

# ABBA - Soldiers

♩ = 89,000038

Snare 1

Snare 2

Base Drum

HiHat



4

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt.

6

The musical score consists of eight staves. The first four staves are for the drum kit: Snare 1, Snare 2, Base Drum, and HiHat. Snare 1 plays a steady eighth-note pattern. Snare 2 plays a pattern of eighth notes with rests. The Base Drum plays a pattern of eighth notes with rests. The HiHat plays a pattern of eighth notes with rests. The next two staves are for electric guitar: Distor. Gt. R and Distor. Gt. The Distor. Gt. R staff has a single note in the second measure. The Distor. Gt. staff has a single note in the first measure, which is sustained across the second and third measures. The next two staves are for the Synth Bass and Synth Strings. The Synth Bass staff has a complex pattern of eighth notes. The Synth Strings staff has a single note in the first measure, which is sustained across the second and third measures.

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Distor. Gt.

Synth Bass

Synth Strings

9

The musical score consists of eight staves. The first four staves are for percussion: Snare 1, Snare 2, Base Drum, and HiHat. Snare 1 has a simple quarter-note pattern. Snare 2 has a more complex pattern with eighth notes and rests. Base Drum has a few isolated notes. HiHat has a continuous pattern of eighth notes with 'x' marks above them. The next three staves are for guitar and bass: Distor. Gt. R, Distor. Gt., and Synth Bass. Distor. Gt. R has a few notes with a sharp sign. Distor. Gt. has a triplet of eighth notes and a long note with a sharp sign. Synth Bass has a bass line with eighth notes and a sharp sign. The final staff is Synth Strings, which has a few notes with a sharp sign.

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Distor. Gt.

Synth Bass

Synth Strings

11

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Distor. Gt.

Synth Bass

Synth Strings

Detailed description: This musical score is for a drum and guitar ensemble. It consists of eight staves. The top four staves are for percussion: Snare 1 (quarter notes), Snare 2 (eighths and sixteens), Base Drum (quarter notes), and HiHat (x marks for cymbal). The next two staves are for guitar: Distor. Gt. R (distorted guitar right channel) and Distor. Gt. (distorted guitar left channel). The bottom two staves are for synth: Synth Bass (bass line) and Synth Strings (string accompaniment). The score is in 4/4 time and features a key signature of one sharp (F#).

14

Lead 1

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Synth Bass

Synth Strings

Detailed description: This musical score page contains seven staves. The first staff, 'Lead 1', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 14 and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff, 'Snare 1', shows a steady eighth-note pattern. The third staff, 'Snare 2', features a pattern of eighth notes with rests. The fourth staff, 'Base Drum', has a sparse pattern of eighth notes. The fifth staff, 'HiHat', is marked with 'x' symbols indicating a consistent eighth-note pattern. The sixth staff, 'Distor. Gt. R', is in treble clef and shows a distorted guitar line with a few notes and rests. The seventh staff, 'Synth Bass', is in bass clef and contains a complex bass line with many sixteenth notes and rests. The eighth staff, 'Synth Strings', is in treble clef and shows sustained chords with a key signature of one sharp.

17

Lead 1

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Synth Bass

Synth Strings

Detailed description: This musical score page, numbered 6, contains seven staves. The first five staves are grouped together by a brace on the left. The first staff, 'Lead 1', is in treble clef and begins with a measure number '17'. It features a melodic line with notes G4, A4, B4, C5, D5, E5, and F5, with various articulations. The second staff, 'Snare 1', shows a steady quarter-note pattern. The third staff, 'Snare 2', has a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff, 'Base Drum', has a sparse pattern with notes on the second and fourth beats. The fifth staff, 'HiHat', is marked with 'x' symbols indicating a consistent eighth-note pattern. The sixth staff, 'Distor. Gt. R', is in treble clef and features a distorted guitar line with a prominent bend. The seventh staff, 'Synth Bass', is in bass clef and provides a low-frequency accompaniment. The eighth staff, 'Synth Strings', is in treble clef and consists of sustained chords.

20

The musical score consists of nine staves. The first four staves are for percussion: Snare 1, Snare 2, Base Drum, and HiHat. Snare 1 plays a steady quarter-note pattern. Snare 2 has a more complex pattern with eighth notes and rests. Base Drum has a sparse pattern with a single note on the second and fourth measures. HiHat plays a consistent eighth-note pattern with 'x' marks above the notes. The next three staves are for guitar: Distor. Gt. R (Right), Distor. Gt. (Left), and Piano. Distor. Gt. R has a melodic line with a slur. Distor. Gt. has a more rhythmic line with a triplet of eighth notes. Piano has a chordal accompaniment with a slur. The final two staves are Synth Bass and Synth Strings, both featuring sustained chords with slurs.

22

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Distor. Gt.

Synth Bass

Synth Strings

Detailed description: This musical score page contains nine staves for measures 22, 23, and 24.   
- **Lead 1:** Treble clef, key signature of one sharp (F#). Measures 22-24 feature a melodic line with eighth and quarter notes, including a triplet in measure 23.   
- **Lead 2:** Treble clef, key signature of one sharp. Measures 22-24 feature a melodic line with eighth and quarter notes, including a triplet in measure 23.   
- **Snare 1:** Percussion staff with a single note on the second line of the staff in each measure.   
- **Snare 2:** Percussion staff with a triplet of eighth notes in measures 22 and 23, and a quarter note in measure 24.   
- **Base Drum:** Percussion staff with a single note on the second line of the staff in each measure.   
- **HiHat:** Percussion staff with a continuous pattern of eighth notes marked with 'x' above the staff.   
- **Distor. Gt. R:** Treble clef, key signature of one sharp. Measures 22-24 feature a melodic line with eighth and quarter notes, including a triplet in measure 23.   
- **Distor. Gt.:** Treble clef, key signature of one sharp. Measures 22-24 feature a melodic line with a long note in measure 22 and a quarter note in measure 23.   
- **Synth Bass:** Bass clef, key signature of one sharp. Measures 22-24 feature a melodic line with eighth and quarter notes, including a triplet in measure 23.   
- **Synth Strings:** Treble clef, key signature of one sharp. Measures 22-24 feature a melodic line with a long note in measure 22 and a quarter note in measure 23.



25

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Overdr. Gt. L

Synth Bass

Synth Strings

Detailed description: This musical score page contains nine staves for measures 25, 26, and 27.   
- **Lead 1:** Treble clef, starts with a dotted quarter note (F#4), followed by eighth notes (G#4, A4), and a half note (B4) in measure 27.   
- **Lead 2:** Treble clef, starts with a dotted quarter note (F#3), followed by eighth notes (G#3, A3), and a half note (B3) in measure 25.   
- **Snare 1:** Treble clef, quarter notes on the 2nd line (D4) in measures 25-27.   
- **Snare 2:** Treble clef, eighth notes on the 2nd line (D4) in measures 25-27.   
- **Base Drum:** Treble clef, quarter notes on the 2nd line (D4) in measures 25-27.   
- **HiHat:** Treble clef, eighth notes marked with 'x' on the 2nd line (D4) in measures 25-27.   
- **Distor. Gt. R:** Treble clef, starts with a quarter rest, followed by eighth notes (F#4, G#4), and a half note (B4) in measure 27.   
- **Overdr. Gt. L:** Treble clef, quarter rests in measures 25-26, and a half note (B4) in measure 27.   
- **Synth Bass:** Bass clef, starts with a dotted quarter note (F#2), followed by eighth notes (G#2, A2), and a half note (B2) in measure 27.   
- **Synth Strings:** Treble clef, sustained chords on the 1st line (C4) in measures 25-26, and a sustained chord on the 2nd line (D4) in measure 27.

28

Lead 1

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Overdr. Gt. L

Synth Bass

Synth Strings

Detailed description: This musical score page covers measures 28, 29, and 30. The top staff, 'Lead 1', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The drum section consists of five staves: 'Snare 1' has a steady quarter-note pattern; 'Snare 2' has a pattern of eighth notes with rests; 'Base Drum' has a sparse pattern of quarter notes; 'HiHat' has a consistent eighth-note pattern with 'x' marks above the notes. The guitar parts include 'Distor. Gt. R' with a melodic line featuring a long slur over measures 29 and 30, and 'Overdr. Gt. L' which is mostly silent with a few notes at the start. The 'Synth Bass' part is in bass clef with a rhythmic eighth-note pattern, and 'Synth Strings' is in treble clef with a sustained, low-register accompaniment.

31

Lead 1

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Synth Bass

Synth Strings

Detailed description: This musical score page, numbered 11, contains seven staves. The first staff, 'Lead 1', begins at measure 31 and features a melodic line in treble clef with a key signature of one sharp (F#). The second staff, 'Snare 1', shows a simple rhythmic pattern of quarter notes. The third staff, 'Snare 2', has a more complex pattern with eighth notes and rests. The fourth staff, 'Base Drum', has a sparse pattern with rests and quarter notes. The fifth staff, 'HiHat', is filled with a dense pattern of eighth notes marked with 'x's. The sixth staff, 'Distor. Gt. R', shows a distorted guitar part with a long, sustained note in the second measure. The seventh staff, 'Synth Bass', is in bass clef and features a melodic line with eighth notes. The eighth staff, 'Synth Strings', is in treble clef and shows a sustained chord.

33

Lead 1

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description of the musical score: The score is for a multi-instrumental track starting at measure 33. It features ten staves. Lead 1 (treble clef) has a melodic line with a half note, a quarter note, and a quarter note with a sharp sign. Snare 1 (percussion clef) has a simple quarter-note pattern. Snare 2 (percussion clef) has a more complex pattern with eighth notes and a half note. Base Drum (percussion clef) has a simple quarter-note pattern. HiHat (percussion clef) has a complex pattern with eighth notes and a half note. Distor. Gt. R (treble clef) has a half note with a sharp sign. Choir (treble clef) has a complex pattern with eighth notes and a half note. Piano (treble clef) has a complex pattern with eighth notes and a half note. Synth Bass (bass clef) has a simple quarter-note pattern. Synth Strings (treble clef) has a complex pattern with eighth notes and a half note.

35

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page contains two measures of music, numbered 35 and 36. The score is arranged in a vertical stack of staves. The top two staves are for Lead 1 and Lead 2, both in treble clef. Lead 1 has a melodic line with eighth and sixteenth notes, while Lead 2 has a block-chord accompaniment. The next three staves are for percussion: Snare 1 (quarter notes), Base Drum (half notes), and HiHat (a rhythmic pattern of eighth notes marked with 'x'). Below these are the Choir (chordal accompaniment), Piano (chordal accompaniment with grace notes), Synth Bass (a walking bass line), and Synth Strings (a sustained chordal texture). The key signature has one sharp (F#), and the time signature is 4/4.

37

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This is a multi-stem musical score for page 14, starting at measure 37. The score is arranged vertically with stems on the left. The instruments and parts are: Lead 1 (treble clef, key signature of one sharp), Lead 2 (treble clef, key signature of one sharp), Snare 1 (percussion clef), Snare 2 (percussion clef), Base Drum (percussion clef), HiHat (percussion clef), Distor. Gt. R (treble clef, key signature of one sharp), Choir (treble clef, key signature of one sharp), Piano (grand staff), Synth Bass (bass clef), and Synth Strings (treble clef, key signature of one sharp). Measure 37 begins with a repeat sign. Lead 1 has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Lead 2 is silent. Snare 1 has a steady quarter-note pattern. Snare 2 has a pattern of eighth notes and quarter notes. Base Drum has a pattern of quarter notes. HiHat has a pattern of eighth notes with 'x' marks above them. Distor. Gt. R has a melodic line starting with a quarter rest, followed by quarter and eighth notes. Choir is silent. Piano has a pattern of eighth notes with chords. Synth Bass has a pattern of eighth notes. Synth Strings has a long, sustained note with a tremolo effect.

39

Lead 1

Snare 1

Base Drum

HiHat

Distor. Gt. R

Piano

Synth Bass

Synth Strings

Detailed description: This is a multi-stem musical score for a rock track. The score is divided into two measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The 'Lead 1' part features a melodic line with a quarter note F#, an eighth note G, and a quarter note A. The 'Snare 1' part has a steady quarter-note pattern. The 'Base Drum' part has a single quarter note on the second beat. The 'HiHat' part consists of a series of eighth notes marked with 'x' for cymbal hits. The 'Distor. Gt. R' part has a single quarter note F# on the first beat, followed by a quarter-note chord of G# and A on the second beat. The 'Piano' part features a complex chordal accompaniment with many beamed eighth notes. The 'Synth Bass' part has a melodic line in the bass clef. The 'Synth Strings' part has a long, sustained chord in the treble clef.

41

Lead 1

Snare 1

Base Drum

HiHat

Distor. Gt. R

Piano

Synth Bass

Synth Strings



43

Lead 1

Snare 1

Base Drum

HiHat

Distor. Gt. R

Distor. Gt.

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page contains nine staves. The first staff, 'Lead 1', shows a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter note on G4, followed by quarter notes on A4 and B4, and a quarter rest. The second measure features a half note on C5 with a fermata. The second staff, 'Snare 1', has a treble clef and shows a steady eighth-note pattern. The third staff, 'Base Drum', has a treble clef and shows a pattern of eighth notes with rests. The fourth staff, 'HiHat', has a treble clef and shows a continuous eighth-note pattern with 'x' marks above the notes. The fifth staff, 'Distor. Gt. R', has a treble clef and shows a sparse melodic line with a key signature change to two sharps (F# and C#) in the second measure. The sixth staff, 'Distor. Gt.', has a treble clef and shows a melodic line that begins in the second measure with a key signature change to two sharps. The seventh staff, 'Piano', has a grand staff (treble and bass clefs) and shows a complex accompaniment of chords and eighth notes. The eighth staff, 'Synth Bass', has a bass clef and shows a melodic line with eighth notes. The ninth staff, 'Synth Strings', has a treble clef and shows a sustained chord with a fermata.

45

Lead 1

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Distor. Gt.

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page contains 11 staves. The first five staves are for percussion: Lead 1 (melodic line), Snare 1 (quarter notes), Snare 2 (eighths and sixteens), Base Drum (quarter notes), and HiHat (x marks for cymbal hits). The next two staves are for electric guitar: Distor. Gt. R (right channel, mostly rests) and Distor. Gt. (left channel, melodic line). The Choir staff features a rhythmic accompaniment of eighth notes. The Piano staff has a complex chordal accompaniment with many beamed notes. The Synth Bass staff provides a melodic bass line. The Synth Strings staff has a sustained, atmospheric texture.

47

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Distor. Gt. R

Distor. Gt.

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page contains ten staves for measures 47 and 48. The top two staves, Lead 1 and Lead 2, are in treble clef with a key signature of one sharp (F#). Lead 1 features a melodic line with eighth and sixteenth notes, while Lead 2 provides harmonic support with block chords. The drum section includes Snare 1 (quarter notes), Base Drum (quarter notes), and HiHat (a complex rhythmic pattern of eighth notes marked with 'x'). The guitar section has two staves: Distor. Gt. R and Distor. Gt., both in treble clef, with the latter showing a muted note. The Choir part consists of block chords in treble clef. The Piano part features a steady eighth-note accompaniment in treble clef. The Synth Bass part is in bass clef, playing a melodic line with eighth notes. The Synth Strings part is in treble clef, playing a sustained chordal texture.

49

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This is a multi-stem musical score for page 20, starting at measure 49. The score is arranged vertically with the following parts from top to bottom: Lead 1 (treble clef, melodic line), Lead 2 (treble clef, chordal accompaniment), Snare 1 (percussion, quarter notes), Snare 2 (percussion, eighth notes), Base Drum (percussion, dotted quarter notes), HiHat (percussion, eighth notes with 'x' marks), Distor. Gt. R (treble clef, distorted guitar line), Choir (treble clef, vocal line), Piano (grand staff, chordal accompaniment), Synth Bass (bass clef, bass line), and Synth Strings (treble clef, sustained chord). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

51

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

53

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

55

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This is a multi-stem musical score for two measures. The score includes: Lead 1 (treble clef, key signature of one sharp) with a whole note chord in the first measure and a half note chord in the second; Lead 2 (treble clef, key signature of one sharp) with a whole note chord in the first measure and a half note chord in the second; Snare 1 (percussion clef) with a steady quarter note pattern; Snare 2 (percussion clef) with a rest in the first measure and a rhythmic pattern in the second; Base Drum (percussion clef) with a rest in the first measure and a half note in the second; HiHat (percussion clef) with a continuous eighth-note pattern marked with 'x's; Distor. Gt. R (treble clef, key signature of one sharp) with a whole note chord in the first measure and a half note chord in the second; Choir (treble clef, key signature of one sharp) with a whole note chord in the first measure and a half note chord in the second; Piano (grand staff, key signature of one sharp) with a rhythmic accompaniment of eighth notes; Synth Bass (bass clef, key signature of one sharp) with a rhythmic pattern in the first measure and a half note in the second; Synth Strings (treble clef, key signature of one sharp) with a whole note chord in the first measure and a half note chord in the second.

57

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page, numbered 24, contains 11 staves of music. The first two staves, Lead 1 and Lead 2, are in treble clef with a key signature of one sharp (F#). Lead 1 features a half note G4 with a fermata, and Lead 2 features a half note G#4 with a fermata. The drum section includes Snare 1 (quarter notes), Snare 2 (quarter notes with grace notes), Base Drum (quarter notes), and HiHat (continuous eighth notes with 'x' marks). The guitar part, Distor. Gt. R, has a half note G4 with a fermata. The Choir part has a half note G#4 with a fermata. The Piano part plays a rhythmic pattern of eighth notes in chords. The Synth Bass part plays a rhythmic pattern of eighth notes. The Synth Strings part has a half note G#4 with a fermata.



59

The musical score is divided into two systems. The first system contains four staves: Snare 1, Snare 2, Base Drum, and HiHat. Snare 1 has a steady eighth-note pattern. Snare 2 has a more complex pattern with eighth and sixteenth notes. Base Drum has a sparse pattern with a single note on the second and fourth measures. HiHat has a consistent 'x' pattern. The second system contains five staves: Distor. Gt. R, Overdr. Gt. L, Distor. Gt., Synth Bass, and Synth Strings. Distor. Gt. R and Overdr. Gt. L play sustained notes. Distor. Gt. has a triplet of eighth notes in the second measure. Synth Bass has a melodic line with eighth notes and a triplet. Synth Strings play a sustained chord.

61

Lead 1

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Distor. Gt.

Synth Bass

Synth Strings

Detailed description: This musical score page contains nine staves. The top five staves are for a drum kit: Lead 1 (melodic line), Snare 1 (quarter notes), Snare 2 (eighth notes with accents), Base Drum (quarter notes), and HiHat (x marks for cymbal). The next two staves are for electric guitars: Distor. Gt. R (single notes) and Distor. Gt. (a sustained chord). The bottom two staves are for synth instruments: Synth Bass (bass line with eighth notes) and Synth Strings (chordal accompaniment). The score is in 4/4 time and features a key signature of one sharp (F#).

64

Lead 1

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Synth Bass

Synth Strings

67

Lead 1

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Synth Bass

Synth Strings

Detailed description: This musical score page contains seven staves. The first staff, 'Lead 1', is in treble clef with a key signature of one sharp (F#) and shows a melodic line starting at measure 67. The second staff, 'Snare 1', is in a drum clef and features a steady quarter-note pattern. The third staff, 'Snare 2', is in a drum clef and shows a more complex pattern with eighth notes and rests. The fourth staff, 'Base Drum', is in a drum clef and has a sparse pattern with rests and occasional notes. The fifth staff, 'HiHat', is in a drum clef and shows a consistent eighth-note pattern with 'x' marks above the notes. The sixth staff, 'Distor. Gt. R', is in treble clef with a key signature of one sharp and features a distorted guitar line with a long sustain. The seventh staff, 'Synth Bass', is in bass clef and shows a simple bass line. The eighth staff, 'Synth Strings', is in treble clef with a key signature of one sharp and shows a sustained chord.

69

The musical score for measures 69 and 70 is divided into two systems. The first system contains the drum parts: Snare 1, Snare 2, Base Drum, and HiHat. Snare 1 plays a steady quarter-note pattern. Snare 2 has a more complex pattern with eighth notes and rests. The Base Drum has a sparse pattern with a single hit in each measure. The HiHat plays a consistent eighth-note pattern with 'x' marks above the notes. The second system contains the melodic parts: Distor. Gt. R, Distor. Gt., Piano, Synth Bass, and Synth Strings. Distor. Gt. R and Synth Strings play a melodic line with a slur over the first two measures and a sharp sign. Distor. Gt. has a triplet of eighth notes in the second measure. Piano and Synth Bass play sustained chords with a slur over the first two measures.

71

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Distor. Gt.

Synth Bass

Synth Strings

Detailed description: This musical score page contains nine staves. The first five staves (Lead 1, Lead 2, Snare 1, Snare 2, Base Drum) and the HiHat staff are grouped by a brace on the left. Lead 1 is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Lead 2 is also in treble clef with the same key signature and time signature. Snare 1, Snare 2, and Base Drum are in percussion clef. The HiHat staff uses 'x' marks to denote hits. The Distor. Gt. R staff is in treble clef with the key signature of one sharp. The Distor. Gt. staff is in treble clef with the key signature of one sharp. The Synth Bass staff is in bass clef with the key signature of one sharp. The Synth Strings staff is in treble clef with the key signature of one sharp. The score is divided into three measures, with measure numbers 71, 72, and 73 indicated at the top.

74

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Overdr. Gt. L

Synth Bass

Synth Strings

Detailed description: This musical score page contains nine staves for measures 74, 75, and 76.   
- **Lead 1:** Treble clef, starts with a quarter note G#4, followed by quarter notes A#4 and B4. In measure 75, it has quarter notes B4, A#4, and G#4. In measure 76, it has a half note G#4 tied to the previous measure.   
- **Lead 2:** Treble clef, starts with quarter notes G#4, F#4, and E4. It is silent in measures 75 and 76.   
- **Snare 1:** Treble clef, plays a steady quarter-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4.   
- **Snare 2:** Treble clef, plays a syncopated pattern: quarter rest, eighth note G4, quarter note A4, quarter note B4.   
- **Base Drum:** Treble clef, plays a simple pattern: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.   
- **HiHat:** Treble clef, plays a continuous eighth-note pattern marked with 'x' above the notes.   
- **Distor. Gt. R:** Treble clef, starts with a quarter rest, eighth note G#4, quarter note A#4, quarter note B4. In measure 76, it has a half note G#4.   
- **Overdr. Gt. L:** Treble clef, is silent in measures 74 and 75, then has a half note G#4 in measure 76.   
- **Synth Bass:** Bass clef, starts with a quarter note G#3, quarter rest, eighth note A3, quarter note B3. In measure 75, it has quarter notes A3, G3, and F3. In measure 76, it has a half note G#3 tied to the previous measure.   
- **Synth Strings:** Treble clef, plays sustained chords: G#4 and B4 in measure 74, G#4 and B4 in measure 75, and G#4 and B4 in measure 76.

77

Lead 1

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Overdr. Gt. L

Synth Bass

Synth Strings

Detailed description: This musical score page covers measures 77, 78, and 79. The top staff, 'Lead 1', is in treble clef with a key signature of one sharp (F#). It begins with a whole rest in measure 77, followed by quarter notes in measures 78 and 79. The drum parts include 'Snare 1' with a steady quarter-note pattern, 'Snare 2' with a pattern of eighth notes and rests, 'Base Drum' with a simple quarter-note pattern, and 'HiHat' with a consistent eighth-note pattern marked with 'x's. The guitar parts are 'Distor. Gt. R' and 'Overdr. Gt. L', both in treble clef. 'Distor. Gt. R' has a half note in measure 77, a half note with a sharp sign in measure 78, and a quarter note in measure 79. 'Overdr. Gt. L' has a half note in measure 77 and rests in the following measures. The 'Synth Bass' part is in bass clef, featuring a sequence of eighth and quarter notes. The 'Synth Strings' part is in treble clef with a key signature of one sharp, playing sustained chords across the three measures.



80

Lead 1

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Synth Bass

Synth Strings

Detailed description: This musical score page contains eight staves. The top staff, 'Lead 1', is in treble clef with a key signature of one sharp (F#) and a tempo marking of 80. It features a melodic line with eighth and quarter notes, some beamed together, and a long phrase in the second measure. The 'Snare 1' staff has a simple quarter-note pattern. 'Snare 2' has a more complex pattern with eighth notes and rests. 'Base Drum' has a sparse pattern with a few quarter notes. 'HiHat' is represented by a series of 'x' marks on a line, indicating a steady eighth-note pattern. 'Distor. Gt. R' is in treble clef with a key signature of one sharp, showing a few notes with a long sustain. 'Synth Bass' is in bass clef with a key signature of one sharp, featuring a sequence of eighth notes. 'Synth Strings' is in treble clef with a key signature of one sharp, showing a few notes with a long sustain.

82

Lead 1

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This page of a musical score covers measures 82 and 83. The score is arranged in a multi-stem format.   
 - **Lead 1:** Treble clef, starts with a whole note G4, followed by a half note A4, and a quarter note B4.   
 - **Snare 1:** Treble clef, plays a steady quarter-note pattern on a single pitch.   
 - **Snare 2:** Treble clef, plays a syncopated pattern with eighth notes and rests.   
 - **Base Drum:** Treble clef, plays a simple pattern with rests and quarter notes.   
 - **HiHat:** Treble clef, indicated by 'x' marks, playing a consistent eighth-note pattern.   
 - **Distor. Gt. R:** Treble clef, contains a whole rest for the entire duration.   
 - **Choir:** Treble clef, enters in measure 83 with a series of eighth-note chords.   
 - **Piano:** Treble clef, plays a complex accompaniment of eighth-note chords.   
 - **Synth Bass:** Bass clef, plays a melodic line with eighth notes and a final quarter note.   
 - **Synth Strings:** Treble clef, plays a long, sustained chord that spans both measures.

84

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page contains two measures, 84 and 85. Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Lead 1 plays a melodic line with eighth and quarter notes. Lead 2 is silent in measure 84. Snare 1 has a steady eighth-note pattern. Base Drum has a single quarter note on the second beat. HiHat has a consistent eighth-note pattern with 'x' marks above the notes. Choir, Piano, Synth Bass, and Synth Strings all play chords and accompaniment. Measure 85 continues the patterns, with Lead 1 playing a similar melodic line and Lead 2 playing a block chord accompaniment.

86

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This is a multi-stem musical score for page 36, starting at measure 86. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: Lead 1 (Melodic line in treble clef), Lead 2 (Empty staff), Snare 1 (Simple drum pattern), Snare 2 (Complex drum pattern with accents), Base Drum (Sparse drum pattern), HiHat (Constant rhythmic pattern with 'x' marks), Distor. Gt. R (Distorted guitar line in treble clef), Choir (Empty staff), Piano (Accented chords in treble clef), Synth Bass (Bass line in bass clef), and Synth Strings (Sustained chords in treble clef). The score is divided into two measures by a vertical bar line.

88

Lead 1

Snare 1

Base Drum

HiHat

Distor. Gt. R

Piano

Synth Bass

Synth Strings

Detailed description: This is a multi-stem musical score for a rock track. The score is divided into two measures. The first measure is marked with the number '88'. The 'Lead 1' part is in treble clef with a key signature of one sharp (F#). It starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second measure begins with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The 'Snare 1' part has a quarter note on the first beat of each measure. The 'Base Drum' part has a quarter note on the third beat of each measure. The 'HiHat' part consists of eighth notes with 'x' marks above them, indicating cymbal activity. The 'Distor. Gt. R' part is in treble clef and has a quarter rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure. The 'Piano' part is in treble clef with a key signature of one sharp, playing a steady eighth-note chord progression. The 'Synth Bass' part is in bass clef, playing a melodic line with eighth and quarter notes. The 'Synth Strings' part is in treble clef, playing a sustained chord that changes between measures.

90

Lead 1

Snare 1

Base Drum

HiHat

Distor. Gt. R

Piano

Synth Bass

Synth Strings

92

Lead 1

Snare 1

Base Drum

HiHat

Distor. Gt. R

Distor. Gt.

Piano

Synth Bass

Synth Strings

Detailed description: This is a multi-stem musical score for page 39, starting at measure 92. The score is arranged vertically with the following parts from top to bottom: Lead 1 (treble clef), Snare 1 (percussion clef), Base Drum (percussion clef), HiHat (percussion clef), Distor. Gt. R (treble clef), Distor. Gt. (treble clef), Piano (grand staff), Synth Bass (bass clef), and Synth Strings (treble clef). The Lead 1 part features a melodic line with a sharp sign and a long note in the second measure. The Snare 1 part has a steady quarter-note pattern. The Base Drum part has a sparse pattern with notes on the second and fourth measures. The HiHat part shows a consistent rhythmic pattern with 'x' marks above the notes. The Distor. Gt. R part has a few notes with sharp signs. The Distor. Gt. part has a melodic line starting in the second measure. The Piano part has a complex, rhythmic accompaniment with many notes. The Synth Bass part has a melodic line with a sharp sign. The Synth Strings part has a long, sustained note in the second measure.

94

Lead 1

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Distor. Gt.

Choir

Piano

Synth Bass

Synth Strings



96

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

98

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page covers measures 98 and 99. It features ten staves. Lead 1 (treble clef) starts with a dotted quarter note G4 and a quarter note A4 in measure 98, followed by eighth notes G4, F4, E4, and D4 in measure 99. Lead 2 (treble clef) has a dotted quarter note G4 in measure 98, a quarter rest in measure 99, and a quarter note G4 with a sharp sign in measure 99. Snare 1 (percussion clef) has quarter notes G4, F4, and E4 in measure 98, and quarter notes D4, C4, and B3 in measure 99. Snare 2 (percussion clef) has eighth notes G4, F4, and E4 in measure 98, and a quarter rest in measure 99. Base Drum (percussion clef) has a quarter rest in measure 98 and a quarter note G4 in measure 99. HiHat (percussion clef) has a continuous eighth-note pattern of 'x' marks in both measures. Distor. Gt. R (treble clef) has a quarter rest in measure 98 and a quarter note G4 with a sharp sign in measure 99. Choir (treble clef) has a dotted quarter note G4 and a quarter note A4 in measure 98, and a quarter rest in measure 99, followed by quarter notes G4, F4, and E4 in measure 99. Piano (treble clef) has a continuous eighth-note pattern of chords in both measures. Synth Bass (bass clef) has eighth notes G3, F3, and E3 in measure 98, and eighth notes D3, C3, and B2 in measure 99. Synth Strings (treble clef) has a long note G4 with a sharp sign in measure 98 and a long note G4 with a sharp sign in measure 99.

100

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This is a multi-stem musical score for a rock or pop track. It consists of ten staves. The top two staves are for Lead 1 (treble clef, key signature of one sharp) and Lead 2 (treble clef, key signature of two flats). The next three staves are for percussion: Snare 1 (treble clef), Base Drum (treble clef), and HiHat (treble clef with 'x' marks for cymbal hits). The fifth staff is for Distor. Gt. R (treble clef). The sixth staff is for Choir (treble clef). The seventh staff is for Piano (treble clef). The eighth staff is for Synth Bass (bass clef). The ninth staff is for Synth Strings (treble clef). The score is divided into two measures by a vertical bar line. The tempo is marked as 100. The key signature changes from one sharp to two flats at the start of the second measure.

102

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

104

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

106

Lead 1

Lead 2

Snare 1

HiHat

Tambourin

Distor. Gt. R

Overdr. Gt. L

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page contains 11 staves. The top two staves, Lead 1 and Lead 2, feature a melodic line starting at measure 106 with a half note G4 and a half note G#4, both tied to the start of measure 107. The Snare 1 staff has a simple drum pattern of quarter notes. The HiHat staff shows a consistent pattern of eighth notes with 'x' marks above them. The Tambourin staff has a rhythmic pattern of eighth notes. The Distor. Gt. R and Overdr. Gt. L staves have a melodic line starting at measure 106 with a quarter note G4 and a quarter note G#4, both tied to the start of measure 107. The Choir staff has a half note G4 and a half note G#4, both tied to the start of measure 107. The Piano, Synth Bass, and Synth Strings staves have a rhythmic pattern of eighth notes.

108

The musical score consists of eight staves. The first three staves (Snare 1, HiHat, Tambourin) are grouped by a brace on the left. The Snare 1 staff has a double bar line at the beginning of the first measure, followed by quarter notes. The HiHat staff has a double bar line at the beginning of the first measure, followed by eighth notes with 'x' marks above them. The Tambourin staff has a double bar line at the beginning of the first measure, followed by eighth notes with a '7' (mordent) above the first note. The Distor. Gt. R and Overdr. Gt. L staves have a double bar line at the beginning of the first measure, followed by quarter notes. The Piano staff has a double bar line at the beginning of the first measure, followed by eighth notes with a '7' (mordent) above the first note. The Synth Bass staff has a double bar line at the beginning of the first measure, followed by eighth notes with a '7' (mordent) above the first note. The Synth Strings staff has a double bar line at the beginning of the first measure, followed by eighth notes with a '7' (mordent) above the first note.

Snare 1

HiHat

Tambourin

Distor. Gt. R

Overdr. Gt. L

Piano

Synth Bass

Synth Strings

110

Snare 1

HiHat

Tambourin

Distor. Gt. R

Overdr. Gt. L

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page, numbered 48, contains measures 110 and 111. It features seven staves: Snare 1, HiHat, Tambourin, Distor. Gt. R, Overdr. Gt. L, Piano, Synth Bass, and Synth Strings. The Snare 1 staff shows a simple quarter-note pattern. The HiHat staff uses 'x' marks to indicate hits, with a sustained pattern in the first measure and a more complex pattern in the second. The Tambourin staff features a rhythmic pattern of eighth notes with a grace note. The guitar staves (Distor. Gt. R and Overdr. Gt. L) play a melodic line starting with a grace note. The Piano, Synth Bass, and Synth Strings staves provide harmonic support with chords and bass notes.



112

Snare 1

Base Drum

HiHat

Tambourin

Distor. Gt. R

Overdr. Gt. L

Distor. Gt.

Piano

Synth Bass

Synth Strings

114

Lead 1

Snare 1

Base Drum

HiHat

Crash

Distor. Gt. R

Distor. Gt.

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This is a multi-stem musical score for a rock track. The score is divided into two systems. The first system includes Lead 1 (melodic line with slurs and accents), Snare 1 (quarter notes), Base Drum (half notes), HiHat (x marks for eighth notes), and Crash (single crash). The second system includes Distor. Gt. R and Distor. Gt. (both with long sustained notes), Choir (chordal accompaniment), Piano (chordal accompaniment), Synth Bass (bass line), and Synth Strings (sustained chords). The music is in a key with one sharp (F#) and a 4/4 time signature.

116

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Distor. Gt.

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page contains 116 and 117 measures. The notation is as follows:  
- **Lead 1:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.  
- **Lead 2:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.  
- **Snare 1:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.  
- **Snare 2:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.  
- **Base Drum:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.  
- **HiHat:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.  
- **Distor. Gt. R:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.  
- **Distor. Gt.:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.  
- **Choir:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.  
- **Piano:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.  
- **Synth Bass:** Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.  
- **Synth Strings:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

118

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This musical score covers measures 118 and 119.   
- **Lead 1:** Treble clef, key signature of one sharp (F#). Measure 118 contains a sequence of eighth notes: F#4, G4, A4, B4, C5. Measure 119 contains a single dotted quarter note: F#4.   
- **Lead 2:** Treble clef. Measure 118 contains a sequence of eighth notes: F#4, G4, A4, B4, C5. Measure 119 contains a single dotted quarter note: F#4.   
- **Snare 1:** Treble clef. Measure 118 contains quarter notes on the snare line: 1, 2, 3. Measure 119 contains quarter notes on the snare line: 4, 5, 6.   
- **Base Drum:** Treble clef. Measure 118 contains a quarter note on the base drum line at the 3rd beat. Measure 119 contains a quarter note on the base drum line at the 6th beat.   
- **HiHat:** Treble clef. Measure 118 contains eighth notes with 'x' marks above them, indicating hi-hat activity. Measure 119 contains eighth notes with 'x' marks above them, including a half-note pair at the end.   
- **Distor. Gt. R:** Treble clef. Measure 118 contains a dotted quarter note with a sharp sign above it. Measure 119 contains a dotted quarter note.   
- **Choir:** Treble clef. Measure 118 contains a sequence of eighth notes: F#4, G4, A4, B4, C5. Measure 119 contains a single dotted quarter note: F#4.   
- **Piano:** Treble clef. Measure 118 contains a sequence of eighth notes: F#4, G4, A4, B4, C5. Measure 119 contains a sequence of eighth notes: F#4, G4, A4, B4, C5.   
- **Synth Bass:** Bass clef. Measure 118 contains a sequence of eighth notes: F#3, G3, A3, B3, C4. Measure 119 contains a sequence of eighth notes: F#3, G3, A3, B3, C4.   
- **Synth Strings:** Treble clef. Measure 118 contains a sequence of eighth notes: F#4, G4, A4, B4, C5. Measure 119 contains a single dotted quarter note: F#4.

120

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two measures. The tempo is marked as 120. Lead 1 (treble clef) starts with a quarter note G4, followed by quarter notes A4 and B4, and ends with a half note G4. Lead 2 (treble clef) starts with a quarter note F4, followed by quarter notes G4 and A4, and ends with a half note G4. Snare 1 (percussion clef) has quarter notes in measures 1 and 2. Base Drum (percussion clef) has a quarter note in measure 2. HiHat (percussion clef) has a continuous eighth-note pattern with 'x' marks above the notes. Distor. Gt. R (treble clef) has a half note G4 in measure 1 and a half note G4 in measure 2. Choir (treble clef) has a quarter note G4, followed by quarter notes A4 and B4, and ends with a half note G4. Piano (grand staff) has a complex rhythmic pattern of eighth notes with chords. Synth Bass (bass clef) has a quarter note G2, followed by quarter notes A2 and B2, and ends with a half note G2. Synth Strings (treble clef) has a half note G4 in measure 1 and a half note G4 in measure 2.

122

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page contains ten staves. The first two staves, Lead 1 and Lead 2, are in treble clef with a key signature of one sharp (F#). Lead 1 features a melodic line with eighth and quarter notes, including a slur over a pair of eighth notes. Lead 2 provides a rhythmic accompaniment with chords and eighth notes. The drum section consists of four staves: Snare 1 (quarter notes), Base Drum (quarter notes), and HiHat (a pattern of eighth notes marked with 'x'). The Distor. Gt. R staff is in treble clef and contains a single sustained note. The Choir staff is in treble clef with a key signature change to two sharps (F# and C#) at the end of the measure. The Piano staff is in treble clef with a key signature of one sharp, playing a steady eighth-note chordal accompaniment. The Synth Bass staff is in bass clef with a key signature of one sharp, playing a melodic line with eighth and quarter notes. The Synth Strings staff is in treble clef with a key signature of two sharps, playing a sustained chordal texture.

124

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Crash

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

126

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page contains ten staves for measures 126 and 127. The key signature has one sharp (F#). Lead 1 (treble clef) plays a melodic line starting on G4, moving to A4, B4, and then descending. Lead 2 (treble clef) is mostly silent, with some chords in measure 127. Snare 1 (percussion clef) has a steady quarter-note pattern. Base Drum (percussion clef) has a pattern of quarter notes. HiHat (percussion clef) has a consistent 'x' pattern. Distor. Gt. R (treble clef) has a single note in measure 126. Choir (treble clef) plays block chords. Piano (treble clef) plays a rhythmic accompaniment of eighth notes. Synth Bass (bass clef) plays a melodic line. Synth Strings (treble clef) has a long, sustained chord.



128

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The top two staves, Lead 1 and Lead 2, are in treble clef with a key signature of one sharp (F#). Lead 1 contains a melodic line starting with a dotted quarter note, while Lead 2 provides harmonic support with chords. The drum section includes Snare 1 (quarter notes), Snare 2 (eighths and sixteens), Base Drum (quarter notes), and HiHat (constant eighth-note pattern). The Distor. Gt. R staff shows a distorted guitar line with a few notes. The Choir staff has a vocal line. The Piano staff features a rhythmic accompaniment of chords. The Synth Bass staff is in bass clef, and the Synth Strings staff is in treble clef, both providing harmonic and melodic support.

130

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page contains ten staves for measures 130 and 131.   
- **Lead 1**: Treble clef, key signature of one sharp (F#). Measure 130 has a dotted quarter note on G4. Measure 131 has quarter notes on G4, A4, and B4.   
- **Lead 2**: Treble clef, key signature of one flat (Bb). Measure 130 has a whole note chord of Bb3, D4, F4. Measure 131 has quarter notes on Bb3, D4, and F4.   
- **Snare 1**: Treble clef. Measure 130 has quarter notes on G4, A4, and B4. Measure 131 has quarter notes on G4, A4, and B4.   
- **Base Drum**: Treble clef. Measure 130 has a whole rest. Measure 131 has a quarter note on G4.   
- **HiHat**: Treble clef. Measure 130 has a series of eighth notes marked with 'x' (G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4). Measure 131 has a similar pattern.   
- **Distor. Gt. R**: Treble clef. Measure 130 has a dotted quarter note on G4. Measure 131 has a dotted quarter note on G4 with a sharp sign above it.   
- **Choir**: Treble clef. Measure 130 has a dotted quarter note on G4. Measure 131 has quarter notes on G4, A4, and B4.   
- **Piano**: Treble clef. Measure 130 has a series of eighth notes in a chord (G4, A4, B4). Measure 131 has a series of eighth notes in a chord (G4, A4, B4).   
- **Synth Bass**: Bass clef. Measure 130 has a series of eighth notes (G3, A3, B3). Measure 131 has a series of eighth notes (G3, A3, B3).   
- **Synth Strings**: Treble clef. Measure 130 has a whole note chord of G3, B3, D4. Measure 131 has a whole note chord of G3, B3, D4 with a sharp sign above it.

132

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

134

Lead 1

Lead 2

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Choir

Piano

Synth Bass

Synth Strings

Detailed description: This page of a musical score contains measures 134 and 135. The score is arranged in a multi-stem format. The top two staves are for Lead 1 and Lead 2, both in treble clef with a key signature of one sharp (F#). Lead 1 starts with a whole note chord (F#4, A4, C5) and continues with quarter notes (F#4, A4, C5). Lead 2 starts with a whole note chord (F#3, A3, C4) and continues with quarter notes (F#3, A3, C4). The drum kit consists of Snare 1, Snare 2, Base Drum, and HiHat. Snare 1 has a steady quarter-note pattern. Snare 2 has a pattern of eighth notes and quarter notes. Base Drum has a pattern of quarter notes. HiHat has a pattern of eighth notes with 'x' marks above them. The guitar part (Distor. Gt. R) is in treble clef and starts with a whole note chord (F#4, A4, C5) and continues with quarter notes (F#4, A4, C5). The choir part is in treble clef and starts with a whole note chord (F#3, A3, C4) and continues with quarter notes (F#3, A3, C4). The piano part is in treble clef and has a pattern of eighth notes with 'x' marks above them. The synth bass part is in bass clef and has a pattern of quarter notes. The synth strings part is in treble clef and has a pattern of quarter notes.

136

Lead 1

Lead 2

Snare 1

Base Drum

HiHat

Crash

Distor. Gt. R

Overdr. Gt. L

Choir

Piano

Synth Bass

Synth Strings

138

The musical score consists of ten staves. Snare 1, Snare 2, Base Drum, and HiHat are in a drum set. Snare 1 has a steady quarter-note pattern. Snare 2 has a more complex pattern with eighth notes and rests. Base Drum has a sparse pattern with rests. HiHat has a consistent eighth-note pattern with 'x' marks above the notes. Distor. Gt. R has a few notes at the end of the phrase. Overdr. Gt. L has a melodic line with eighth notes. Distor. Gt. has a melodic line with a triplet of eighth notes. Piano has a rhythmic accompaniment of chords. Synth Bass has a melodic line in the bass clef. Synth Strings has a few notes, including a long sustain.

140

Snare 1

Snare 2

Base Drum

HiHat

Distor. Gt. R

Distor. Gt.

Piano

Synth Bass

Synth Strings

Detailed description: This musical score page, numbered 63, begins at measure 140. It features nine staves. The top four staves are for percussion: Snare 1 (quarter notes), Snare 2 (rests followed by eighth notes), Base Drum (rests followed by quarter notes), and HiHat (x marks for cymbal hits). The next two staves are for distorted guitars: Distor. Gt. R and Distor. Gt., both playing sustained notes with a sharp sign. The Piano staff shows a complex chordal texture with many notes. The Synth Bass staff has a rhythmic pattern of eighth notes. The Synth Strings staff has a few sustained notes.

142

Snare 1

Base Drum

HiHat

Crash

Distor. Gt. R

Overdr. Gt. L

Distor. Gt.

Piano

Synth Bass

Synth Strings

Detailed description of the musical score: The score is for measures 142 and 143.   
- **Snare 1:** Measures 142 and 143 feature a steady eighth-note pattern.   
- **Base Drum:** Measures 142 and 143 feature a steady eighth-note pattern.   
- **HiHat:** Measures 142 and 143 feature a steady eighth-note pattern with 'x' marks above the notes.   
- **Crash:** Measure 142 has a crash cymbal hit, and measure 143 has a crash cymbal hit.   
- **Distor. Gt. R:** Measures 142 and 143 feature a sustained note with a long sustain pedal line.   
- **Overdr. Gt. L:** Measures 142 and 143 feature a melodic line with eighth notes and a sharp sign.   
- **Distor. Gt.:** Measures 142 and 143 feature a sustained note with a long sustain pedal line.   
- **Piano:** Measures 142 and 143 feature a rhythmic pattern of eighth notes with a sharp sign.   
- **Synth Bass:** Measures 142 and 143 feature a rhythmic pattern of eighth notes with a sharp sign.   
- **Synth Strings:** Measures 142 and 143 feature a sustained note with a long sustain pedal line.



144

The musical score consists of ten staves. The first five staves are for percussion: Snare 1, Snare 2, Base Drum, HiHat, and Crash. The next three staves are for guitars: Distor. Gt. R, Overdr. Gt. L, and Distor. Gt. The Piano staff follows, showing a complex rhythmic accompaniment. The Synth Bass and Synth Strings staves complete the arrangement. The score is divided into two measures by a vertical bar line. The first measure contains the majority of the musical activity, while the second measure features sustained notes and a final crash.

146

The musical score for measures 146 and 147 consists of the following parts:

- Snare 1:** A steady eighth-note pattern.
- Snare 2:** A rest in measure 146, followed by a melodic line in measure 147.
- Base Drum:** A single eighth-note hit in measure 146, followed by a rest in measure 147.
- HiHat:** A continuous eighth-note pattern with 'x' marks above the notes.
- Distor. Gt. R:** A single note with a sharp sign and a fermata in measure 146, followed by a rest in measure 147.
- Overdr. Gt. L:** A single note with a sharp sign and a fermata in measure 146, followed by a rest in measure 147.
- Distor. Gt.:** A single note with a sharp sign and a fermata in measure 146, followed by a rest in measure 147.
- Piano:** A complex chordal accompaniment with many notes.
- Synth Bass:** A melodic line with eighth notes and rests.
- Synth Strings:** A single note with a sharp sign and a fermata in measure 146, followed by a rest in measure 147.

148

The musical score consists of ten staves. The first four staves (Snare 1, Base Drum, HiHat, Crash) are grouped together with a large bracket on the left. The Snare 1 staff shows a steady eighth-note pattern. The Base Drum staff has a sparse pattern with notes on the second and fourth measures. The HiHat staff features a consistent eighth-note pattern with 'x' marks above the notes. The Crash staff has a single note on the first measure. The remaining six staves (Distor. Gt. R, Overdr. Gt. L, Distor. Gt., Piano, Synth Bass, Synth Strings) are individual staves. Distor. Gt. R has a long note with a slur. Overdr. Gt. L is mostly silent. Distor. Gt. has a few notes in the first measure. Piano has a complex chordal accompaniment. Synth Bass has a rhythmic eighth-note line. Synth Strings has a few notes, including a long note with a slur.

# ABBA - Soldiers

## Lead 1

♩ = 89,000038

13

18

25

31

36

42

48

55

65

71

78

84

90

96

103

6

114

120

126

133

13

# ABBA - Soldiers

## Lead 2

♩ = 89,000038

The musical score for Lead 2 of ABBA's 'Soldiers' is written in 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various chords, melodic lines, and rests. Some measures are marked with a number above a horizontal line, indicating a specific duration or measure count. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is indicated as 89,000038.

21

26 10 10

50

56 12

74 10 10

98

104 8

118

122



Snare 1

ABBA - Soldiers

♩ = 89,000038

3/4

9

17

25

33

41

49

57

65

73

Detailed description: The image displays a single-staff musical score for a snare drum part. The time signature is 3/4. The tempo is indicated as 89,000038. The notation consists of a continuous sequence of eighth notes, with the first measure starting with a quarter rest followed by an eighth note. The notes are grouped in pairs of eighth notes across the entire piece. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 are marked at the beginning of their respective lines.

V.S.



81



89



97



105



113



120



128



135



142



146



ABBA - Soldiers

Snare 2

♩ = 89,000038

3

6

3

12

3

18

3

24

3

30

3

34

3 7

45

3 6

58

64

70

76

82

3 7

95

3 18 6

124

3 6 2

138

2 2

144

2 3

Base Drum

ABBA - Soldiers

♩ = 89,000038



9



17



25



33



41



49



57



65



73



V.S.

81



89



97



105



118



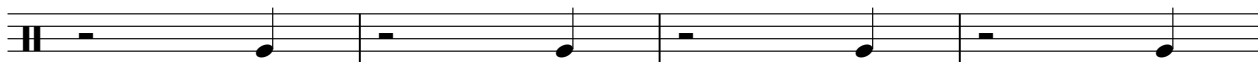
126



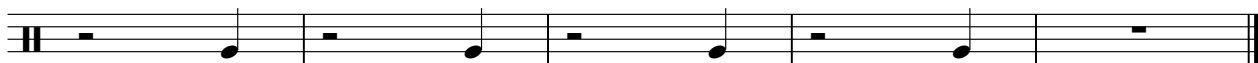
134



142



146



HiHat

ABBA - Soldiers

♩ = 89,000038

5/4

5

9

13

17

21

25

29

33

37

V.S.

2

HiHat

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

116

V.S.



120



124



127



131



135



138



142



146



148



Crash

ABBA - Soldiers

♩ = 89,000038

**113** **10** **10**

A guitar tab for measures 113, 114, and 115. The time signature is 3/4. Measure 113 contains a thick black bar representing a sustained chord or power chord. Measure 114 contains a single note on the 10th fret. Measure 115 contains another thick black bar. Above the first and third measures, the number '113' is written. Above the second and fourth measures, the number '10' is written. Above the fifth measure, the number '10' is written. A tempo marking '♩ = 89,000038' is at the top left.

136

**5** **2** **2** **2**

A guitar tab for measures 136 through 143. The time signature is 3/4. Measure 136 contains a single note on the 5th fret. Measure 137 contains a thick black bar. Measure 138 contains a single note on the 2nd fret. Measure 139 contains a thick black bar. Measure 140 contains a single note on the 2nd fret. Measure 141 contains a thick black bar. Measure 142 contains a single note on the 2nd fret. Measure 143 contains a thick black bar. Above the first, third, fifth, seventh, and ninth measures, the numbers '5', '2', '2', and '2' are written respectively. The number '136' is written at the beginning of the first measure.

Tambourin

ABBA - Soldiers

♩ = 89,000038

105

3/4

108

3/4

112

37

3/4

♩ = 89,000038

6

15

23

31

3

41

50

60

68

76

3

87

Detailed description: This is a guitar score for the song 'Soldiers' by ABBA, specifically for a distorted guitar part. The music is written in 3/4 time with a tempo of 89,000038. The score consists of ten staves of music. The first staff begins with a 6-measure rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second staff starts at measure 15 with notes G4, A4, B4, C5, B4, A4, G4. The third staff starts at measure 23 with notes G4, A4, B4, C5, B4, A4, G4. The fourth staff starts at measure 31 with notes G4, A4, B4, C5, B4, A4, G4, followed by a 3-measure rest, then notes G4, A4, B4, C5, B4, A4, G4. The fifth staff starts at measure 41 with notes G4, A4, B4, C5, B4, A4, G4. The sixth staff starts at measure 50 with notes G4, A4, B4, C5, B4, A4, G4. The seventh staff starts at measure 60 with notes G4, A4, B4, C5, B4, A4, G4. The eighth staff starts at measure 68 with notes G4, A4, B4, C5, B4, A4, G4. The ninth staff starts at measure 76 with notes G4, A4, B4, C5, B4, A4, G4, followed by a 3-measure rest, then notes G4, A4, B4, C5, B4, A4, G4. The tenth staff starts at measure 87 with notes G4, A4, B4, C5, B4, A4, G4.

Distor. Gt. R

95

105

111

119

129

139

145

ABBA - Soldiers

Overdr. Gt. L

$\text{♩} = 89,000038$

26

30

61

15

28

108

114

22

139

2

144

2

# ABBA - Soldiers

Distor. Gt.

♩ = 89,000038

4

9

20

44

60

70

94

114

141

146

7

20

12

6

20

17

22

2

ABBA - Soldiers

Choir

♩ = 89,000038

33

Musical staff for measures 33-36. Measure 33 is a whole rest. Measures 34-36 contain a rhythmic pattern of eighth notes and chords.

37

8

Musical staff for measures 37-44. Measure 37 is a whole rest. Measures 38-44 contain a rhythmic pattern of eighth notes and chords.

50

Musical staff for measures 50-55. Measures 50-51 contain eighth notes. Measures 52-55 contain a rhythmic pattern of eighth notes and chords.

56

24

Musical staff for measures 56-83. Measures 56-57 contain chords. Measures 58-83 contain a rhythmic pattern of eighth notes and chords.

84

8

Musical staff for measures 84-91. Measures 84-91 contain a rhythmic pattern of eighth notes and chords.

96

Musical staff for measures 96-102. Measures 96-102 contain a rhythmic pattern of eighth notes and chords.

103

6

Musical staff for measures 103-108. Measures 103-104 contain eighth notes. Measures 105-108 contain a rhythmic pattern of eighth notes and chords.



114



120



125



131



134



ABBA - Soldiers

Piano

♩ = 89,000038

**19** **11**

33

36

39

42

45

48

51

54

57 **10**

69 **11**

83

86

89

92

95

98

101

104

107

110

113

116

119

122

125

128

131

134

137

140



143



146



148



# ABBA - Soldiers

## Synth Bass

♩ = 89,000038

5

5

9

9

13

13

17

17

23

23

28

28

34

34

38

38

42

42

46

46

V.S.

50



54



59



63



67



73



78



83



87



91







139



143



147



# ABBA - Soldiers

## Synth Strings

♩ = 89,000038

5

14

23

32

42

51

60

69

78

87

Detailed description: This is a musical score for the synth strings of the song 'Soldiers' by ABBA. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 89,000038. The first measure is marked with a '5', indicating a fifth fret. The music consists of a series of chords and melodic lines, primarily using the notes G4, A4, B4, and C5, with various accidentals (sharps and naturals) and articulation marks (accents, slurs, and ties). The score is divided into measures, with measure numbers 14, 23, 32, 42, 51, 60, 69, 78, and 87 indicated at the start of their respective lines.

V.S.

97



106



109



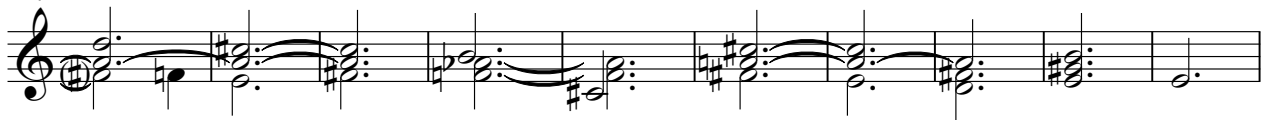
112



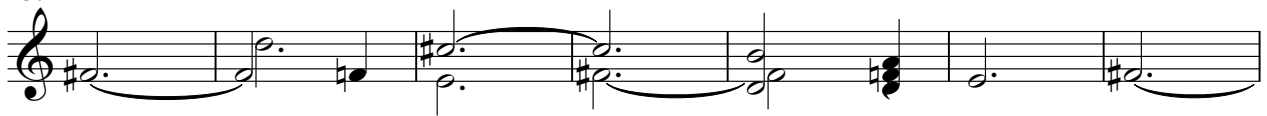
118



127



137



144

