

Kylie Minogue - Wow

♩ = 124,000252

Panpipes

Percussion

Electric Guitar

Electric Bass

Electric Bass

Alto

Electric Clavichord

Reverse Cymbals

FM Synth

Lead 2 (Sawtooth)

♩ = 124,000252

Viola

Solo

Solo

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Seashore



4

Solo

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6

Musical score for measures 6-7. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Solo. Measure 6 features a complex percussive pattern with triplets in the guitar and a melodic line in the solo. Measure 7 continues the percussive pattern and features a melodic line in the solo.



8

Musical score for measures 8-9. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Solo. Measure 8 features a complex percussive pattern with triplets in the guitar and a melodic line in the solo. Measure 9 continues the percussive pattern and features a melodic line in the solo.

10

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Solo

Solo

Read my lips I'm in to



12

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Solo

you I'm in to you can't re sist. You're so hot

14

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Solo

get me un der the shade. The spot light's on you creep in



16

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

FM

Solo

to it you like it and just the way that you dance

18

The musical score consists of seven staves. The top staff is for Pan, followed by Percussion (Perc.), two Electric Bass (E. Bass) staves, a vocal line (A.), a grand staff for FM (likely a keyboard instrument), and a Solo staff. The Solo staff includes the lyrics: "just the way that you dance. Yeah yeah is e".

just the way that you dance. Yeah yeah is e

20

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

FM

Solo

nough to love me ba by Yeah yeah yeah is e

The musical score for page 20 consists of seven staves. The top staff is for Pan. (Pansy) in treble clef, showing a melodic line with some accidentals. The second staff is Perc. (Percussion) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The third staff is E. Gtr. (Electric Guitar) in treble clef, featuring a series of chords and melodic fragments. The fourth and fifth staves are E. Bass (Electric Bass) in bass clef, providing a steady bass line with some syncopation. The sixth staff is A. (Acoustic) in treble clef, showing a few chords. The seventh staff is FM (Fingered Mandolin) in treble clef, with a melodic line. The bottom staff is Solo in treble clef, which contains the lyrics: "nough to love me ba by Yeah yeah yeah is e".

22

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

FM

Solo

nough to send me cra zy Yeah yeah such

24

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

FM

Solo

an an gel ic mo tion Yeah yeah yeah you

26

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

FM

Solo

Solo

know you're made in heav en. The way you walk the



28

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

Solo

ry thmn when you're danc ing eve ry inch of you

30



Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Solo

Solo

spells out de sire. You're such a rush the



32



Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

Solo

rush is nev er end ing Now you

34

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Solo

Solo

got it you're wow wow wow wow. You

36

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Solo

Solo

got it you're wow wow wow wow.

38

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

FM

Solo

Solo

The more I try I try to



40

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

FM

Solo

stop the more I can feel my an ten na just sens

42

The musical score consists of seven staves. The top staff is for Pan. (Piano), followed by Perc. (Percussion), E. Gtr. (Electric Guitar), two E. Bass (Electric Bass) staves, A. (Acoustic guitar), FM (Fingered Mandolin), and Solo (Soloist). The Solo part includes lyrics: "ing you up. And what can I do I'm in to".

ing you up. And what can I do I'm in to

44

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

FM

Solo

you I'm in to you love the way that you move just

46

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

FM

Solo

love the way that you move. Yeah yeah such

Detailed description of the musical score: The score is for page 15, starting at measure 46. It features seven staves. The top staff is for Pan. (Pansy Flute) in treble clef, playing a melodic line with eighth and quarter notes. The second staff is for Perc. (Percussion) with a drum set icon, showing a complex rhythmic pattern with various note heads and rests. The third staff is for E. Gtr. (Electric Guitar) in treble clef, playing a chordal accompaniment with some melodic fragments. The fourth and fifth staves are for E. Bass (Electric Bass) in bass clef, playing a steady eighth-note bass line. The sixth staff is for A. (Acoustic Guitar) in treble clef, playing a chordal accompaniment. The seventh staff is for FM (Fingered Mandolin) in grand staff (treble and bass clefs), playing a melodic line. The eighth staff is for Solo (Soloist) in treble clef, with lyrics underneath: "love the way that you move. Yeah yeah such".

48

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

FM

Solo

an an gel ic mo tion yeah yeah yeah you

50

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

FM

Solo

Solo

know you're made in heav en. The way you walk the



52

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

Solo

ry thmn when you're danc ing eve ry inch of you

54



Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Solo

Solo

spells out de sire. You're such a rush the



56



Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

Solo

rush is nev er end ing Now you

58

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Solo

Solo

got it you're wow wow wow wow. You



60

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Solo

Solo

got it you're wow wow wow wow.

62

Musical score for measures 62-63. The score includes staves for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Electric Clavichord (E. Clav.), Lead 2, and Solo. Measure 62 features a complex guitar and bass arrangement with various chords and melodic lines. Measure 63 continues the arrangement with a prominent percussive pattern and sustained guitar chords.



64

Musical score for measures 64-65. The score includes staves for Percussion, Electric Guitar (E. Gtr.), and Lead 2. Measure 64 features a complex guitar and bass arrangement with various chords and melodic lines. Measure 65 continues the arrangement with a prominent percussive pattern and sustained guitar chords. The Solo part has a final melodic flourish at the end of the page.

66

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Vla.

Solo

Solo

Woh oh woah

68

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

Solo

oh oh Woh oh woah

70

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Solo

Solo

oh Woh oh woah



72

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

Solo

oh oh Woh oh woah

74

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Rev. Cym.

FM

Solo

Solo

oh. The way you walk the

Seash.

77

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

Solo

ry thmn when you're danc ing eve ry inch of you



79

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Solo

Solo

spells out de sire. You're such a rush the

81

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

Solo

rush is nev er end ing Now you



83

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Solo

Solo

got it you're wow wow wow wow. The way you walk the

85

Pan. Perc. E. Gtr. E. Bass E. Bass E. Clav. Solo Solo

ry thmn when you're danc ing eve ry inch of you

Detailed description: This block contains the musical score for measures 85 and 86. It features ten staves: Pan flute, Percussion, Electric Guitar, two Electric Bass staves, Electric Clavichord, and two Solo staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'ry thmn when you're danc ing eve ry inch of you' are positioned below the Solo staves.



87

Pan. Perc. E. Gtr. E. Bass E. Bass A. E. Clav. Solo Solo

spells out de sire. You're such a rush the

Detailed description: This block contains the musical score for measures 87 and 88. It features ten staves: Pan flute, Percussion, Electric Guitar, two Electric Bass staves, an Alto saxophone (A.), Electric Clavichord, and two Solo staves. The music continues in the same key and time signature. The lyrics 'spells out de sire. You're such a rush the' are positioned below the Solo staves.

89

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Solo

Solo

rush is nev er end ing Now you



91

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Lead 2

Solo

Solo

got it you're wow wow wow wow. You

93

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Lead 2

Solo

Solo

got it you're wow wow wow wow.



95

Perc.

E. Gtr.

E. Bass

E. Bass

E. Clav.

Lead 2

Solo

97

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Solo

Solo



99

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

A.

E. Clav.

Solo

Solo

Wow wow wow wow...

Panpipes

Kylie Minogue - Wow

♩ = 124,000252
10

14

17

21

25

29

33

36

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 124,000252 and a measure number of 10. The melody consists of several phrases, each starting with a measure number (10, 14, 17, 21, 25, 29, 33, 36). The notes are primarily eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and rests. The key signature has one sharp (F#).

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Panpipes

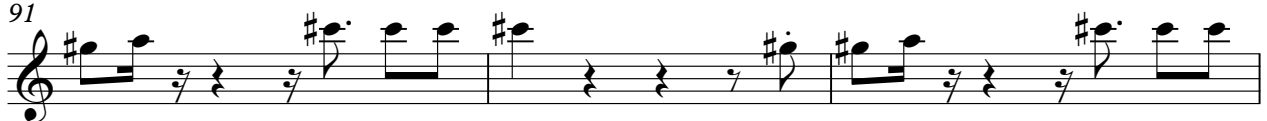
83



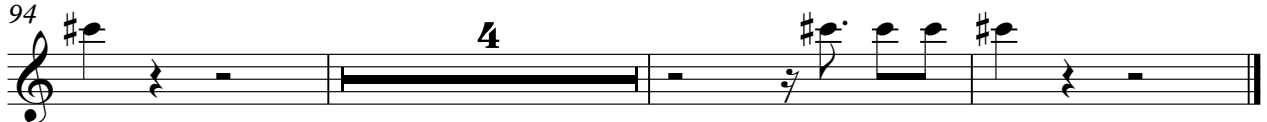
87



91



94



Kylie Minogue - Wow

Percussion

♩ = 124,000252

3

7

10

13

16

19

21

23

25

28

30

32

34

36

38

41

44

47

49

52

Percussion

54

Measure 54: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

56

Measure 56: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

58

Measure 58: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

60

Measure 60: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

62

Measure 62: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

64

Measure 64: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

66

Measure 66: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

68

Measure 68: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

70

Measure 70: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

72

Measure 72: Drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a rhythmic pattern of eighth notes with a bar line in the middle.

V.S.

Percussion

75

Measure 75: The staff shows a sequence of notes with upward-pointing stems. Above the staff, there are four groups of 'x' marks, each connected by a horizontal line, indicating specific rhythmic patterns or accents. The first group of 'x' marks has two asterisks above it.

78

Measure 78: Similar to measure 75, it features a sequence of notes with upward stems and four groups of 'x' marks above the staff.

80

Measure 80: Continues the pattern of notes with upward stems and four groups of 'x' marks above the staff.

82

Measure 82: Continues the pattern of notes with upward stems and four groups of 'x' marks above the staff.

84

Measure 84: Continues the pattern of notes with upward stems and four groups of 'x' marks above the staff. The first group of 'x' marks has an asterisk above it.

86

Measure 86: Continues the pattern of notes with upward stems and four groups of 'x' marks above the staff.

88

Measure 88: Continues the pattern of notes with upward stems and four groups of 'x' marks above the staff.

90

Measure 90: Continues the pattern of notes with upward stems and four groups of 'x' marks above the staff. The last group of 'x' marks has an asterisk above it.

92

Measure 92: Continues the pattern of notes with upward stems and four groups of 'x' marks above the staff. The first group of 'x' marks has an asterisk above it.

94

Measure 94: Continues the pattern of notes with upward stems and four groups of 'x' marks above the staff.

Percussion

96

Musical notation for Percussion, measures 96-97. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The music is written in a rhythmic pattern of eighth notes, with a consistent interval of a fourth between notes. Above the staff, there are four groups of three 'x' marks, each enclosed in a bracket, indicating specific fretting or muting techniques. The notes are beamed together in groups of four, with a double bar line after the second group.

98

Musical notation for Percussion, measures 98-99. The notation consists of a single staff with a treble clef and a double bar line at the beginning. The music is written in a rhythmic pattern of eighth notes, with a consistent interval of a fourth between notes. Above the staff, there are four groups of three 'x' marks, each enclosed in a bracket, indicating specific fretting or muting techniques. The notes are beamed together in groups of four, with a double bar line after the second group.

Electric Guitar

Kylie Minogue - Wow

♩ = 124,000252

6

9

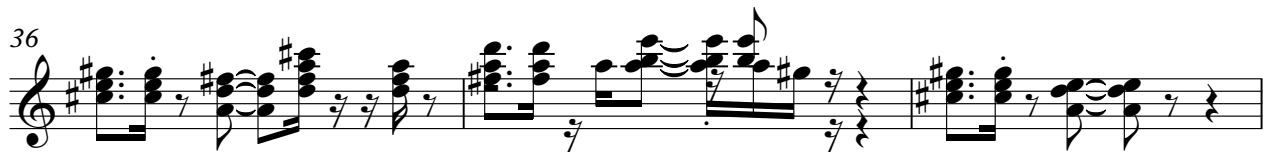
12

15

18

21

24



Electric Guitar

53

56

59

61

63

65

67

69

72

76

78

81

84

86

89

92

94

97

Electric Bass

Kylie Minogue - Wow

♩ = 124,000252

6

11

14

17

20

23

27

30

33

36

39



42



45



48



52



55



58



61



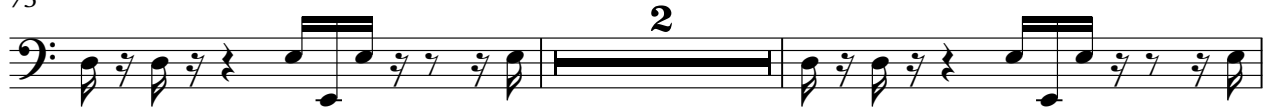
67



70



73



77



80



83



86



89



92



95



98



40



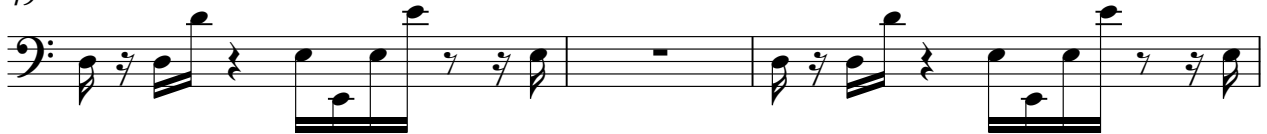
43



46



49



52



55



58



61



67



70



73

2

Musical notation for measure 73, featuring a bass clef, a key signature of one sharp (F#), and a 2-measure rest. The notation includes eighth notes and quarter notes.

77

Musical notation for measure 77, featuring a bass clef, a key signature of one sharp (F#), and eighth notes.

80

Musical notation for measure 80, featuring a bass clef, a key signature of one sharp (F#), and eighth notes.

83

Musical notation for measure 83, featuring a bass clef, a key signature of one sharp (F#), and eighth notes.

86

Musical notation for measure 86, featuring a bass clef, a key signature of one sharp (F#), and eighth notes.

89

Musical notation for measure 89, featuring a bass clef, a key signature of one sharp (F#), and eighth notes.

92

Musical notation for measure 92, featuring a bass clef, a key signature of one sharp (F#), and eighth notes.

95

Musical notation for measure 95, featuring a bass clef, a key signature of one sharp (F#), and eighth notes.

98

Musical notation for measure 98, featuring a bass clef, a key signature of one sharp (F#), and eighth notes.

Kylie Minogue - Wow

Alto

♩ = 124,000252

18

23

30

37

43

48

55

62

76

84

2

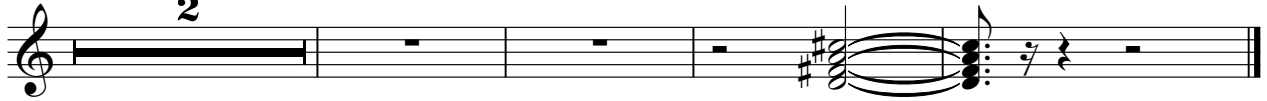
Alto

91



95

2



Electric Clavichord

Kylie Minogue - Wow

♩ = 124,000252

6

9

16

27

30

33

36

38

12

51

54

57

60

63

70

73

78

81


84

Reverse Cymbals

Kylie Minogue - Wow

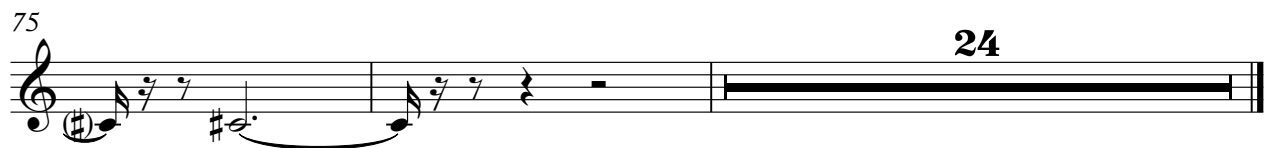
♩ = 124,000252

73



75

24



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♩ = 124,000252

9

13

16

19

22

25

11

39

Musical notation for measures 39-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 39 features a complex rhythmic pattern in the treble staff with eighth and sixteenth notes, while the bass staff is mostly silent. Measure 40 shows a similar pattern with some bass line activity. Measure 41 continues the treble staff's pattern.

42

Musical notation for measures 42-44. The system consists of two staves. Measure 42 has a treble staff with rhythmic patterns and a bass staff with a few notes. Measure 43 shows more activity in both staves. Measure 44 continues the treble staff's pattern.

45

Musical notation for measures 45-47. The system consists of two staves. Measure 45 features a treble staff with rhythmic patterns and a bass staff with a few notes. Measure 46 shows more activity in both staves. Measure 47 continues the treble staff's pattern.

48

Musical notation for measures 48-50. The system consists of two staves. Measure 48 has a treble staff with rhythmic patterns and a bass staff with a few notes. Measure 49 shows more activity in both staves. Measure 50 features a treble staff with sustained chords and a bass staff with a few notes.

51

23

25

Musical notation for measures 51-55. The system consists of a single treble clef staff. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 contains a series of chords. Measure 54 contains a series of chords. Measure 55 is a whole rest.

Lead 2 (Sawtooth)

Kylie Minogue - Wow

♩ = 124,000252

62 **27**

92

95

4

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Viola

Kylie Minogue - Wow

♩ = 124,000252

65

Musical notation for measures 65 and 66. Measure 65 is a whole rest. Measure 66 contains four eighth notes: G4, A4, B4, and C5, each with a quarter rest following it.

67

33

Musical notation for measures 67 and 68. Measure 67 contains two eighth notes: G4 and A4, followed by a quarter rest. Measure 68 is a whole rest.

Kylie Minogue - Wow

Solo

♩ = 124,000252

2

5

7

9

11 15

28

30

32

34

36

11

4

38

51

53

55

57

59

61

67

69

71

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 38 and ends at measure 71. A large number '11' is positioned above the first staff, and a large number '4' is positioned above the sixth staff. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The melody is primarily in the upper register of the guitar. There are several instances of double bar lines with repeat dots, indicating repeated rhythmic figures. The notation includes various accidentals (sharps and naturals) and dynamic markings.

Musical score for guitar solo, measures 73-92. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of notes, primarily eighth and sixteenth notes, with some triplet markings. The notation includes stems, beams, and various accidentals (sharps and naturals). The piece concludes with a double bar line at the end of measure 92.

V.S.

4

Solo

94

Musical notation for measure 94, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

96

Musical notation for measure 96, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

98

Musical notation for measure 98, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with a double bar line at the end of the measure.

Kylie Minogue - Wow

Solo

♩ = 124,000252

10



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Ready I'm in you I'm in you can't You shot grab had the sign for's creep tity did and

17



just plain just plain. Yeah yeah is enough by Yeah yeah is enough ra zy

23



Yeah yeah such angelion Yeah yeah you know the an. They walk the they're in

29



everychou spells sure. You rush the rush endng Now you got it you're wow

35



wow. You got it you're wow wow wow. The more I try o

40



stop the red can feel my an ten na just sens ing you up And that can't I'm in you I'm in you

45



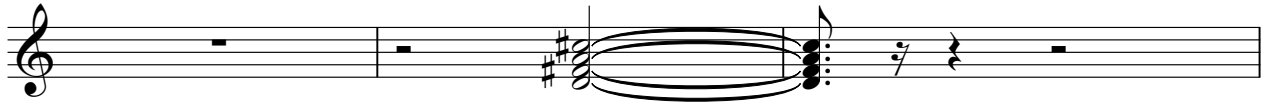
lowly you move just lowly you move. Yeah yeah such angelion yeah yeah you

50



know the an. They walk the they're in everychou spells sure. You rush the rush endng

57



Now you got it you're wow wow wow wow. You

60



got it you're wow wow wow wow. www.songgalaxy.com
www.songgalaxy.com

67

Woah oh oh Woah oh Woah woah oh Woah

74

oh. They walk the highway every of you spell us here. You rush the

81

rush and Now you go you wow wow wow the way you walk the highway every of you

87

spell us here. You rush the rush and Now you go you wow wow wow. You

93


got it you wow wow wow wow.

98

Wow wow wow wow...

♩ = 124,000252

73



75

