

ABBA - Super trooper

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a 4/4 time signature and a tempo of 120,000,000. It features four 'x' marks in the first measure, indicating a specific rhythmic pattern. Below it are staves for Alto Glockenspiel, Jazz Guitar, Electric Guitar (two instances), and Electric Bass, all of which are currently empty. The Alto staff contains a complex melodic line with various notes and rests. Below that are staves for Electric Piano, Synth Bass, Lead 3 (Calliope), and Pad 3 (Polysynth), all of which are empty. The bottom staff is FX 5 (Brightness), also empty. A second tempo marking '♩ = 120,000000' is located at the bottom of the page.

Percussion

Alto Glockenspiel

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Electric Piano

Synth Bass

Lead 3 (Calliope)

Pad 3 (Polysynth)

FX 5 (Brightness)

♩ = 120,000000

6

Perc.

A.

Lead 3



10

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Lead 3

13

Musical score for measures 13-15. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Alto Glockenspiel part has a melodic line with eighth notes and rests. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a long, sustained chord. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has a melodic line with eighth notes.



16

Musical score for measures 16-18. The score includes staves for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Lead 3. The Percussion part continues with the same rhythmic pattern. The Alto Glockenspiel part has a melodic line with eighth notes and rests. The J. Gtr. part consists of chords and single notes. The E. Gtr. part has a long, sustained chord. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has a melodic line with eighth notes and a long, sustained chord. The Lead 3 part has a melodic line with eighth notes.

19

Perc.

J. Gtr.

E. Bass

E. Pno.

Lead 3



22

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Lead 3

25

Musical score for measures 25-27. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), and Lead 3. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords with rhythmic notation. The E. Bass part has a simple bass line. The A. part features a melodic line with slurs and accents. The E. Pno. part has block chords. The Lead 3 part has a melodic line with slurs and accents.



28

Musical score for measures 28-30. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), and Lead 3. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part continues with chords. The E. Bass part continues with a simple bass line. The A. part features a melodic line with slurs and accents. The E. Pno. part has block chords. The Lead 3 part has a melodic line with slurs and accents.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Lead 3

6 6 6 6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a melodic line with some slurs and accents. The E. Gtr. (Electric Guitar) staff is mostly silent, with a section of sixteenth-note tremolos starting in the second measure, each marked with a '6'. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Accordion) staff plays a rhythmic accompaniment. The E. Pno. (Electric Piano) staff has a sparse accompaniment. The Lead 3 staff has a melodic line with a long note in the final measure.

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5



35

Perc.

A.

S. Bass

Lead 3

Pad 3

FX 5

38

Perc.
A.
S. Bass
Lead 3
Pad 3
FX 5



41

Perc.
Alto Glock.
A.
E. Pno.
S. Bass
Lead 3
Pad 3
FX 5

44

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

47

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 10, starting at measure 47. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for Alto Glockenspiel (Alto Glock.), showing a melodic line with eighth notes and rests. The third staff is for J. Gtr. (Jazz Guitar), which is mostly silent with some chords in the final measure. The fourth staff is for E. Gtr. (Electric Guitar), also mostly silent with a long sustain in the final measure. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for A. (Acoustic guitar), with a melodic line and chords. The seventh staff is for E. Pno. (Electric Piano), with chords and a melodic line. The eighth staff is for S. Bass (Synthesizer Bass), with a rhythmic eighth-note pattern. The ninth staff is for Lead 3, with a melodic line. The tenth staff is for Pad 3, with chords and a long sustain in the final measure. The eleventh staff is for FX 5, with a rhythmic eighth-note pattern.

50

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3



53

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 3

56

Musical score for measures 56-58. The score includes parts for Perc., Alto Glock., J. Gtr., E. Gtr., E. Bass, E. Pno., Lead 3, and Pad 3. Percussion features a consistent rhythmic pattern of eighth notes. The Alto Glockenspiel plays a melodic line in the first measure. The J. Gtr. part consists of chords and single notes. The E. Bass part has a steady eighth-note bass line. The E. Pno. part features a melodic line in the first measure and a sustained chord in the second and third measures. Lead 3 and Pad 3 provide harmonic support with chords and melodic fragments.



59

Musical score for measures 59-61. The score includes parts for Perc., J. Gtr., E. Bass, E. Pno., Lead 3, and Pad 3. Percussion continues with the same eighth-note pattern. The J. Gtr. part features a mix of chords and single notes. The E. Bass part maintains a steady eighth-note bass line. The E. Pno. part has a melodic line in the first measure and a sustained chord in the second and third measures. Lead 3 and Pad 3 provide harmonic support with chords and melodic fragments.

62

Musical score for measures 62-64. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), Lead 3 (Lead 3), and Pad 3 (Pad 3). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many slurs and accents. The E. Bass part has a steady eighth-note line. The A. part has a melodic line with slurs. The E. Pno. part has a rhythmic accompaniment with slurs. The Lead 3 part has a melodic line with slurs. The Pad 3 part has a sustained chord with some movement in the later measures.



65

Musical score for measures 65-67. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), Lead 3 (Lead 3), and Pad 3 (Pad 3). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs and accents. The E. Bass part has a steady eighth-note line. The A. part has a melodic line with slurs. The E. Pno. part has a rhythmic accompaniment with slurs. The Lead 3 part has a melodic line with slurs. The Pad 3 part has a sustained chord with some movement in the later measures.

68

Perc.

J. Gtr.

E. Bass

A.

E. Pno.

Lead 3

Pad 3

Detailed description: This is a multi-staff musical score for a 68-measure section. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff shows a complex, syncopated rhythm with many sixteenth notes and rests. The E. Bass staff has a sparse, melodic line with some syncopation. The A. staff consists of a series of chords, some with long notes and ties. The E. Pno. staff has a more melodic and harmonic texture with some long notes. The Lead 3 staff has a rhythmic line with eighth notes and rests. The Pad 3 staff consists of sustained chords.

71

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Lead 3

Pad 3

Detailed description: This is a multi-staff musical score for a 15-measure section starting at measure 71. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic), E. Pno. (Electric Piano), Lead 3, and Pad 3. The Percussion part features a rhythmic pattern of eighth notes with accents, indicated by 'x' marks above the staff. The J. Gtr. part consists of chords and single notes. The E. Gtr. part features a continuous sixteenth-note tremolo pattern, with the number '6' written below the staff. The E. Bass part has a simple bass line with a melodic flourish at the end. The A. part is a sustained chord. The E. Pno. part has a block chord progression. The Lead 3 part has a melodic line with a long slur. The Pad 3 part has a block chord progression.

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Lead 3, Pad 3, and FX 5. The E. Gtr. part features a complex sixteenth-note pattern with a '6' marking below it. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The S. Bass part has a melodic line with eighth notes. The Lead 3 part has a simple melodic line. The Pad 3 part has a sustained chord. The FX 5 part has a rhythmic pattern of eighth notes.



74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), A. (Alto Saxophone), S. Bass (Soprano Bass), Lead 3, Pad 3, and FX 5. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The A. part has a melodic line with eighth notes. The S. Bass part has a melodic line with eighth notes. The Lead 3 part has a simple melodic line. The Pad 3 part has a sustained chord. The FX 5 part has a rhythmic pattern of eighth notes.

77

Perc.

A.

S. Bass

Lead 3

Pad 3

FX 5



80

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

83

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 18, starting at measure 83. It features seven staves. The Percussion staff (Perc.) has a treble clef and a drum set icon, with a rhythmic pattern of eighth notes and rests. The Alto Glockenspiel staff (Alto Glock.) has a treble clef and a glockenspiel icon, with a rhythmic pattern of eighth notes and rests. The A. staff has a treble clef and contains chords and melodic lines. The E. Pno. staff has a treble clef and contains chords and melodic lines. The S. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes and rests. The Lead 3 staff has a treble clef and contains a melodic line. The Pad 3 staff has a treble clef and contains a rhythmic pattern of eighth notes and rests. The FX 5 staff has a treble clef and contains a rhythmic pattern of eighth notes and rests.

86

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument or effect. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Alto Glockenspiel staff has a melodic line with some rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show chordal accompaniment, with the E. Gtr. having some effects. The E. Bass staff has a simple bass line. The A. (Alto Saxophone) staff has a melodic line with some grace notes. The E. Pno. (Electric Piano) staff has a complex texture with many notes and some sustained chords. The S. Bass (Soprano Bass) staff has a rhythmic line. The Lead 3 staff has a melodic line. The Pad 3 staff has a sustained chord. The FX 5 (Effects) staff has a rhythmic line.

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Lead 3

Pad 3



93

Perc.

E. Bass

A.

E. Pno.

Lead 3

Pad 3

97

Musical score for measures 97-100. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Pno.), Sub Bass (S. Bass), Lead 3, Pad 3, and FX 5. Measure 97 features a complex percussive pattern with 'x' marks above the staff. The E. Bass and S. Bass parts have a steady eighth-note rhythm. The A. part is mostly silent. The E. Pno. part has a series of chords. The Lead 3 part has a long note followed by a melodic line. The Pad 3 part has a sustained chord. The FX 5 part has a rhythmic pattern.



100

Musical score for measures 100-103. The score includes parts for Acoustic guitar (A.), Sub Bass (S. Bass), Lead 3, Pad 3, and FX 5. Measure 100 features a complex rhythmic pattern with many slurs. The S. Bass part has a steady eighth-note rhythm. The Lead 3 part has a melodic line. The Pad 3 part has a series of chords. The FX 5 part has a rhythmic pattern.

103

A.
S. Bass
Lead 3
Pad 3
FX 5



106

Perc.
Alto Glock.
A.
E. Pno.
S. Bass
Lead 3
Pad 3
FX 5

109

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

112

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

115

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

118

Perc.

Alto Glock.

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

121

Perc.

Alto Glock.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

124

Perc.

Alto Glock.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a page of a musical score, page 26, starting at measure 124. The score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel (Alto Glock.) staff has a melodic line with eighth notes and rests. The Electric Bass (E. Bass) staff is mostly silent with a few notes. The Arranger's part (A.) is in treble clef, featuring a melodic line with a long note and some chords. The Electric Piano (E. Pno.) staff has a chordal accompaniment. The Synthesizer Bass (S. Bass) staff has a rhythmic pattern of eighth notes. The Lead 3 staff has a simple melodic line. The Pad 3 staff has a sustained chordal texture. The FX 5 staff has a rhythmic pattern of eighth notes.

126

Perc.

Alto Glock.

E. Bass

A.

E. Pno.

S. Bass

Lead 3

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 126. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Alto Glockenspiel staff has a melodic line with many rests. The E. Bass staff is mostly empty, with a few notes. The A. (Acoustic guitar) staff has a melodic line with some chords. The E. Pno. (Electric piano) staff has a sustained chord in the first measure followed by a rhythmic pattern. The S. Bass (Synthesizer Bass) staff has a rhythmic line with many rests. The Lead 3 staff has a melodic line with many rests. The Pad 3 staff has a rhythmic pattern with many rests. The FX 5 (Effects) staff has a rhythmic pattern with many rests.

ABBA - Super trooper

Percussion

♩ = 120,000000

6

11

15

19

23

27

31

35

39

43

V.S.

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The bottom staff shows a bass line with eighth notes and some chords.

51

Musical notation for measures 51-54. Similar to the previous system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff.

55

Musical notation for measures 55-58. Continues the rhythmic and bass line patterns.

59

Musical notation for measures 59-62. Continues the rhythmic and bass line patterns.

63

Musical notation for measures 63-66. Continues the rhythmic and bass line patterns.

67

Musical notation for measures 67-70. Continues the rhythmic and bass line patterns.

71

Musical notation for measures 71-74. Continues the rhythmic and bass line patterns.

75

Musical notation for measures 75-78. Continues the rhythmic and bass line patterns.

79

Musical notation for measures 79-82. Continues the rhythmic and bass line patterns.

83

Musical notation for measures 83-86. Continues the rhythmic and bass line patterns.

87

Musical notation for measures 87-90. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

91

Musical notation for measures 91-94. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

95

Musical notation for measures 95-98. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

99

6

Musical notation for measures 99-102. Measure 99 has a circled 'x' and a whole note. Measure 100 has a bar line and a '6' above it. Measure 101 has a whole note. Measure 102 has a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

109

Musical notation for measures 109-112. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

113

Musical notation for measures 113-116. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

117

Musical notation for measures 117-120. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

121

Musical notation for measures 121-124. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

125

Musical notation for measures 125-128. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

Alto Glockenspiel

ABBA - Super trooper

♩ = 120,000000

9

12

15

18

23

43

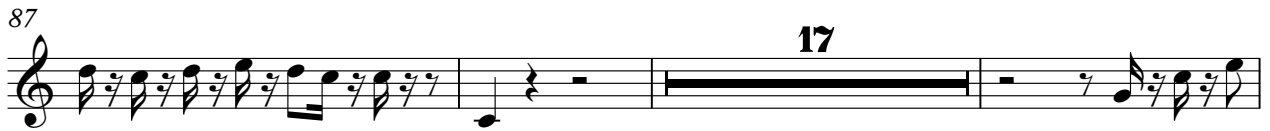
46

49

52

55

23



♩ = 120,000000

9

13

17

21

25

29

32

15

49



53



57



61



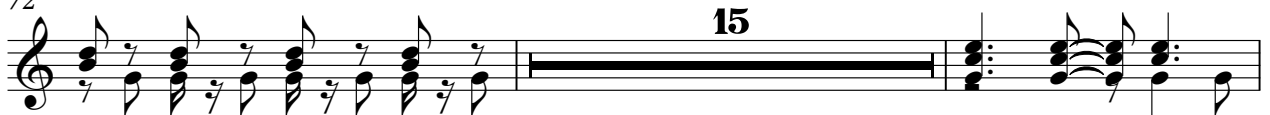
65



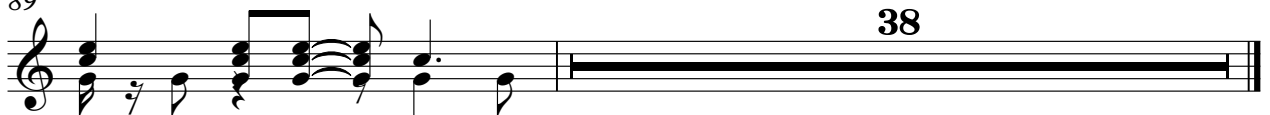
69



72



89



♩ = 120,000000

9

Musical notation for measures 1-9. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-9 contain a complex guitar riff with multiple strings and various rhythmic values including eighth and sixteenth notes.

14

31

Musical notation for measures 10-31. Measures 10-30 continue the guitar riff from the previous system. Measure 31 is a whole rest.

50

Musical notation for measures 32-50. This system continues the guitar riff with various rhythmic patterns and string combinations.

54

71

Musical notation for measures 51-71. Measures 51-70 continue the guitar riff. Measure 71 is a whole rest.

♩ = 120,000000

31

6 6 6 6

33

6 6 6 6

35

36

6 6 6 6

72

6 6 6 6

74

14

38

Electric Bass

ABBA - Super trooper

♩ = 120,000000

9

13

17

21

25

31

14

49

53

57

61

V.S.

2

Electric Bass

65



70



88



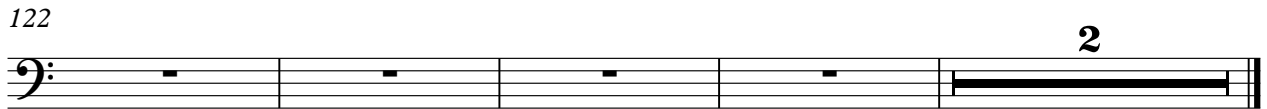
93



98



122



ABBA - Super trooper

Alto

♩ = 120,000000

2

6

11 13

27

30

34

38

42

46

48 13

63



67



70



74



78



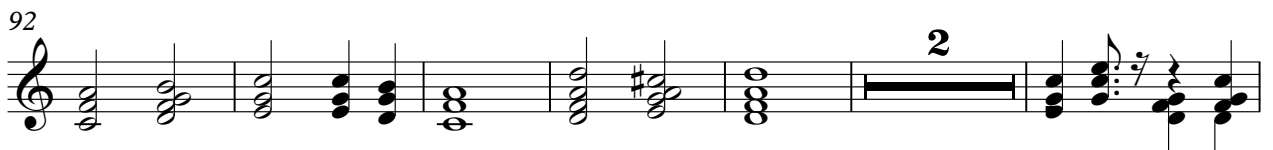
82



86



92



100



104



108



112



116



120



124



Electric Piano

ABBA - Super trooper

♩ = 120,000000

9

13

17

22

28

32

8

Musical score for Electric Piano, measures 42-83. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a mix of chords and melodic lines.

Measures 42-46: Treble clef, chords and eighth notes.

Measures 47-50: Treble clef, chords and eighth notes.

Measures 51-54: Grand staff (treble and bass clefs), eighth notes in the treble and bass clef.

Measures 55-59: Grand staff, eighth notes in the treble and bass clef.

Measures 60-65: Treble clef, chords and eighth notes.

Measures 66-71: Grand staff, chords and eighth notes.

Measures 72-82: Treble clef, chords and eighth notes. Measure 73 contains a fermata over a chord.

Measures 83-86: Treble clef, chords and eighth notes.

88

93

98

108

113

117

122

125

ABBA - Super trooper

Synth Bass

♩ = 120,000000

33

36

39

42

45

48

24

74

77

80

83

V.S.

86



11

99



102



105



108



111



114



117



120



123



126



ABBA - Super trooper

Lead 3 (Calliope)

♩ = 120,000000

2

7

12

6

21

25

29

34

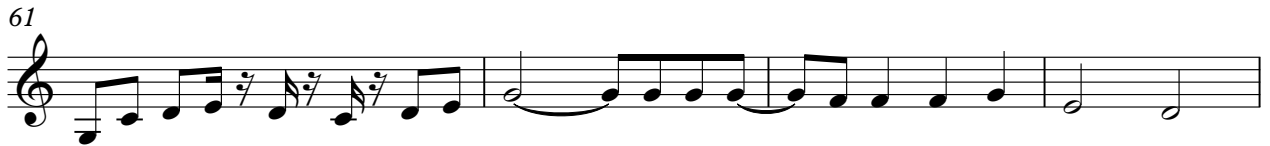
39

43

47

7

Lead 3 (Calliope)



100



105



109



114



119



123



Pad 3 (Polysynth)

ABBA - Super trooper

♩ = 120,000000

33

36

39

42

45

48

54

62

70

75

V.S.

78

81

84

87

94

100

103

106

109

112

115



118



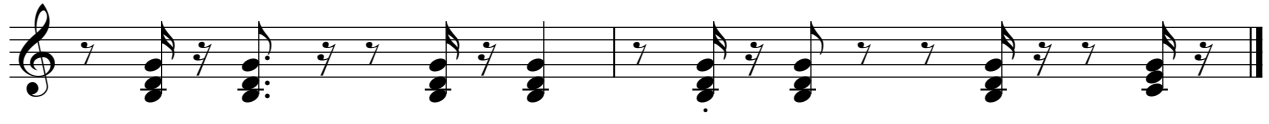
121



124



126



FX 5 (Brightness)

ABBA - Super trooper

♩ = 120,000000

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The key signature is one flat (Bb). The score features a repeating eighth-note pattern in the bass clef, often with a slash through the notehead. Various rests and double bar lines are used to structure the piece. Measure numbers 33, 39, 46, 76, 82, 99, 105, 112, 118, and 123 are indicated at the start of their respective staves. Some measures contain the number '2', likely indicating a double bar line or a specific rhythmic value. The piece concludes with a double bar line at the end of the final staff.