

ABBA - Super trooper

♩ = 120,000000

The musical score is arranged in a vertical staff format. It includes the following parts:

- DRUMS**: A drum set part with a 4/4 time signature, showing a simple pattern of hits.
- GLOCKENSPL**: A glockenspiel part with a 4/4 time signature, showing a simple pattern of hits.
- STEEL GTR**: A steel guitar part with a 4/4 time signature, showing a simple pattern of hits.
- CLEAN GTR**: A clean guitar part with a 4/4 time signature, showing a simple pattern of hits.
- OVERDRIVE**: An overdrive guitar part with a 4/4 time signature, showing a simple pattern of hits.
- FINGERDBAS**: A fingered bass part with a 4/4 time signature, showing a simple pattern of hits.
- CHOIR AAHS**: A choir part with a 4/4 time signature, showing a vocal line with lyrics.
- A.PIANO 3**: A piano part with a 4/4 time signature, showing a simple pattern of hits.
- SYN BASS 1**: A synthesizer bass part with a 4/4 time signature, showing a simple pattern of hits.
- CALLIOPE**: A calliope part with a 4/4 time signature, showing a simple pattern of hits.
- POLYSYNTH**: A polysynth part with a 4/4 time signature, showing a simple pattern of hits.
- VOICE OOHS**: A voice part with a 4/4 time signature, showing a vocal line with lyrics.

The tempo is marked as ♩ = 120,000000. The time signature is 4/4.

♩ = 120,000000

7

DRUMS

CHOIR AAHS

CALLIOPE



11

DRUMS

GLOCKENSPL

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 3

CALLIOPE

14

DRUMS

GLOCKENSPL

STEEL GTR

CLEAN GTR

FINGERBAS

A.PIANO 3



17

DRUMS

GLOCKENSPL

STEEL GTR

CLEAN GTR

FINGERBAS

A.PIANO 3

CALLIOPE

20

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

CALLIOPE

Detailed description: This system contains measures 20, 21, and 22. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The STEEL GTR part consists of chords and single notes, some with accents. The FINGERDBAS part has a steady eighth-note bass line. The A.PIANO 3 part plays chords with some grace notes. The CALLIOPE part has a melodic line with grace notes.



23

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 3

CALLIOPE

Detailed description: This system contains measures 23, 24, and 25. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has chords and single notes. The FINGERDBAS part continues with its eighth-note line. The CHOIR AAHS part has rests in measures 23 and 24, followed by a vocal line in measure 25. The A.PIANO 3 part has a long sustained chord in measure 23, followed by chords and grace notes. The CALLIOPE part has a melodic line with grace notes.

26

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 3

CALLIOPE



29

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 3

CALLIOPE

32

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 3

CALLIOPE

The musical score is arranged in a vertical stack of staves. At the top, a drum staff is marked with a double bar line and the number 32. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below the drum staff is a steel guitar staff in treble clef, showing chords and melodic lines. The third staff is labeled 'OVERDRIVE' and contains a series of sixteenth-note runs, each marked with a '6' below it. The fourth staff is a bass line in bass clef. The fifth staff is for 'CHOIR AAHS' and consists of a series of chords. The sixth staff is for 'A.PIANO 3' and is written in grand staff notation. The final staff is for 'CALLIOPE' and features a melodic line in treble clef.

34

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS



36

DRUMS

CHOIR AAHS

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

39

DRUMS

CHOIR AAHS

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS



42

DRUMS

GLOCKENSPL

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

45

DRUMS

GLOCKENSPL

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

The image shows a musical score for nine different instruments or voices. The score is written on a grand staff with nine staves. The instruments are: DRUMS (top staff, with a drum set icon), GLOCKENSPL (Glockenspiel), CHOIR AAHS (Choir), A.PIANO 3 (Acoustic Piano), SYN BASS 1 (Synthesizer Bass), CALLIOPE (Calliope), POLYSYNTH (Polysynth), and VOICE OOHS (Voice). The score is divided into three measures. The first measure contains a drum pattern, a glockenspiel pattern, a choir part, a piano accompaniment, a synthesizer bass line, a calliope melody, a polysynth part, and a voice part. The second measure contains a drum pattern, a glockenspiel pattern, a choir part, a piano accompaniment, a synthesizer bass line, a calliope melody, a polysynth part, and a voice part. The third measure contains a drum pattern, a glockenspiel pattern, a choir part, a piano accompaniment, a synthesizer bass line, a calliope melody, a polysynth part, and a voice part.

48

DRUMS

GLOCKENSPL

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

Detailed description: This page of a musical score, numbered 10 and starting at measure 48, features ten staves. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the notes. 'GLOCKENSPL' is in treble clef with a melodic line. 'STEEL GTR' and 'CLEAN GTR' are in treble clef; the clean guitar has a long sustain. 'FINGERDBAS' is in bass clef with a simple bass line. 'CHOIR AAHS' is in treble clef with a vocal line. 'A.PIANO 3' is in treble clef with a piano accompaniment. 'SYN BASS 1' is in bass clef with a syncopated bass line. 'CALLIOPE' is in treble clef with a melodic line. 'POLYSYNTH' is in treble clef with a rhythmic line. 'VOICE OOHS' is in treble clef with a vocal line.

51

DRUMS

GLOCKENSPL

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 3

POLYSYNTH

Detailed description: This block contains the musical notation for measures 51, 52, and 53. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The GLOCKENSPL staff features a melodic line with eighth notes and rests. The STEEL GTR staff has a series of chords and single notes. The CLEAN GTR staff shows sustained chords with some melodic movement. The FINGERDBAS staff has a bass line with eighth notes. The A.PIANO 3 staff has a melodic line with eighth notes. The POLYSYNTH staff has sustained chords and some melodic movement.



54

DRUMS

GLOCKENSPL

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 3

POLYSYNTH

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The GLOCKENSPL staff features a melodic line with eighth notes and rests. The STEEL GTR staff has a series of chords and single notes. The CLEAN GTR staff shows sustained chords with some melodic movement. The FINGERDBAS staff has a bass line with eighth notes. The A.PIANO 3 staff has a melodic line with eighth notes. The POLYSYNTH staff has sustained chords and some melodic movement.

57

DRUMS

GLOCKENSPL

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 3

CALLIOPE

POLYSYNTH

Detailed description: This system contains measures 57, 58, and 59. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The GLOCKENSPL part has a melodic line in measure 57, followed by rests in 58 and 59. The STEEL GTR part plays a rhythmic pattern of eighth notes with chords. The CLEAN GTR part is silent. The FINGERDBAS part has a bass line with eighth notes. The A.PIANO 3 part has a melodic line in measure 57, a sustained chord in measure 58, and a melodic line in measure 59. The CALLIOPE part has a melodic line with eighth notes. The POLYSYNTH part has a sustained chord in measure 57, a melodic line in measure 58, and a sustained chord in measure 59.



60

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 3

CALLIOPE

POLYSYNTH

Detailed description: This system contains measures 60, 61, and 62. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part plays a rhythmic pattern of eighth notes with chords. The FINGERDBAS part has a bass line with eighth notes. The A.PIANO 3 part has a sustained chord in measure 60, a melodic line in measure 61, and a sustained chord in measure 62. The CALLIOPE part has a melodic line with eighth notes. The POLYSYNTH part has a sustained chord in measure 60, a melodic line in measure 61, and a sustained chord in measure 62.

63

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 3

CALLIOPE

POLYSYNTH

Detailed description: This block contains the musical notation for measures 63, 64, and 65. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The STEEL GTR staff features a complex, syncopated rhythm with many rests. The FINGERDBAS staff has a steady eighth-note bass line. The CHOIR AAHS staff shows vocal entries in measures 64 and 65. The A.PIANO 3 staff provides harmonic support with chords and some melodic movement. The CALLIOPE staff has a simple eighth-note melody. The POLYSYNTH staff consists of sustained chords.



66

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 3

CALLIOPE

POLYSYNTH

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The DRUMS staff continues with the same eighth-note pattern. The STEEL GTR staff has a more active role with eighth-note runs. The FINGERDBAS staff maintains the eighth-note bass line. The CHOIR AAHS staff has a vocal line that spans across measures 66, 67, and 68. The A.PIANO 3 staff uses chords and some melodic fragments. The CALLIOPE staff has a rhythmic eighth-note melody. The POLYSYNTH staff continues with sustained chords.

69

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 3

CALLIOPE

POLYSYNTH

72

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 3

CALLIOPE

POLYSYNTH

The image shows a multi-stem musical score for 15 measures. The instruments are: DRUMS (top staff, with a drum set icon), STEEL GTR (steel guitar), OVERDRIVE (overdrive guitar), FINGERDBAS (finger bass), CHOIR AAHS (choir), A.PIANO 3 (piano), CALLIOPE (calliope), and POLYSYNTH (polysynth). The score includes various musical notations such as rests, notes, and beams. The number 72 is written above the first measure of the Drums staff. The number 15 is in the top right corner. The Overdrive staff has a '6' under each of its four measures. The Finger Bass staff has a slur over the last two measures. The Choir Ahhs staff has a single chord symbol. The A.PIANO 3, CALLIOPE, and POLYSYNTH staves have chords in every measure.

73

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS



75

DRUMS

CHOIR AAHS

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

78

DRUMS

CHOIR AAHS

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS



81

DRUMS

GLOCKENSPL

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

84

DRUMS

GLOCKENSPL

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

87

DRUMS

GLOCKENSPL

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

Detailed description of the musical score: The score is for page 19, starting at measure 87. It features ten staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The GLOCKENSPL staff has a sparse, rhythmic pattern. The STEEL GTR and OVERDRIVE staves are mostly silent, with some chordal activity in the final measure. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff features a melodic line with some sustained notes. The A.PIANO 3 staff has a complex texture with many notes and some sustained chords. The SYN BASS 1 staff has a rhythmic bass line. The CALLIOPE staff has a melodic line with some sustained notes. The POLYSYNTH staff has a complex texture with many notes and some sustained chords. The VOICE OOHS staff has a melodic line with some sustained notes.

90

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 3

CALLIOPE

POLYSYNTH



93

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 3

CALLIOPE

POLYSYNTH

97

DRUMS

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS



101

CHOIR AAHS

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

104

CHOIR AAHS

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS



107

DRUMS

GLOCKENSPL

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

110

DRUMS

GLOCKENSPL

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

113

DRUMS

GLOCKENSPL

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

116

DRUMS

GLOCKENSPL

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS



119

DRUMS

GLOCKENSPL

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

122

DRUMS

GLOCKENSPL

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

Detailed description of the musical score: The score is arranged in a vertical stack of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Glockenspl, featuring a melodic line with eighth notes and rests. The third staff, Fingerdbas, is mostly empty with a few notes. The fourth staff, Choir Aahs, shows a vocal line with chords and rests. The fifth staff, A. Piano 3, contains a piano accompaniment with chords and some melodic movement. The sixth staff, Syn Bass 1, has a bass line with eighth notes and rests. The seventh staff, Calliope, features a melodic line with eighth notes. The eighth staff, Polysynth, shows a complex melodic line with many notes and rests. The ninth staff, Voice Oohs, has a vocal line with notes and rests. The score is divided into three measures, with measure numbers 122, 123, and 124 indicated at the top.

125

DRUMS

GLOCKENSPL

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

127

DRUMS

GLOCKENSPL

FINGERDBAS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

CALLIOPE

POLYSYNTH

VOICE OOHS

Detailed description: This is a multi-stem musical score for page 27, starting at measure 127. The score includes ten parts: DRUMS (top staff, featuring a rhythmic pattern of eighth notes with 'x' marks above), GLOCKENSPL (glockenspiel, eighth-note pattern), FINGERDBAS (finger bass, mostly rests), CHOIR AAHS (choir 'ahhs', melodic line with sustained notes), A.PIANO 3 (piano accompaniment, chords and melodic fragments), SYN BASS 1 (synthesizer bass, eighth-note pattern), CALLIOPE (calliope, melodic line with sustained notes), POLYSYNTH (polysynth, chords with eighth-note accompaniment), and VOICE OOHS (voice 'oohs', melodic line with sustained notes). The score concludes with a double bar line at the end of the page.

DRUMS

ABBA - Super trooper

♩ = 120,000000

8

13

17

21

25

29

33

37

41

45

V.S.

DRUMS

49

Measures 49-52: The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Measures 53-56: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

57

Measures 57-60: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

61

Measures 61-64: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

65

Measures 65-68: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

69

Measures 69-72: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

73

Measures 73-76: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

77

Measures 77-80: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

81

Measures 81-84: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

85

Measures 85-88: Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

DRUMS

89

93

97

101

6

110

114

118

122

126

2

♩ = 120,000000

9

13

16

19

23

44

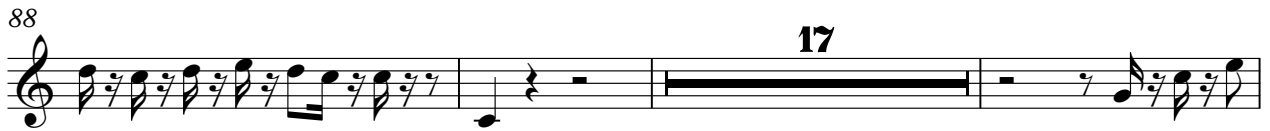
47

50

53

56

23



STEEL GTR

ABBA - Super trooper

♩ = 120,000000

9

13

17

21

26

30

33

15

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 120,000,000. The first staff contains a 9-measure rest, indicated by a thick black bar. The second staff starts at measure 13 and continues with a complex rhythmic pattern of chords and eighth notes. The third staff starts at measure 17, the fourth at measure 21, the fifth at measure 26, and the sixth at measure 30. The final staff starts at measure 33 and concludes with a 15-measure rest, also indicated by a thick black bar.

50



Musical notation for measures 50-53. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth notes and rests, typical of a steel guitar style. The melody is primarily composed of eighth notes and rests.

54



Musical notation for measures 54-57. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern with beamed eighth notes and rests.

58



Musical notation for measures 58-61. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern with beamed eighth notes and rests.

62



Musical notation for measures 62-65. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern with beamed eighth notes and rests.

66



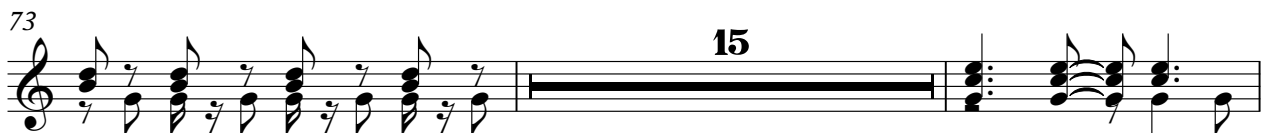
Musical notation for measures 66-69. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern with beamed eighth notes and rests.

70



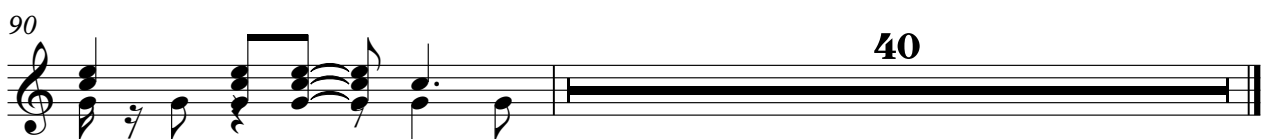
Musical notation for measures 70-72. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern with beamed eighth notes and rests.

73



Musical notation for measures 73-76. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern with beamed eighth notes and rests. A measure rest is present in measure 75, labeled with the number **15**.

90



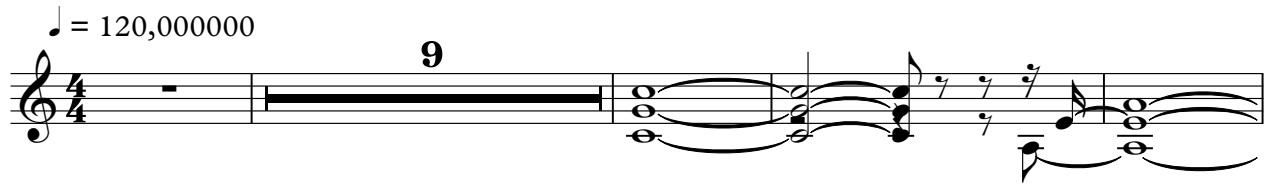
Musical notation for measures 90-93. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern with beamed eighth notes and rests. A measure rest is present in measure 92, labeled with the number **40**.

CLEAN GTR

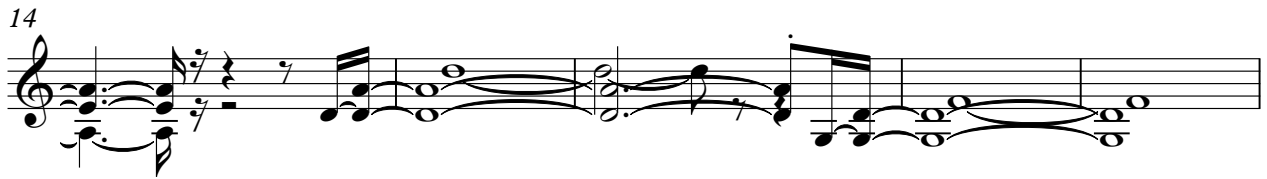
ABBA - Super trooper

♩ = 120,000000

9



14



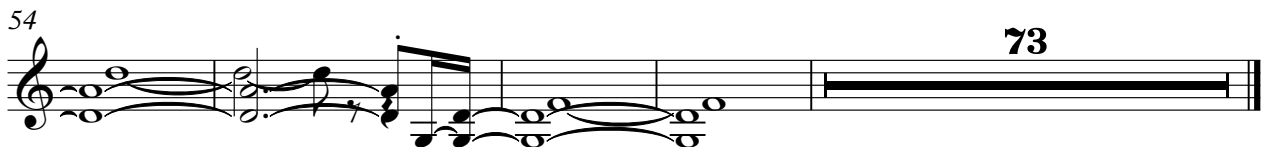
19

31



54

73



OVERDRIVE

ABBA - Super trooper

♩ = 120,000000

31

33

6 6 6 6

34

6 6 6 6

36

36 6 6 6 6

73

6 6 6 6

75

14 40

CHOIR AAHS

ABBA - Super trooper

♩ = 120,000000

2

7

12 13

28

31

35

39

43

47

49 13

64



68



71



75



79



83



87



93



101



105



109



Musical notation for measure 109, featuring a treble clef and a series of chords and notes.

113



Musical notation for measure 113, featuring a treble clef and a series of chords and notes.

117



Musical notation for measure 117, featuring a treble clef and a series of chords and notes.

121



Musical notation for measure 121, featuring a treble clef and a series of chords and notes.

125



Musical notation for measure 125, featuring a treble clef and a series of chords and notes.

128



Musical notation for measure 128, featuring a treble clef and a series of chords and notes, ending with a double bar line and a fermata.

A.PIANO 3

ABBA - Super trooper

♩ = 120,000000

9

14

18

23

29

33

8

43

Musical staff 43: Treble clef, starting with a series of chords and moving to a melodic line.

48

Musical staff 48: Treble clef, featuring a complex chordal texture and a melodic line.

52

Musical staff 52: Grand staff (treble and bass clefs), showing a melodic line in the treble and a bass line.

56

Musical staff 56: Grand staff (treble and bass clefs), featuring a melodic line in the treble and a bass line.

61

Musical staff 61: Treble clef, featuring a complex chordal texture and a melodic line.

67

Musical staff 67: Grand staff (treble and bass clefs), showing a melodic line in the treble and a bass line.

73

8

Musical staff 73: Treble clef, featuring a complex chordal texture and a melodic line.

84

Musical staff 84: Treble clef, featuring a complex chordal texture and a melodic line.

89

94

99

109

114

118

123

127

♩ = 120,000000

33

37

40

43

46

49

24

75

78

81

84

87



100



103



106



109



112



115



118



121



124



CALLIOPE

ABBA - Super trooper

♩ = 120,000000

2

7

12

6

21

25

29

33

37

42

47

7

CALLIOPE

58



62



66



70



74



79



83



88



92



96



CALLIOPE



♩ = 120,000000

33



37



40



43



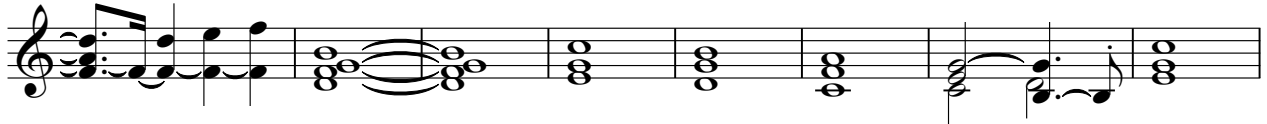
46



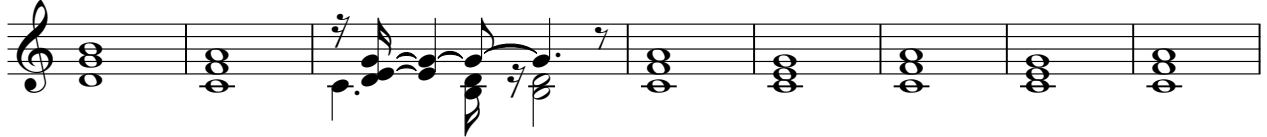
49



55



63



71



76



79



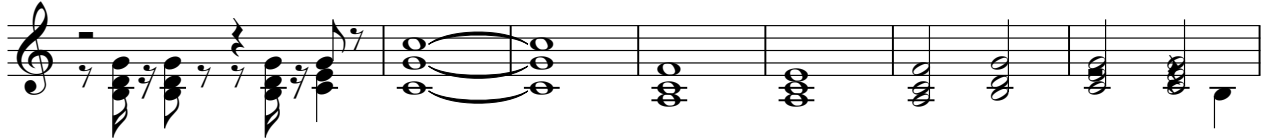
82



85



88



95



101



104



107



110



113



116



119



122



125



127



VOICE OOHS

ABBA - Super trooper

♩ = 120,000000

33 2

39 2 2

46 25

74 2

80 2 2

87 12 2

103 2

109 2

115 2

120

Detailed description: This musical score is for the 'VOICE OOHS' part of the song 'Super trooper' by ABBA. It is written in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music. Each staff begins with a measure of rest, followed by a series of rhythmic patterns. The patterns are primarily eighth and sixteenth notes, often with accents. There are several measures of rest throughout the piece, indicated by the numbers 33, 25, 12, and 2. The notation includes stems, beams, and accents to indicate the specific rhythmic values and phrasing of the oohs.

2

VOICE OOHS

125

Musical notation for voice oohs, measures 125-127. The notation is on a single staff with a treble clef. Measure 125 contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 126 contains a whole rest. Measure 127 contains a sequence of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. A thick black bar is drawn across the staff in measure 127, and the number 3 is written above it.

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