

ABBA - People need love

♩ = 151,000381

Bass Flute

Percussion

Electric Guitar

Electric Bass

Reverse Cymbals

♩ = 151,000381

Solo

Solo

The image displays a musical score for the song "People need love" by ABBA. The score is arranged in a vertical staff format with seven parts: Bass Flute, Percussion, Electric Guitar, Electric Bass, Reverse Cymbals, and two Solo parts. The music is in 2/4 time and the key signature has two sharps (F# and C#). A tempo marking of ♩ = 151,000381 is present at the beginning of the first and fifth staves. The Bass Flute part begins with a rest for the first three measures, followed by a melodic line. The Percussion part features a steady rhythm with 'x' marks indicating hits. The Electric Guitar part plays a complex, multi-voiced chordal texture. The Electric Bass part provides a simple harmonic foundation. The Reverse Cymbals part has a few notes in the fourth measure. The two Solo parts are highly complex, featuring dense, multi-voiced textures with many notes beamed together.

8

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

14

B. Fl.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Solo

Solo

Detailed description: This is a musical score for a jazz ensemble, spanning measures 8 to 14. The score is arranged in a system with multiple staves. The instruments and their parts are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Solo (Soloist), and Rev. Cym. (Reverberating Cymbal). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 8-13, and the second system covers measures 14-18. The Soloist part is highly active, featuring complex rhythmic patterns and melodic lines. The E. Gtr. and E. Bass parts provide harmonic support with chords and bass lines. The B. Fl. part has a melodic line with some rests. The Perc. part consists of a steady drum pattern. The Rev. Cym. part is mostly silent, with a final flourish at the end of the system.

22

B. Fl.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Solo

Solo

29

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

35

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This system contains measures 35 through 41. The B. Fl. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The Perc. part consists of a steady eighth-note pattern with occasional accents. The E. Gtr. part provides a harmonic accompaniment with chords and single notes. The E. Bass part has a bass line with eighth and sixteenth notes. The two Solo staves show a complex guitar part with many beamed notes and bends.

42

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This system contains measures 42 through 48. The B. Fl. part continues the melodic theme with some longer note values. The Perc. part maintains the eighth-note pattern. The E. Gtr. part has a similar harmonic role. The E. Bass part follows the bass line. The Solo staves continue with intricate guitar work, including bends and complex rhythmic patterns.

49

B. Fl.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Solo

Solo

57

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

63

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

68

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

74

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

81

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

89

B. Fl.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Solo

Solo

96

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This musical score page contains two systems of music, measures 89-95 and 96-101. The first system (measures 89-95) includes staves for B. Fl., Perc., E. Gtr., E. Bass, Rev. Cym., and two Solo staves. The B. Fl. part features a melodic line with slurs and accents. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. and E. Bass parts provide harmonic support with chords and single notes. The Rev. Cym. part has a single note at the beginning. The Solo parts are highly technical, with many beamed notes and slurs. The second system (measures 96-101) includes staves for B. Fl., Perc., E. Gtr., E. Bass, and two Solo staves. The B. Fl. part continues the melodic line. The Perc. part maintains the rhythmic pattern. The E. Gtr. and E. Bass parts continue their harmonic roles. The Solo parts are equally complex, with many beamed notes and slurs.

103

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

110

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

117

B. Fl.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Solo

Solo

125

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Detailed description: This is a page of a musical score for a rock band. It contains two systems of music, one starting at measure 117 and another starting at measure 125. Each system includes staves for B. Fl., Perc., E. Gtr., E. Bass, Rev. Cym., and two Solo parts. The B. Fl. part features melodic lines with various articulations. The Perc. part uses a drum set with various rhythms and accents. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part provides a steady bass line. The Rev. Cym. part is mostly silent, with a few cymbal crashes. The Solo parts feature complex, fast-paced melodic lines. The key signature is one sharp (F#) and the time signature is 4/4.

131

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

137

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

144

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

150

B. Fl.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Solo

Solo

Detailed description: This is a page of a musical score, page 12, containing measures 144 through 150. The score is arranged in a system with multiple staves. The instruments and parts are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Solo (two staves), and Rev. Cym. (Reverberated Cymbal). The key signature is one sharp (F#), and the time signature is 4/4. Measures 144-150 show a progression of chords and melodic lines. The Solo parts feature complex, multi-voice textures. The Percussion part includes various rhythmic patterns and accents. The Rev. Cym. part is mostly silent, with a final flourish at the end of the system.

158

B. Fl.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Solo

Solo

164

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Detailed description of the musical score: The score is arranged in a multi-stem format. The top system (measures 158-163) includes parts for B. Fl., Perc., E. Gtr., E. Bass, Rev. Cym., and two Solo parts. The B. Fl. part features a melodic line with various accidentals and rests. The Perc. part shows a rhythmic pattern with 'x' marks indicating hits. The E. Gtr. and E. Bass parts provide harmonic support with chords and single notes. The Rev. Cym. part is mostly silent. The Solo parts are written in guitar tablature, showing fret numbers and string numbers. The second system (measures 164-169) continues the same instrumentation. The Solo parts continue with more complex rhythmic and melodic patterns. The overall style is that of a contemporary rock or pop band score.

170

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

176

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

182

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

188

B. Fl.

Perc.

E. Gtr.

E. Bass

Solo

Solo

194

B. Fl.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Solo

Solo

The image displays a musical score for six instruments: B. Fl., Perc., E. Gtr., E. Bass, Rev. Cym., and Solo. The score is organized into six staves, each with its instrument name on the left. The B. Fl. staff begins with a tempo marking of 200. The Perc. staff uses a drum set icon and 'x' marks for cymbal hits. The E. Gtr. staff features a treble clef and a key signature of one flat. The E. Bass staff uses a bass clef. The Rev. Cym. staff is marked with a cymbal icon and contains rests. The Solo staves use a treble clef and a key signature of one flat, with a guitar-specific notation system below the staff.

203

B. Fl.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Solo

Solo

Detailed description of the musical score: The score is for page 18, starting at measure 203. It features six staves. The B. Fl. staff (top) is in treble clef with a key signature of one flat (B-flat major). It contains a melodic line with eighth and quarter notes. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The E. Gtr. staff is in treble clef and provides a harmonic accompaniment with chords. The E. Bass staff is in bass clef and provides a low-frequency accompaniment. The Rev. Cym. staff is in treble clef and is mostly silent, indicated by horizontal lines. The two Solo staves are in treble clef and include guitar tablature below the staff, showing fret numbers for various notes.

Bass Flute

ABBA - People need love

♩ = 151,000381

3

11

20

29

38

47

56

65

74

83

V.S.

Bass Flute

93



102



111



119



128



137



146



155



164



172



180 Bass Flute 3

188

196

202

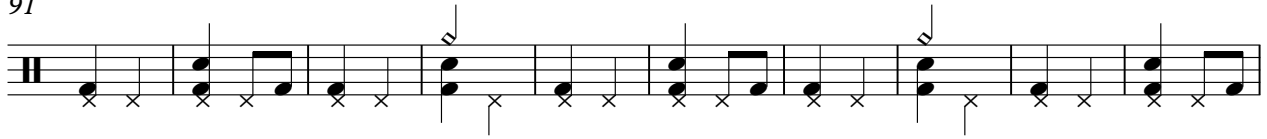
Percussion

ABBA - People need love

$\text{♩} = 151,000381$

The image displays a percussion score for the song 'People need love' by ABBA. The score is written on a single staff with a 2/4 time signature. It begins with a tempo marking of 151,000381. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 12, 23, 33, 43, 53, 65, 75, and 83 indicated at the start of their respective lines. A triplet of eighth notes is marked with a '3' above it in measure 53. The notation includes various rhythmic symbols such as stems, beams, and rests, along with some specific percussion symbols like a triangle and a cymbal.

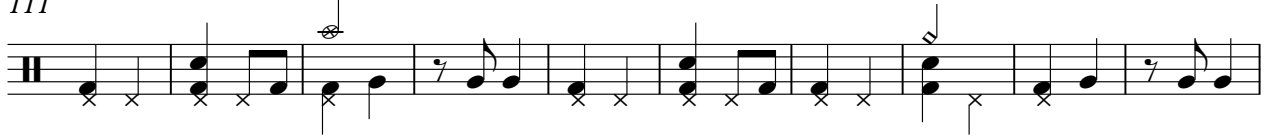
91



101



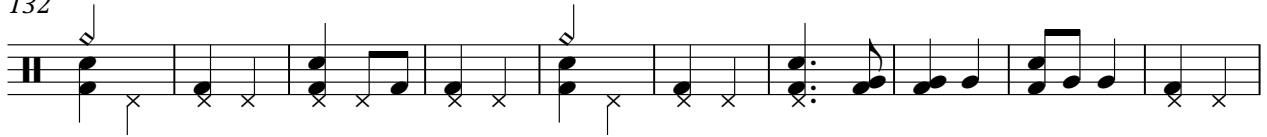
111



121



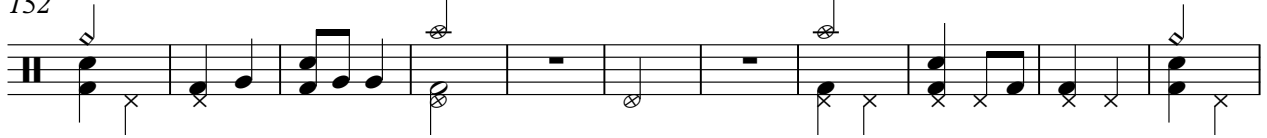
132



142



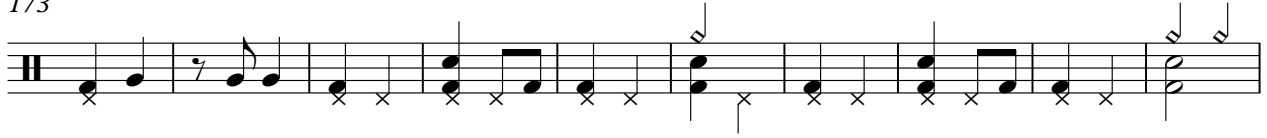
152



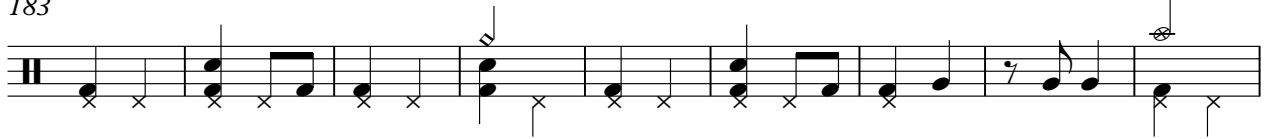
163



173



183



Percussion

3

192

Musical notation for Percussion, measure 192. The staff shows a sequence of notes and rests with 'x' marks below. A triplet of eighth notes is marked with a '3' above it. The notation includes stems, beams, and various rhythmic symbols.

199

Musical notation for Percussion, measure 199. The staff shows a sequence of notes and rests with 'x' marks below. The notation includes stems, beams, and various rhythmic symbols.

ABBA - People need love

Electric Guitar

♩ = 151,000381



11



20



32



44



56



64



72



82



90



99



110



121



131



140



148



159



169



178



187



196

Musical notation for measures 196-200. Measure 196: Treble clef, key signature of one flat (Bb), two chords (F#m and Bb). Measure 197: Treble clef, key signature of one flat (Bb), four eighth notes (F#, G, A, Bb). Measure 198: Treble clef, key signature of one flat (Bb), four eighth notes (F#, G, A, Bb). Measure 199: Treble clef, key signature of one flat (Bb), two chords (F#m and Bb). Measure 200: Treble clef, key signature of one flat (Bb), two chords (F#m and Bb).

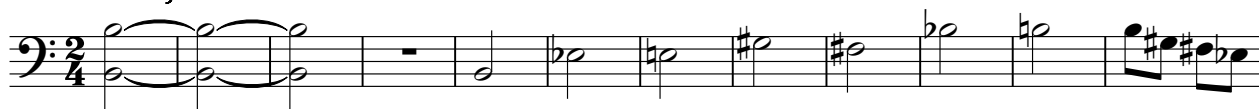
201

Musical notation for measures 201-205. Measure 201: Treble clef, key signature of two sharps (F#, C#), two chords (F#m and C#m). Measure 202: Treble clef, key signature of two sharps (F#, C#), two chords (F#m and C#m). Measure 203: Treble clef, key signature of two sharps (F#, C#), two chords (F#m and C#m). Measure 204: Treble clef, key signature of one flat (Bb), two chords (F#m and Bb). Measure 205: Treble clef, key signature of one flat (Bb), two chords (F#m and Bb).

ABBA - People need love

Electric Bass

♩ = 151,000381



13



25



37



48



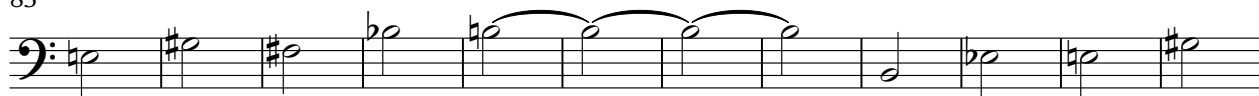
60



72



83



95



106



V.S.

Reverse Cymbals

ABBA - People need love

♩ = 151,000381

2 16 32

55

32 32

125

32 38

198

Solo

ABBA - People need love

♩ = 151,000381

The image displays a guitar solo score for the song "People need love" by ABBA. The score is written in 2/4 time and consists of ten staves of music, each beginning with a measure number: 10, 18, 27, 34, 42, 50, 59, 67, and 75. The key signature is one sharp (F#), and the tempo is marked as ♩ = 151,000381. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, along with dynamic markings like accents and slurs. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 83, 92, 100, 108, 116, 125, 133, 142, 150, and 159. Each system contains a single staff of music in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a final double bar line at the end of the 159th measure.

167

Musical notation for measures 167-174. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. The guitar accompaniment is shown as vertical lines with sharp symbols (#) indicating fret positions on the strings.

175

Musical notation for measures 175-182. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and quarter notes. The guitar accompaniment is shown as vertical lines with sharp symbols (#) indicating fret positions.

183

Musical notation for measures 183-190. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and quarter notes. The guitar accompaniment is shown as vertical lines with sharp symbols (#) indicating fret positions.

191

Musical notation for measures 191-198. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and quarter notes. The guitar accompaniment is shown as vertical lines with sharp symbols (#) indicating fret positions.

199

Musical notation for measures 199-206. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and quarter notes. The guitar accompaniment is shown as vertical lines with sharp symbols (#) indicating fret positions.

Solo

ABBA - People need love

♩ = 151,000381

The image displays a guitar solo score for the song "People need love" by ABBA. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 151,000381. The music is organized into ten systems, each starting with a measure number: 10, 18, 27, 34, 42, 50, 59, 67, and 75. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The solo features complex chordal textures and melodic lines, with some measures containing multiple notes on a single string. The score concludes with a double bar line and a repeat sign.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 83 through 159. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex melodic line with many accidentals, including sharps, naturals, and flats. The rhythm is primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The score includes various musical symbols such as accidentals, stems, beams, and slurs. The measure numbers 83, 92, 100, 108, 116, 125, 133, 142, 150, and 159 are placed at the beginning of their respective staves.

167

Musical notation for measures 167-174. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. The guitar accompaniment is shown as a series of vertical lines with sharp symbols (#) indicating fret positions on the strings.

175

Musical notation for measures 175-182. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. The guitar accompaniment is shown as a series of vertical lines with sharp symbols (#) indicating fret positions on the strings.

183

Musical notation for measures 183-190. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. The guitar accompaniment is shown as a series of vertical lines with sharp symbols (#) indicating fret positions on the strings.

191

Musical notation for measures 191-198. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. The guitar accompaniment is shown as a series of vertical lines with sharp symbols (#) indicating fret positions on the strings.

199

Musical notation for measures 199-206. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in eighth and quarter notes. The guitar accompaniment is shown as a series of vertical lines with sharp symbols (#) indicating fret positions on the strings.