

ABBA - One Of Us

♩ = 84,001495

pad

strings1

melody

choir

koto

strings2

strings3



12

pad

strings1

melody

choir

koto

strings2

strings3

21

drum mix
bass
m guitar
pad
clavi
strings1
melody
koto
strings2
strings3

This musical score covers measures 21 through 26. It features ten staves: drum mix, bass, m guitar, pad, clavi, strings1, melody, koto, strings2, and strings3. The drum mix staff shows a complex rhythmic pattern with various note values and rests. The bass staff has a melodic line with some syncopation. The m guitar staff is filled with dense, rhythmic chords. The pad staff has sustained chords. The clavi staff plays a steady, rhythmic accompaniment. The strings1, melody, koto, strings2, and strings3 staves are mostly empty, indicating they are silent during these measures.



27

drum mix
bass
m guitar
pad
clavi
choir
strings3

This musical score covers measures 27 through 32. It features seven staves: drum mix, bass, m guitar, pad, clavi, choir, and strings3. The drum mix staff continues with its rhythmic pattern. The bass staff has a melodic line. The m guitar staff has dense, rhythmic chords. The pad staff has sustained chords. The clavi staff plays a steady, rhythmic accompaniment. The choir staff has a melodic line. The strings3 staff has a melodic line.

33

drum mix

bass

m guitar

pad

clavi

choir

strings3

This musical score block covers measures 33 through 38. It features seven staves: drum mix, bass, m guitar, pad, clavi, choir, and strings3. The drum mix staff shows a consistent pattern of eighth notes. The bass staff has a melodic line with eighth notes and rests. The m guitar staff contains complex rhythmic patterns with many sixteenth notes. The pad staff uses sustained chords with long note heads. The clavi staff has a steady eighth-note accompaniment. The choir staff is mostly silent with a few notes. The strings3 staff has a melodic line with eighth notes.



39

drum mix

bass

m guitar

pad

clavi

strings3

This musical score block covers measures 39 through 44. It features seven staves: drum mix, bass, m guitar, pad, clavi, strings3, and choir. The drum mix staff continues with eighth notes. The bass staff has a melodic line with eighth notes and rests. The m guitar staff contains complex rhythmic patterns with many sixteenth notes. The pad staff uses sustained chords with long note heads. The clavi staff has a steady eighth-note accompaniment. The strings3 staff has a melodic line with eighth notes. The choir staff is mostly silent.

44

drum mix

bass

m guitar

pad

clavi

choir

strings2

strings3



49

drum mix

bass

m guitar

pad

clavi

melody

choir

strings2

strings3

53

drum mix

bass

m guitar

pad

clavi

melody

choir

strings2

strings3



58

drum mix

bass

m guitar

pad

clavi

melody

choir

strings2

strings3

63

drum mix

bass

m guitar

pad

clavi

melody

choir

strings2

strings3

Detailed description: This is a multi-stem musical score for a 4/4 track. The score is divided into nine staves. The 'drum mix' staff uses a double bar line and 'x' marks to indicate hits. The 'bass' staff features a complex rhythmic pattern with many sixteenth notes. The 'm guitar' staff has a sparse, rhythmic accompaniment. The 'pad' staff consists of sustained chords with long note heads. The 'clavi' staff plays a rhythmic accompaniment with chords and eighth notes. The 'melody', 'choir', and 'strings2' staves all follow a similar melodic line, with the choir and strings2 parts having longer note values. The 'strings3' staff provides a harmonic foundation with sustained chords.

67

drum mix

bass

m guitar

pad

clavi

melody

choir

horn

fantasia

strings2

strings3

Detailed description: This is a multi-stem musical score for a 7-measure section. The score includes parts for drum mix, bass, m guitar, pad, clavi, melody, choir, horn, fantasia, strings2, and strings3. The drum mix part features a complex rhythmic pattern with many sixteenth notes. The bass and m guitar parts have similar rhythmic patterns. The pad part consists of sustained chords. The clavi part has a more melodic line with some syncopation. The melody, choir, and horn parts have a simple, stepwise melodic line. The fantasia part has a more complex melodic line. The strings2 and strings3 parts have sustained chords.

72

drum mix

bass

m guitar

pad

clavi

melody

choir

horn

fantasia

strings2

strings3

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for drum mix, bass, m guitar, pad, clavi, melody, choir, horn, fantasia, strings2, and strings3. The drum mix part features a complex rhythmic pattern with many sixteenth notes and rests. The bass part has a steady eighth-note pattern. The m guitar part consists of chords and single notes. The pad part has sustained chords. The clavi part has a rhythmic pattern of chords. The melody and choir parts have a simple, melodic line. The horn and fantasia parts are mostly rests. The strings2 and strings3 parts have sustained chords and some movement.

76

drum mix

bass

m guitar

pad

clavi

melody

choir

strings2

strings3



81

drum mix

bass

m guitar

pad

clavi

choir

strings3

87

drum mix

bass

m guitar

pad

clavi

choir

strings3



93

drum mix

bass

m guitar

pad

clavi

choir

strings3

98

drum mix

bass

m guitar

pad

clavi

choir

strings2

strings3

Detailed description: This block contains the musical score for measures 98 through 102. The score is arranged in a multi-stem format. The 'drum mix' staff uses a double bar line and 'x' marks to indicate drum hits. The 'bass' staff features a rhythmic pattern of eighth notes with slurs. The 'm guitar' staff shows a complex arrangement of chords and single notes. The 'pad' staff consists of sustained chords. The 'clavi' staff has a melodic line with a triplet of eighth notes in measure 102. The 'choir', 'strings2', and 'strings3' staves show sparse entries in measure 102.



103

drum mix

bass

m guitar

pad

clavi

melody

choir

strings2

strings3

Detailed description: This block contains the musical score for measures 103 through 107. The 'drum mix' staff continues with a consistent pattern. The 'bass' staff maintains its eighth-note rhythm. The 'm guitar' staff features a more active melodic line. The 'pad' staff has sustained chords. The 'clavi' staff has a melodic line with slurs. The 'melody' staff has a simple melodic line. The 'choir', 'strings2', and 'strings3' staves have more active parts, with 'strings3' featuring sustained chords.

107

drum mix

bass

m guitar

pad

clavi

melody

choir

strings2

strings3



112

drum mix

bass

m guitar

pad

clavi

melody

choir

strings2

strings3

117

drum mix

bass

m guitar

pad

clavi

melody

choir

strings2

strings3

Detailed description: This is a multi-stem musical score for a 13-measure section. The score includes parts for drum mix, bass, m guitar, pad, clavi, melody, choir, strings2, and strings3. The drum mix part features a complex rhythmic pattern with many 'x' marks above the notes. The bass and m guitar parts have melodic lines with various articulations. The pad part consists of sustained chords. The clavi part has a rhythmic accompaniment. The melody, choir, and strings2 parts have similar melodic lines. The strings3 part has sustained chords. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

121

drum mix

bass

m guitar

pad

clavi

melody

choir

horn

fantasia

strings2

strings3

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The score includes parts for drum mix, bass, m guitar, pad, clavi, melody, choir, horn, fantasia, strings2, and strings3. The drum mix part features a complex rhythmic pattern with many sixteenth notes. The bass and m guitar parts have similar rhythmic patterns. The pad part consists of sustained chords. The clavi part has a more melodic line with some grace notes. The melody, choir, and horn parts have a simple, stepwise melodic line. The fantasia part has a more complex melodic line. The strings2 and strings3 parts have sustained chords.

126

drum mix

bass

m guitar

pad

clavi

melody

choir

horn

fantasia

strings2

strings3

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 126. The instruments are: drum mix (top staff, showing a complex rhythmic pattern with many 'x' marks), bass (treble clef, eighth-note patterns), m guitar (treble clef, chords and eighth notes), pad (treble clef, sustained chords with long horizontal lines), clavi (treble clef, chords and eighth notes), melody (treble clef, simple eighth-note line), choir (treble clef, simple eighth-note line), horn (treble clef, mostly rests), fantasia (treble clef, mostly rests), strings2 (treble clef, chords), and strings3 (treble clef, chords). The score is written in a standard musical notation style with various clefs and time signatures.

130

drum mix

bass

m guitar

pad

clavi

melody

choir

flute

fantasia

strings2

strings3

Detailed description: This is a page of a musical score, page 16, starting at measure 130. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: drum mix, bass, m guitar, pad, clavi, melody, choir, flute, fantasia, and strings2. The bottom-most staff is labeled strings3. The drum mix staff uses a double bar line with two vertical lines. The bass, m guitar, and strings2 staves use a treble clef. The pad, clavi, melody, choir, and flute staves use a treble clef. The strings3 staff uses a bass clef. The music includes various rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is marked with a '3' in the clavi staff. The score ends with a double bar line and repeat dots.

drum mix

A drum mix staff with a double bar line at the beginning. It features a complex rhythmic pattern of eighth and sixteenth notes with various rests and accents.

bass

A bass line staff in treble clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes with rests.

m guitar

A middle guitar staff in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with rests.

pad

A pad staff in treble clef with a key signature of one sharp (F#). It consists of sustained chords held for the duration of the measure.

clavi

A clavichord staff in treble clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes with rests.

choir

A choir staff in treble clef with a key signature of one sharp (F#). It features a simple melodic line with some rests.

flute

A flute staff in treble clef with a key signature of one sharp (F#). It contains a simple melodic line with some rests.

fantasia

A fantasia staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with rests.

strings2

A strings 2 staff in treble clef with a key signature of one sharp (F#). It consists of sustained chords held for the duration of the measure.

strings3

A strings 3 staff in treble clef with a key signature of one sharp (F#). It consists of sustained chords held for the duration of the measure.

139

drum mix

bass

m guitar

pad

clavi

melody

choir

flute

fantasia

strings2

strings3

Detailed description: This is a page of a musical score, page 18, starting at measure 139. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: 'drum mix', 'bass', 'm guitar', 'pad', 'clavi', 'melody', 'choir', 'flute', 'fantasia', 'strings2', and 'strings3'. The 'drum mix' staff uses a double bar line with two vertical lines to indicate a drum set. The 'bass' staff is in a bass clef. The 'm guitar' staff is in a treble clef. The 'pad', 'clavi', 'melody', 'choir', 'flute', 'fantasia', 'strings2', and 'strings3' staves are all in a treble clef. The 'melody' staff contains mostly rests. The 'choir' staff has a few notes. The 'flute' staff has a few notes. The 'fantasia' staff has a few notes. The 'strings2' and 'strings3' staves have several notes and rests. The 'pad' staff has several notes and rests. The 'clavi' staff has several notes and rests. The 'bass' staff has several notes and rests. The 'm guitar' staff has several notes and rests. The 'drum mix' staff has several notes and rests.

144

drum mix
bass
m guitar
pad
clavi
melody
choir
strings2
strings3

This musical score block covers measures 144 to 148. It features ten staves: drum mix, bass, m guitar, pad, clavi, melody, choir, strings2, and strings3. The drum mix staff shows a consistent rhythmic pattern of eighth notes. The bass and m guitar staves have complex, syncopated patterns. The pad, clavi, and strings2 staves provide harmonic support with sustained chords and textures. The melody and choir staves show a melodic line with some rests and ties. The strings3 staff has a similar harmonic texture to strings2.



149

drum mix
bass
m guitar
pad
clavi
melody
choir
strings2
strings3

This musical score block covers measures 149 to 153. It features the same ten staves as the previous block. The drum mix staff continues with the same rhythmic pattern. The bass and m guitar staves have more complex, syncopated patterns. The pad, clavi, and strings2 staves provide harmonic support with sustained chords and textures. The melody and choir staves show a melodic line with some rests and ties. The strings3 staff has a similar harmonic texture to strings2.

153

drum mix

bass

m guitar

pad

clavi

melody

choir

horn

fantasia

strings2

strings3

Detailed description: This is a multi-stem musical score for a 20-measure section starting at measure 153. The score includes parts for drum mix, bass, m guitar, pad, clavi, melody, choir, horn, fantasia, strings2, and strings3. The drum mix part features a complex rhythmic pattern with many sixteenth notes. The bass and m guitar parts have similar rhythmic patterns. The pad part consists of sustained chords. The clavi part has a more melodic line with some grace notes. The melody, choir, and horn parts have a simple, stepwise melodic line. The fantasia part has a more complex melodic line with some grace notes. The strings2 and strings3 parts have a simple, sustained chordal accompaniment.

158

drum mix

bass

m guitar

pad

clavi

melody

choir

strings2

strings3



162

drum mix

bass

m guitar

pad

clavi

melody

choir

strings2

strings3

ABBA - One Of Us

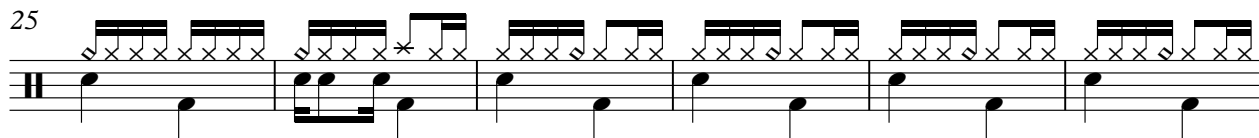
drum mix

♩ = 84,001495

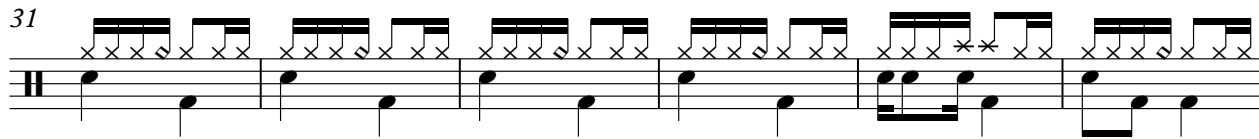
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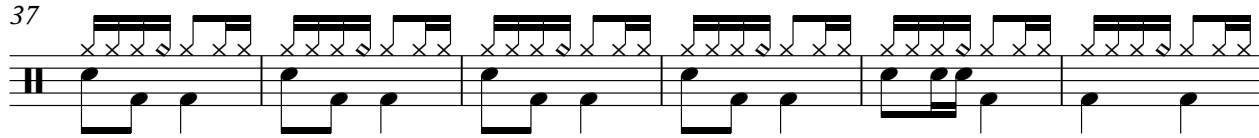
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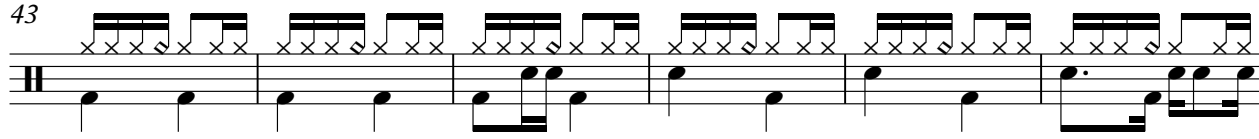
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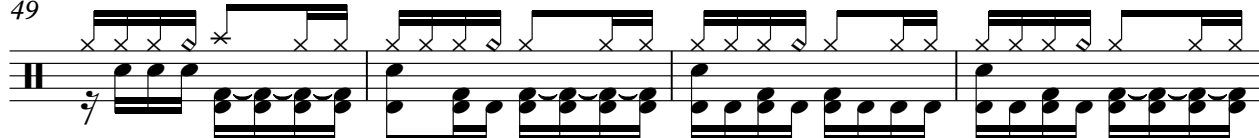
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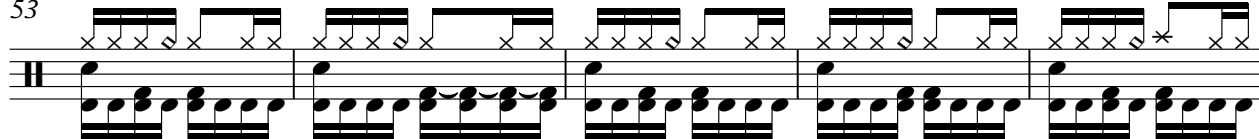
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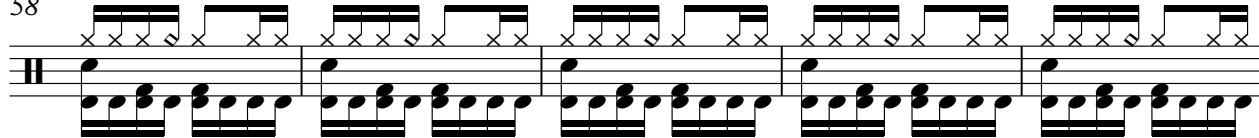
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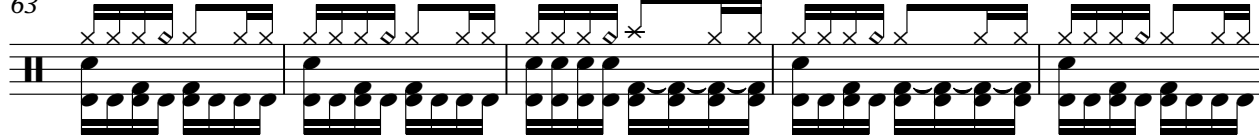
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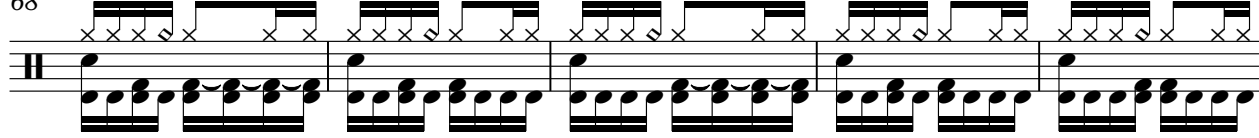
58



63



68



V.S.

73

Musical notation for measures 73-76. The top staff shows a drum mix with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and chords.

77

Musical notation for measures 77-82. The top staff shows a drum mix with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and chords, including a rest in measure 80.

83

Musical notation for measures 83-88. The top staff shows a drum mix with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

89

Musical notation for measures 89-94. The top staff shows a drum mix with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and chords.

95

Musical notation for measures 95-100. The top staff shows a drum mix with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

101

Musical notation for measures 101-105. The top staff shows a drum mix with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and chords, including a slash in measure 103.

106

Musical notation for measures 106-110. The top staff shows a drum mix with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

111

Musical notation for measures 111-115. The top staff shows a drum mix with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and chords.

116

Musical notation for measures 116-120. The top staff shows a drum mix with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes and chords.

121

Musical notation for measures 121-125. The top staff shows a drum mix with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

126

130

135

139

144

149

153

158

161

ABBA - One Of Us

bass

♩ = 84,001495

21

27

35

43

49

53

58

63

67

71

V.S.

This musical score is for a bass guitar part, spanning measures 76 to 134. It is written in a single system with ten staves. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The music includes various articulations such as slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of the final staff.

132

Musical staff for measures 132-136. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and accidentals.

137

Musical staff for measures 137-141. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and accidentals.

142

Musical staff for measures 142-146. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and accidentals.

147

Musical staff for measures 147-150. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and accidentals.

151

Musical staff for measures 151-154. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and accidentals.

155

Musical staff for measures 155-159. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and accidentals.

160

Musical staff for measures 160-164. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and accidentals.

ABBA - One Of Us

m guitar

♩ = 84,001495

21

25

30

35

40

45

51

57

62

67

V.S.

Detailed description: This is a guitar score for the song 'One Of Us' by ABBA. It is written for a melodic guitar (m guitar) in 2/4 time. The score consists of ten staves of music, numbered 21 through 67. The tempo is marked as ♩ = 84,001495. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs, with various chordal accompaniments. The key signature has one sharp (F#), and the overall feel is that of a classic pop ballad. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

73

Musical staff 73: Treble clef, 6/8 time signature. Measures 73-77. Rhythmic pattern of eighth notes and chords.

78

Musical staff 78: Treble clef, 6/8 time signature. Measures 78-83. Includes a measure with a whole note chord.

84

Musical staff 84: Treble clef, 6/8 time signature. Measures 84-88. Rhythmic pattern of eighth notes and chords.

89

Musical staff 89: Treble clef, 6/8 time signature. Measures 89-93. Rhythmic pattern of eighth notes and chords.

94

Musical staff 94: Treble clef, 6/8 time signature. Measures 94-98. Rhythmic pattern of eighth notes and chords.

99

Musical staff 99: Treble clef, 6/8 time signature. Measures 99-104. Rhythmic pattern of eighth notes and chords.

105

Musical staff 105: Treble clef, 6/8 time signature. Measures 105-110. Rhythmic pattern of eighth notes and chords.

111

Musical staff 111: Treble clef, 6/8 time signature. Measures 111-115. Rhythmic pattern of eighth notes and chords.

116

Musical staff 116: Treble clef, 6/8 time signature. Measures 116-120. Rhythmic pattern of eighth notes and chords.

121

Musical staff 121: Treble clef, 6/8 time signature. Measures 121-125. Rhythmic pattern of eighth notes and chords.

ABBA - One Of Us

pad

♩ = 84,001495

4

12

21

4

34

45

56

67

73

80



91



102



113



124



135



146



156



ABBA - One Of Us

clavi

♩ = 84,001495

21

25

30

36

41

47

52

57

62

67

V.S.

72

77

82

88

93

98

104

109

114

119

124

Musical staff 124: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue with similar chords and eighth notes, ending with a final chord.

129

Musical staff 129: Treble clef, 8 measures of music. The first seven measures follow the same rhythmic pattern as staff 124. The eighth measure contains a triplet of eighth notes.

133

Musical staff 133: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue with similar chords and eighth notes, ending with a final chord.

138

Musical staff 138: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue with similar chords and eighth notes, ending with a final chord.

143

Musical staff 143: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue with similar chords and eighth notes, ending with a final chord.

148

Musical staff 148: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue with similar chords and eighth notes, ending with a final chord.

153

Musical staff 153: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue with similar chords and eighth notes, ending with a final chord.

158

Musical staff 158: Treble clef, 8 measures of music. The first four measures feature a rhythmic pattern of eighth notes with chords. The last four measures continue with similar chords and eighth notes, ending with a final chord.

162

Musical staff 162: Treble clef, 8 measures of music. The first seven measures follow the same rhythmic pattern as the previous staves. The eighth measure contains a triplet of eighth notes.

strings1

ABBA - One Of Us

♩ = 84,001495

4

15

144

ABBA - One Of Us

melody

♩ = 84,001495

5

15

27

50

60

69

78

23

108

118

127

8

2

melody

142



152



159



ABBA - One Of Us

choir

♩ = 84,001495

10 15

31 12

51

60

69

78 4

90 12

109

118

126



135



145



154



160



flute

ABBA - One Of Us

♩ = 84,001495

133

Musical notation for flute, measures 133-137. Measure 133 is a whole rest. Measures 134-137 contain a melodic line: quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4 with a sharp sign, quarter note F4, quarter note G4, quarter note A4, quarter note B4.

138

Musical notation for flute, measures 138-141. Measure 138: quarter note G4 with a sharp sign, quarter note A4, quarter note B4, quarter note A4. Measure 139: quarter note G4 with a sharp sign, quarter note F4, quarter note G4, quarter note A4. Measure 140: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 141: whole rest.

24

Musical notation for flute, measure 142. Measure 142 is a whole rest.

koto

ABBA - One Of Us

♩ = 84,001495

5

The first staff of music is in 2/4 time and begins with a treble clef. It starts with a whole rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The first measure is a whole rest, and the number '5' is written above the staff.

15

The second staff of music starts with a treble clef and a key signature of one sharp (F#). It contains seven measures: G4 (quarter), A4 with sharp (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter).

20

144

The third staff of music starts with a treble clef and a key signature of one sharp (F#). It contains two measures: the first is a whole note G4, and the second is a whole rest. The number '144' is written above the staff.

horn

ABBA - One Of Us

♩ = 84,001495

68

Musical notation for horn part, measures 68-72. It starts with a whole rest for 5 measures, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

73

50

Musical notation for horn part, measures 73-77. It starts with a whole rest for 5 measures, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

127

27

8

Musical notation for horn part, measures 127-134. It starts with a whole rest for 5 measures, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The final measure contains a whole rest.

fantasia

ABBA - One Of Us

♩ = 84,001495

68

73

50

7

134

139

12

154

8

ABBA - One Of Us

strings2

♩ = 84,001495

5

15

26

48

57

66

75

22

103

111

120

129

V.S.

2

strings2

138



147



157



strings3

ABBA - One Of Us

♩ = 84,001495

4

13

8

30

41

3

53

64

74

4

86

3

99



110



121



131



141



152



159

