

ABBA - Super trooper

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 120,000,000 units. The score is in 4/4 time. The instruments and their parts are as follows:

- Percussion:** Features a series of four 'x' marks in the first measure, indicating a specific rhythmic pattern.
- Alto Glockenspiel:** Shows a series of rests across all five measures.
- Jazz Guitar:** Shows a series of rests across all five measures.
- Electric Guitar (top):** Shows a series of rests across all five measures.
- Electric Guitar (middle):** Shows a series of rests across all five measures.
- Electric Bass:** Shows a series of rests across all five measures.
- Alto:** Contains a complex melodic line starting in the third measure, featuring various note values and rests.
- Electric Piano:** Shows a series of rests across all five measures.
- Synth Bass:** Shows a series of rests across all five measures.
- Lead 3 (Calliope):** Contains a melodic line starting in the third measure, similar in style to the Alto part.
- Pad 3 (Polysynth):** Shows a series of rests across all five measures.
- FX 5 (Brightness):** Shows a series of rests across all five measures.

♩ = 120,000000

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

6

Perc.

A.

Lead 3



10

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Lead 3

13

Musical score for measures 13-15. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has a melodic line with eighth notes and rests. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a long, sustained chord. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has a simple melodic line.



16

Musical score for measures 16-18. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Lead 3. The Percussion part continues with the same rhythmic pattern. The Alto Glockenspiel part has a melodic line with eighth notes and rests. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a long, sustained chord. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has a simple melodic line. The Lead 3 part has a simple melodic line.

19

Perc.

J. Gtr.

E. Bass

E. Pno.

Lead 3



22

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Lead 3

25

Musical score for measures 25-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), and Lead 3. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a rhythmic accompaniment with chords and single notes. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some rests. The E. Pno. staff has chords and some melodic fragments. The Lead 3 staff has a melodic line with some rests.



28

Musical score for measures 28-30. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), and Lead 3. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a rhythmic accompaniment with chords and single notes. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some rests. The E. Pno. staff has chords and some melodic fragments. The Lead 3 staff has a melodic line with some rests.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Lead 3

6 6 6 6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a series of rhythmic patterns with 'x' marks above the notes. The J. Gtr. staff uses a treble clef and contains chords and melodic lines. The E. Gtr. staff has a treble clef and shows a sixteenth-note tremolo pattern in the second half of the page, with the number '6' written below it four times. The E. Bass staff uses a bass clef and contains a simple melodic line. The A. staff uses a treble clef and features a complex rhythmic pattern of chords. The E. Pno. staff uses a grand staff (treble and bass clefs) and contains chords and a bass line. The Lead 3 staff uses a treble clef and contains a melodic line with a long note at the end.

33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Lead 3, Pad 3, and FX 5. The E. Gtr. part features a series of sixteenth-note runs with a '6' marking below. The Perc. part has a complex rhythmic pattern with 'x' marks above. The S. Bass part has a melodic line with slurs. The Lead 3 part has a long note followed by a melodic phrase. The Pad 3 and FX 5 parts have rhythmic accompaniment.



35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), A. (Alto Saxophone), S. Bass (Soprano Bass), Lead 3, Pad 3, and FX 5. The Perc. part continues with a complex rhythmic pattern. The A. part has a melodic line with slurs. The S. Bass part has a melodic line with slurs. The Lead 3 part has a melodic line with slurs. The Pad 3 and FX 5 parts have rhythmic accompaniment.

38

Perc.

A.

S. Bass

Lead 3

Pad 3

FX 5



41

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

44

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

47

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 10, starting at measure 47. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a series of 'x' marks above a treble clef staff, indicating a rhythmic pattern. The second staff is for Alto Glockenspiel (Alto Glock.), with a treble clef and notes with stems. The third staff is for Jazzy Guitar (J. Gtr.), with a treble clef and mostly rests, followed by some chords in the final measure. The fourth staff is for Electric Guitar (E. Gtr.), with a treble clef and a long sustain line in the final measure. The fifth staff is for Electric Bass (E. Bass), with a bass clef and a simple melodic line. The sixth staff is for Acoustic guitar (A.), with a treble clef and a complex melodic line. The seventh staff is for Electric Piano (E. Pno.), with a treble clef and a complex melodic line. The eighth staff is for Synthesizer Bass (S. Bass), with a bass clef and a rhythmic line. The ninth staff is for Lead 3, with a treble clef and a melodic line. The tenth staff is for Pad 3, with a treble clef and a complex melodic line. The eleventh staff is for FX 5, with a treble clef and a complex melodic line.

50

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3



53

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

56

Musical score for measures 56-58. The score includes parts for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Lead 3, and Pad 3. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has a melodic line in the first measure. The J. Gtr. part plays a series of chords with a rhythmic pattern. The E. Gtr. part is silent. The E. Bass part has a bass line. The E. Pno. part has a chord progression with a long sustain. The Lead 3 part has a melodic line. The Pad 3 part has a sustained chord.



59

Musical score for measures 59-61. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Lead 3, and Pad 3. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with chords. The E. Bass part continues with a bass line. The E. Pno. part has a chord progression with a long sustain. The Lead 3 part has a melodic line. The Pad 3 part has a sustained chord.

62

Musical score for measures 62-64. The score includes staves for Perc., J. Gtr., E. Bass, A., E. Pno., Lead 3, and Pad 3. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks above. The guitar and bass parts feature complex rhythmic patterns with many rests. The piano part consists of chords and single notes. The lead and pad parts provide harmonic support.



65

Musical score for measures 65-67. The score includes staves for Perc., J. Gtr., E. Bass, A., E. Pno., Lead 3, and Pad 3. Percussion continues with the same rhythmic pattern. The guitar and bass parts have more active lines with fewer rests. The piano part features more complex chordal textures. The lead and pad parts continue their harmonic roles.

68

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Lead 3

Pad 3

Detailed description: This is a multi-staff musical score for a 68-measure section. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff has a complex, syncopated rhythm with many beamed eighth notes and rests. The E. Bass staff has a simple, steady bass line. The A. staff consists of a series of chords, some with long notes. The E. Pno. staff has a melodic line in the right hand and a supporting bass line in the left hand. The Lead 3 staff has a melodic line with eighth notes and rests. The Pad 3 staff has a simple, steady bass line.

71

Perc. J. Gtr. E. Gtr. E. Bass A. E. Pno. Lead 3 Pad 3

Detailed description: This is a multi-staff musical score for a 15-measure section starting at measure 71. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Accordion), E. Pno. (Electric Piano), Lead 3, and Pad 3. The Percussion part features a rhythmic pattern with two measures of sixteenth-note pairs and two measures of eighth-note pairs, indicated by brackets and 'x' marks. The J. Gtr. part consists of four chords with a slash and a tilde symbol below them. The E. Gtr. part features a continuous sixteenth-note tremolo pattern, with the number '6' written below each of the four measures. The E. Bass part has a simple line of notes, including a half note and a quarter note with a slur. The A. part shows a single chord. The E. Pno. part has four chords. The Lead 3 part has a single note with a long slur. The Pad 3 part has four chords.

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Lead 3, Pad 3, and FX 5. The E. Gtr. part features a complex sixteenth-note pattern with a '6' marking below it. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass part has a melodic line with eighth notes. The Lead 3 part has a melodic line with eighth notes. The Pad 3 part has a rhythmic pattern of eighth notes. The FX 5 part has a rhythmic pattern of eighth notes.



74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), A. (Alto Saxophone), S. Bass (Soprano Bass), Lead 3, Pad 3, and FX 5. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The A. part has a melodic line with eighth notes. The S. Bass part has a melodic line with eighth notes. The Lead 3 part has a melodic line with eighth notes. The Pad 3 part has a rhythmic pattern of eighth notes. The FX 5 part has a rhythmic pattern of eighth notes.

77

Perc.
A.
S. Bass
Lead 3
Pad 3
FX 5



80

Perc.
Alto Glock.
A.
E. Pno.
S. Bass
Lead 3
Pad 3
FX 5

83

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 18, starting at measure 83. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for Alto Glockenspiel (Alto Glock.), showing a sequence of notes with slurs and accents. The third staff is for a melodic instrument (A.), with chords and a long note. The fourth staff is for Electric Piano (E. Pno.), with chords and a melodic line. The fifth staff is for Saxophone Bass (S. Bass), with a complex rhythmic pattern. The sixth staff is for Lead 3, with a simple melodic line. The seventh staff is for Pad 3, with a rhythmic pattern of chords. The eighth staff is for FX 5, with a rhythmic pattern of notes.

86

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a 3-minute track. The score is divided into 11 staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Alto Glockenspiel staff has a melodic line with many grace notes. The J. Gtr. and E. Gtr. staves are mostly silent, with some chordal textures appearing in the final measure. The E. Bass staff has a simple bass line. The A. staff has a melodic line with many grace notes. The E. Pno. staff has a complex texture with many grace notes and a long sustain in the final measure. The S. Bass staff has a simple bass line. The Lead 3 staff has a melodic line with many grace notes. The Pad 3 staff has a complex texture with many grace notes and a long sustain in the final measure. The FX 5 staff has a simple melodic line.

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Lead 3

Pad 3



93

Perc.

E. Bass

A.

E. Pno.

Lead 3

Pad 3

97

Perc.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5



100

A.

S. Bass

Lead 3

Pad 3

FX 5

103

A.
S. Bass
Lead 3
Pad 3
FX 5



106

Perc.
Alto Glock.
A.
E. Pno.
S. Bass
Lead 3
Pad 3
FX 5

109

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

112

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

115

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

118

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

The musical score is presented in a multi-stem format. The top system covers measures 115-117, and the bottom system covers measures 118-120. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part plays a sequence of eighth notes. The Arpeggiator (A.) part consists of chords with arpeggiated notes. The Electric Piano (E. Pno.) part features chords and arpeggiated patterns. The Synthesizer Bass (S. Bass) part has a steady eighth-note bass line. The Lead 3 part plays a melodic line with eighth notes. The Pad 3 part provides harmonic support with chords. The FX 5 part includes a low-frequency melodic line. A double bar line is located between the two systems.

121

Perc.

Alto Glock.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description of the musical score: The score is arranged in nine staves. The top staff, labeled 'Perc.', features a series of 'x' marks above a treble clef staff, indicating a rhythmic pattern. The second staff, 'Alto Glock.', uses a treble clef and contains a sequence of notes with accents. The third staff, 'E. Bass', is a bass clef staff with several whole rests. The fourth staff, 'A.', is a treble clef staff with block chords and some moving lines. The fifth staff, 'E. Pno.', is a treble clef staff with block chords and some moving lines. The sixth staff, 'S. Bass', is a bass clef staff with a rhythmic pattern of eighth notes. The seventh staff, 'Lead 3', is a treble clef staff with a melodic line. The eighth staff, 'Pad 3', is a treble clef staff with block chords and some moving lines. The ninth staff, 'FX 5', is a treble clef staff with a few notes and rests.

124

Perc.

Alto Glock.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 26, starting at measure 124. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Alto Glockenspiel (Alto Glock.) staff has a similar rhythmic pattern. The Electric Bass (E. Bass) staff is mostly silent. The Acoustic guitar (A.) staff has a melodic line with a long note in the first measure. The Electric Piano (E. Pno.) staff has a chordal accompaniment. The Synthesizer Bass (S. Bass) staff has a rhythmic line with eighth notes. The Lead 3 staff has a simple melodic line. The Pad 3 staff has a rhythmic pattern of chords. The FX 5 staff has a rhythmic pattern of chords.

126

Perc.

Alto Glock.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 126. The score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel (Alto Glock.) staff has a melodic line with eighth notes and rests. The Electric Bass (E. Bass) staff is mostly silent with some rests. The Acoustic guitar (A.) staff has a melodic line with a long note in the first measure. The Electric Piano (E. Pno.) staff has a sustained chord in the first measure followed by a melodic line. The Synthesizer Bass (S. Bass) staff has a rhythmic line of eighth notes. The Lead 3 staff has a melodic line with a long note in the first measure. The Pad 3 staff has a rhythmic line of eighth notes. The FX 5 staff has a melodic line with eighth notes.

Percussion

ABBA - Super trooper

♩ = 120,000000

6

11

15

19

23

27

31

35

39

43

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

V.S.

47

Measures 47-50: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and some beamed sixteenth notes.

51

Measures 51-54: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and some beamed sixteenth notes.

55

Measures 55-58: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and some beamed sixteenth notes.

59

Measures 59-62: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and some beamed sixteenth notes.

63

Measures 63-66: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and some beamed sixteenth notes.

67

Measures 67-70: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and some beamed sixteenth notes.

71

Measures 71-74: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and some beamed sixteenth notes.

75

Measures 75-78: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and some beamed sixteenth notes.

79

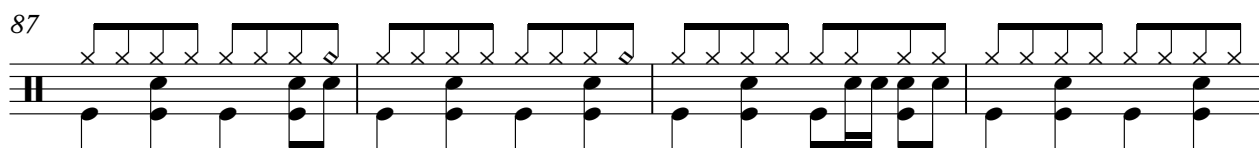
Measures 79-82: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and some beamed sixteenth notes.

83

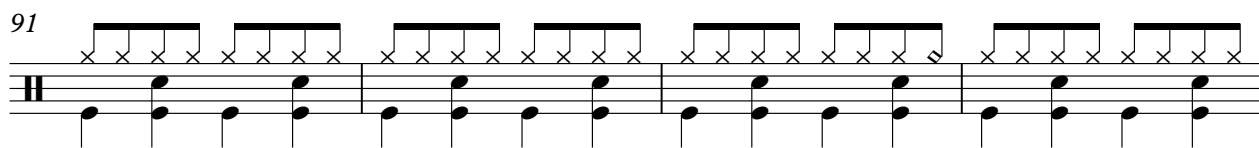
Measures 83-86: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and some beamed sixteenth notes.

Percussion

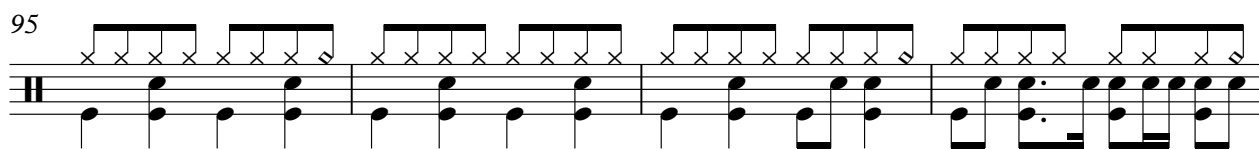
87



91



95



99

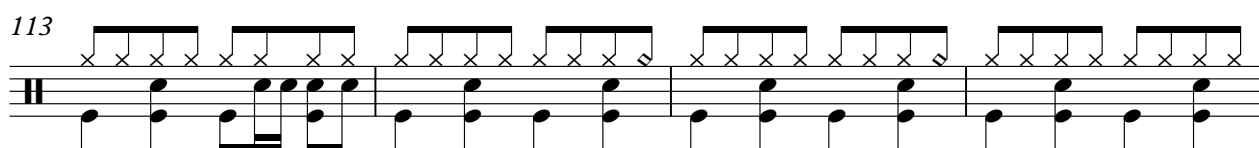
6



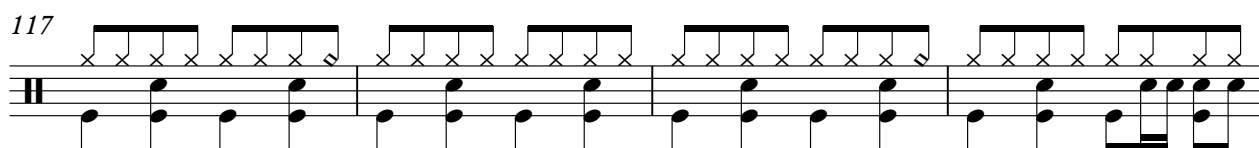
109



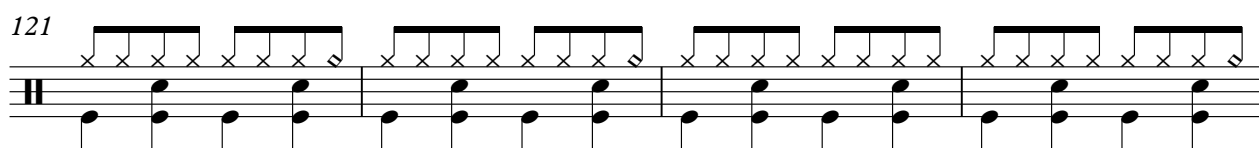
113



117

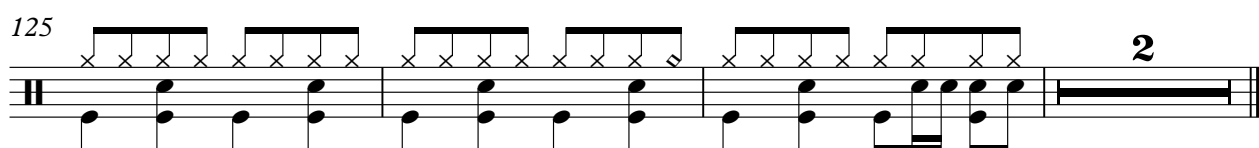


121



125

2



Alto Glockenspiel

ABBA - Super trooper

♩ = 120,000000

9

12

15

18

23

43

46

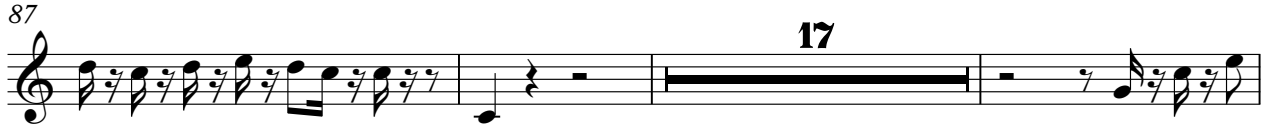
49

52

55

23

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.



♩ = 120,000000

9

13

17

21

25

29

32

15

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

49



Musical notation for measures 49-52. The staff shows a sequence of chords and melodic lines. Measure 49 starts with a chord and a melodic line. Measures 50-52 continue with similar patterns, including some rests and specific chord voicings.

53



Musical notation for measures 53-56. The staff shows a sequence of chords and melodic lines. Measure 53 starts with a chord and a melodic line. Measures 54-56 continue with similar patterns, including some rests and specific chord voicings.

57



Musical notation for measures 57-60. The staff shows a sequence of chords and melodic lines. Measure 57 starts with a chord and a melodic line. Measures 58-60 continue with similar patterns, including some rests and specific chord voicings.

61



Musical notation for measures 61-64. The staff shows a sequence of chords and melodic lines. Measure 61 starts with a chord and a melodic line. Measures 62-64 continue with similar patterns, including some rests and specific chord voicings.

65



Musical notation for measures 65-68. The staff shows a sequence of chords and melodic lines. Measure 65 starts with a chord and a melodic line. Measures 66-68 continue with similar patterns, including some rests and specific chord voicings.

69



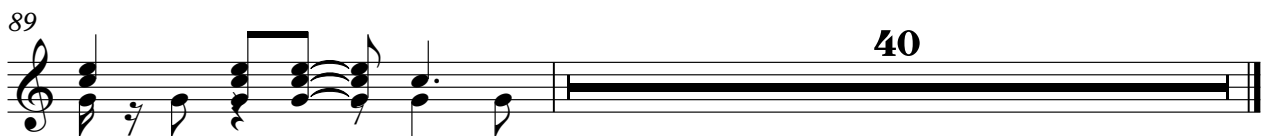
Musical notation for measures 69-71. The staff shows a sequence of chords and melodic lines. Measure 69 starts with a chord and a melodic line. Measures 70-71 continue with similar patterns, including some rests and specific chord voicings.

72



Musical notation for measures 72-76. The staff shows a sequence of chords and melodic lines. Measure 72 starts with a chord and a melodic line. Measures 73-76 continue with similar patterns, including some rests and specific chord voicings. A double bar line is present after measure 75, with the number 15 written above it.

89



Musical notation for measures 89-93. The staff shows a sequence of chords and melodic lines. Measure 89 starts with a chord and a melodic line. Measures 90-93 continue with similar patterns, including some rests and specific chord voicings. A double bar line is present after measure 92, with the number 40 written above it.

Electric Guitar

ABBA - Super trooper

♩ = 120,000000

9

14

31

50

54

73

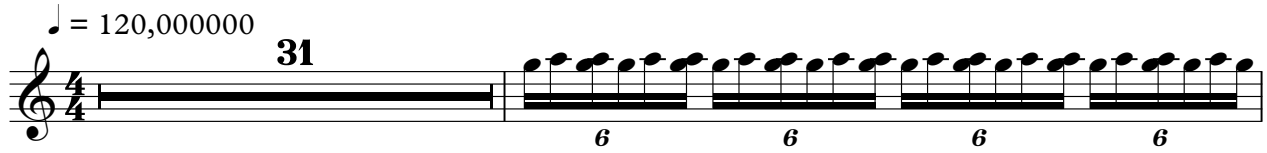
(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

Electric Guitar

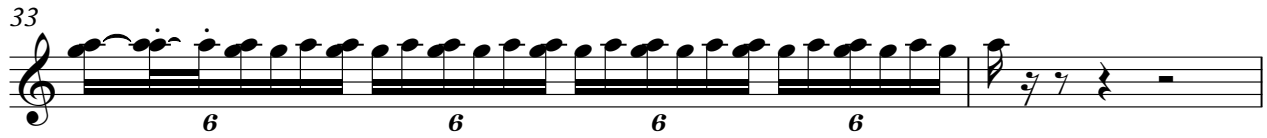
ABBA - Super trooper

♩ = 120,000000

31



33



35

36



72



74

14

40



(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

Electric Bass

ABBA - Super trooper

♩ = 120,000000

9

13

17

21

25

31

49

53

57

61

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

V.S.

2

Electric Bass

65



70



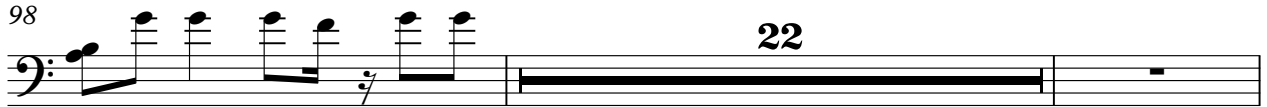
88



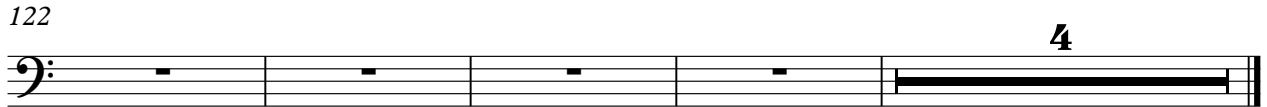
93



98



122



ABBA - Super trooper

Alto

♩ = 120,000000

2

6

11

13

27

30

34

38

42

46

48

13

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

63

67

70

74

78

82

86

92

100

104

108



112



116



120



124



127



Electric Piano

ABBA - Super trooper

♩ = 120,000000

9

13

17

22

28

32

8

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

Musical score for Electric Piano, measures 42-83. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a mix of chords and melodic lines.

Measures 42-46: Treble clef, chords and eighth notes.

Measures 47-50: Treble clef, chords and eighth notes.

Measures 51-54: Grand staff (treble and bass clefs), eighth notes in the treble and bass clef.

Measures 55-59: Grand staff, eighth notes in the treble and bass clef.

Measures 60-65: Treble clef, chords and eighth notes.

Measures 66-71: Grand staff, chords and eighth notes.

Measures 72-82: Treble clef, chords and eighth notes. Measure 73 contains a fermata over a chord.

Measures 83-86: Treble clef, chords and eighth notes.

88

93

98

108

113

117

122

126

ABBA - Super trooper

Synth Bass

♩ = 120,000000

33

36

39

42

45

48

24

74

77

80

83

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

V.S.

86



99



102



105



108



111



114



117



120



123



Synth Bass

126

Musical notation for Synth Bass, measures 126-127. The notation is on a single staff with a bass clef. Measure 126 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 127 contains a sequence of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0, followed by a whole rest. A large number '2' is positioned above the staff at the end of measure 127.

ABBA - Super trooper

Lead 3 (Calliope)

♩ = 120,000000

2

7

12

6

21

25

29

34

39

43

47

7

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

Lead 3 (Calliope)

100



105



109



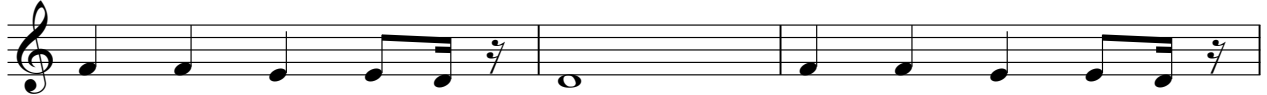
114



119



123



126



Pad 3 (Polysynth)

ABBA - Super trooper

♩ = 120,000000

33

36

39

42

45

48

54

62

70

75

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

V.S.

Pad 3 (Polysynth)

78



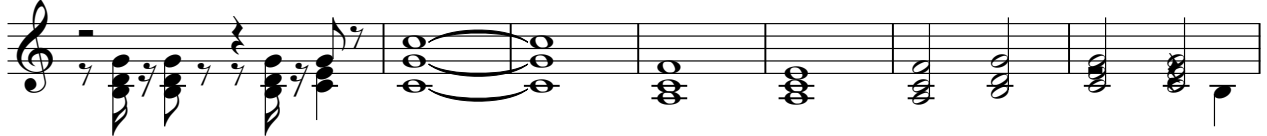
81



84



87



94



100



103



106



109



112



115



118



121



124



126



FX 5 (Brightness)

ABBA - Super trooper

♩ = 120,000000

33 2

39 2 2

46 25 2

76 2

82 2 12

99 2

105 2 2

112 2

118

123 3

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.