

ABBA - Super trooper

♩ = 120,000000

Percussion

Alto Glockenspiel

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Electric Piano

Synth Bass

Lead 3 (Calliope)

Pad 3 (Polysynth)

FX 5 (Brightness)

♩ = 120,000000

6

Perc.

A.

Lead 3



10

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Lead 3

13

Musical score for measures 13-15. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has a melodic line with eighth notes and rests. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a long, sustained chord. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has a simple eighth-note melody.



16

Musical score for measures 16-18. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Lead 3. The Percussion part continues with the same rhythmic pattern. The Alto Glockenspiel part has a melodic line with eighth notes and rests. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a long, sustained chord. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has a simple eighth-note melody. The Lead 3 part has a simple eighth-note melody.

19

Perc.

J. Gtr.

E. Bass

E. Pno.

Lead 3



22

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Lead 3

25

Musical score for measures 25-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), and Lead 3. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a series of chords with rhythmic flags. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some grace notes. The E. Pno. staff has block chords. The Lead 3 staff has a rhythmic pattern of eighth notes.



28

Musical score for measures 28-30. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), and Lead 3. The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has chords with rhythmic flags. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some grace notes. The E. Pno. staff has block chords. The Lead 3 staff has a rhythmic pattern of eighth notes.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Lead 3

6 6 6 6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a series of rhythmic patterns with 'x' marks above the notes. The J. Gtr. staff uses a treble clef and contains chords and melodic lines. The E. Gtr. staff has a treble clef and shows a sixteenth-note run in the second half of the page, with the number '6' written below each of the four measures. The E. Bass staff uses a bass clef and contains a simple melodic line. The A. staff uses a treble clef and features a complex rhythmic pattern of chords. The E. Pno. staff uses a grand staff (treble and bass clefs) and contains chords and a bass line. The Lead 3 staff uses a treble clef and contains a melodic line with a long note at the end.

33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Lead 3, Pad 3, and FX 5. The E. Gtr. part features a complex sixteenth-note pattern with a '6' marking below it. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The A. part has a melodic line with some rests. The E. Pno. part has a blocky accompaniment. The S. Bass part has a rhythmic line. The Lead 3 part has a melodic line. The Pad 3 part has a rhythmic accompaniment. The FX 5 part has a rhythmic accompaniment.



35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), A. (Alto Saxophone), S. Bass (Soprano Bass), Lead 3, Pad 3, and FX 5. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The A. part has a melodic line with some rests. The S. Bass part has a rhythmic line. The Lead 3 part has a melodic line. The Pad 3 part has a rhythmic accompaniment. The FX 5 part has a rhythmic accompaniment.

38

Perc.
A.
S. Bass
Lead 3
Pad 3
FX 5



41

Perc.
Alto Glock.
A.
E. Pno.
S. Bass
Lead 3
Pad 3
FX 5

44

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 44. The score includes seven parts: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Acoustic guitar (A.), Electric piano (E. Pno.), Synthesizer Bass (S. Bass), Lead guitar (Lead 3), and Pad (Pad 3). The FX 5 part is also present but mostly silent. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Glockenspiel part has a melodic line with eighth notes and rests. The Acoustic guitar part consists of chords and melodic fragments. The Electric piano part provides harmonic support with chords and a few notes. The Synthesizer Bass part has a rhythmic, eighth-note pattern. The Lead guitar part has a simple melodic line. The Pad part has a rhythmic pattern of chords. The FX 5 part has a few notes in the lower register.

47

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 10, starting at measure 47. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a series of 'x' marks above a treble clef staff, indicating a rhythmic pattern. The second staff is for Alto Glockenspiel (Alto Glock.), showing a melodic line with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar), which is mostly silent with some chordal activity in the final measure. The fourth staff is for E. Gtr. (Electric Guitar), showing a sustained chord in the final measure. The fifth staff is for E. Bass (Electric Bass), with a simple melodic line. The sixth staff is for A. (Acoustic guitar or similar), with a complex melodic and harmonic line. The seventh staff is for E. Pno. (Electric Piano), with a sustained chord in the first measure and a melodic line thereafter. The eighth staff is for S. Bass (Synthesizer Bass), with a rhythmic pattern of eighth notes. The ninth staff is for Lead 3, with a melodic line. The tenth staff is for Pad 3, with a sustained chord in the final measure. The eleventh staff is for FX 5, with a rhythmic pattern of eighth notes.

50

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3



53

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

56

Musical score for measures 56-58. The score includes parts for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Lead 3, and Pad 3. The Percussion part features a consistent rhythmic pattern of eighth notes. The Alto Glockenspiel part has a melodic line with eighth notes. The J. Gtr. part consists of chords and single notes. The E. Gtr. part is mostly silent. The E. Bass part has a bass line with eighth notes. The E. Pno. part has a melodic line with eighth notes and a sustained chord. The Lead 3 part has a melodic line with eighth notes. The Pad 3 part has a sustained chord.



59

Musical score for measures 59-61. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Lead 3, and Pad 3. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part consists of chords and single notes. The E. Bass part has a bass line with eighth notes. The E. Pno. part has a melodic line with eighth notes and a sustained chord. The Lead 3 part has a melodic line with eighth notes. The Pad 3 part has a sustained chord.

62

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Lead 3

Pad 3



65

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Lead 3

Pad 3

68

Perc. J. Gtr. E. Bass A. E. Pno. Lead 3 Pad 3

Detailed description: This is a multi-staff musical score for a 68-measure section. The staves are arranged vertically from top to bottom: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Arpeggiator (A.), Electric Piano (E. Pno.), Lead 3, and Pad 3. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Guitar staff has a complex, syncopated rhythm with many beamed eighth notes. The Electric Bass staff has a simple, steady bass line. The Arpeggiator staff consists of a sequence of chords, some with long horizontal lines indicating sustained notes. The Electric Piano staff has a melodic line in the upper register and a supporting bass line. The Lead 3 staff has a melodic line that starts with a rest and then moves into a rhythmic pattern. The Pad 3 staff has a simple, sustained chordal accompaniment.

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Lead 3

Pad 3

Detailed description: This is a multi-staff musical score for a 15-measure section starting at measure 71. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Accordion), E. Pno. (Electric Piano), Lead 3, and Pad 3. The Percussion part features a rhythmic pattern with two measures of sixteenth-note groups and two measures of eighth-note groups. The J. Gtr. part has a series of chords and single notes. The E. Gtr. part consists of four measures of sixteenth-note runs, each marked with a '6' below the staff. The E. Bass part has a simple line of notes. The A. part has a single chord. The E. Pno. part has four chords. The Lead 3 part has a single note with a long sustain. The Pad 3 part has four chords.

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Lead 3, Pad 3, and FX 5. The E. Gtr. part features a complex sixteenth-note pattern with a '6' marking below it. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass part has a melodic line with eighth notes. The Lead 3 part has a simple melodic line. The Pad 3 part has a sustained chord. The FX 5 part has a rhythmic pattern of eighth notes.



74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), A. (Alto Saxophone), S. Bass (Soprano Bass), Lead 3, Pad 3, and FX 5. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The A. part has a melodic line with eighth notes. The S. Bass part has a melodic line with eighth notes. The Lead 3 part has a simple melodic line. The Pad 3 part has a sustained chord. The FX 5 part has a rhythmic pattern of eighth notes.

77

Perc.

A.

S. Bass

Lead 3

Pad 3

FX 5



80

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

83

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 83. The score includes seven parts: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), A. (likely Alto Saxophone), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Lead 3, Pad 3, and FX 5 (Effects). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel part has a melodic line with eighth notes and rests. The A. part consists of chords and melodic fragments. The E. Pno. part features block chords and some melodic movement. The S. Bass part has a steady eighth-note bass line. Lead 3 has a simple melodic line. Pad 3 provides a rhythmic accompaniment with chords. FX 5 has a few notes in the lower register.

86

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a 3-minute track. The score is divided into three measures. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Glockenspiel part has a melodic line with some rests. The J. Gtr. and E. Gtr. parts are mostly silent, with some chordal textures in the final measure. The E. Bass part has a simple bass line. The A. part has a melodic line with some rests. The E. Pno. part has a complex texture with many notes and rests. The S. Bass part has a rhythmic pattern of eighth notes. The Lead 3 part has a melodic line with some rests. The Pad 3 part has a rhythmic pattern of eighth notes. The FX 5 part has a melodic line with some rests.

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Lead 3

Pad 3



93

Perc.

E. Bass

A.

E. Pno.

Lead 3

Pad 3

97

Musical score for measures 97-100. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Pno.), Sub Bass (S. Bass), Lead 3, Pad 3, and FX 5. Percussion features a complex rhythmic pattern with many 'x' marks. E. Bass has a steady eighth-note line. A. is mostly silent with some chords at the end. E. Pno. plays chords with a rhythmic pattern. S. Bass has a rhythmic eighth-note line. Lead 3 has a melodic line with a long note. Pad 3 has sustained chords. FX 5 has a rhythmic eighth-note line.



100

Musical score for measures 100-103. The score includes staves for Acoustic guitar (A.), Sub Bass (S. Bass), Lead 3, Pad 3, and FX 5. A. has a melodic line with many slurs. S. Bass has a rhythmic eighth-note line. Lead 3 has a melodic line with many slurs. Pad 3 has chords with a rhythmic pattern. FX 5 has a rhythmic eighth-note line.

103

A.
S. Bass
Lead 3
Pad 3
FX 5



106

Perc.
Alto Glock.
A.
E. Pno.
S. Bass
Lead 3
Pad 3
FX 5

109

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

112

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

115

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

118

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

121

Perc.

Alto Glock.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 121. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits. The Alto Glockenspiel staff has a melodic line with many grace notes. The E. Bass staff is mostly empty, with a few notes in the first measure. The A. (Acoustic) staff has a melodic line with many grace notes. The E. Pno. (Electric Piano) staff has a melodic line with many grace notes. The S. Bass (Synth Bass) staff has a rhythmic line with many grace notes. The Lead 3 staff has a melodic line with many grace notes. The Pad 3 staff has a melodic line with many grace notes. The FX 5 (Effects) staff has a melodic line with many grace notes.

124

Perc.

Alto Glock.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 26, starting at measure 124. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for Alto Glockenspiel (Alto Glock.), showing a sequence of eighth notes. The third staff is for Electric Bass (E. Bass), which is mostly silent with a few notes. The fourth staff is for a melodic instrument (A.), possibly a lead guitar or synth, with a mix of eighth and quarter notes. The fifth staff is for Electric Piano (E. Pno.), showing chords and single notes. The sixth staff is for Synthesizer Bass (S. Bass), with a rhythmic eighth-note pattern. The seventh staff is for Lead 3, with a simple melodic line. The eighth staff is for Pad 3, consisting of sustained chords. The ninth staff is for FX 5, with a rhythmic eighth-note pattern. The tenth staff is empty.

126

Perc.

Alto Glock.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each with a different instrument or effect label. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel (Alto Glock.) has a melodic line with eighth notes and rests. The Electric Bass (E. Bass) staff is mostly empty, with a few notes in the first measure. The Acoustic Guitar (A.) staff has a melodic line with a long note in the first measure. The Electric Piano (E. Pno.) staff has a complex chordal texture with many notes and rests. The Synthesizer Bass (S. Bass) staff has a rhythmic pattern of eighth notes. The Lead 3 staff has a melodic line with a long note in the first measure. The Pad 3 staff has a rhythmic pattern of eighth notes. The FX 5 staff has a rhythmic pattern of eighth notes. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

ABBA - Super trooper

Percussion

♩ = 120,000000

6

11

15

19

23

27

31

35

39

43

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V.S.

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with eighth notes and some chords.

51

Musical notation for measures 51-54. Similar to the previous system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff.

55

Musical notation for measures 55-58. Continues the rhythmic and bass line patterns.

59

Musical notation for measures 59-62. Continues the rhythmic and bass line patterns.

63

Musical notation for measures 63-66. Continues the rhythmic and bass line patterns.

67

Musical notation for measures 67-70. Continues the rhythmic and bass line patterns.

71

Musical notation for measures 71-74. Continues the rhythmic and bass line patterns.

75

Musical notation for measures 75-78. Continues the rhythmic and bass line patterns.

79

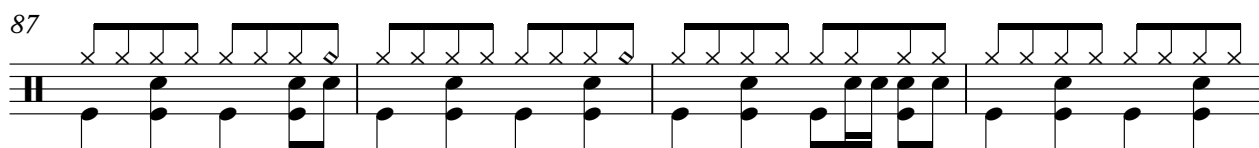
Musical notation for measures 79-82. Continues the rhythmic and bass line patterns.

83

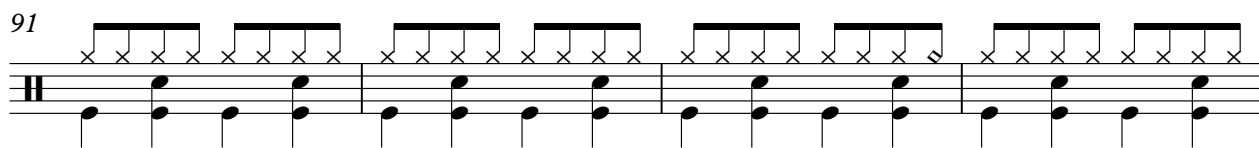
Musical notation for measures 83-86. Continues the rhythmic and bass line patterns.

Percussion

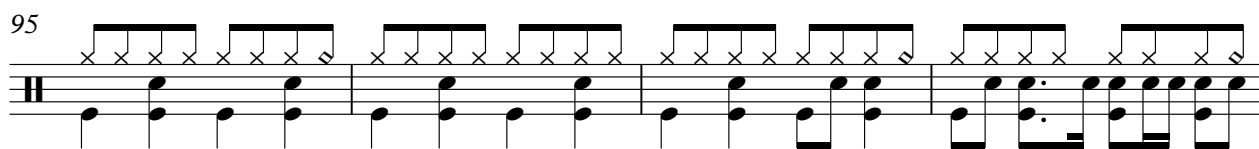
87



91



95



99

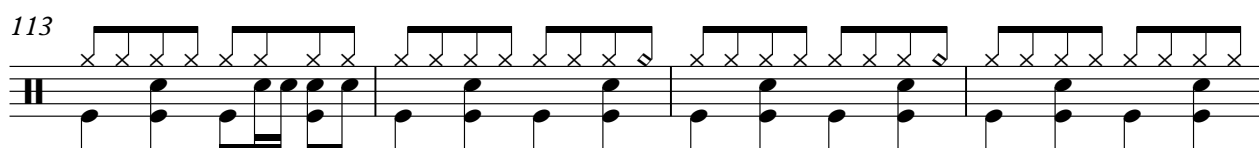
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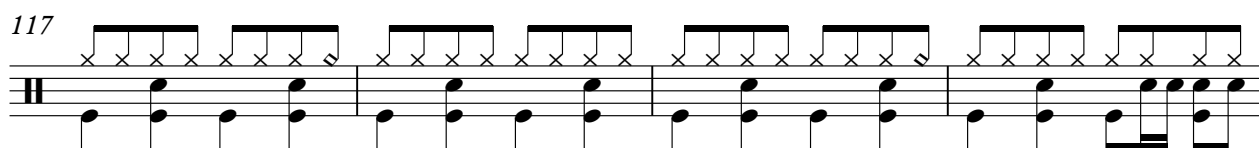
109



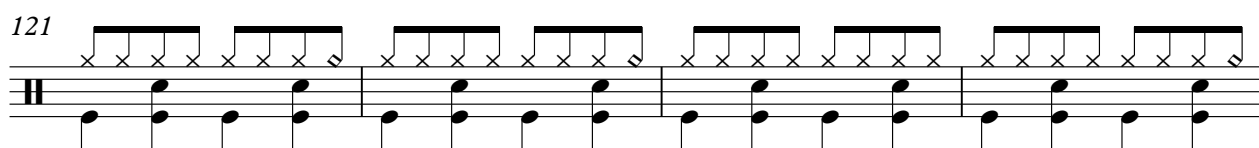
113



117

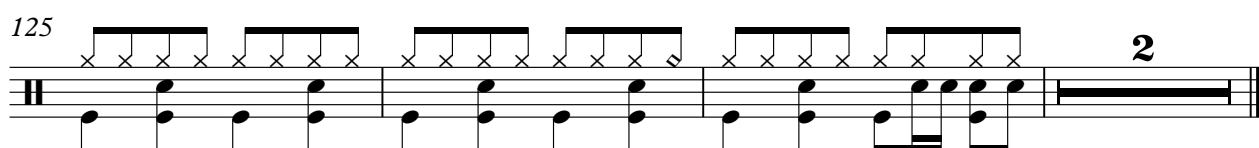


121



125

2



♩ = 120,000000

9

12

15

18

23

43

46

49

52

55

23

♩ = 120,000000

9

13

17

21

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29

32

15

49



53



57



61



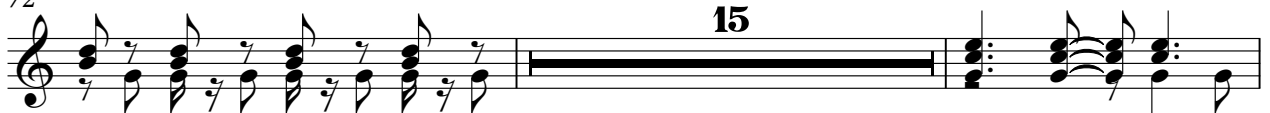
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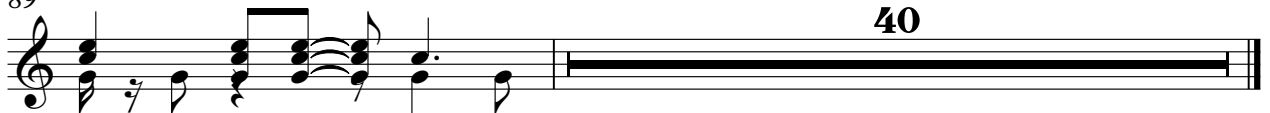
69



72



89



♩ = 120,000000

9

Musical notation for measures 1-9. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-9 contain a complex guitar riff with multiple strings and various rhythmic patterns.

14

31

Musical notation for measures 10-31. Measures 10-30 continue the guitar riff from the previous system. Measure 31 is a whole rest.

50

Musical notation for measures 32-49. This system continues the guitar riff with various rhythmic patterns and string bends.

54

73

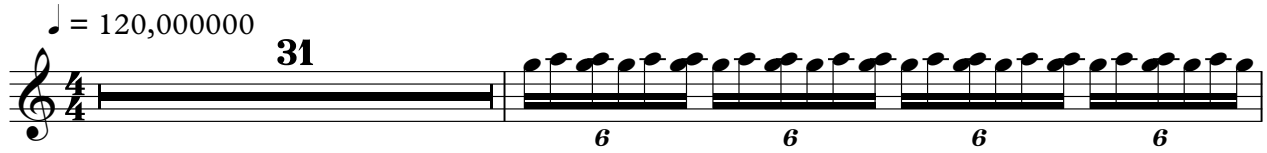
Musical notation for measures 50-73. Measures 50-72 continue the guitar riff. Measure 73 is a whole rest.

Electric Guitar

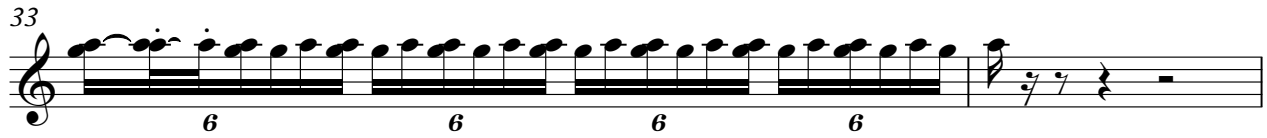
ABBA - Super trooper

♩ = 120,000000

31



33



35

36



72



74

14

40



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Electric Bass

ABBA - Super trooper

♩ = 120,000000

9

13

17

21

25

31

49

53

57

61

2

Electric Bass

65



70



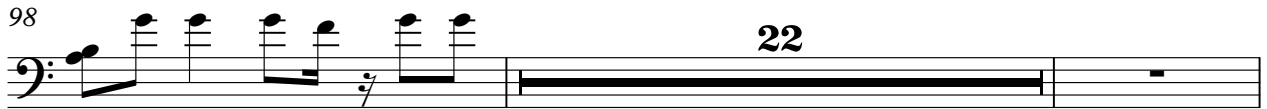
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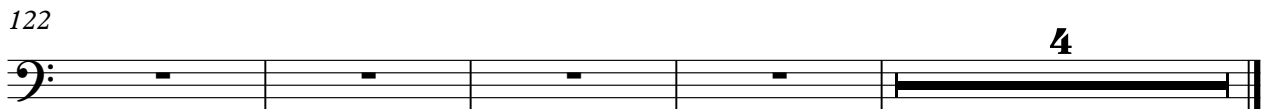
93



98



122



ABBA - Super trooper

Alto

♩ = 120,000000

2

6

11

13

27

30

34

38

42

46

48

13

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63



67



70



74



78



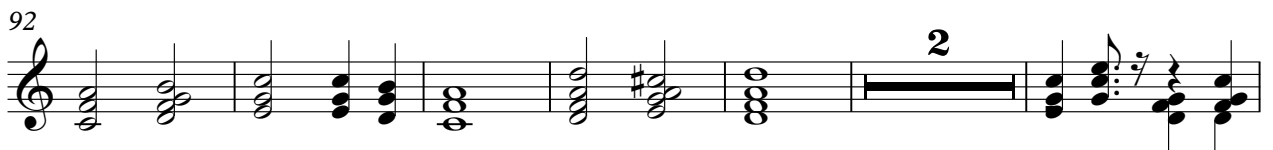
82



86



92



100



104



108



112



116



120



124



127



2

Electric Piano

ABBA - Super trooper

♩ = 120,000000

9

Musical notation for measures 9-12, treble clef, 4/4 time signature. Measure 9 is a whole rest. Measures 10-12 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

13

Musical notation for measures 13-16, grand staff. Measures 13-15 are in the treble clef with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 16 has a whole rest in the treble and a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

17

Musical notation for measures 17-21, treble clef. Measures 17-18 are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 19 has a whole note chord: G4, B4, D5. Measures 20-21 are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

22

Musical notation for measures 22-27, treble clef. Measures 22-23 are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 24 has a whole note chord: G4, B4, D5. Measures 25-27 are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

28

Musical notation for measures 28-31, grand staff. Measures 28-30 have a whole note chord in the treble: G4, B4, D5. Measure 31 has a whole note chord in the treble: G4, B4, D5 and a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

32

8

Musical notation for measures 32-39, treble clef. Measures 32-33 are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measures 34-35 are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 36 has a whole note chord: G4, B4, D5. Measures 37-39 are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4.

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Musical score for Electric Piano, measures 42-83. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked '8' (Allegretto). The score consists of eight systems of music, each starting with a measure number. The first system (measures 42-46) features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The second system (measures 47-50) continues this pattern with some longer notes. The third system (measures 51-54) shows a more melodic line in the right hand with eighth notes, while the left hand has a simple bass line. The fourth system (measures 55-59) features a melodic line in the right hand with eighth notes and a bass line with some chords. The fifth system (measures 60-65) has a melodic line in the right hand with eighth notes and a bass line with some chords. The sixth system (measures 66-71) has a melodic line in the right hand with eighth notes and a bass line with some chords. The seventh system (measures 72-82) has a melodic line in the right hand with eighth notes and a bass line with some chords. The eighth system (measures 83-86) has a melodic line in the right hand with eighth notes and a bass line with some chords.

88

93

98

108

113

117

122

126

ABBA - Super trooper

Synth Bass

♩ = 120,000000

33



36



39



42

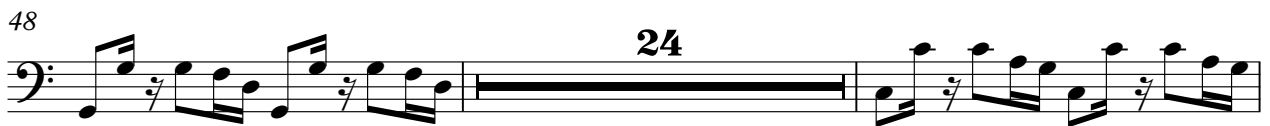


45



48

24



74



77



80



83



86



11

99



102



105



108



111



114



117



120



123



Synth Bass

126



ABBA - Super trooper

Lead 3 (Calliope)

♩ = 120,000000

2

7

12

6

21

25

29

34

39

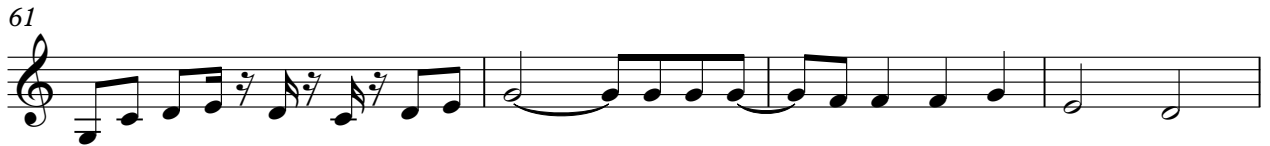
43

47

7

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Lead 3 (Calliope)



Pad 3 (Polysynth)

ABBA - Super trooper

♩ = 120,000000

33

36

39

42

45

48

54

62

70

75

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V.S.

78

81

84

87

94

100

103

106

109

112

115



118



121



124



126



2

FX 5 (Brightness)

ABBA - Super trooper

♩ = 120,000000

33 2

39 2 2

46 25 2

76 2

82 2 12

99 2

105 2 2

112 2

118

123 3

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