

ABBA - S.O.S.

♩ = 120,000000

Descant Recorder

Percussion

Jazz Guitar

Electric Guitar

Kora

Fretless Electric Bass

Electric Piano

Electric Piano

Synth Bass

Lead 1 (Square)

Pad 3 (Polysynth)

♩ = 120,000000
Back Vocal

Viola

Solo

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5

E. Gtr.

E. Piano

S. Bass

Pad 3

Solo



10

D. Rec.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Where are those hap py days? They seem so hard to find.

13

D. Rec.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

I try to reach for you, but you have lost your mind. What ever hap pened to



17

Kora

E. Piano

Vla.

Solo

our love? I wish I un der stood. It used to be so nice,

21

D. Rec.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Pad 3

Vla.

Solo

it used to be s good. S w h e y o u ' r e n e a r m a j a r

25

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

l i n g a n ' y o u h e a r m e S . O . S . ? T h e l o v e y o u g a v e m a o t h i n g l e c a n s a v e m e , S .

30 Perc. J. Gtr. E. Gtr. Kora E. Bass E. Piano Lead 1 Vla. Solo

O. S. When you're gone, how can I



33 Perc. E. Gtr. Kora E. Bass E. Piano Lead 1 Vla. Solo

e ven try to go on? Whey you're gone,

36

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Lead 1

Vla.

Solo

though I try, how can I carry on?



39

D. Rec.

Perc.

Kora

E. Bass

E. Piano

Lead 1

Vla.

Solo

You seem so far a way though you are standing near.

42

D. Rec.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

You made me feel a live, but some thin' died, I fear.



45

D. Rec.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

I real ly tried to make it out. I wish I un der stood.

49

D. Rec.

Kora

E. Piano

Pad 3

Vla.

Solo

Whathappened to our love? It used to be so good.



53

D. Rec.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

Sowhenyou're near me dar ligan't you hear me S. O. S.?

57

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo



61

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Lead 1

Vla.

Solo

64

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Lead 1

Vla.

Solo

When you're gone, though I try,

67

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Lead 1

Vla.

how can I carry on?

70

E. Bass

E. Piano

S. Bass

Lead 1

Solo

74

D. Rec.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

E. Piano

S. Bass

Pad 3

Vla.

Solo

Søheyou're near meðar língan'tyouhear me S.

78

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

O. S.?

Andhioveyougave maøth ínglsecansave me, S. O. S.

83

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Lead 1

Vla.

Solo

When you're gone, how can I even try to go on?



86

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Lead 1

Vla.

Solo

When you're gone, though I try,

89

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Lead 1

Vla.

Solo

how can I carry on? When you're gone,



92

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Lead 1

Vla.

Solo

how can I even try to go on?

95

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Lead 1

Vla.

Solo

When you're gone, though I try, how can I carry on?



98

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Lead 1

Vla.

Solo

When you're gone, though I try, how can I carry on?

$\text{♩} = 112,000061$



100

Solo

When you're gone, though I try, how can I carry on?

$\text{♩} = 112,000061$

S.O.S.

Descant Recorder

♩ = 120,000,000

3 3 2

12 5

22

25 15

44

49

53 20

75

77 22 2 2

♩ = 112,000,061

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S.O.S.

Percussion

♩ = 120,000000

3 3 15

24

28

32

34

36

38

39 13

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Percussion

54

Musical notation for measures 54-57. Measure 54 starts with a double bar line, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a rhythmic pattern of quarter notes and eighth notes.

58

Musical notation for measures 58-61. The notation continues with two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of quarter notes and eighth notes.

62

Musical notation for measures 62-63. Measure 62 starts with a double bar line, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of quarter notes and eighth notes.

64

Musical notation for measures 64-65. The notation continues with two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of quarter notes and eighth notes.

66

Musical notation for measures 66-67. The notation continues with two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of quarter notes and eighth notes.

68

Musical notation for measures 68-69. The notation continues with two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of quarter notes and eighth notes.

70

6

Musical notation for measures 70-78. Measure 70 starts with a double bar line, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of quarter notes and eighth notes.

79

Musical notation for measures 79-82. The notation continues with two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of quarter notes and eighth notes.

83

Musical notation for measures 83-84. Measure 83 starts with a double bar line, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of quarter notes and eighth notes.

85

Musical notation for measures 85-88. The notation continues with two staves: the top staff has eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of quarter notes and eighth notes.

Percussion

87

89

91

93

95

97

99

$\text{♩} = 112,000061$

♩ = 120,000000

3 3 5

15 7

26

30 13

46 7

56

60 14

76

80

83 15 2 2

♩ = 112,000006

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3.O.S.

Electric Guitar

♩ = 120,000000

3

9

14

12

30

36

3

44

12

60

66

9

78

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2

Electric Guitar

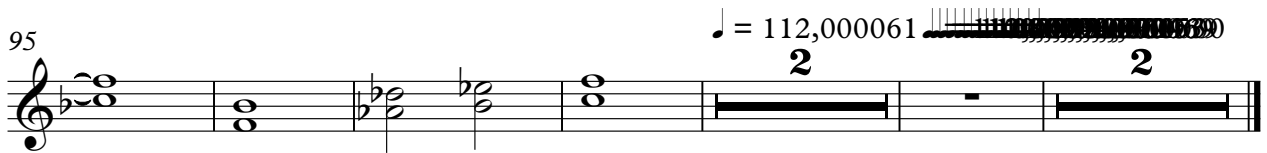
82



88



95



♩ = 112,000061

2

2

S.O.S.

Kora

♩ = 120,000000

3

3

11

15

20

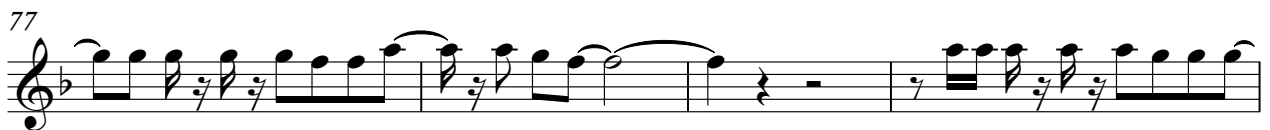
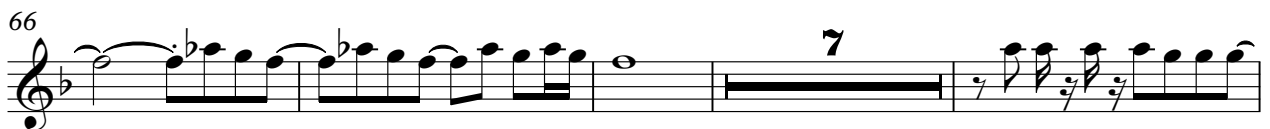
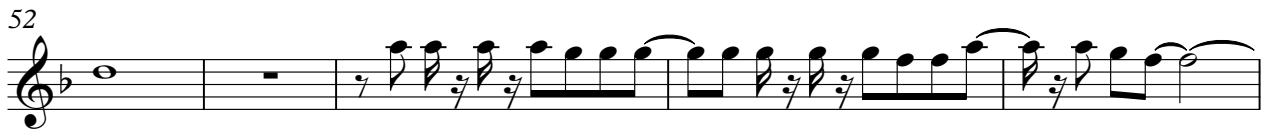
24

28

32

36

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Kora

89

Musical notation for measures 89-92. Measure 89: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 90: quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 91: quarter rest, eighth rest, quarter rest, eighth rest, quarter rest, eighth rest, quarter rest, eighth rest. Measure 92: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

93

Musical notation for measures 93-96. Measure 93: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 94: quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 95: quarter rest, eighth rest, quarter rest, eighth rest, quarter rest, eighth rest, quarter rest, eighth rest. Measure 96: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5.

97

$\text{♩} = 112,000061$

Musical notation for measures 97-100. Measure 97: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 98: quarter note G5. Measure 99: whole rest. Measure 100: whole rest. Above measures 98 and 100 are guitar tablature diagrams with a '2' below each, indicating a second fret barre.

S.O.S.

Fretless Electric Bass

♩ = 120,000000

3 3

13

8

26

30

33

36

39

43

8

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54



58



62



65



68



77



81



85



88



91



94

Musical notation for fretless electric bass, measures 94-96. The notation is in bass clef with a key signature of one flat (B-flat). Measure 94 starts with a double bar line and a fermata over the first note. Measures 95 and 96 contain eighth and sixteenth note patterns.

97

♩ = 112,000061

Guitar tablature for fretless electric bass, showing a sequence of notes on the staff with a double bar line and a fermata over the final note.

2

Musical notation for fretless electric bass, measures 97-100. Measure 97 starts with a double bar line and a fermata over the first note. Measures 98 and 99 contain eighth and sixteenth note patterns. Measure 100 is a whole note chord with a double bar line and a fermata.

S.O.S.

Electric Piano

♩ = 120,000000

3 3 15

24

28

32

36

15

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54

Musical notation for measures 54-57. The piece is in a key with one flat (B-flat major or D minor). The bass line features a rhythmic pattern of eighth notes with a 7-fingering mark. The treble line contains chords and melodic fragments.

58

Musical notation for measures 58-61. The bass line continues with eighth notes and includes a 7-fingering mark. The treble line features chords and melodic lines.

62

Musical notation for measures 62-66. The bass line has a melodic line with a 7-fingering mark. The treble line contains chords and melodic fragments.

67

Musical notation for measures 67-70. The bass line has a melodic line with a 7-fingering mark. The treble line contains chords and melodic fragments.

77

Musical notation for measures 77-80. The bass line has a melodic line with a 7-fingering mark. The treble line contains chords and melodic fragments.

81

Musical notation for measures 81-84. The bass line has a melodic line with a 7-fingering mark. The treble line contains chords and melodic fragments.

85

Musical notation for measures 85-88. Measure 85: Bass clef, treble clef, key signature of one flat, 4/4 time. Bass line: eighth-note chords. Treble line: whole note. Measure 86: Treble line: whole note. Bass line: whole rest. Measure 87: Treble line: eighth-note chords. Bass line: whole rest. Measure 88: Treble line: eighth-note chords. Bass line: whole rest.

90

Musical notation for measures 90-94. Measure 90: Treble clef, key signature of one flat, 4/4 time. Treble line: whole note. Measure 91: Treble line: eighth-note chords. Measure 92: Treble line: eighth-note chords. Measure 93: Treble line: eighth-note chords. Measure 94: Treble line: eighth-note chords.

95

Musical notation for measures 95-97. Measure 95: Treble clef, key signature of one flat, 4/4 time. Treble line: eighth-note chords. Measure 96: Treble line: eighth-note chords. Measure 97: Treble line: eighth-note chords.

98

$\text{♩} = 112,000061$

Musical notation for measures 98-101. Measure 98: Treble clef, key signature of one flat, 4/4 time. Treble line: whole note. Measure 99: Treble line: whole rest. Measure 100: Treble line: whole rest. Measure 101: Treble line: whole note. Above the staff, there are two groups of notes with a "2" below each, indicating a double bar line or a specific rhythmic pattern.

3.O.S.

Electric Piano

♩ = 120,000000

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1 and 2 are mostly rests. Measures 3 and 4 contain chords and eighth-note patterns in both hands.

Musical notation for measures 5-7. Measure 5 starts with a treble clef and a 4/4 time signature. The bass line features a steady eighth-note accompaniment. Measures 6 and 7 continue the melodic and harmonic development.

Musical notation for measures 8-10. Measure 8 begins with a 3/4 time signature. The melody in the treble clef is more active, while the bass line provides a rhythmic foundation. Measures 9 and 10 show a change in texture.

Musical notation for measures 11-13. The melody in the treble clef features a series of eighth-note runs. The bass line consists of chords and single notes, supporting the melodic line.

Musical notation for measures 14-16. Measures 14 and 15 contain melodic phrases. Measure 16 is a whole rest in both hands, indicated by a thick horizontal bar with the number '4' above and below it.

Musical notation for measures 17-19. Measures 17 and 18 contain melodic and harmonic material. Measure 19 is a whole rest in both hands, indicated by a thick horizontal bar with the number '17' above and below it.

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40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 40 starts with a whole note chord in the treble and a bass line of eighth notes. Measure 41 continues with similar patterns. Measure 42 features a more complex bass line with sixteenth notes and rests.

43

Musical notation for measures 43-45. Measure 43 has a treble staff with eighth notes and a bass staff with chords. Measure 44 continues the melodic line in the treble. Measure 45 ends with a double bar line and the number '4' written above and below the staff, indicating a four-measure rest.

50

Musical notation for measures 50-52. Measure 50 has a treble staff with eighth notes and a bass staff with chords. Measure 51 continues the melody. Measure 52 ends with a double bar line and the number '17' written above and below the staff, indicating a 17-measure rest.

70

Musical notation for measures 70-73. Measure 70 features a continuous eighth-note melody in the treble staff. Measure 71 continues the melody. Measure 72 has a treble staff with a long note and a bass staff with chords. Measure 73 ends with a double bar line and the number '23' written above and below the staff, indicating a 23-measure rest.

74

Musical notation for measures 74-76. Measure 74 has a treble staff with chords and a bass staff with chords. Measure 75 continues with chords. Measure 76 ends with a double bar line and the number '23' written above and below the staff, indicating a 23-measure rest.

99

Musical notation for measures 99-101. Measure 99 has a treble staff with a long note and a bass staff with a long note. Measure 100 is a whole rest. Measure 101 has a treble staff with a long note and a bass staff with a long note. The number '2' is written above and below the staff, indicating a 2-measure rest.

S.O.S.

Synth Bass

♩ = 120,000000

3

4/4 3/4 4/4 4/4 3/4 4/4

9

60

4/4 60 4/4 4/4

72

4/4 4/4 4/4

75

24

♩ = 112,000061

2

24 2 2

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S.O.S.

Lead 1 (Square)

♩ = 120,000000

The musical score is written on a single treble clef staff. It begins with a tempo marking of 120,000,000. The first measure is a whole note chord with a '3' above it. This is followed by a measure with a '3' above it and a '23' above it. The score then continues with a series of measures, each containing a complex rhythmic pattern of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are several measures with a '3' above them, indicating triplets. The score ends with a final measure containing a '112,000061' above it.

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S.O.S.

Pad 3 (Polysynth)

♩ = 120,000000

3

9

11

23

27

52

55

20

77

22 2 2

♩ = 112,000061

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Viola

♩ = 120,000000

Back Vocal

SD Fight His Rests and in No of For Bas No Fal.

Whine happy? They find.

13

In a day, by his own mind. What part of dove? Wis in a road. Use the nice,

21

use the good. Stand and, light in S. OS? They gave me

29

in a day. OS. Why not, howl every to go? Why not,

36

thought, howl carry on? You far way thought and me a feel live,

44

both in, fear. Let it take in. Wis in a road. What do you? Use the good.

52

Stand and, light in S. OS?

58

They gave me in a day. OS. Why not, howl every to go?

64

Why not, thought, howl carry on?

75

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83

Why, howl every tongue? Why, though,

89

howl cry? Why, howl every tongue? Why,

96

♩ = 112,000061



2

though, howl cry?

S.O.S.

Solo

♩ = 120,000000

5

8

11

13

15

18

21

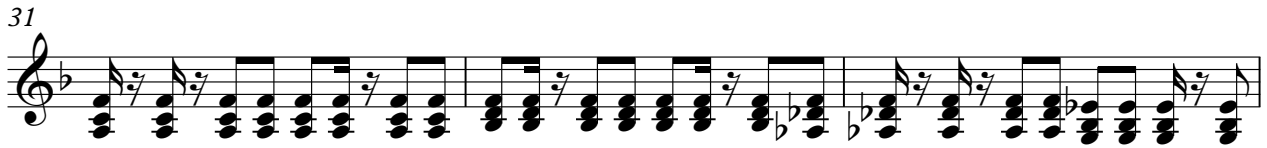
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28

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V.S.

31



34



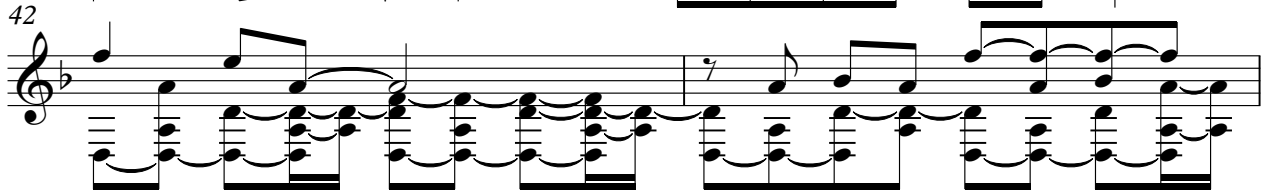
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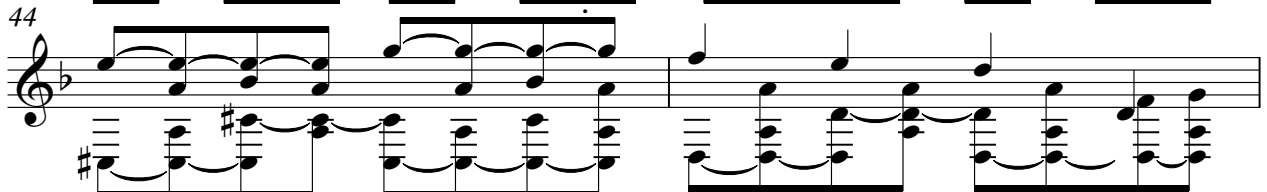
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42



44



46



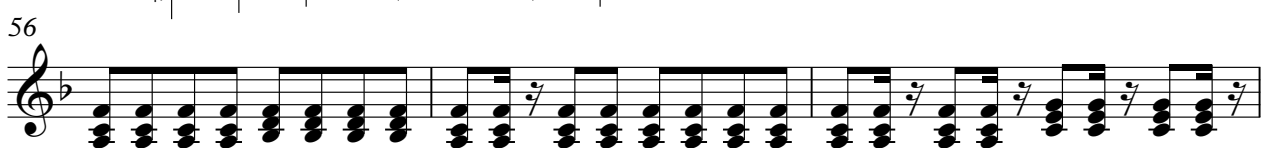
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52



56



59

62

65

68

71

73

75

79

82

85

V.S.

88



91

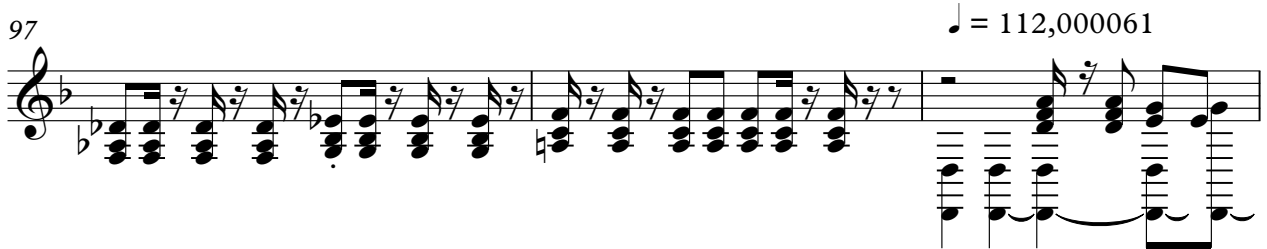


94



97

$\text{♩} = 112,000061$



100

