

# ABBA - Put on your white sombrero

♩ = 80,000000

The musical score is arranged in a vertical staff system. It includes the following parts:

- Percussion:** Written in a drum notation style on a single staff, showing a complex rhythmic pattern.
- Jazz Guitar:** Written in treble clef, featuring a series of chords and melodic lines.
- Bandoneon:** Written in grand staff (treble and bass clefs), showing intricate melodic and harmonic lines.
- Synth Bass:** Written in bass clef, providing a low-frequency accompaniment.
- Synth Strings:** Two staves in treble clef, with the upper staff containing melodic lines and the lower staff containing sustained chords.
- FX 5 (Brightness):** Written in treble clef, featuring a melodic line with a triplet.

The score is in 6/4 time and includes a tempo marking of ♩ = 80,000000. The key signature is one flat (B-flat).

♩ = 80,000000

Musical score for measures 2 and 3. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Band (piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion part features a steady eighth-note pattern. The J. Gtr. part consists of chords and eighth-note patterns. The Band part includes piano accompaniment with triplets. The S. Bass part has a melodic line of eighth notes. The Syn. Str. part features chords and triplets. The FX 5 part provides an eighth-note accompaniment.



Musical score for measures 5 and 6. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Band (piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion part features an eighth-note pattern with rests. The J. Gtr. part consists of chords and eighth-note patterns. The Band part includes piano accompaniment. The S. Bass part has a melodic line of eighth notes. The Syn. Str. part features chords and triplets. The FX 5 part provides an eighth-note accompaniment.

7

Musical score for measures 7-8. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Band, S. Bass (Soprano Bass), two Syn. Str. (Synthesizer Strings) parts, and FX 5 (Effects). The Percussion part features a steady eighth-note pattern. The J. Gtr. part consists of a dense, rhythmic chordal texture. The Band part shows complex chordal structures with some melodic lines. The S. Bass part has a melodic line with some syncopation. The Syn. Str. parts provide harmonic support with sustained chords and some melodic movement. The FX 5 part has a rhythmic pattern similar to the percussion.



9

Musical score for measures 9-10. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Band, S. Bass (Soprano Bass), two Syn. Str. (Synthesizer Strings) parts, and FX 5 (Effects). The Percussion part continues with the eighth-note pattern. The J. Gtr. part maintains the dense chordal texture. The Band part shows more complex chordal structures with some melodic lines. The S. Bass part has a melodic line with some syncopation. The Syn. Str. parts provide harmonic support with sustained chords and some melodic movement. The FX 5 part has a rhythmic pattern similar to the percussion.

11

Fl. Perc. J. Gtr. H-t. Pno. Band. S. Bass Syn. Str. Syn. Str. FX 5

This section of the score covers measures 11 and 12. It features a complex arrangement of instruments: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Horns (H-t. Pno.), Band (Band), Bass (S. Bass), Synthesizer Strings (Syn. Str.), and FX 5. Measure 11 includes a triplet of eighth notes in the Flute and Band parts. Measure 12 continues with various rhythmic patterns and textures across all instruments.



13

Fl. Perc. J. Gtr. H-t. Pno. S. Bass Syn. Str. FX 5

This section of the score covers measures 13 and 14. It features the same instrumentation as the previous section. Measure 13 includes a triplet of eighth notes in the Flute and FX 5 parts. Measure 14 continues with various rhythmic patterns and textures across all instruments.

15

Fl. Perc. J. Gtr. H-t. Pno. S. Bass Syn. Str. FX 5

Detailed description: This system of musical notation covers measures 15 and 16. The Flute (Fl.) part begins with a melodic line in measure 15, featuring eighth notes and a triplet of eighth notes, followed by a half note in measure 16. The Percussion (Perc.) part has a steady eighth-note accompaniment in measure 15, which changes to a different rhythmic pattern in measure 16. The J. Gtr. (Jazz Guitar) and H-t. Pno. (Hammered Trichord Piano) parts play complex chords with eighth-note patterns, including triplets in measure 15. The S. Bass (Soprano Bass) part has a simple eighth-note line. The Syn. Str. (Synthesizer Strings) part has a long, sustained note in measure 15 and a similar note in measure 16. The FX 5 (Effects) part has a rhythmic eighth-note pattern.



17

Fl. Perc. J. Gtr. H-t. Pno. S. Bass Syn. Str. FX 5

Detailed description: This system of musical notation covers measures 17 and 18. The Flute (Fl.) part has a long, sustained note in measure 17, followed by a melodic line in measure 18. The Percussion (Perc.) part continues with a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) and H-t. Pno. (Hammered Trichord Piano) parts play complex chords with eighth-note patterns, including a triplet in measure 18. The S. Bass (Soprano Bass) part has a simple eighth-note line. The Syn. Str. (Synthesizer Strings) part has a long, sustained note in measure 17 and a similar note in measure 18. The FX 5 (Effects) part has a rhythmic eighth-note pattern.

18

Fl.

Perc.

J. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

FX 5

Detailed description: This block contains the musical notation for measures 18 and 19. It features seven staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Horn/Trumpet Piano (H-t. Pno.), Saxophone Bass (S. Bass), Synthesizer String (Syn. Str.), and FX 5. Measure 18 shows the flute playing a melodic line with a sharp sign, while the guitar and piano play complex chordal textures. Measure 19 continues these textures with some melodic movement in the flute and FX 5 parts.



19

Fl.

Perc.

J. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

FX 5

Detailed description: This block contains the musical notation for measures 19 and 20. It features the same seven staves as the previous block. Measure 19 shows the flute playing a more active melodic line, including a triplet. The guitar and piano continue with dense chordal accompaniment. Measure 20 shows further development of the melodic and harmonic material across all parts.

21

Fl.

Perc.

J. Gtr.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Syn. Str.

FX 5

A musical score for measures 21 and 22. The score includes parts for Flute (Fl.), Percussion (Perc.), Junior Guitar (J. Gtr.), High-tension Piano (H-t. Pno.), Band, S. Bass, Synthesizer (Syn. Str.), and FX 5. Measure 21 features a triplet of eighth notes in the flute part. Measure 22 continues the instrumental arrangement with various rhythmic patterns across the instruments.



23

Fl.

Perc.

J. Gtr.

Band.

S. Bass

Syn. Str.

Syn. Str.

FX 5

A musical score for measures 23 and 24. The score includes parts for Flute (Fl.), Percussion (Perc.), Junior Guitar (J. Gtr.), Band, S. Bass, Synthesizer (Syn. Str.), and FX 5. Measure 23 shows the flute part starting with a melodic line. Measure 24 continues the instrumental arrangement with various rhythmic patterns across the instruments.

8

Musical score for measures 25-26. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), H-t. Pno. (Hammered Tongs Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects 5). Measure 25 features a triplet in the Flute part. Measure 26 continues the instrumental textures.



Musical score for measures 27-28. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), H-t. Pno. (Hammered Tongs Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects 5). Measure 27 features a triplet in the Flute part. Measure 28 continues the instrumental textures.



29

Fl.

Perc.

J. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Lead 6

FX 5



31

Fl.

Perc.

J. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

FX 5

32

Fl.

Perc.

J. Gtr.

H-t. Pno.

S. Bass

Syn. Str.

Lead 6

FX 5

Detailed description: This page of a musical score, numbered 10 and starting at measure 32, features eight staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The Percussion (Perc.) staff uses a double bar line and shows a consistent rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef and consists of dense, rhythmic chordal patterns. The H-t. Pno. (Hammered Triangle Piano) staff is in treble clef and features a complex, rhythmic accompaniment of chords. The S. Bass (Soprano Bass) staff is in bass clef and plays a melodic line with eighth notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef and provides a sustained harmonic background with long notes and ties. The Lead 6 (Lead Guitar 6) staff is in treble clef and includes a melodic phrase followed by a sustained chord. The FX 5 (FX 5) staff is in treble clef and contains a melodic line with a triplet of eighth notes.

34

Fl.

Perc.

J. Gtr.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Lead 6

FX 5



35

Perc.

J. Gtr.

Band.

S. Bass

Syn. Str.

FX 5

37

Fl.

Perc.

J. Gtr.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Syn. Str.

Lead 6

FX 5

Detailed description: This is a page of a musical score, page 12, starting at measure 37. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), High-tension Piano (H-t. Pno.), Band, S. Bass, Synthesizer (Syn. Str.), another Synthesizer (Syn. Str.), Lead 6, and FX 5. The Flute part features a melodic line with a triplet of eighth notes. The Percussion part has a complex, rhythmic pattern. The J. Gtr. part consists of a series of chords. The H-t. Pno. part has a dense, chordal texture. The Band part has a melodic line with a triplet. The S. Bass part has a rhythmic line. The Syn. Str. parts have a melodic line. The Lead 6 part has a melodic line. The FX 5 part has a melodic line with a triplet. The score is written in a standard musical notation style with various symbols and markings.

39

Fl.

Perc.

J. Gtr.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Syn. Str.

Lead 6

FX 5

Detailed description: This is a multi-stem musical score for a 13-measure segment starting at measure 39. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), H-t. Piano (H-t. Pno.), Band, S. Bass, Syn. Str. (two staves), Lead 6, and FX 5. The Flute part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note rhythm. The J. Gtr. part plays a rhythmic pattern of eighth-note chords. The H-t. Pno. part has a complex chordal texture with many beamed notes. The Band part plays a simple harmonic line. The S. Bass part has a melodic line with eighth notes. The Syn. Str. parts have sustained chords. The Lead 6 part has a melodic line with eighth notes. The FX 5 part has a rhythmic pattern of eighth notes.

40

Fl.

Perc.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Syn. Str.

Lead 6

FX 5

42

Fl.

Perc.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Syn. Str.

Lead 6

FX 5

Detailed description: This is a multi-staff musical score for a 15-measure section starting at measure 42. The score includes parts for Flute (Fl.), Percussion (Perc.), High-tension Piano (H-t. Pno.), Band, S. Bass, two Synthesizer/Strings (Syn. Str.) parts, Lead guitar (Lead 6), and FX 5. The Flute part begins with a melodic line and features a long, sustained note in the final measure. The Percussion part provides a steady, rhythmic accompaniment. The High-tension Piano part consists of a series of chords with a rhythmic pattern. The Band part has a melodic line with a long note in the final measure. The S. Bass part has a rhythmic line with a long note in the final measure. The two Synthesizer/Strings parts have long, sustained notes in the final measure. The Lead guitar part has a melodic line with a long note in the final measure. The FX 5 part has a rhythmic line with a long note in the final measure.

43

Fl.

Perc.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Syn. Str.

Lead 6

FX 5



44

Fl.

Perc.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Syn. Str.

Lead 6

FX 5

Detailed description: This is a page of a musical score, page 17, starting at measure 44. It features eight staves for different instruments. The Flute (Fl.) staff has a melodic line with a slur over two notes. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes. The H-t. Pno. (Harp) staff has a complex texture with many beamed notes and rests. The Band. (Band) staff has a melodic line with a slur. The S. Bass (Soprano Bass) staff has a melodic line with a slur. The two Syn. Str. (Synthesizer Strings) staves have sustained chords and melodic lines. The Lead 6 (Lead Guitar 6) staff has a melodic line with a slur. The FX 5 (Effects) staff has a rhythmic pattern of eighth notes.

45

Fl.

Perc.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Syn. Str.

Lead 6

FX 5

Detailed description of the musical score: The score is for page 18, starting at measure 45. It features nine staves. The Flute (Fl.) part begins with a melodic line, including a slur over measures 46 and 47. The Percussion (Perc.) part consists of a steady eighth-note pattern. The High-timbre Piano (H-t. Pno.) part features a complex chordal texture with many beamed notes. The Band part has a melodic line with a long note in measure 46. The Sub Bass (S. Bass) part provides a low-frequency accompaniment. The two Synthesizer Strings (Syn. Str.) parts have sustained chords. The Lead 6 part has a melodic line with some slurs. The FX 5 part has a rhythmic pattern of eighth notes.

46

Fl.

Perc.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Syn. Str.

Lead 6

FX 5

Detailed description: This is a multi-stem musical score for page 19, starting at measure 46. The score includes parts for Flute (Fl.), Percussion (Perc.), H-t. Pno. (Harp), Band, S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 6 (Lead guitar), and FX 5 (Effects). The Flute part features a triplet of eighth notes. The Percussion part has a steady eighth-note pattern. The H-t. Pno. part consists of chords with a rhythmic pattern. The Band part has a melodic line with some ties. The S. Bass part has a simple eighth-note line. The Syn. Str. parts have a melodic line and a sustained chord. The Lead 6 part has a complex, fast-moving melodic line. The FX 5 part has a rhythmic pattern of eighth notes.

47

Fl.

Perc.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Syn. Str.

Lead 6

FX 5

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a vertical stack of staves. The Flute (Fl.) part starts with a triplet of eighth notes in measure 47, followed by a long note in measure 48 and a melodic phrase in measure 49. The Percussion (Perc.) part features a steady eighth-note pattern. The H-t. Piano (H-t. Pno.) part consists of a complex chordal texture with many notes beamed together. The Band part is a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line with a triplet in measure 47. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has two staves; the top one has a melodic line with a long note in measure 48, and the bottom one has sustained chords. The Lead 6 part has a melodic line with a triplet in measure 47 and a long note in measure 48. The FX 5 part has a melodic line with a triplet in measure 47 and a long note in measure 48.

49

Fl.

Perc.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Syn. Str.

Lead 6

FX 5

Detailed description: This page of a musical score contains measures 49, 50, and 51. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff starts with a whole rest in measure 49, followed by eighth notes in 50 and 51, including a triplet in 50. The Percussion (Perc.) staff has a continuous eighth-note pattern. The H-t. Piano (H-t. Pno.) staff features a complex chordal texture with many beamed notes. The Band staff has a melodic line with some rests. The S. Bass staff has a rhythmic bass line. The Syn. Str. (Synthesizer Strings) staff has two parts: the upper part has a melodic line, and the lower part has sustained chords. The Lead 6 staff has a melodic line with some rests. The FX 5 staff has a rhythmic line with some rests.

51

Fl.

Perc.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Syn. Str.

Lead 6

FX 5

Detailed description: This is a multi-stem musical score for a 22-measure section. The score includes parts for Flute (Fl.), Percussion (Perc.), Horn/Trumpet Piano (H-t. Pno.), Band (Band), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 6, and FX 5. The Flute part starts with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The H-t. Pno. part consists of dense chords. The Band part has a triplet of eighth notes in the bass line. The S. Bass part has a steady eighth-note rhythm. The Syn. Str. part has a triplet of eighth notes. The Lead 6 part has a melodic line with slurs. The FX 5 part has a rhythmic pattern with slurs. The score is written in a single system with a vertical line on the left connecting all staves.

53

Fl.

Perc.

H-t. Pno.

Band.

S. Bass

Syn. Str.

Syn. Str.

Lead 6

FX 5

ABBA - Put on your white sombrero

Flute

♩ = 80,000000

10

13

16

19

21

25

27

29

32

34



2

Flute

37

Musical staff for measures 37-39. Measure 37 starts with a quarter rest, followed by eighth notes. Measure 38 features a triplet of eighth notes. Measure 39 continues with eighth notes and a quarter rest.

40

Musical staff for measures 40-41. Measure 40 contains eighth notes with accents. Measure 41 continues with eighth notes and a quarter rest.

43

Musical staff for measures 43-44. Measure 43 contains eighth notes with accents. Measure 44 continues with eighth notes and a quarter rest.

46

Musical staff for measures 46-47. Measure 46 contains eighth notes with accents and a triplet. Measure 47 continues with eighth notes and a quarter rest.

49

Musical staff for measures 49-51. Measure 49 contains eighth notes with accents and a triplet. Measure 50 continues with eighth notes and a quarter rest. Measure 51 contains a quarter rest.

52

Musical staff for measures 52-53. Measure 52 contains eighth notes with accents. Measure 53 continues with eighth notes and a quarter rest.

# ABBA - Put on your white sombrero

## Percussion

♩ = 80,000000



3



5



7



9



11



13



15



17



19



V.S.

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



♩ = 80,000000

3

5

7

9

11

13

14

15

17

V.S.

18

19

20

21

22

23

25

26

28

30

31



Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and eighth notes.

32



Musical notation for measure 32, featuring a treble clef and a series of chords.

33



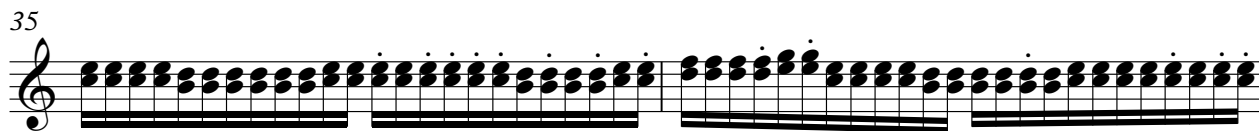
Musical notation for measure 33, featuring a treble clef, a key signature change to two sharps (F# and C#), and a series of chords.

34



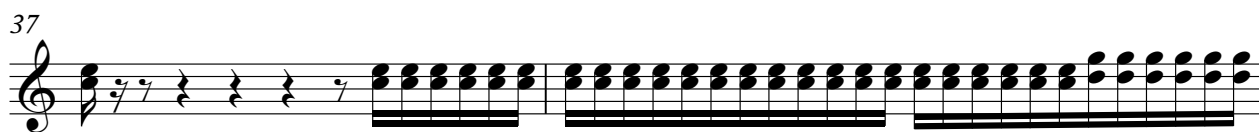
Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes indicated by a bracket and the number 3.

35



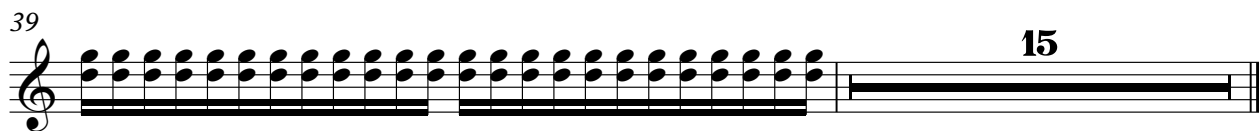
Musical notation for measure 35, featuring a treble clef and a series of chords.

37



Musical notation for measure 37, featuring a treble clef, a series of eighth notes, and a series of chords.

39



Musical notation for measure 39, featuring a treble clef, a series of chords, and a double bar line with the number 15 below it.

Honky-tonk Piano

ABBA - Put on your white sombrero

♩ = 80,000000

11

13

14

15

17

18

19

20

21

3

Detailed description: The image shows a piano score for the piece 'Put on your white sombrero' by ABBA. The tempo is marked as ♩ = 80,000000. The music is in 6/4 time and consists of nine staves of notation, numbered 11 through 21. The style is honky-tonk piano, characterized by dense, rhythmic chordal patterns. Measure 11 begins with a triplet of eighth notes. Measures 13, 15, 17, 18, 19, and 20 feature complex chordal textures with many beamed notes. Measure 21 ends with a triplet of eighth notes. The key signature has one sharp (F#).



Musical score for Honky-tonk Piano, measures 25-39. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and triplets, characteristic of honky-tonk piano style. Measure 25 starts with a triplet of eighth notes. Measure 26 features a triplet of eighth notes. Measure 27 continues with a similar pattern. Measure 28 has a triplet of eighth notes. Measure 29 is a whole rest. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes and a double bar line with a '2' above it. Measure 34 is a whole rest. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes.

40



42



43



44



45



46



47



49



51



52



# Honky-tonk Piano

53



Bandoneon

ABBA - Put on your white sombrero

♩ = 80,000000

4

6

8

10

12

8

21



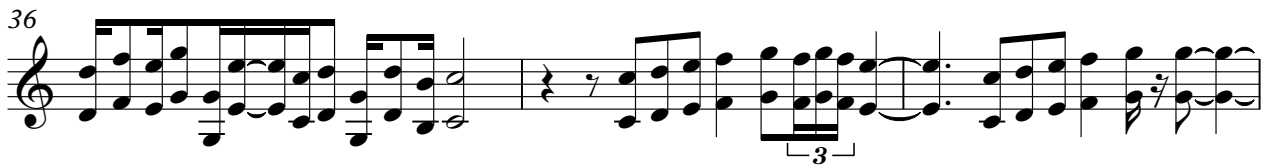
23



34



36



39




42



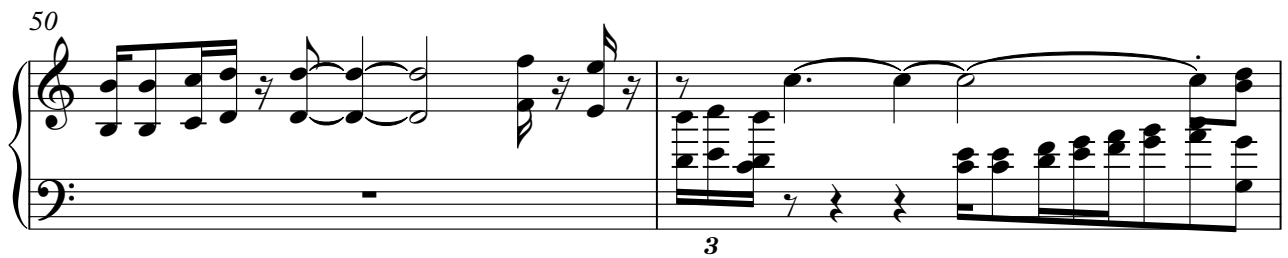
45



47



50



52

Musical notation for measure 52, featuring a treble and bass clef. The treble clef contains a series of chords and eighth notes, while the bass clef contains a series of eighth notes and rests.

53

Musical notation for measure 53, featuring a treble and bass clef. The treble clef contains a triplet of eighth notes followed by a long note, while the bass clef contains a long note and a series of eighth notes.

# ABBA - Put on your white sombrero

## Synth Bass

♩ = 80,000000



3



5



7



9



11



13



15



17



19



V.S.

21



23



25



27



29



31



33



35



37



39





41



43



45



47



49



51



53



Synth Strings

ABBA - Put on your white sombrero

♩ = 80,000000

4

7

9

11

9

22

24

12

37

Musical staff 37: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

40

Musical staff 40: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes with triplets.

43

Musical staff 43: Treble clef, starting with a 7-measure rest, followed by a sequence of chords and eighth notes.

46

Musical staff 46: Treble clef, starting with a sequence of chords and eighth notes.

49

Musical staff 49: Treble clef, starting with a sequence of eighth notes and chords.

51

Musical staff 51: Treble clef, starting with a triplet of eighth notes, followed by a sequence of eighth notes and chords.

53

Musical staff 53: Treble clef, starting with a triplet of eighth notes, followed by a sequence of eighth notes and chords, ending with a double bar line.

# ABBA - Put on your white sombrero

## Synth Strings

♩ = 80,000000

Musical staff 1: Treble clef, 6/4 time signature. Measures 1-5. Features a series of chords and eighth notes.

Musical staff 2: Treble clef. Measures 6-9. Continues the chordal and melodic patterns.

Musical staff 3: Treble clef. Measures 10-13. Includes some rests and eighth notes.

Musical staff 4: Treble clef. Measures 14-17. Features a long note and various chordal textures.

Musical staff 5: Treble clef. Measures 18-20. Continues with complex chordal structures.

Musical staff 6: Treble clef. Measures 21-23. Includes sixteenth notes and chords.

Musical staff 7: Treble clef. Measures 24-28. Features a mix of eighth and sixteenth notes.

Musical staff 8: Treble clef. Measures 29-32. Continues the melodic and harmonic development.

Musical staff 9: Treble clef. Measures 33-35. Includes various rhythmic patterns.

Musical staff 10: Treble clef. Measures 36-40. Final staff on the page.

V.S.



ABBA - Put on your white sombrero

Lead 6 (Voice)

♩ = 80,000000

28

32

37

40

42

44

46

48

51

53

FX 5 (Brightness)

ABBA - Put on your white sombrero

♩ = 80,000000

3

5

7

9

11

13

15

17

19

V.S.

21



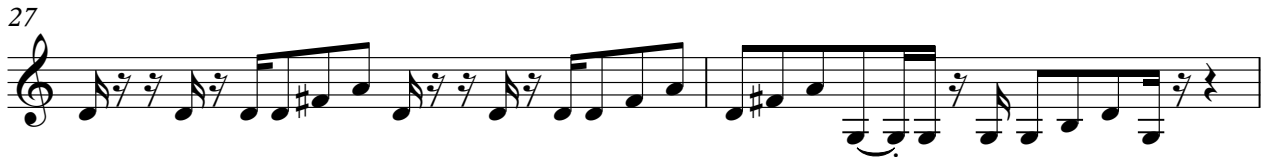
23



25



27



29



31




33



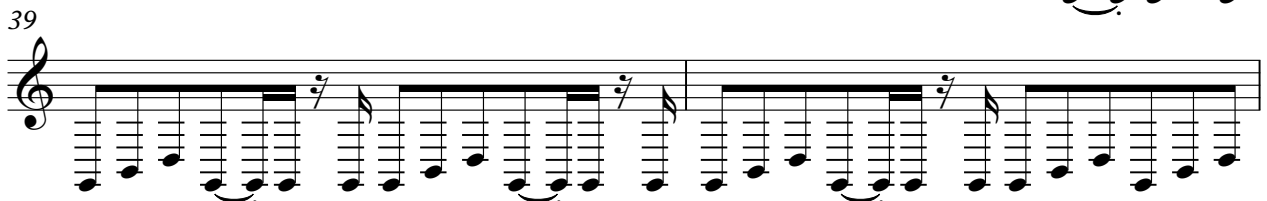
35



37



39





41



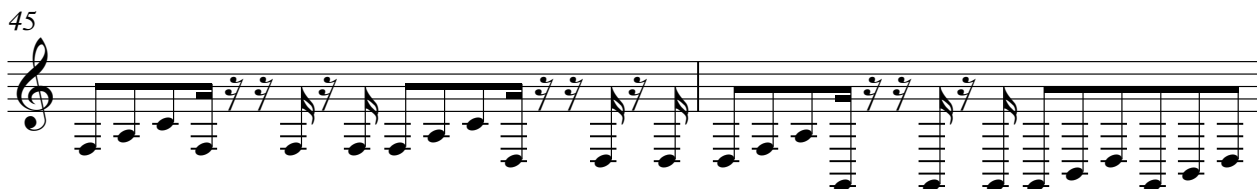
Musical notation for measures 41 and 42. Measure 41 contains two eighth notes with accents, followed by a quarter note and a quarter rest. Measure 42 contains a quarter note, followed by a quarter rest, and then a quarter note with an accent.

43



Musical notation for measures 43 and 44. Measure 43 contains a quarter note with an accent, followed by a quarter note with an accent, and then a quarter note with an accent. Measure 44 contains a quarter note with an accent, followed by a quarter note with an accent, and then a quarter note with an accent.

45



Musical notation for measures 45 and 46. Measure 45 contains a quarter note with an accent, followed by a quarter note with an accent, and then a quarter note with an accent. Measure 46 contains a quarter note with an accent, followed by a quarter note with an accent, and then a quarter note with an accent.

47



Musical notation for measures 47 and 48. Measure 47 contains a quarter note with an accent, followed by a quarter note with an accent, and then a quarter note with an accent. Measure 48 contains a quarter note with an accent, followed by a quarter note with an accent, and then a quarter note with an accent.

49



Musical notation for measures 49 and 50. Measure 49 contains a quarter note with an accent, followed by a quarter note with an accent, and then a quarter note with an accent. Measure 50 contains a quarter note with an accent, followed by a quarter note with an accent, and then a quarter note with an accent.

51



Musical notation for measures 51 and 52. Measure 51 contains a quarter note with an accent, followed by a quarter note with an accent, and then a quarter note with an accent. Measure 52 contains a quarter note with an accent, followed by a quarter note with an accent, and then a quarter note with an accent.

53



Musical notation for measures 53 and 54. Measure 53 contains a quarter note with an accent, followed by a quarter note with an accent, and then a quarter note with an accent. Measure 54 contains a quarter note with an accent, followed by a quarter note with an accent, and then a quarter note with an accent.