

ABBA - Rock me

00:00:03:18
1.1,00
Rock Me by Abba Sequenced by Michael Boyce tinker@worldnet.att.net
♩ = 129,000076

Background Voices

Drums

Melody



5

Background Voices

Drums

Melody



9

♩ = 132,999954

Background Voices

Drums

Vibraphone

Piano

Bass

♩ = 132,999954

Melody

Background Voices

Musical staff for Background Voices in treble clef, featuring a melodic line with various notes and rests.

Drums

Musical staff for Drums in percussion clef, showing a rhythmic pattern with x marks above notes.

Vibraphone

Musical staff for Vibraphone in treble clef, featuring a melodic line with various notes and rests.

Piano

Musical staff for Piano in grand staff (treble and bass clefs), showing a complex accompaniment with chords and moving lines.

Guitar

Musical staff for Guitar in treble clef, featuring a melodic line with various notes and rests.

Guitar 2

Musical staff for Guitar 2 in treble clef, featuring a melodic line with various notes and rests.

Bass

Musical staff for Bass in bass clef, featuring a melodic line with various notes and rests.

Melody

Musical staff for Melody in treble clef, featuring a melodic line with various notes and rests.

17

Background Voices

Drums

Vibraphone

Piano

Guitar

Guitar 2

Bass



20

Drums

Piano

Guitar

Guitar 2

Bass

Melody

6

24

Drums

Piano

Guitar

Guitar 2

Bass

Melody



28

Drums

Piano

Guitar

Guitar 2

Bass

Melody

31

Drums

Piano

Guitar

Guitar 2

Bass

Melody



35

Drums

Vibraphone

Piano

Guitar

Guitar 2

Bass

Melody

39

Drums

Vibraphone

Piano

Guitar

Guitar 2

Bass

Melody



44

Drums

Vibraphone

Piano

Guitar

Guitar 2

Bass

Melody

48

Background Voices

Musical notation for Background Voices, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of chords and melodic fragments.

Drums

Musical notation for Drums, featuring a drum clef. The staff shows a rhythmic pattern with various drum sounds and a triplet of eighth notes at the end.

Vibraphone

Musical notation for Vibraphone, featuring a treble clef and a key signature of three sharps. The staff contains a sequence of chords and melodic lines.

Piano

Musical notation for Piano, featuring a grand staff with treble and bass clefs and a key signature of three sharps. The piano part includes chords and a melodic line in the right hand.

Guitar

Musical notation for Guitar, featuring a treble clef and a key signature of three sharps. The staff shows a series of chords and a melodic line.

Guitar 2

Musical notation for Guitar 2, featuring a treble clef and a key signature of three sharps. The staff shows a series of chords and a melodic line.

Bass

Musical notation for Bass, featuring a bass clef and a key signature of three sharps. The staff shows a melodic line with eighth and sixteenth notes.

Melody

Musical notation for Melody, featuring a treble clef and a key signature of three sharps. The staff shows a melodic line with eighth and sixteenth notes.

52

Background Voices

Drums

Vibraphone

Piano

Guitar

Guitar 2

Bass

Melody



55

Drums

Piano

Guitar

Guitar 2

Bass

Melody

59

Drums

Piano

Guitar

Guitar 2

Bass

Melody



63

Drums

Piano

Guitar

Guitar 2

Bass

Melody

66

Drums

Piano

Guitar

Guitar 2

Bass

Melody

Detailed description: This system contains measures 66 through 69. The music is in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. The drums play a consistent pattern of quarter notes. The piano part features chords and moving lines in both hands. The guitars play a rhythmic pattern of eighth notes with some syncopation. The bass line consists of quarter notes. The melody line is mostly silent in measures 66 and 67, then enters in measure 68 with a sequence of eighth notes.



70

Background Voices

Drums

Vibraphone

Piano

Guitar

Guitar 2

Bass

Melody

Detailed description: This system contains measures 70 through 73. The key signature and time signature remain the same. Background voices enter in measure 70 with a sustained chord. The drums play a more complex pattern with eighth notes and a triplet. The vibraphone and piano parts feature triplet eighth notes in measure 71. The guitars play a melodic line in measure 70. The bass line has a melodic phrase in measure 72. The melody line continues with eighth notes in measure 70.

74

Background Voices

Drums

Vibraphone

Piano

Bass

Melody



78

Background Voices

Drums

Vibraphone

Piano

Guitar

Guitar 2

Bass

Melody

81

Background Voices

Drums

Vibraphone

Piano

Guitar

Guitar 2

Bass

Melody



85

Background Voices

Drums

Vibraphone

Piano

Guitar

Guitar 2

Bass

Melody

89

Background Voices

Drums

Vibraphone

Piano

Guitar

Guitar 2

Bass

Melody



93

Background Voices

Drums

Vibraphone

Piano

Guitar

Guitar 2

Bass

Melody

97

Background Voices

Drums

Vibraphone

Piano

Guitar

Guitar 2

Bass

Melody



100

Background Voices

Drums

Vibraphone

Piano

Guitar

Guitar 2

Bass

Melody

102

Background Voices

Musical staff for Background Voices in treble clef, key of D major, 4/4 time. It features a series of chords and rests.

Drums

Musical staff for Drums in a standard drum notation format, showing a rhythmic pattern of eighth and quarter notes.

Vibraphone

Musical staff for Vibraphone in treble clef, key of D major, 4/4 time. It features a series of chords and rests.

Piano

Musical staff for Piano in treble clef, key of D major, 4/4 time. It features a series of chords and rests.

Guitar

Musical staff for Guitar in treble clef, key of D major, 4/4 time. It features a series of chords and rests.

Guitar 2

Musical staff for Guitar 2 in treble clef, key of D major, 4/4 time. It features a series of chords and rests.

Bass

Musical staff for Bass in bass clef, key of D major, 4/4 time. It features a series of eighth notes.

Melody

Musical staff for Melody in treble clef, key of D major, 4/4 time. It features a series of eighth notes.

Background Voices

ABBA - Rock me

♩ = 129,000076

6 ♩ = 132,999954

11

16

20

11 17

51

54

11 5

72



77



81



86



91



96



101



ABBA - Rock me

Drums

♩ = 129,000076

5

9

♩ = 132,999954

13

18

23

27

30

33

36

40

Musical notation for measures 40-43. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for hi-hats. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-47. Includes a sixteenth-note triplet in the bass line.

48

Musical notation for measures 48-52. Includes a triplet in the bass line.

53

Musical notation for measures 53-56. Includes triplets in the bass line.

57

Musical notation for measures 57-60. Includes a triplet in the bass line.

61

Musical notation for measures 61-63. Includes sixteenth-note triplets in the bass line.

64

Musical notation for measures 64-67. Includes a sixteenth-note triplet and a change in time signature to 2/4 and 4/4.

68

Musical notation for measures 68-71. Includes a sixteenth-note triplet in the bass line.

72

Musical notation for measures 72-76. Includes a change in time signature to 3/8.

77

Musical notation for measures 77-80. Includes sixteenth-note triplets in the bass line.

Drums

80

Musical notation for measures 80-84. The top staff shows drum notation with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with eighth and quarter notes.

85

Musical notation for measures 85-88. Includes a sixteenth-note triplet in the bass line.

89

Musical notation for measures 89-92. Includes a triplet in the bass line.

93

Musical notation for measures 93-96. Includes a sixteenth-note triplet in the bass line.

97

Musical notation for measures 97-100. Includes a sixteenth-note triplet in the bass line.

101

Musical notation for measures 101-104. Includes a sixteenth-note triplet in the bass line.

Vibraphone

ABBA - Rock me

♩ = 129,000076 ♩ = 132,999954

8 3

13

17 11

31 4 3

40

45

50

53 11 2/4 4/4 4

71

3

76

81

86

91

96

100

Piano

ABBA - Rock me

♩ = 129,000076 ♩ = 132,999954

8 3

13

17

21

26

31

36

3

41

46

51

54

58

63

68

73

78

83

88

93

98

V.S.

101



ABBA - Rock me

Guitar

$\text{♩} = 129,000076$ $\text{♩} = 132,999954$

9 4

17

22

28

32

37

42

47

52

57

63

67

80

85

90

95

100

ABBA - Rock me

Guitar 2

$\text{♩} = 129,000076$ $\text{♩} = 132,999954$

9 4

17

22

28

32

37

42

47

52

57

63

Musical notation for measures 63-66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 63 starts with a treble clef and a key signature change to three sharps. The notation includes chords and melodic lines. Measure 66 ends with a double bar line.

67

Musical notation for measures 67-79. The key signature is three sharps and the time signature is 4/4. Measure 67 starts with a treble clef. The notation includes chords and melodic lines. Measure 79 ends with a double bar line and a '9' indicating a nine-measure rest.

80

Musical notation for measures 80-84. The key signature is three sharps and the time signature is 4/4. Measure 80 starts with a treble clef. The notation consists of a series of chords.

85

Musical notation for measures 85-89. The key signature is three sharps and the time signature is 4/4. Measure 85 starts with a treble clef. The notation consists of a series of chords.

90

Musical notation for measures 90-94. The key signature is three sharps and the time signature is 4/4. Measure 90 starts with a treble clef. The notation consists of a series of chords.

95

Musical notation for measures 95-99. The key signature is three sharps and the time signature is 4/4. Measure 95 starts with a treble clef. The notation consists of a series of chords.

100

Musical notation for measures 100-104. The key signature is three sharps and the time signature is 4/4. Measure 100 starts with a treble clef. The notation consists of a series of chords.

ABBA - Rock me

Bass

♩ = 129,000076 ♩ = 132,999954

9

14

19

25

30

37

42

47

51

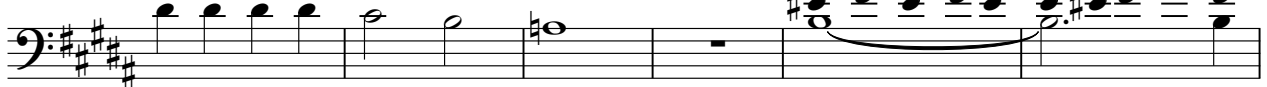
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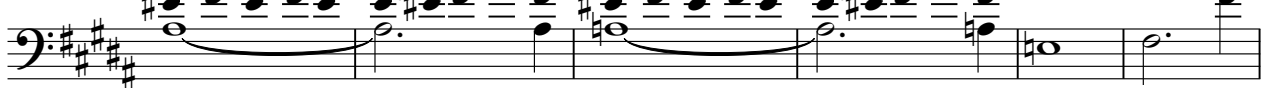
62



68



74



80



85



90



95



100



ABBA - Rock me

Melody

♩ = 129,000076

6

11

16

23

28

33

38

43

48

1997

V.S.

