef, key signature of one sharp (F#). Measure 48 starts with a whole note chord (F#, C, G, D). The melody consists of eighth notes: F# (48), G (49), A (50).

51

Staff 5: Measures 51-53. Bass clef, key signature of one sharp (F#). Measure 51 starts with a whole note chord (F#, C, G, D). The melody consists of eighth notes: F# (51), G (52), A (53).

54

♩ = 136,000153

Staff 6: Measures 54-57. Bass clef, key signature of one sharp (F#). Measure 54 starts with a whole note chord (F#, C, G, D). The melody consists of eighth notes: F# (54), G (55), A (56), B (57).

58

Staff 7: Measures 58-61. Bass clef, key signature of one sharp (F#). Measure 58 starts with a whole note chord (F#, C, G, D). The melody consists of eighth notes: F# (58), G (59), A (60), B (61).

62

Staff 8: Measures 62-64. Bass clef, key signature of one sharp (F#). Measure 62 starts with a whole note chord (F#, C, G, D). The melody consists of eighth notes: F# (62), G (63), A (64).

65

Staff 9: Measures 65-68. Bass clef, key signature of one sharp (F#). Measure 65 starts with a whole note chord (F#, C, G, D). The melody consists of eighth notes: F# (65), G (66), A (67), B (68).

69

♩ = 137,000153

Staff 10: Measures 69-71. Bass clef, key signature of one sharp (F#). Measure 69 starts with a whole note chord (F#, C, G, D). The melody consists of eighth notes: F# (69), G (70), A (71).

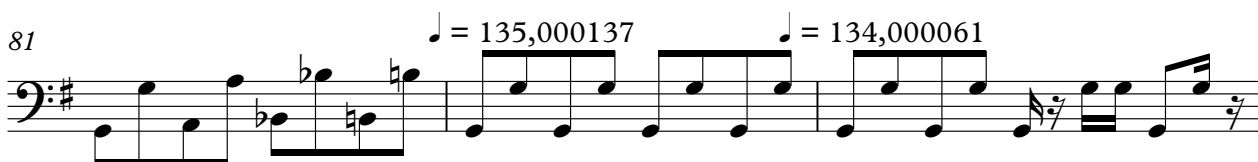
73



77



81



84



87



90



94



98



101



105



V.S.

109

Musical notation for electric bass, measures 109-111. The key signature has one sharp (F#). The notation consists of three measures. Measure 109 starts with a quarter rest, followed by eighth notes: F2, G2, A2, B2, C3, D3, E3, F#3. Measure 110 starts with a quarter rest, followed by eighth notes: F#3, G3, A3, B3, C4, D4, E4, F4. Measure 111 starts with a quarter rest, followed by eighth notes: F4, G4, A4, B4, C5, D5, E5, F5. The piece ends with a double bar line.

other

Electric Clavichord

♩ = 135,000137 ♩ = 136,000153

13 2 8

26 ♩ = 137,000061 ♩ = 136,000153

6 8

42 ♩ = 135,000137

♩ = 135,000137

45 8

8

56 ♩ = 136,000153 8

♩ = 136,000153 8

67 4 10 ♩ = 137,000

4 10 ♩ = 137,000

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2

Electric Clavichord

82 ♩ = 135,000137

♩ = 134,000061



85



88

♩ = 135,000137

♩ = 136,0001

23



other

Synth Bass

♩ = 135,000137



5



8



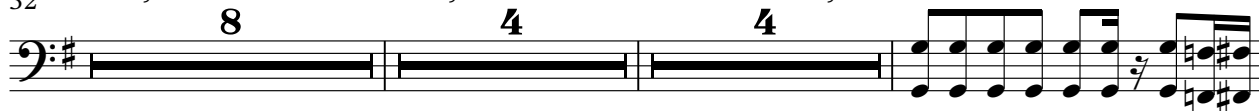
11



14 ♩ = 136,000153



32 ♩ = 137,000061 ♩ = 136,000153 ♩ = 135,000137



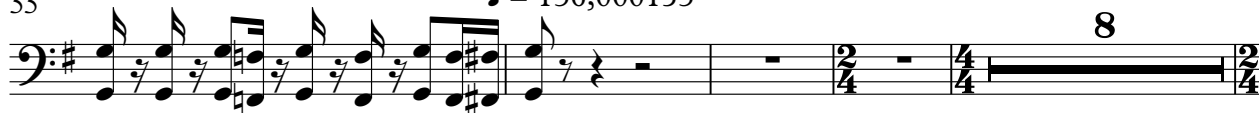
49



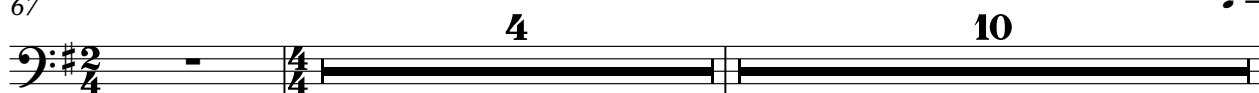
52



55 ♩ = 136,000153



67



♩ = 137,000061

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2

Synth Bass

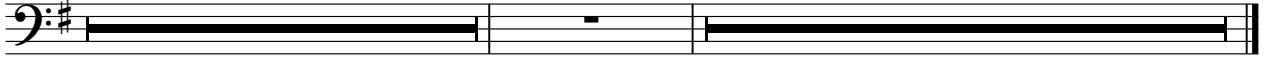
82 ♪ = 135,000137

♪ = 134,000061 ♪ = 135,000137

♪ = 136,0001

7

23



other

FX 5 (Brightness)

♩ = 135,000137

4

6

8

10

12

14 ♩ = 136,000153

8

26 ♩ = 137,000061 ♩ = 136,000153 ♩ = 135,000137

6 8 4 4

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48

50

52

54

♩ = 136,000153

2

58

8

4

72

10

♩ = 137,000067

7

♩ = 134,000061

♩ = 135,000137

23

♩ = 136,0001

other

FX 5 (Brightness)

♩ = 135,000137
Back Vocal

NOT FIGHTING WITH YOU FOR REAL.

And that's why I fight with you for real. I can read your face
 and make out like you're not. There's a look in your eyes.
 I can read you like a book. You're so hot, teas in' me. You're blue,
 and I'm a girl who's blue. You're a girl who's blue.
 I can read you like a book. You're so hot, teas in' me. You're blue,
 and I'm a girl who's blue. You're a girl who's blue.

FX 5 (Brightness)

♩ = 135,000137

42

to go. Does mother know Takes take easy cool it, girl, take nice and slow Does mother know?

48

50

52

54

57

you want, but you seem pretty good in the hand of fun, smile, I hope. Now we scout, I

66

like style, and I know when you give me a smile, girl, child.

73

Well, hate with you, if you're fun? Does you know? And I'd chat with you, girl, child. Does

80

you know? Takes take easy, slow down girl, that's way go. Does mother know? Takes take easy, cool

87

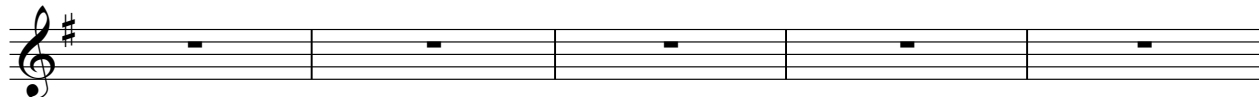
it, girl, take nice and slow. Does mother know? Well, hate with you, if you're fun? Does you know?

94



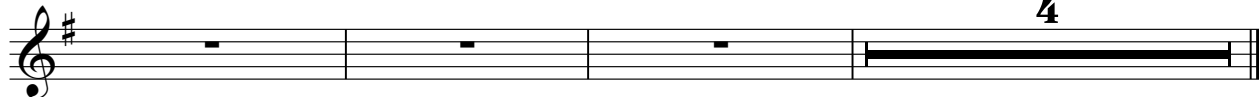
And could chat with baby, flirt a little maybe. Does your mother know? Well, I hate with honey, if you think funny. Does

101



you think you're hot? And could chat with baby, flirt a little maybe. Does your mother know?

106



Well, I hate with honey, if you think funny. Does your mother know that you're out?

other

Solo

♩ = 135,000137

9

12

15

18

21

23

26

28

31

34

♩ = 137,000061

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V.S.

37

40 = 136,000 153

43 = 135,000 137

46 4

52

55 = 136,000 153

58

61

64

66

69

72 = 137,00006

75

78

81 = 135,000137 = 134,000061

84

87 = 135,000

90 = 136,000153

93

96

V.S.

Detailed description: This is a guitar solo score for measures 69 through 96. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Solo'. The score consists of ten staves of music. Measure 69 starts with a complex rhythmic pattern of eighth notes. Measure 72 features a guitar chord diagram: 137,00006. Measure 81 includes two chord diagrams: 135,000137 and 134,000061. Measure 87 has a tempo marking of = 135,000. Measure 90 has a tempo marking of = 136,000153. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with 'V.S.' (Vivace) at the end of measure 96.

99

Musical notation for measures 99-101. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a guitar staff with chords and fingerings. Measure 99 features a melodic line starting on G4 and a guitar staff with a G major chord. Measure 100 continues the melodic line and guitar accompaniment. Measure 101 concludes the phrase with a melodic line ending on G4 and a guitar staff with a G major chord.

102

Musical notation for measures 102-104. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a guitar staff with chords and fingerings. Measure 102 features a melodic line starting on G4 and a guitar staff with a G major chord. Measure 103 continues the melodic line and guitar accompaniment. Measure 104 concludes the phrase with a melodic line ending on G4 and a guitar staff with a G major chord.

105

Musical notation for measures 105-107. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a guitar staff with chords and fingerings. Measure 105 features a melodic line starting on G4 and a guitar staff with a G major chord. Measure 106 continues the melodic line and guitar accompaniment. Measure 107 concludes the phrase with a melodic line ending on G4 and a guitar staff with a G major chord.

108

Musical notation for measures 108-109. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a guitar staff with chords and fingerings. Measure 108 features a melodic line starting on G4 and a guitar staff with a G major chord. Measure 109 concludes the phrase with a melodic line ending on G4 and a guitar staff with a G major chord.

110

Musical notation for measures 110-111. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a guitar staff with chords and fingerings. Measure 110 features a melodic line starting on G4 and a guitar staff with a G major chord. Measure 111 concludes the phrase with a melodic line ending on G4 and a guitar staff with a G major chord.