

ABBA - One man one woman

♩ = 140,000137

Melody

Drums

Piano

Guitar

Bass

Strings

♩ = 140,000137



11

Melody

Drums

Piano

Guitar

Bass

Strings

19

Melody

Drums

Piano

Guitar

Bass

Strings

14 9 12 12 9 12 16 12 12 5 8 5 5
14 14 14 9 9 14 14 7 7 3



27

Melody

Drums

Piano

Guitar

Bass

Strings

7 9 10 9 5 2 2 2 0 1 0 3 1 0 0 12 12 9
3 3 5 5 2 2 2 14 14 10 12 9

35

Melody

Drums

Piano

Guitar

Bass

Strings

9 12 12 9 12 16 14 12 4 12 12 5 8 5 5
14 14 14 14 9 14 14 14 7 3



43

Melody

Drums

Piano

Guitar

Bass

Strings

7 9 10 10 9 9 5 9 9 9 9 12 13 13 12 12 12 12
3 10 10 5 18 6 15 15 14 14 14 10

51

Melody

Drums

Piano

Guitar

Bass

Strings



60

Melody

Drums

Piano

Guitar

Bass

Strings

68

Melody

Drums

Piano

Guitar

Bass

Strings



77

Melody

Drums

Piano

Guitar

Bass

Strings

Melody

Drums

Piano

Guitar

	0	0	2 5 7	7	2	5 7	7 5 5	3 2 5 7	4 0 4
T	0	0	3 7 10	10	3	9 9 7 7			
A	2	1	2 7 11	11	4	9 9 7 7			
B									

Bass

Strings

94

Melody

Drums

Piano

Guitar

Bass

Choir

Strings

The musical score consists of seven staves. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation. The Piano staff is in grand staff (treble and bass clefs). The Guitar staff shows fret numbers for strings T, A, and B. The Bass staff is in bass clef. The Choir staff is in treble clef. The Strings staff is in bass clef. The score covers measures 94 to 100.

102

Melody

Drums

Piano

Guitar

Bass

Choir

Strings

110

Melody

Drums

Piano

Guitar

Bass

Choir

Strings

The musical score is arranged in a vertical stack of seven staves. The Melody staff is in treble clef. The Drums staff uses a standard drum notation. The Piano staff consists of two staves, treble and bass clef. The Guitar staff shows fret numbers for each string. The Bass staff is in bass clef. The Choir staff is in treble clef. The Strings staff is in bass clef. The score is for measures 110 through 116.

Measure	1	2	3	4	5	6	7	8	9	10	11	12
String 1	1	0	0	12	12	12	9	9	12	12	9	12
String 2			14	14	10	12	9	14	14	14	14	9
String 3			14	14	10	12	9	14	14	14	14	9
String 4												
String 5												
String 6												

118

Melody

Drums

Piano

Guitar

Bass

Choir

Strings

The musical score consists of seven staves. The Melody staff (treble clef) shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, and D5, then a half note E5, and finally quarter notes D5, C5, B4, and A4. The Drums staff (percussion clef) features a pattern of snare and bass drum hits. The Piano staff (grand staff) provides harmonic accompaniment with chords and moving lines in both hands. The Guitar staff (treble clef) contains fret numbers for each measure: 14, 7, 3, 5, 5, 3, 9, 10, 10, 10, 5, 9, 5, 9, 9, 9, 9, 6, 12, 13, 15, 14. The Bass staff (bass clef) has a simple line of notes with slurs. The Choir staff (treble clef) features block chords and some melodic fragments. The Strings staff (bass clef) provides a low-frequency accompaniment with chords and moving lines.

126

Melody

Drums

Piano

Guitar

Bass

Choir

Strings

The musical score consists of seven staves. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with a snare drum (x) and a bass drum (o). The Piano staff is in treble clef. The Guitar staff shows fret numbers for the top three strings (T, A, B). The Bass staff is in bass clef. The Choir staff is in treble clef. The Strings staff is in bass clef. The score covers measures 126 through 132.

Measure	T (Treble)	A (Middle)	B (Bass)
126	13	15	14
127	12	14	14
128	12		
129	12		
130	14	15	11
131	12	10	9
132	9	7	2

132

Melody

Drums

Piano

Guitar

Bass

Choir

Strings

The musical score consists of seven staves. The Melody staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Drums staff uses a standard drum notation. The Piano staff has a grand staff with treble and bass clefs. The Guitar staff shows fret numbers for strings T, A, and B. The Bass staff is in bass clef. The Choir staff is in treble clef. The Strings staff is in bass clef. The score covers measures 132 through 138.

140

Melody

Drums

Piano

Guitar

Bass

Strings



148

Melody

Drums

Piano

Guitar

Bass

Strings

157

Melody

Drums

Piano

Guitar

Bass

Strings

The musical score for measures 157-165 features a melody in the upper register, a drum pattern with snare and bass drum, piano accompaniment with chords and arpeggios, guitar with a complex fretboard pattern (TAB) and a bass line, and strings with sustained chords and arpeggios.



166

Melody

Drums

Piano

Guitar

Bass

Strings

The musical score for measures 166-174 continues the composition. The melody is more active, the drums have a consistent pattern, the piano part features more complex chordal textures, the guitar has a detailed fretboard pattern, and the bass line provides a steady accompaniment. The strings continue with their harmonic support.

174

Drums

Piano

Guitar

Bass

Strings

5 2 2 0 2 5 7 2 5 7 7 9 7 5 5 3 2 5 7
7 3 3 2 3 7 9 3 7 9 9 10 9 7 7 7



183

Drums

Piano

Guitar

Bass

Strings

4 0 4 2 4 2 0 14 12 9 7 7 5 7 9 7
15 14 10 9 9 7 9 10 9

Musical score for measures 190-197. The score includes parts for Drums, Piano, Guitar, Bass, and Strings. The guitar part includes a tablature with fret numbers: 5 2 2 0 2 5 7 2 2 2 2 9 2 5 7 7.



Musical score for measures 198-205. The score includes parts for Melody, Drums, Piano, Guitar, Bass, and Strings. The guitar part includes a tablature with fret numbers: 3 2 5 7 4 0 4 2 4 2 0 12 14 14 12 10 9 12 9 14 14 14 9 12 0 2 0 4.

205

Melody

Drums

Piano

Guitar

Bass

Strings

9 9 16 9 12 12 4 4 4 5 2 5 5 7 1 9
9 9 9 9 14 14 14 7 3 3 3 3

9 4 2 4 0 0 2



212

Melody

Drums

Piano

Guitar

Bass

Strings

10 9 5 2 0 1 0 1 0 12 12 9
3 5 5 2 2 6 5 6 5 3 6 5 14 14 10 12 9

0 4 2 7 6 10 5 7 10 5 14 14

219

Melody

Drums

Piano

Guitar

Bass

Strings



226

Melody

Drums

Piano

Guitar

Bass

Strings

233

Melody

Drums

Piano

Guitar

Bass

Strings

12 14 14 12 12 12 14 12 9 7 2 2 5 0 0 0
 14 14 10 10 11 9 3 3 5 2 2 0 0 0
 0 0 0 9 2 4 0 0 0 0 0 0 0 0



242

Melody

Drums

Piano

Guitar

Bass

Strings

0 2 2 0 0 2 2 0 0 0
 3 3 2 2 2 3 3 2 2 2
 2 2 2 2 2 2 2 2 2 2

251

Melody

Drums

Piano

Guitar

Bass

Strings



260

Melody

Drums

Piano

Guitar

Bass

Strings

268

Melody

Drums

Piano

Guitar

Bass

Strings



275

♩ = 109,000145 ♩ = 109,000145

Melody

Drums

Piano

Guitar

Bass

Strings

$\text{♩} = 145,000031$
285

Drums

Piano

Guitar

Bass

Strings



Melody

Drums

Piano

Guitar

Bass

Choir

Strings

292

300

Melody

Drums

Piano

Guitar

Bass

Choir

Strings

The musical score for page 23, starting at measure 300, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Melody, Drums, Piano, Guitar, Bass, Choir, and Strings. The Melody and Choir staves are mostly empty, indicating rests. The Drums staff shows a rhythmic pattern with various note values and rests. The Piano staff features complex chordal textures with many notes and slurs. The Guitar staff contains a fretboard diagram with fingerings. The Bass staff has a melodic line with slurs. The Strings staff shows sustained chords.

308

Melody

Drums

Piano

Guitar

Bass

Choir

Strings

312

Melody

Drums

Piano

Guitar

Bass

Choir

Strings

ABBA - One man one woman

Melody

♩ = 140,000137

8 8

23 3

35

45

55

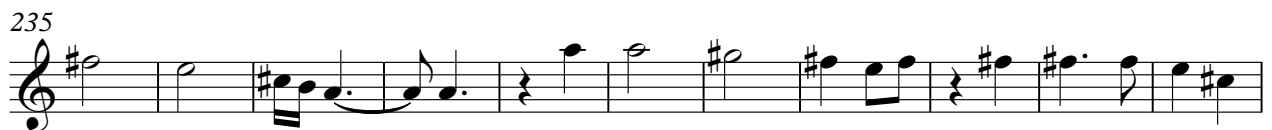
66

77

88 3

100 3

111



ABBA - One man one woman

Drums

♩ = 140,000137

7

3

14

24

34

45

56

67

77

88

99

V.S.

110



121



132



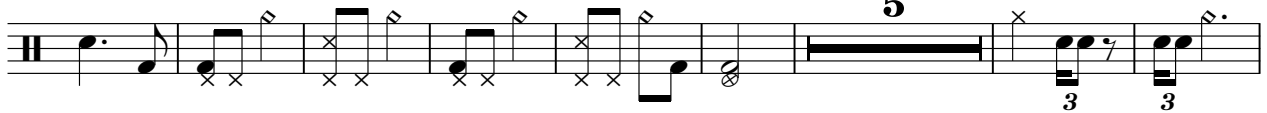
143



153



164



177



185



192



200



210

Musical notation for measure 210, featuring a drum set with snare, tom, and cymbal sounds.

221

Musical notation for measure 221, featuring a drum set with snare, tom, and cymbal sounds.

232

Musical notation for measure 232, featuring a drum set with snare, tom, and cymbal sounds.

243

Musical notation for measure 243, featuring a drum set with snare, tom, and cymbal sounds.

254

Musical notation for measure 254, featuring a drum set with snare, tom, and cymbal sounds.

265

Musical notation for measure 265, featuring a drum set with snare, tom, and cymbal sounds.

276

$\text{♩} = 109,000145 \quad \text{♩} = 109,000145 \quad \text{♩} = 145,000031$

Musical notation for measure 276, featuring a drum set with snare, tom, and cymbal sounds, including a 4-measure rest.

289

Musical notation for measure 289, featuring a drum set with snare, tom, and cymbal sounds.

299

Musical notation for measure 299, featuring a drum set with snare, tom, and cymbal sounds.

308

Musical notation for measure 308, featuring a drum set with snare, tom, and cymbal sounds.

Piano

ABBA - One man one woman

♩ = 140,000137

11

19

28

37

45

V.S.

54

Musical score for measures 54-62. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides harmonic support with chords and occasional single notes. Measure 54 starts with a treble clef and a key signature of one sharp.

63

Musical score for measures 63-72. The right hand continues the melodic development with various rhythmic patterns, including eighth and sixteenth notes. The left hand has several measures with whole rests, indicating a focus on the right-hand melody.

73

Musical score for measures 73-79. The right hand has a more active role with sixteenth-note passages and chords. The left hand has some chords and rests. The key signature changes to two sharps (D major) at the beginning of measure 73.

80

Musical score for measures 80-88. The right hand features a melodic line with some slurs and ties. The left hand has chords and rests. The key signature remains two sharps.

90

Musical score for measures 90-98. The right hand has a melodic line with some slurs. The left hand has chords and rests. The key signature remains two sharps.

99

Musical score for measures 99-106. The right hand has a melodic line with some slurs. The left hand has chords and rests. The key signature remains two sharps.

108

117

125

135

143

153

162

Musical staff for measures 162-171. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic fragments, including a prominent F# major triad in the first measure.

172

Musical staff for measures 172-181. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of chords and melodic lines, including a D major triad in the first measure.

182

Musical staff for measures 182-191. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic fragments, including a D major triad in the first measure.

192

Musical staff for measures 192-200. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of chords and melodic lines, including a D major triad in the first measure.

201

Musical staff for measures 201-208. This system includes both a treble and a bass clef. The treble clef contains a series of chords and melodic fragments, including a D major triad in the first measure. The bass clef contains a series of chords and melodic fragments, including a D major triad in the first measure.

209

Musical staff for measures 209-218. This system includes both a treble and a bass clef. The treble clef contains a series of chords and melodic fragments, including a D major triad in the first measure. The bass clef contains a series of chords and melodic fragments, including a D major triad in the first measure.

219

Musical staff for measures 219-228. This system includes both a treble and a bass clef. The treble clef contains a series of chords and melodic fragments, including a D major triad in the first measure. The bass clef contains a series of chords and melodic fragments, including a D major triad in the first measure.

227

Musical score for measures 227-235. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

236

Musical score for measures 236-244. The right hand continues the melodic development with some rests, and the left hand maintains the harmonic support.

245

Musical score for measures 245-252. The right hand has a more active melodic line with sixteenth notes, and the left hand has a more complex accompaniment with chords.

253

Musical score for measures 253-261. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment.

262

Musical score for measures 262-270. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

271

Musical score for measures 271-278. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

♩ = 109,000145

280 $\text{♩} = 109,000145$ $\text{♩} = 145,000031$

Musical score for measures 280-288. The piece is in G major (one sharp). The tempo is marked with two different quarter note values: 109,000145 and 145,000031. The score consists of a treble and bass staff. Measures 280-283 show a melodic line in the treble with chords in the bass. Measures 284-288 feature a more complex texture with dense chords and some melodic movement in both hands.

289

Musical score for measures 289-294. The treble staff continues with melodic lines and chords, while the bass staff provides harmonic support with sustained chords and some rhythmic patterns.

295

Musical score for measures 295-304. This section continues the melodic and harmonic development, with the bass staff featuring prominent sustained chords.

305

Musical score for measures 305-308. The texture remains dense with complex chordal structures in both hands.

309

Musical score for measures 309-318. The final system on the page, showing the continuation of the melodic and harmonic themes.

ABBA - One man one woman

Guitar

♩ = 140,000137

E	14	12	9	7	7	5 7	9	7	5	2	2	0	2	5	7
B	15	14	10	9	9	7 9	10	9	7	3	3	2	3	7	9
G															
D															
A															
E															

11

2	5	7	7	9	7	5	5	2	5	7	4	0	4	2	4	2	0	12	12	9	12	9	12
3	7	9	9	10	9	7	7	3										14	10	14	14	14	14

20

12	9	12	16	12	12	12	5	5	5	7	9	10	9	5
14	9	9	14	14	14	7	3	3	3	3	3	5	5	5
14			13				7							

30

0	1	0	3	1	0	0	12	12	9	12	12	9	12	16
2	2	2					14	10	14	14	14	14	14	9
							14							

38

14	12	4	12	12	5	5	5	7	9	10	10	9	9	5	9	9	9
14	14	13	14	14	7	3	3	3	10	10	10	5	9	18			
					7				10	10	10						

47

9	12	13	13	12	12	12	12	12	14	12	9	7	2	2	5	0	0
6	15	14	14	14			10	12	15	10	3	3	3	3	5	2	2
		14	14	14					11	9				4			

57

0	0	2	2	0	0	0	2	2	0	0	0	2	2	2
0	0	3	3	2	2	2	3	3	2	2	2	2	2	2
		2	2	2	2	2	2	2	2	2	2	2	2	2

68

2	0	0	0	0	0	0	0	2	2	0	0	0	2
2	2	0	0	0	2	2	0	3	3	2	2	2	3
		2	1					2	2	2	2	2	2

80

2	0	0	0	0	2	0	0	2	5	7	7	2	5	7	7	5
3	2	2	2	7	7	0	0	3	7	10	10	3	9	9	9	7
2	2	2	6	6	2	1		2	7	11	11	4	9	9	9	7
			7	7												

91

5	2	5	7	4	0	4	2	4	2	0	12	12	9	12	9	12	16
7	3										14	10	14	14	14	14	9
7											14			14	14		

V.S.

2 100

Guitar

	12	12	12	5	8	5	5	7	9	10	9	5		0
T	9	14	14	7	3			3		3	5	5		
A													2	2
B														

109

	1	0	3	1	0	0	12	12	9	12	12	9	12	16	14	12	4
T							14	10		14	14	14	14	9		14	
A																	
B																	

117

	12	12	5	8	5	5	7	9	10	10	9	9	5	9	9	9	9	12	13
T	14	14	7	3			3		10	10	5		18				6	15	
A																			14
B																			

126

	13	12	12	12	12	14	12	9	7	2	2	5	0	0	0	0	0	0	0
T	15	14				15	10				3	5	2	2	0	0	0	0	0
A	14	14				11	9				4								
B																			

137

	2	2	0	0	0	2	2	0	0	0	2	2	2	2	0	0	0	0	0
T	3	3	2	2	2	3	3	2	2	2	2	2	2	2	2	2	2	2	2
A																			
B																			

148

	0	0	0	0	0	2	2	0	0	0	2	2	0	0	0	0	0	0	0
T	0	2	2	0	0	3	3	2	2	2	2	3	3	2	2	2	2	2	2
A	1					2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																			

160

	0	0	0	2	0	0	2	5	7	7	2	2	5	7	7	5	5	5	5
T	2	7	7	2	0	0	3	7	10	10	0	3	5	9	9	10	7	7	7
A	2	6	6		2	1	2	7	11	11		4	9	9	11	7	7	7	7
B		7	7																

169

	5	14	12	9	7	7	5	7	9	7	5	2	2	0	2	5	7	7	7
T		15	14	10	9	9	7	9	10	9	7	3	3	2	3	7	9	9	9
A																			
B																			

179

	2	5	7	7	9	7	5	5	2	5	7	4	0	4	2	4	2	0	14	12	9	7
T	3	7	9	9	10	9	7	7	3										15	14	10	9
A																						
B																						

188

	7	5	7	9	7	5	2	2	0	2	5	7	2	2	7	7	9	2	5	5	5	5
T	9	7	9	10	9	7	3	3	2	3	7	9	3	3	7	9	9	9	9	9	9	9
A																						
B																						

	3	2 5 7	4 0 4	2 4 2 0	12	12	12 9	14 9 12	9 12	14 9 16
T					14	10	10 5	14 14		9 9
A					14	9	9	14		
B									0 2 0 4	9

206

	14	12	14	14 4 4 4	5	8 5 5	7 1 9	10 9	5
T	9	14	14	14	7	3	3 3	3 5	5
A		13		4 2	7				0
B				4 0	0		2		4

214

	2	2	0	1	0	1	0	0 12	12 9	14 9 12	12 9 12
T		6	5	6	5	6	5	14	10	14 14	14
A	2	7		10	7	10		14		14	
B											0 4

221

	14	16	14	12	14	14 4 4 4	5	8 5 5	7 9 10	10	0 0 0 9
T	9		14	14	14	14	7	3	10	10	10
A			13			4 2	7		10	10	
B						4 2	0	4	0		4

230

	5	9 9 9	9	12 13	13	12	12	12 12	14	12	9 7 2	2 5
T	18		10	15	15	14	14	10	15	10	3	3 5
A			10	14	14	14			11	9		4
B			4 2			0 0 0		9	2	4	0	0

239

	0	0	0	0	2	2	0 0	0	2	2	0 0	0
T	2	2	0	0	3	3	2	2	3	3	2	2
A					2	2	2	2	2	2	2	2
B	0	0										

251

	2	2 2 2	2 0	0	0	0	0	0	0	2	2	0 0
T	12		2	0	0	0	2	2	0	3	3	2 0
A			2	2	1					2	2	2
B												

262

	0	2	2	0 0	0	0	0	0 2	0	0
T	2	3	3	2	2	2	7	7 2	0	0
A	2	2	2	2	2	2	6	7	2	1
B							7	7		

271

	2	5	7	7	0	2	0	0	0	9 7 5	5
T	3	7	10	10	0	3 10	12	12	12	10 7	7
A	2	7	11	11	11	4 14	16	13	13	11 7	
B					12		18	17	17	12	

4 277

♩ = 109,000145 ♩ = 109,000145

Guitar

♩ = 145,000031

	0	0	2 5 7	7	2 5 7	7 9 7 5	5	5	0	0	4
T	2	2	3 7 9	9	3 7 9	9 9 9 9			2	2	5
A											4
B											

288

	4	2	2	0	0	2	2	0	0	2	2	0
T	5	3	3	2	2	3	3	2	2	2	2	0
A	4	2	2	2	2	2	2	2	2	2	2	2
B												

300

	0	0	0	4	4	2	2	0	0
T	0	2	2	5	5	3	3	2	2
A	1			4	4	2	2	2	2
B									

309

	2	2	0	0	2	2	0	0
T	3	3	2	2	2	2	0	0
A	2	2	2	2	2	2	2	1
B								

ABBA - One man one woman

Bass

♩ = 140,000137

13

25

37

49

61

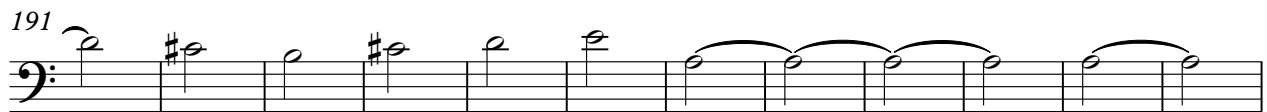
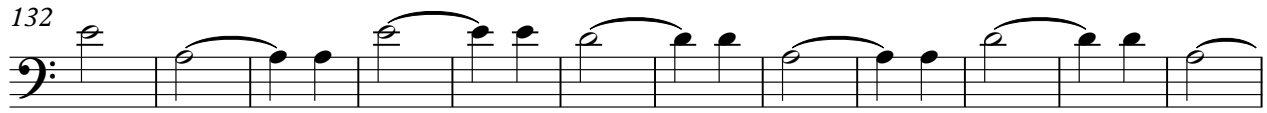
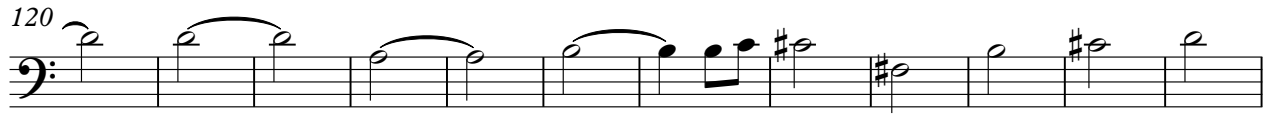
72

84

96

108

V.S.



239



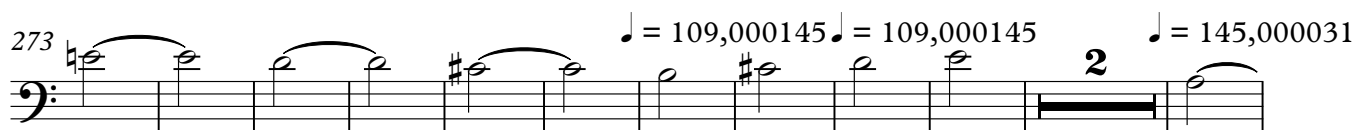
250



261



273



286



298



308



ABBA - One man one woman

Choir

♩ = 140,000137

94

Musical staff for measures 94-100. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and melodic lines.

101

Musical staff for measures 101-107. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and melodic lines.

111

Musical staff for measures 111-117. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and melodic lines.

120

Musical staff for measures 120-126. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and melodic lines.

128

145

Musical staff for measures 128-145. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and melodic lines, ending with a double bar line.

279

♩ = 109,000145 ♩ = 145,000031

2 4 14 2

Musical staff for measures 279-304. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and melodic lines, ending with a double bar line.

305

3

Musical staff for measures 305-311. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and melodic lines, ending with a double bar line.

ABBA - One man one woman

Strings

♩ = 140,000137

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest, followed by a series of chords and a melodic line in the right hand.

11

Musical staff 2: Continuation of the previous staff, starting at measure 11.

19

Musical staff 3: Continuation of the previous staff, starting at measure 19.

28

Musical staff 4: Continuation of the previous staff, starting at measure 28.

37

Musical staff 5: Continuation of the previous staff, starting at measure 37.

46

Musical staff 6: Continuation of the previous staff, starting at measure 46.

55

Musical staff 7: Continuation of the previous staff, starting at measure 55.

64

Musical staff 8: Continuation of the previous staff, starting at measure 64.

74

Musical staff 9: Continuation of the previous staff, starting at measure 74.

84

Musical staff 10: Continuation of the previous staff, starting at measure 84.

V.S.

Strings

94

103

113

122

131

140

150

160

170

180

189

199

207

216

224

233

242

251

260

268

V.S.

4

♩ = 109,000145 ♩ = 109,000145 ♩ = 145,000031

278

Strings

2

288

300

308