

# ABBA - Move On

♩ = 91,000092

Electric Bass

Honky-tonk Piano

FM Synth

The image displays a musical score for the song "Move On" by ABBA. It is arranged for three instruments: Electric Bass, Honky-tonk Piano, and FM Synth. The music is in 3/4 time and B-flat major. The tempo is marked as ♩ = 91,000092. The Electric Bass part consists of a single melodic line in the bass clef. The Honky-tonk Piano and FM Synth parts are presented as grand piano staves, each with a treble and bass clef. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The FM Synth part mirrors the piano's melody in the treble clef.

5 ♩ = 96,000000

Db Picc.

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

♩ = 96,000000

FX 5

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The tempo is marked as 96,000000. The score is arranged in a system with seven staves. The top two staves are for two parts of the Eb Piccolo (Db Picc.), both in treble clef. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next two staves are for two parts of the Electric Guitar (J. Gtr.), both in treble clef, featuring a fast, intricate melodic line with many sixteenth notes and slurs. The fifth staff is for the Electric Bass (E. Bass), in bass clef, with a simple, steady bass line. The sixth and seventh staves are for the Horn and Piano (H-t. Pno.) and the French Horn (FM), both in grand staff (treble and bass clefs), with a melodic line in the treble and a supporting bass line. The bottom staff is for the FX 5, which is currently silent. The key signature has one flat (Bb), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

7

Db Picc.

Db Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

6

6

Detailed description: This is a musical score for a band. It consists of seven staves. The top two staves are for two Db Piccolo parts, both starting at measure 7. The third staff is for Percussion, showing a rhythmic pattern of eighth notes and rests. The next two staves are for two J. Gtr. parts, playing a similar rhythmic pattern. The fifth staff is for E. Bass, with a few notes. The sixth and seventh staves are for H-t. Pno. and FM (Fingered Mallets) respectively, both playing a melodic line that ends with a long note held over. The number '7' is written above the first staff, and the number '6' is written below the second and third staves.

8

Db Picc.

6 6 6

Db Picc.

6 6 6

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

Detailed description: This is a musical score for a band. It consists of seven staves. The top two staves are for two Db Piccolo parts, both playing a melodic line with sixteenth-note runs and a triplet of eighth notes. The third staff is for Percussion, featuring a complex rhythmic pattern with accents and rests. The fourth and fifth staves are for two J. Gtr. parts, playing a similar melodic line with sixteenth-note runs and a triplet of eighth notes. The sixth staff is for E. Bass, playing a simple bass line with a few notes. The seventh and eighth staves are for H-t. Pno. and FM, both playing a melodic line with a long note and a triplet of eighth notes.

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FM



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.



22

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FM

FX 5

30 ♩ = 96,000000

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

♩ = 96,000000

FX 5



34

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

Detailed description: This is a page of a musical score, page 9, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two identical parts for J. Gtr. (J. Gtr.), Electric Bass (E. Bass), a grand staff for H-t. Pno. (H-t. Pno.), a grand staff for FM (FM), and FX 5 (FX 5). The Flute part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The two J. Gtr. parts are identical and play a rhythmic accompaniment with chords and single notes. The E. Bass part provides a low-frequency accompaniment with chords and single notes. The H-t. Pno. and FM parts are also identical and play a complex accompaniment with chords and single notes. The FX 5 part features a melodic line similar to the Flute part, with a triplet of eighth notes in the second measure.

38

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting on G4 and moving through various intervals.
- Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive sounds.
- J. Gtr. (Jazz Guitar):** Two staves showing chordal accompaniment with various voicings and accidentals.
- E. Bass (Electric Bass):** Bass line in bass clef, providing harmonic support with eighth and quarter notes.
- H-t. Pno. (Hammered Tongs Piano):** Treble and bass clef staves with block chords and melodic fragments.
- FM (Fingered Mallets):** Treble and bass clef staves with block chords and melodic fragments.
- FX 5 (Effects):** Treble clef staff with a melodic line similar to the flute.

42

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

Detailed description: This page of a musical score covers measures 42 through 45. The score is arranged in a vertical stack of staves. At the top left, the measure number '42' is written. The instruments and their parts are as follows: Flute (Fl.) in the top staff, playing a melodic line with eighth and quarter notes; Percussion (Perc.) in the second staff, featuring a complex rhythmic pattern with 'x' marks above the staff and notes below; J. Gtr. (Jazz Guitar) in the third and fourth staves, with the third staff showing chords and the fourth staff showing a melodic line; E. Bass (Electric Bass) in the fifth staff, playing a steady eighth-note bass line; H-t. Pno. (Hammered Trichord Piano) in the sixth staff, with a treble clef staff playing chords and a bass clef staff with rests; FM (Fingered Mallet) in the seventh staff, playing chords in both treble and bass clefs; and FX 5 (FX 5) in the bottom staff, playing a melodic line similar to the flute. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of measure 45.

♩ = 97,000107

46

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

♩ = 97,000107

♩ = 96,000000

50

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

54

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

Detailed description: This is a page of a musical score, page 14, starting at measure 54. The score is arranged in a grand staff format with seven systems. The instruments are: Flute (Fl.), Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), and a grand piano (H-t. Pno. and FM). The Flute part features a melodic line with a key signature of one flat and a common time signature. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two acoustic guitar parts play a similar melodic line to the flute. The Electric Bass part provides a simple harmonic accompaniment. The grand piano and FM parts play a similar melodic line to the flute. The score is written in black ink on a white background.



62

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

Detailed description: This page of a musical score covers measures 62 through 65. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.) in treble clef, playing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks for hits. The third and fourth staves are for two different J. Gtr. parts, both in treble clef, playing chords and single notes. The fifth staff is for E. Bass in bass clef, playing a bass line with chords and single notes. The sixth staff is for H-t. Pno. (Harp and Triangle Piano) in grand staff notation, with the right hand playing a melodic line and the left hand playing chords. The seventh staff is for FM (Fingered Mandolin) in grand staff notation, mirroring the H-t. Pno. part. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 62 starts with a treble clef and a key signature change to B-flat. The music concludes in measure 65 with a final chord and a fermata.



66

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

Detailed description: This page of a musical score covers measures 66 to 69. The score is arranged in a vertical stack of staves. At the top left, the measure number '66' is written. The instruments and their parts are as follows: Flute (Fl.) in the first staff, playing a melodic line with eighth and quarter notes. Percussion (Perc.) in the second staff, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. Two J. Gtr. (Jazz Guitar) staves in the third and fourth positions, both playing complex chordal textures with many beamed notes. E. Bass (Electric Bass) in the fifth staff, providing a steady bass line with quarter and eighth notes. H-t. Pno. (Hammered Tongs Piano) in the sixth staff, playing a melodic line similar to the flute. FM (Fingered Mallet) in the seventh staff, playing a melodic line similar to the flute. FX 5 (Fingered Xylophone) in the eighth staff, playing a melodic line similar to the flute. The key signature has one flat (B-flat), and the time signature is 7/8. The score concludes with a double bar line at the end of measure 69.

70

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

74

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 74 with a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) parts play a similar melodic line to the flute. The E. Bass (Electric Bass) part provides a steady bass line. The H-t. Pno. (Hammered Triangle Piano) and FM (Fingered Mallet) parts play a melodic line similar to the flute. The FX 5 (Effects) part follows the flute's melody. The key signature has one flat (B-flat), and the time signature is 7/8.

78

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a multi-staff format. At the top, measure 78 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; two J. Gtr. (Jazz Guitar) parts, both in treble clef, playing chords and melodic fragments; E. Bass (Electric Bass) in bass clef, providing a low-frequency accompaniment; H-t. Pno. (Hammered Tongs Piano) in grand staff (treble and bass clefs), playing chords and single notes; FM (Fingered Mallet) in grand staff, playing chords and single notes; and FX 5 (Fingered Xylophone) in treble clef, playing a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

82

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

Detailed description: This page of a musical score covers measures 82 through 85. The score is arranged in a vertical stack of staves. At the top, measure 82 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two J. Gtr. (Jazz Guitar) staves with intricate chordal and melodic accompaniment; E. Bass (Electric Bass) with a steady bass line; H-t. Pno. (Hammered Tongs Piano) with a melodic line; FM (Fingered Mallet) with a melodic line; and FX 5 (Fingered Xylophone) with a melodic line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

86

D $\flat$  Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

89

D $\flat$  Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

6 6 6 6

91

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

This musical score covers measures 91 to 94. The Db Piccolo part begins with a melodic phrase in measure 91, while the Flute part remains silent until measure 93. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Jazzy Guitar parts play a complex, syncopated rhythm. The Electric Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The Piano and Double Bass parts play a melodic line with a long phrase spanning measures 91 and 92, followed by a more active line in measures 93 and 94.



95

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

Detailed description: This page of a musical score covers measures 95 through 98. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third and fourth for two different guitar parts (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for a grand piano (H-t. Pno.), and the seventh for a grand piano (FM). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 95 begins with a treble clef and a key signature of one flat. The flute part has a melodic line with eighth and quarter notes. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar parts have a mix of eighth and quarter notes, some with ties. The electric bass part plays a simple line of quarter notes. The piano parts provide harmonic support with chords and single notes. The score concludes with a repeat sign at the end of measure 98.

99

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

Detailed description: This is a musical score for a jazz ensemble. It features six staves. The top staff is for Flute (Fl.), starting at measure 99. The second staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks for cymbals and dots for other percussion. The third and fourth staves are for two acoustic guitars (J. Gtr.), with the top guitar playing a melodic line and the bottom guitar providing harmonic support. The fifth staff is for Electric Bass (E. Bass), playing a simple bass line. The sixth and seventh staves are for a grand piano (H-t. Pno. and FM), with the right hand playing a melodic line and the left hand providing harmonic support. The score is written in a key with one flat (B-flat) and a common time signature.

103

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

Detailed description: This page of a musical score covers measures 103 to 106. The score is arranged in a system with six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361

107

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

Detailed description: This page of a musical score covers measures 107 through 110. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Bass (E. Bass), H-t. Pno. (H-t. Pno.), and FM (FM). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. parts play a similar melodic line to the flute. The E. Bass part provides a steady bass line with quarter notes. The H-t. Pno. and FM parts play a simple harmonic accompaniment with quarter notes. The score concludes with a double bar line at the end of measure 110.

111

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

Detailed description: This is a page of a musical score, page 29, starting at measure 111. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), a grand staff for H-t. Pno. (Hammered Trichord Piano), a grand staff for FM (Fingered Mandolin), and FX 5 (Fingered Xylophone). The Flute, H-t. Pno., FM, and FX 5 parts share a common melodic line. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. parts feature a complex chordal accompaniment with many accidentals. The E. Bass part provides a steady bass line. The H-t. Pno. and FM parts provide harmonic support with chords and arpeggios.

115

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

Detailed description: This is a page of a musical score, page 30, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), H-t. Pno. (Harp and Triangle Piano), FM (Fingered Mandolin), and FX 5 (Fingered Xylophone). The music is written in a key with one flat (B-flat) and a 7/8 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts play a rhythmic accompaniment with chords and single notes. The E. Bass part provides a low-frequency accompaniment. The H-t. Pno., FM, and FX 5 parts all play similar melodic lines, with the FX 5 part mirroring the Flute part. The score ends with a double bar line and repeat signs.

119

Db Picc.

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FM

FX 5

123

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

Detailed description: This is a page of a musical score for a band. It features seven staves. The Flute (Fl.) staff at the top has a treble clef and a key signature of one flat, starting with a measure number of 123. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The two J. Gtr. (Jazz Guitar) staves have treble clefs and one flat, playing a complex chordal and melodic line. The E. Bass (Electric Bass) staff has a bass clef and one flat, providing a steady bass line. The H-t. Pno. (Hammered Trichord Piano) staff has a grand staff with treble and bass clefs, playing a rhythmic accompaniment. The FM (Fingered Mandolin) staff has a grand staff with treble and bass clefs, playing a melodic line similar to the flute. The FX 5 (Foley) staff has a treble clef and one flat, playing a melodic line that mirrors the flute's part.



127

Db Picc.

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FM

FX 5

Detailed description: This page of a musical score covers measures 127 through 130. The score is arranged in a vertical stack of staves. At the top, two Piccolo (Picc.) parts in D-flat are shown, both of which are silent throughout the measures. The Flute (Fl.) part begins in measure 127 with a melodic line and continues with a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (J. Gtr.) parts play a series of chords and melodic fragments. The Electric Bass (E. Bass) part provides a steady bass line. The Saxophone (S.) part enters in measure 128 with a melodic line. The Horns (H-t. Pno.) part plays a melodic line in the upper register. The French Horn (FM) part plays a melodic line in the lower register. The FX 5 part plays a melodic line in the lower register. The score is written in a key signature of one flat and a common time signature.

131

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

Detailed description: This page of a musical score is for rehearsal mark 131. It contains seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. The Percussion (Perc.) staff uses a standard drum set notation. The two J. Gtr. (Jazz Guitar) staves have treble clefs and a key signature of one flat. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one flat. The H-t. Pno. (Hammered Trichord Piano) and FM (Fingered Mallet) staves are grand staves with treble and bass clefs and a key signature of one flat. The FX 5 (Effects) staff has a treble clef and a key signature of one flat. The score consists of four measures of music.

135

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

Detailed description: This page contains a musical score for rehearsal mark 135. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), H-t. Pno. (Hammered T. Piano), FM (Fingered Mandolin), and FX 5 (FX 5). The Flute part starts with a treble clef and a key signature of one flat, playing a melodic line. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts use a treble clef and a key signature of one flat, with various chordal textures. The E. Bass part uses a bass clef and a key signature of one flat, providing a steady bass line. The H-t. Pno. and FM parts use grand staves (treble and bass clefs) and a key signature of one flat, with the H-t. Pno. part featuring a melodic line and the FM part providing harmonic support. The FX 5 part uses a treble clef and a key signature of one flat, mirroring the Flute part's melody.

139

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

FM

FX 5

Detailed description: This page contains a musical score for rehearsal mark 139. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two staves of J. Gtr. (J. Gtr.), Electric Bass (E. Bass), H-t. Pno. (H-t. Pno.), FM (FM), and FX 5 (FX 5). The Flute part consists of a single melodic line. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The two J. Gtr. staves show a mix of chords and melodic lines. The E. Bass part has a simple bass line. The H-t. Pno. and FM parts are written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The FX 5 part is a single melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The rehearsal mark '139' is written above the first staff.

143

Db Picc.

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FM

FX 5

Detailed description: This page of a musical score covers measures 143, 144, and 145. The score is arranged in a multi-staff format. At the top left, the measure number '143' is written. The instruments and their parts are as follows: Two Piccolo (Picc.) parts in D-flat major, both of which are silent throughout the measures. The Flute (Fl.) part begins in measure 143 with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 144, and continues with a rhythmic pattern of eighth notes in measure 145. The Percussion (Perc.) part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two J. Gtr. (Jazz Guitar) parts play a complex harmonic accompaniment, including a triplet of eighth notes in measure 144. The E. Bass (Electric Bass) part provides a steady bass line with quarter notes. The S. (Saxophone) part enters in measure 144 with a quarter note G4 and continues with eighth notes. The H-t. Pno. (Hammered Trichord Piano) part has a melodic line in measure 143 and a rhythmic accompaniment in measure 144. The FM (Fingered Mallet) part plays a melodic line in measure 143. The FX 5 (Fingered Xylophone) part plays a rhythmic pattern of eighth notes in measure 143.

146

Db Picc.

Db Picc.

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FM

FX 5

Detailed description: This page of a musical score contains measures 146 and 147. The score is arranged in a vertical stack of staves. At the top, the number '146' is written above the first staff. The instruments and their parts are as follows: 1. Db Picc.: Two staves, both containing whole rests for both measures. 2. Fl.: Treble clef, playing eighth-note chords in measure 146 and quarter-note chords in measure 147. 3. Perc.: Two staves. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows chordal accompaniment. 4. J. Gtr.: Two staves. The top staff shows chordal accompaniment. The bottom staff shows a bass line with chords. 5. E. Bass: Bass clef, playing a simple bass line with quarter notes. 6. S.: Treble clef, playing eighth-note chords in measure 146 and a whole rest in measure 147. 7. H-t. Pno.: Grand staff (treble and bass clefs). The treble staff plays eighth-note chords, and the bass staff plays chords. 8. FM: Grand staff. The treble staff is mostly empty, and the bass staff plays chords. 9. FX 5: Treble clef, playing eighth-note chords in measure 146 and quarter-note chords in measure 147.

148

The musical score for page 148 consists of ten staves. The first two staves are for two different parts of the **Db Picc.** (D-flat Piccolo), both of which are silent throughout the piece. The **Fl.** (Flute) part begins in the first measure with a quarter note G4, followed by quarter notes F4 and E4 in the second measure, and a quarter note D4 in the third measure. The **Perc.** (Percussion) part features a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest in the second and third measures. The **J. Gtr.** (Jazz Guitar) part has a melodic line starting on G4, moving to F4 and E4 in the second measure, and ending on D4 in the third measure. The **E. Bass** (Electric Bass) part provides a harmonic foundation with a series of chords: G4-B4-D4 in the first measure, F4-A4-C4 in the second, and E4-G4-B4 in the third. The **S.** (Soprano) part is silent. The **H-t. Pno.** (Hammered Trichord Piano) and **FM** (Fingered Mallet) parts play a similar melodic line to the flute, with the FM part including a *pp.* dynamic marking. The **FX 5** (Fifth Flute) part follows the flute's melody, including a *7* (seventh) fingering in the third measure.







# ABBA - Move On

Flute

♩ = 91,000092    ♩ = 96,000000    ♩ = 96,000000

4    24

33

39

46 ♩ = 97,000107    ♩ = 96,000000

53

60

66

73

79

83    ♩ = 97,000107    4    5

93



100



107



114



120



127



132



139



145



148



# ABBA - Move On

## Percussion

♩ = 91,000092    ♩ = 96,000000

4

9

14

19

24

♩ = 96,000000

30

35

40

♩ = 97,000107

45

♩ = 96,000000

50

Detailed description: This image shows a percussion score for the song 'Move On' by ABBA. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff starts with a 3/4 time signature and a tempo of 91,000092. The second staff has a tempo of 96,000000. The third staff has a tempo of 96,000000. The fourth staff has a tempo of 96,000000. The fifth staff has a tempo of 96,000000. The sixth staff has a tempo of 96,000000. The seventh staff has a tempo of 96,000000. The eighth staff has a tempo of 97,000107. The ninth staff has a tempo of 96,000000. The tenth staff has a tempo of 96,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments are represented by different symbols and stems on the staves.

V.S.

55



60



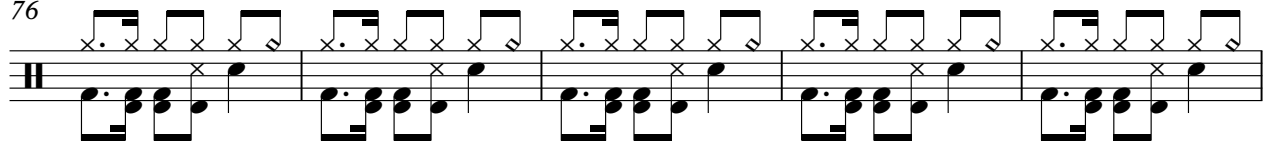
65



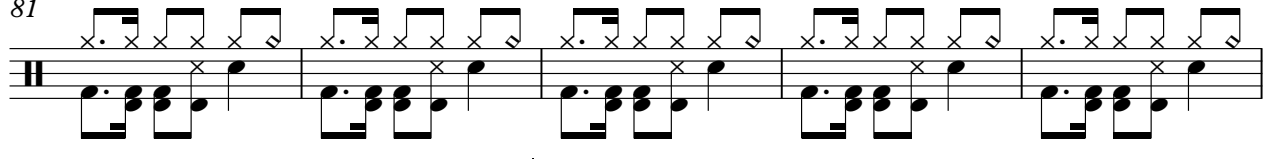
71



76



81



86

$\text{♩} = 97,000107$



91



96



101



The image displays a series of musical staves for a percussion part. Each staff consists of two lines: the upper line contains rhythmic notation with 'x' marks indicating hits, and the lower line contains chordal notation with notes and stems. The measures are numbered from 55 to 101. A tempo marking  $\text{♩} = 97,000107$  is placed above the staff for measure 86. The notation is consistent throughout, showing a steady rhythmic pattern.

106

Musical notation for measure 106, featuring a treble clef and a double bar line. The notation consists of two staves: the upper staff contains a sequence of eighth notes with 'x' marks above them, and the lower staff contains a sequence of eighth notes with stems pointing downwards.

112

Musical notation for measure 112, featuring a treble clef and a double bar line. The notation consists of two staves: the upper staff contains a sequence of eighth notes with 'x' marks above them, and the lower staff contains a sequence of eighth notes with stems pointing downwards.

117

Musical notation for measure 117, featuring a treble clef and a double bar line. The notation consists of two staves: the upper staff contains a sequence of eighth notes with 'x' marks above them, and the lower staff contains a sequence of eighth notes with stems pointing downwards.

122

Musical notation for measure 122, featuring a treble clef and a double bar line. The notation consists of two staves: the upper staff contains a sequence of eighth notes with 'x' marks above them, and the lower staff contains a sequence of eighth notes with stems pointing downwards.

127

Musical notation for measure 127, featuring a treble clef and a double bar line. The notation consists of two staves: the upper staff contains a sequence of eighth notes with 'x' marks above them, and the lower staff contains a sequence of eighth notes with stems pointing downwards.

132

Musical notation for measure 132, featuring a treble clef and a double bar line. The notation consists of two staves: the upper staff contains a sequence of eighth notes with 'x' marks above them, and the lower staff contains a sequence of eighth notes with stems pointing downwards.

137

Musical notation for measure 137, featuring a treble clef and a double bar line. The notation consists of two staves: the upper staff contains a sequence of eighth notes with 'x' marks above them, and the lower staff contains a sequence of eighth notes with stems pointing downwards.

142

Musical notation for measure 142, featuring a treble clef and a double bar line. The notation consists of two staves: the upper staff contains a sequence of eighth notes with 'x' marks above them, and the lower staff contains a sequence of eighth notes with stems pointing downwards.

146

Musical notation for measure 146, featuring a treble clef and a double bar line. The notation consists of two staves: the upper staff contains a sequence of eighth notes with 'x' marks above them, and the lower staff contains a sequence of eighth notes with stems pointing downwards. A large number '2' is positioned above the final part of the notation.

♩ = 91,000092      ♩ = 96,000000

4

7

11

19

♩ = 96,000000

26

32

38

♩ = 97,000107

44

♩ = 96,000000

50

56

62

68

74

80

86  $\text{♩} = 97,000107$

89

93

99

105

111

The image displays ten staves of jazz guitar notation. Each staff begins with a measure number (62, 68, 74, 80, 86, 89, 93, 99, 105, 111). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A tempo marking  $\text{♩} = 97,000107$  is present above the 86th measure. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.



117

123

128

132

138

144

147

♩ = 91,000092      ♩ = 96,000000

4

7

11

19

♩ = 96,000000

26

33

38

♩ = 97,000107

44

♩ = 96,000000

50

56

The musical score is written for guitar in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 91,000092 and a '4' above the staff. The second staff has a '7' above it. The third staff has a '11' above it. The fourth staff has a '19' above it. The fifth staff has a tempo marking of ♩ = 96,000000 and a '26' above it. The sixth staff has a '33' above it. The seventh staff has a '38' above it. The eighth staff has a tempo marking of ♩ = 97,000107 and a '44' above it. The ninth staff has a tempo marking of ♩ = 96,000000 and a '50' above it. The tenth staff has a '56' above it. The notation includes various rhythmic values, accidentals, and dynamic markings.

62

68

74

80

86

♩ = 97,000107

89

93

99

106

112



# ABBA - Move On

Electric Bass

♩ = 91,000092      ♩ = 96,000000

9

17

25      ♩ = 96,000000

33

40      ♩ = 97,000107

47      ♩ = 96,000000

55

63

71

V.S.

78

Musical notation for electric bass, measures 78-85. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note triplets and quarter notes.

86

$\text{♩} = 97,000107$

Musical notation for electric bass, measures 86-93. The staff is in bass clef with a key signature of one flat. It features a series of quarter notes and eighth notes.

94

Musical notation for electric bass, measures 94-101. The staff is in bass clef with a key signature of one flat. It features a series of quarter notes and eighth notes.

102

Musical notation for electric bass, measures 102-109. The staff is in bass clef with a key signature of one flat. It features a series of quarter notes and eighth notes.

110

Musical notation for electric bass, measures 110-117. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note triplets and quarter notes.

118

Musical notation for electric bass, measures 118-124. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note triplets and quarter notes.

125

Musical notation for electric bass, measures 125-131. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note triplets and quarter notes.

132

Musical notation for electric bass, measures 132-138. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note triplets and quarter notes.

139

Musical notation for electric bass, measures 139-144. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note triplets and quarter notes.

145

Musical notation for electric bass, measures 145-151. The staff is in bass clef with a key signature of one flat. It features a series of eighth-note triplets and quarter notes.

# ABBA - Move On

Soprano

♩ = 91,000092    ♩ = 96,000000

**4**                      **6**

15

21

27

♩ = 96,000000                      ♩ = 97,000107

**16**                      **6**

♩ = 96,000000                      ♩ = 97,000107

52

**36**                      **34**                      **6**

129

**13**

145

Honky-tonk Piano

ABBA - Move On

♩ = 91,000092

♩ = 96,000000

Musical notation for measures 1-6. The piece is in 3/4 time. Measures 1-3 have a tempo of 91,000092. Measures 4-6 have a tempo of 96,000000. The notation includes treble and bass staves with various notes, rests, and accidentals.

7

18

18

Musical notation for measures 7-18. Measure 7 starts with a tempo of 96,000000. Measures 8-17 are marked with a double bar line and the number 18, indicating a repeat. Measure 18 concludes the section with a key signature change to one flat.

30

♩ = 96,000000

Musical notation for measures 19-30. The tempo is 96,000000. The notation features complex chordal textures in both hands, including triplets and sixteenth notes.

37

Musical notation for measures 31-36. The notation continues with intricate piano accompaniment, featuring syncopated rhythms and chromatic movement.

43

♩ = 97,000107

Musical notation for measures 37-42. The tempo is 97,000107. The notation shows a continuation of the honky-tonk style with driving bass lines and active treble parts.

49

♩ = 96,000000

Musical notation for measures 43-48. The tempo is 96,000000. The notation concludes the piece with a final cadence and a key signature change to two flats.

V.S.



## Honky-tonk Piano

56

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes. The bass clef provides a simple accompaniment with chords and single notes.

62

Musical notation for measures 62-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody in the treble clef features a rhythmic pattern of eighth and quarter notes. The bass clef accompaniment includes chords and single notes.

68

Musical notation for measures 68-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes.

86

$\text{♩} = 97,000107$

Musical notation for measures 86-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes.

Honky-tonk Piano

92

Musical notation for measures 92-97. The piece is in 2/4 time with a key signature of one flat (B-flat major). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

98

Musical notation for measures 98-104. The melody continues with eighth and quarter notes. The left hand accompaniment features some chords and rests.

105

Musical notation for measures 105-110. The melody continues with eighth and quarter notes. The left hand accompaniment features some chords and rests.

111

Musical notation for measures 111-116. The melody continues with eighth and quarter notes. The left hand accompaniment features some chords and rests.

117

Musical notation for measures 117-122. The melody continues with eighth and quarter notes. The left hand accompaniment features some chords and rests.

123

Musical notation for measures 123-128. The melody continues with eighth and quarter notes. The left hand accompaniment features some chords and rests.

V.S.

128

Musical score for measures 128-132. The piece is in 2/4 time and B-flat major. Measure 128 features a treble clef with eighth-note chords and a bass clef with whole notes. Measure 129 continues with similar chords. Measure 130 has a key signature change to one flat (B-flat major) and continues with eighth-note chords. Measure 131 has a key signature change to two flats (B-flat major) and continues with eighth-note chords. Measure 132 has a key signature change to three flats (B-flat major) and features a treble clef with eighth-note chords and a bass clef with whole notes.

133

Musical score for measures 133-138. Measure 133 has a key signature change to three flats (B-flat major) and features a treble clef with eighth-note chords and a bass clef with whole notes. Measure 134 has a key signature change to two flats (B-flat major) and continues with eighth-note chords. Measure 135 has a key signature change to one flat (B-flat major) and continues with eighth-note chords. Measure 136 has a key signature change to no flats (B-flat major) and continues with eighth-note chords. Measure 137 has a key signature change to one flat (B-flat major) and continues with eighth-note chords. Measure 138 has a key signature change to two flats (B-flat major) and features a treble clef with eighth-note chords and a bass clef with whole notes.

139

Musical score for measures 139-143. Measure 139 has a key signature change to one flat (B-flat major) and features a treble clef with eighth-note chords and a bass clef with whole notes. Measure 140 has a key signature change to two flats (B-flat major) and continues with eighth-note chords. Measure 141 has a key signature change to three flats (B-flat major) and continues with eighth-note chords. Measure 142 has a key signature change to two flats (B-flat major) and continues with eighth-note chords. Measure 143 has a key signature change to one flat (B-flat major) and features a treble clef with eighth-note chords and a bass clef with whole notes.

144

Musical score for measures 144-146. Measure 144 has a key signature change to two flats (B-flat major) and features a treble clef with eighth-note chords and a bass clef with whole notes. Measure 145 has a key signature change to one flat (B-flat major) and continues with eighth-note chords. Measure 146 has a key signature change to no flats (B-flat major) and continues with eighth-note chords.

147

Musical score for measures 147-150. Measure 147 has a key signature change to one flat (B-flat major) and features a treble clef with eighth-note chords and a bass clef with whole notes. Measure 148 has a key signature change to two flats (B-flat major) and continues with eighth-note chords. Measure 149 has a key signature change to three flats (B-flat major) and continues with eighth-note chords. Measure 150 has a key signature change to two flats (B-flat major) and features a treble clef with eighth-note chords and a bass clef with whole notes.

♩ = 91,000092 ♩ = 96,000000

7 18

30 ♩ = 96,000000

37

43 ♩ = 97,000107

49 ♩ = 96,000000

56

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes. The bass clef provides accompaniment with chords and single notes.

62

Musical notation for measures 62-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The melody in the treble clef features a rhythmic pattern of eighth and quarter notes. The bass clef has a steady accompaniment of quarter notes.

68

Musical notation for measures 68-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment includes chords and single notes.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment includes chords and single notes.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment includes chords and single notes.

86

$\text{♩} = 97,000107$

Musical notation for measures 86-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat. The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment includes chords and single notes. A tempo marking  $\text{♩} = 97,000107$  is placed above the staff.



129

Musical score for measures 129-134. The piece is in B-flat major (two flats) and 4/4 time. Measure 129 features a complex piano accompaniment with sixteenth-note chords in the right hand and a bass line of eighth notes in the left hand. The melody in the right hand consists of eighth-note runs. Measures 130-134 continue this pattern with some melodic variation and a final half-note chord in the right hand.

135

Musical score for measures 135-140. The piano accompaniment continues with similar rhythmic patterns. The right hand melody features a mix of eighth and quarter notes, with some chords. Measure 140 ends with a half-note chord in the right hand.

141

Musical score for measures 141-145. Measure 141 has a complex piano accompaniment with sixteenth-note chords in the right hand and a bass line of eighth notes in the left hand. The melody in the right hand consists of eighth-note runs. Measures 142-145 continue this pattern with some melodic variation and a final half-note chord in the right hand.

146

Musical score for measures 146-151. The piano accompaniment continues with similar rhythmic patterns. The right hand melody features a mix of eighth and quarter notes, with some chords. Measure 151 ends with a half-note chord in the right hand.





