

ABBA - Nina pretty ballerina

♩ = 123,000221

Melody

Whistle

Drums

Guitar

Bass

♩ = 123,000221

E
T
A
B

B
4
A

A

Detailed description: This system contains the first five staves of the musical score. The top staff is the Melody line in 4/4 time. The second staff is the Whistle part, featuring a complex, multi-measure rest with a large '8' and a '6' indicating the duration. The third staff is the Drums part, showing a rhythmic pattern with 'x' marks for cymbals and dots for the kick and snare. The fourth staff is the Guitar part, including a chord diagram for E7 (T, A, B) and a sequence of fret numbers: 0 1 0 1, 0 3 0 3, 3 1 3 0 1 3, and 0. The fifth staff is the Bass part, showing a bass line with a sharp sign and a question mark.



8

Melody

Drums

Piano

Bass

bass2

Piano2

Detailed description: This system contains the next five staves of the musical score, starting at measure 8. The Melody staff shows a continuous eighth-note line. The Drums staff continues the rhythmic pattern. The Piano staff has a few notes in the right hand and a bass line in the left hand. The Bass staff features a complex eighth-note bass line with a sharp sign. The bass2 staff has a rhythmic pattern with slurs and accents. The Piano2 staff has a few chords and notes.

11

Musical score for measures 11-13. The score includes six staves: Melody (treble clef), Drums (percussion clef), Piano (bass clef), Bass (bass clef), bass2 (bass clef), and Piano2 (treble clef). The Melody staff shows a sequence of notes starting with a quarter rest, followed by eighth and quarter notes. The Drums staff features a steady eighth-note pattern. The Piano staff is mostly silent. The Bass staff has a complex eighth-note pattern. The bass2 staff has a rhythmic eighth-note pattern. The Piano2 staff has a few chords and notes.



14

Musical score for measures 14-16. The score includes seven staves: Melody (treble clef), Drums (percussion clef), Piano (treble clef), Guitar 2 (treble clef), Bass (bass clef), bass2 (bass clef), and Piano2 (treble clef). The Melody staff continues with eighth and quarter notes. The Drums staff maintains the eighth-note pattern. The Piano staff has a few notes and rests. The Guitar 2 staff has a few notes and rests. The Bass staff has a complex eighth-note pattern. The bass2 staff has a rhythmic eighth-note pattern. The Piano2 staff has a few chords and notes.

17

Melody

Drums

Piano

Guitar 2

Bass

bass2

Choir

Piano2

20

Melody

Drums

Piano

Guitar 2

Bass

bass2

Choir

Piano2

Audience

31

Melody

Drums

Piano

Guitar

Bass

bass2

Piano2

Audience

34

Melody

Drums

Piano

Guitar

Bass

bass2

Piano2

Audience

37

Melody

Drums

Piano

Guitar

Bass

bass2

Piano2

Audience

40

Melody

Drums

Piano

Guitar

Bass

bass2

Piano2

Audience

43

Melody

Drums

Piano

Guitar

Bass

bass2

Piano2



46

Melody

Drums

Piano

Bass

bass2

Piano2

49

Melody
Drums
Piano
Bass
bass2
Piano2

Detailed description: This system contains measures 49, 50, and 51. The Melody line (treble clef) features a sequence of eighth and quarter notes. The Drums line (snare drum) has a consistent pattern of eighth notes. The Piano line (bass clef) is mostly silent, with a few notes in measure 51. The Bass line (bass clef) plays a rhythmic pattern of eighth notes. The bass2 line (bass clef) plays a similar rhythmic pattern. The Piano2 line (treble clef) has a few chords and notes.



52

Melody
Drums
Piano
Guitar 2
Bass
bass2
Choir
Piano2

Detailed description: This system contains measures 52, 53, and 54. The Melody line (treble clef) continues with eighth and quarter notes. The Drums line (snare drum) maintains the eighth-note pattern. The Piano line (bass clef) has a few notes in measure 54. The Guitar 2 line (treble clef) has a few notes in measure 54. The Bass line (bass clef) plays a rhythmic pattern of eighth notes. The bass2 line (bass clef) plays a similar rhythmic pattern. The Choir line (treble clef) has a few notes in measure 54. The Piano2 line (treble clef) has a few chords and notes.

55

Melody

Drums

Piano

Guitar 2

Bass

bass2

Choir

Piano2



58

Melody

Drums

Piano

Guitar

Bass

bass2

Piano2

Audience

62

Melody

Drums

Piano

Guitar

Bass

bass2

Piano2

Audience

65

Melody

Drums

Piano

Guitar

Bass

bass2

Piano2

Audience

68 11

Melody

Drums

Piano

Guitar

Bass

bass2

Piano2

Audience



71

Melody

Drums

Piano

Guitar

Bass

bass2

Piano2

Audience

74

Melody

Drums

Piano

Guitar

Bass

bass2

Piano2

Audience

Double bar line

77

Melody

Drums

Piano

Guitar

Bass

bass2

Piano2

Audience

80

Melody

Drums

Piano

Guitar

Bass

bass2

Piano2

Audience

83

Melody

Whistle

Drums

Piano

Guitar 2

Guitar

Bass

bass2

Choir

Piano2

Audience

86

Melody

Whistle

Drums

Piano

Guitar 2

Guitar

Bass

bass2

Choir

Piano2

Audience

88

Melody

Whistle

Drums

Piano

Guitar 2

Guitar

Bass

bass2

Choir

Piano2

Audience

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Melody

♩ = 123,000221

6

10

14

18

22

27

31

35

40

45

V.S.

49

54

58

63

67

71

75

80

84

87

Whistle

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♩ = 123,000221

8

77

ABBA - Nina pretty ballerina

Drums

♩ = 123,000221
3

9

15

21

27

33

39

45

51

56

61

Musical notation for measures 61-66. The notation consists of two staves. The top staff contains a series of 'x' marks above the staff line, indicating drum hits. The bottom staff contains a series of quarter notes, representing the bass line. The pattern is consistent across all six measures.

67

Musical notation for measures 67-72. The notation consists of two staves. The top staff contains a series of 'x' marks above the staff line, indicating drum hits. The bottom staff contains a series of quarter notes, representing the bass line. The pattern is consistent across all six measures.

73

Musical notation for measures 73-78. The notation consists of two staves. The top staff contains a series of 'x' marks above the staff line, indicating drum hits. The bottom staff contains a series of quarter notes, representing the bass line. In measure 75, there is a change in the bass line pattern, and a circled 'x' mark is present above the staff line.

79

Musical notation for measures 79-84. The notation consists of two staves. The top staff contains a series of 'x' marks above the staff line, indicating drum hits. The bottom staff contains a series of quarter notes, representing the bass line. In measure 81, there is a change in the bass line pattern, and a circled 'x' mark is present above the staff line.

85

Musical notation for measures 85-90. The notation consists of two staves. The top staff contains a series of 'x' marks above the staff line, indicating drum hits. The bottom staff contains a series of quarter notes, representing the bass line. The pattern is consistent across all six measures.

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Piano

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7 2

14

20

26

30

35

39 2 2

44

2

51

57

62

66

71

75

80

85



88



Guitar 2

ABBA - Nina pretty ballerina

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15

20

30

54

27

85

ABBA - Nina pretty ballerina

Guitar

♩ = 123,000221

3

E									
B									
G		0	1	0	1				
D						0	3	0	3
A									
E									3
A									?

8

17

T									
A									
B									
T		8	8	8	8	8	8	8	8
A		5	5	5	5	5	5	5	5
B									
T		3	3	3	3	3	3	3	3
A		0	0	0	0	0	0	0	0
B									

29

T		3	3	3	3	3	3	3	3
A		0	0	0	0	0	0	0	0
B									
T		8	8	8	8	8	8	8	8
A		5	5	5	5	5	5	5	5
B									

34

T		8	8	8	8	3	3	3	3
A		5	5	5	5	0	0	0	0
B									
T		3	3	3	3	3	3	3	3
A		0	0	0	0	0	0	0	0
B									

39

T		8	8	8	3	3	3	3	3
A		5	5	5	0	0	0	0	0
B									
T		8	8	8	8	8	8	8	8
A		5	5	5	5	5	5	5	5
B									

44

17

T									
A									
B									
T		8	8	8	8	8	8	8	8
A		5	5	5	5	5	5	5	5
B									
T		3	3	3	3	3	3	3	3
A		0	0	0	0	0	0	0	0
B									

65

T		3	3	3	3	3	3	3	3
A		0	0	0	0	0	0	0	0
B									
T		8	8	8	8	8	8	8	8
A		5	5	5	5	5	5	5	5
B									

70

T		8	8	8	8	3	3	3	3
A		5	5	5	5	0	0	0	0
B									
T		3	3	3	3	3	3	3	3
A		0	0	0	0	0	0	0	0
B									

73

T		3	3	3	3	3	3	3	3
A		0	0	0	0	0	0	0	0
B									
T		8	8	8	8	8	8	8	8
A		5	5	5	5	5	5	5	5
B									

2 77

Guitar

Tablature for measure 77. The top staff (T) contains notes: 8 8 8 | 8 8 8 8 | 3 3 3 3 | 3 3 3 3 | 3 3 3. The bottom staff (B) is empty.

82

Tablature for measure 82. The top staff (T) contains notes: 3 3 3 3 | 8 8 8 8 | 8 8 8 8 | 8 8 8. The bottom staff (B) is empty.

86

Tablature for measure 86. The top staff (T) contains notes: 8 8 8 8 | 3 3 3 3 | 3 3 3 3 | 3 3 3. The bottom staff (B) is empty.

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Bass

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3

8

11

14

17

20

25

29

33

37

V.S.

40



43



46



49



52



55



58



64



67



70



73



76



79



82



85



88



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Choir

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15

Musical staff for measures 1-15. Measure 1 is a whole rest. Measures 2-15 show a rhythmic pattern of quarter notes and eighth notes with rests.

20

30

Musical staff for measures 16-30. Measures 16-19 show the rhythmic pattern. Measure 20 is a whole rest. Measures 21-29 are whole rests. Measure 30 shows the rhythmic pattern.

53

Musical staff for measures 31-52. Measures 31-52 show the rhythmic pattern.

58

27

Musical staff for measures 53-79. Measure 53 is a whole rest. Measures 54-79 are whole rests.

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Piano2

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7

13

20

26

29

32

35

38

41

44



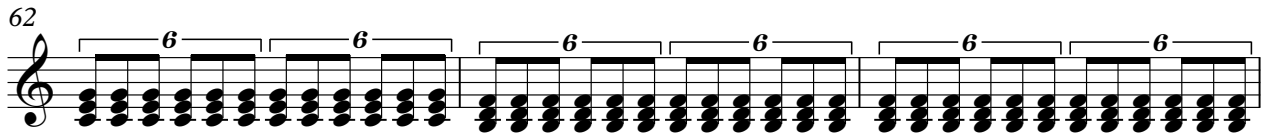
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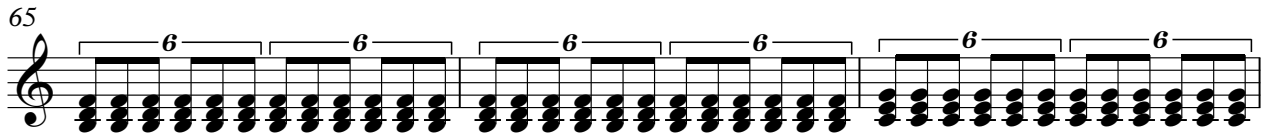
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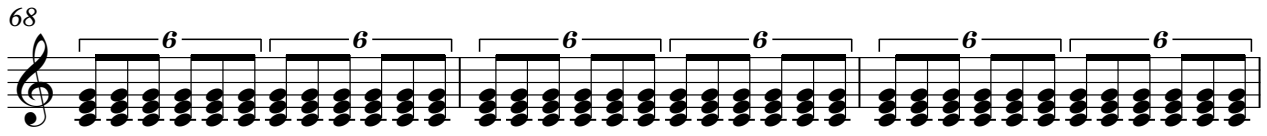
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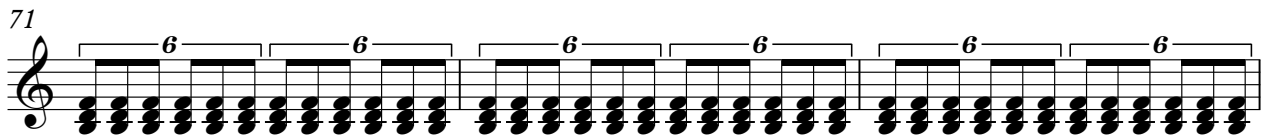
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68



71



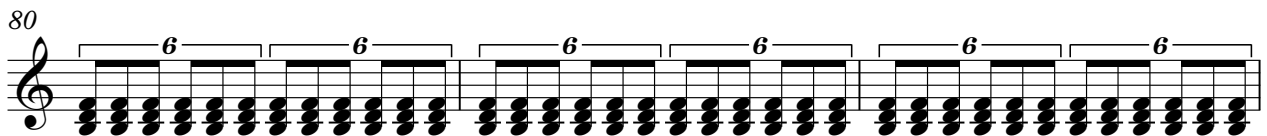
74



77



80



83

Musical notation for measures 83, 84, and 85. Each measure contains six groups of sixteenth-note chords, each group marked with a '6' and a slur. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5 in measure 83; G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5 in measure 84; and G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5 in measure 85.

86

Musical notation for measures 86 and 87. Each measure contains four groups of sixteenth-note chords, each group marked with a '6' and a slur. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5 in measure 86; and G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5 in measure 87.

88

Musical notation for measures 88 and 89. Measure 88 contains four groups of sixteenth-note chords, each group marked with a '6' and a slur. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 89 is a whole rest.

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21

29

38

17

61

70

78

84