

ABBA - Take A Chance On Me

♩ = 108,001083

The musical score is arranged in a vertical stack of staves. The top staff is for Drums (military drum set), followed by Saw (sawtooth synth), Drive gtr (drive guitar), Clean gtr (clean guitar), another Clean gtr, Acuo gtr1 (acoustic guitar 1), Piano3 (piano 3), El piano1 (electric piano 1), El organ3 (electronic organ 3), another El organ3, Reed org (reed organ), Syntbass2 (synth bass 2), Syntbass1 (synth bass 1), Poly synt (polyphonic synth), and finally Strings at the bottom. The tempo is marked as ♩ = 108,001083. The score shows the first few measures of the piece, with most instruments remaining silent (indicated by dashes) while the acoustic guitar and electric piano parts begin to play.

5

Acuo gtr1

El piano1

El organ3

El organ3



9

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Reed org

Syntbass2

12

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Reed org

Syntbass2

Strings



15

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Reed org

Syntbass2

Strings

18

The musical score is arranged in a vertical stack of staves. At the top, the 'Drums' staff uses a double bar line and a 2/4 time signature, with a '18' above it. The 'Saw' staff is in a 2/4 time signature. The 'Drive gtr' staff is in a 2/4 time signature. The 'Clean gtr' staff is in a 2/4 time signature. The 'Acuo gtr1' staff is in a 2/4 time signature. The 'Piano3' staff is in a 2/4 time signature. The 'El piano1' staff is in a 2/4 time signature. The 'El organ3' staff is in a 2/4 time signature. The 'Reed org' staff is in a 2/4 time signature. The 'Syntbass2' staff is in a 2/4 time signature. The 'Strings' staff is in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

21

Drums

Drive gtr

Clean gtr

Acuo gtr1

Piano3

El piano1

Syntbass2

Strings

Detailed description: This system of musical notation covers measures 21, 22, and 23. The drums part features a consistent rhythmic pattern of eighth notes. The drive guitar part has a melodic line with some bends. The clean guitar part consists of sustained chords. The acoustic guitar part has a melodic line with some bends. The piano part has a complex texture with many notes. The electric piano part has a melodic line with some bends. The synth bass part has a rhythmic line with some bends. The strings part has a sustained chord.



24

Drums

Clean gtr

Acuo gtr1

Piano3

El piano1

Syntbass2

Strings

Detailed description: This system of musical notation covers measures 24, 25, and 26. The drums part continues with the same rhythmic pattern. The clean guitar part has a melodic line with some bends. The acoustic guitar part has a melodic line with some bends. The piano part has a complex texture with many notes. The electric piano part has a melodic line with some bends. The synth bass part has a rhythmic line with some bends. The strings part has a sustained chord.

27

Drums

Drive gtr

Clean gtr

Clean gtr

Acuo gtr1

Piano3

El piano1

Syntbass2

Strings



30

Drums

Drive gtr

Clean gtr

Clean gtr

Acuo gtr1

Piano3

El piano1

Syntbass2

Poly synt

Strings

32

Drums

Drive gtr

Clean gtr

Clean gtr

Acuo gtr1

El piano1

Syntbass2

Syntbass1

Poly synt

Strings

Detailed description: This system of musical notation covers measures 32 and 33. The drums part features a consistent rhythmic pattern of eighth notes. The guitar parts include a 'Drive gtr' with a distorted sound, two 'Clean gtr' parts with various chordal textures, and an 'Acuo gtr1' with a melodic line. The piano part is mostly silent, with a few notes in measure 33. The two synth bass parts provide a complex, rhythmic bassline. The poly synth part has a steady melodic sequence. The strings part consists of a sustained chordal texture.



34

Drums

Saw

Drive gtr

Acuo gtr1

El piano1

Syntbass2

Syntbass1

Poly synt

Strings

Detailed description: This system of musical notation covers measures 34 and 35. The drums part continues with the same rhythmic pattern. A new 'Saw' instrument is introduced with a melodic line. The 'Drive gtr' part has a more active role with chords. The 'Acuo gtr1' part continues its melodic line. The piano part has a few notes in measure 34. The two synth bass parts continue their complex bassline. The poly synth part continues its melodic sequence. The strings part has a few notes in measure 34 and then sustains a chord.

37

Drums

Drive gtr

Acuo gtr1

El piano1

Syntbass2

Syntbass1

Poly synt

Strings



40

Drums

Saw

Drive gtr

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Poly synt

Strings

43

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Strings

Detailed description: This block contains the musical score for measures 43 to 45. It features eight staves: Drums (top), Saw, Acuo gtr1, El piano1, El organ3 (treble clef), El organ3 (bass clef), Syntbass2, Syntbass1, and Strings (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 45.



46

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Strings

Detailed description: This block contains the musical score for measures 46 to 48. It features the same eight staves as the previous block. The score continues with various musical notations. The time signature changes from 4/4 to 2/4 at the start of measure 47 and back to 4/4 at the start of measure 48. A double bar line is present at the end of measure 48.

49

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Reed org

Syntbass2

Syntbass1

Strings

Detailed description: This block contains the musical score for measures 49 through 51. It features ten staves: Drums (top), Saw, Acuo gtr1, El piano1, El organ3 (treble clef), El organ3 (bass clef), Reed org, Syntbass2, Syntbass1, and Strings (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 51.



52

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Reed org

Syntbass2

Strings

Detailed description: This block contains the musical score for measures 52 through 54. It features ten staves: Drums (top), Saw, Acuo gtr1, El piano1, El organ3 (treble clef), El organ3 (bass clef), Reed org, Syntbass2, and Strings (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 54.

55

Drums

Saw

Drive gtr

Acuo gtr1

Piano3

El piano1

El organ3

El organ3

Reed org

Syntbass2

Strings



58

Drums

Drive gtr

Clean gtr

Acuo gtr1

Piano3

El piano1

Syntbass2

Strings

61

Drums

Saw

Drive gtr

Clean gtr

Acuo gtr1

Piano3

El piano1

Syntbass2

Strings

Detailed description: This block contains the musical score for measures 61 through 63. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Saw staff has a melodic line with various intervals and accidentals. The Drive gtr staff is mostly silent with a few notes. The Clean gtr staff features sustained chords and some melodic movement. The Acuo gtr1 staff has a melodic line with some bends. The Piano3 staff has a few chords. The El piano1 staff has a melodic line with some bends. The Syntbass2 staff has a rhythmic bass line. The Strings staff has a sustained chord.



64

Drums

Drive gtr

Clean gtr

Clean gtr

Acuo gtr1

Piano3

El piano1

Syntbass2

Strings

Detailed description: This block contains the musical score for measures 64 through 66. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Drive gtr staff has a melodic line with various intervals and accidentals. The Clean gtr staff has a melodic line with various intervals and accidentals. The second Clean gtr staff has a melodic line with various intervals and accidentals. The Acuo gtr1 staff has a melodic line with some bends. The Piano3 staff has a few chords. The El piano1 staff has a melodic line with some bends. The Syntbass2 staff has a rhythmic bass line. The Strings staff has a sustained chord.

67

Drums

Drive gtr

Clean gtr

Clean gtr

Acuo gtr1

Piano3

El piano1

Syntbass2

Strings



70

Drums

Drive gtr

Clean gtr

Clean gtr

Acuo gtr1

El piano1

Syntbass2

Syntbass1

Poly synt

Strings

72

Drums

Saw

Drive gtr

Acuo gtr1

El piano1

Syntbass2

Syntbass1

Poly synt

Strings

Detailed description: This block contains the musical score for measures 72, 73, and 74. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Saw staff has a melodic line in the first measure, followed by rests. The Drive gtr staff has a series of chords. The Acuo gtr1 staff has a melodic line with some rests. The El piano1 staff has a few notes in the first measure. The Syntbass2 and Syntbass1 staves have dense, rhythmic bass lines. The Poly synt staff has a melodic line. The Strings staff has a few notes in the first measure, followed by a long sustain.



75

Drums

Drive gtr

Acuo gtr1

El piano1

Syntbass2

Syntbass1

Poly synt

Strings

Detailed description: This block contains the musical score for measures 75, 76, and 77. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Drive gtr staff has a melodic line with some rests. The Acuo gtr1 staff has a melodic line with some rests. The El piano1 staff has a few notes in the first measure. The Syntbass2 and Syntbass1 staves have dense, rhythmic bass lines. The Poly synt staff has a melodic line. The Strings staff has a few notes in the first measure, followed by a long sustain.

78

Drums

Saw

Drive gtr

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Poly synt

Strings

81

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Strings

84

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Strings

Detailed description: This block contains the musical score for measures 84, 85, and 86. The score is arranged in a grand staff format with multiple staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Saw staff has a melodic line with various intervals and rests. The Acuo gtr1 staff features a series of chords and single notes. The El piano1 staff has a melodic line with some chords. The two El organ3 staves (treble and bass clef) have a rhythmic accompaniment of eighth notes. The two Syntbass staves (treble and bass clef) have a rhythmic accompaniment of eighth notes. The Strings staff shows sustained chords with a fermata over the first measure.



87

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Strings

Detailed description: This block contains the musical score for measures 87, 88, and 89. The score is arranged in a grand staff format with multiple staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Saw staff has a melodic line with various intervals and rests. The Acuo gtr1 staff features a series of chords and single notes. The El piano1 staff has a melodic line with some chords. The two El organ3 staves (treble and bass clef) have a rhythmic accompaniment of eighth notes. The two Syntbass staves (treble and bass clef) have a rhythmic accompaniment of eighth notes. The Strings staff shows sustained chords with a fermata over the first measure.

90

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Strings



93

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Strings

96

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Strings



98

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Strings

101

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Strings



104

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Strings

107

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Strings

Detailed description: This block contains the musical score for measures 107 to 109. It features eight staves: Drums (top), Saw, Acuo gtr1, El piano1, El organ3 (treble), El organ3 (bass), Syntbass2, and Syntbass1. The Drums staff shows a consistent rhythmic pattern. The Saw staff has a melodic line with some rests. The Acuo gtr1 staff has a melodic line with some rests. The El piano1 staff has a melodic line with some rests. The El organ3 (treble) staff has a melodic line with some rests. The El organ3 (bass) staff has a melodic line with some rests. The Syntbass2 staff has a melodic line with some rests. The Syntbass1 staff has a melodic line with some rests. The Strings staff has a melodic line with some rests.



110

Drums

Saw

Acuo gtr1

El piano1

El organ3

El organ3

Syntbass2

Syntbass1

Strings

Detailed description: This block contains the musical score for measures 110 to 112. It features eight staves: Drums (top), Saw, Acuo gtr1, El piano1, El organ3 (treble), El organ3 (bass), Syntbass2, and Syntbass1. The Drums staff shows a consistent rhythmic pattern. The Saw staff has a melodic line with some rests. The Acuo gtr1 staff has a melodic line with some rests. The El piano1 staff has a melodic line with some rests. The El organ3 (treble) staff has a melodic line with some rests. The El organ3 (bass) staff has a melodic line with some rests. The Syntbass2 staff has a melodic line with some rests. The Syntbass1 staff has a melodic line with some rests. The Strings staff has a melodic line with some rests.

113

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Saw, showing a melodic line with a few notes and a long sustain. The third staff is for Acuo gtr1, with a few notes and rests. The fourth staff is for El piano1, featuring a few notes and a long sustain. The fifth staff is for El organ3, with a melodic line and some rests. The sixth staff is for El organ3, with a rhythmic line and some rests. The seventh staff is for Syntbass2, with a melodic line and some rests. The eighth staff is for Syntbass1, with a rhythmic line and some rests. The bottom staff is for Strings, with a few notes and a long sustain.

ABBA - Take A Chance On Me

Drums

♩ = 108,001083

8

7

13

15

17

2/4

4/4

20

22

24

26

28

30

V.S.

Drums

32

Musical notation for measures 32-33. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and chords.

34

Musical notation for measures 34-35. Similar to the previous system, showing a drum pattern and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, showing a drum pattern and a bass line.

38

Musical notation for measures 38-40. Similar to the previous system, showing a drum pattern and a bass line. Measure 40 has a star symbol above a note.

41

Musical notation for measures 41-42. Similar to the previous system, showing a drum pattern and a bass line.

43

Musical notation for measures 43-44. Similar to the previous system, showing a drum pattern and a bass line.

45

Musical notation for measures 45-47. Similar to the previous system, showing a drum pattern and a bass line. Measure 47 has a 2/4 time signature.

48

Musical notation for measures 48-49. Similar to the previous system, showing a drum pattern and a bass line. Measure 48 has a 4/4 time signature.

50

Musical notation for measures 50-51. Similar to the previous system, showing a drum pattern and a bass line.

52

Musical notation for measures 52-53. Similar to the previous system, showing a drum pattern and a bass line.

Drums

54

II

57

II

59

II

61

II

63

II

65

II

67

II

69

II

71

II

73

II

V.S.

Drum score for measures 75-96. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and solid circles for bass drum hits. The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into systems of four measures each, with measure numbers 75, 77, 80, 82, 84, 87, 89, 91, 93, and 96 indicated at the start of each system. Measure 77 contains a triplet of eighth notes on the snare drum. Measure 84 features a change in time signature from 4/4 to 2/4 for two measures, then back to 4/4. Measure 93 also features a change in time signature from 4/4 to 2/4 for two measures, then back to 4/4. A double bar line with repeat dots is present at the end of measure 96.

98

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff contains a rhythmic pattern of eighth notes.

100

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes.

102

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes. The measure is divided into two parts with time signatures 2/4 and 4/4.

105

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes.

107

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes.

109

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes.

111

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes. The measure is divided into two parts with time signatures 2/4 and 4/4.

113

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes. The measure is divided into two parts with time signatures 4/4 and 2. The second part of the measure is a whole note.

ABBA - Take A Chance On Me

Saw

♩ = 108,001083

8

11

15

18

14

35

5

44

47

52

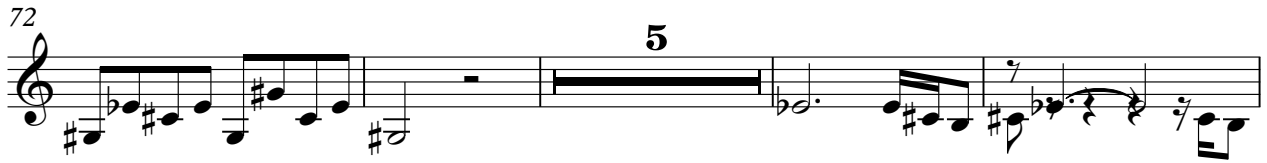
55

58

3

10

72



5

Musical staff 72-80: Treble clef, key signature of one sharp (F#). Measure 72 starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, 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G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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ABBA - Take A Chance On Me

Drive gtr

♩ = 108,001083

8

8

20

3

27

31

34

39

6

48

8

60

3

65

2

Drive gtr

68

Musical notation for measures 68 and 69. Measure 68 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 69 continues with a similar pattern, ending with a quarter note.

70

Musical notation for measures 70 through 75. Measure 70 starts with a triplet of eighth notes. Measures 71-75 consist of sustained chords and single notes, with some rests.

76

Musical notation for measures 76 through 78. Measure 76 has a rhythmic pattern of eighth notes. Measures 77 and 78 continue with similar patterns, including some rests.

79

Musical notation for measures 79 through 82. Measure 79 is a whole note chord with a '6' above it. Measure 80 is a whole rest. Measure 81 is a whole note chord with an '8' above it. Measure 82 is a whole rest.

103

Musical notation for measures 103 through 106. Measure 103 is a whole rest. Measure 104 is a whole note chord with an '8' above it. Measure 105 is a whole rest. Measure 106 is a whole note chord with a '4' above it.

ABBA - Take A Chance On Me

Clean gtr

♩ = 108,001083

8

21

26

30

33

14

8

59

64

68

71

14

8

95

8

8

4

ABBA - Take A Chance On Me

Clean gtr

♩ = 108,001083

The score is written in treble clef with a tempo of 108,001083. It consists of several systems of music, each starting with a measure number. The first system (measures 1-5) features a 4/4 time signature, followed by a 2/4 time signature, and then back to 4/4. The second system (measures 27-30) is in 4/4 time and contains melodic lines with various accidentals and slurs. The third system (measures 31-34) is in 4/4 time, with a 14-measure rest at the end. The fourth system (measures 47-50) is in 2/4 time, followed by 4/4, 2/4, and 4/4. The fifth system (measures 65-68) is in 4/4 time. The sixth system (measures 69-72) is in 4/4 time, with a 14-measure rest at the end. The seventh system (measures 85-88) is in 2/4 time, followed by 4/4, 2/4, and 4/4. The eighth system (measures 103-106) is in 2/4 time, followed by 4/4, 2/4, and 4/4.

8 8 8

27

31 14

47 8 8

65

69 14

85 8 8

103 8 4

ABBA - Take A Chance On Me

Acuo gtr1

♩ = 108,001083

5

9

13

16

20

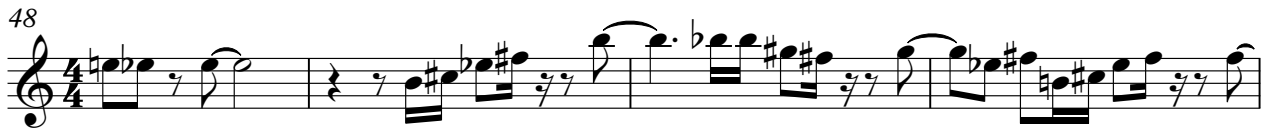
25

29

33

36

V.S.



78

82

86

90

93

97

101

105

108

111

Piano3

ABBA - Take A Chance On Me

♩ = 108,001083

8 8

20

22

27

31

16 8

57

Musical notation for measures 57-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 57 is mostly rests. Measure 58 features a complex chordal texture with many notes in both staves. Measure 59 continues this texture.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 60-63 show active musical notation with chords and moving lines. Measure 64 contains a whole rest in the bass staff and a complex chord in the treble staff.

65

Musical notation for measures 65-74. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 65-73 contain whole rests. Measure 74 is a whole note chord. A large number '16' is placed above the staff, indicating a 16-measure rest starting from measure 75.

86

Musical notation for measures 86-95. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 86-91 contain whole rests, with an '8' above the staff indicating an 8-measure rest. Measures 92-95 contain whole rests, with a '2' above the staff indicating a 2-measure rest.

104

Musical notation for measures 104-113. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 104-111 contain whole rests, with an '8' above the staff indicating an 8-measure rest. Measures 112-113 contain whole rests, with a '4' above the staff indicating a 4-measure rest.

El piano1

ABBA - Take A Chance On Me

♩ = 108,001083

Musical notation for measures 1-4. The score is in 4/4 time. The bass clef part features a complex chordal accompaniment with many sharps and naturals. The treble clef part has a few notes, including a half note G4 and a quarter note A4.

5

Musical notation for measures 5-7. The bass clef part continues with complex chords. The treble clef part has a melodic line with eighth and sixteenth notes.

8

Musical notation for measure 8. The treble clef part has a melodic line with eighth and sixteenth notes. The bass clef part is mostly silent.

11

Musical notation for measures 9-10. The bass clef part features complex chords. The treble clef part has a few notes, including a half note G4 and a quarter note A4.

14

Musical notation for measures 11-13. The bass clef part continues with complex chords. The treble clef part has a melodic line with eighth and sixteenth notes.

17

Musical notation for measure 14. The treble clef part has a melodic line with eighth and sixteenth notes. The bass clef part is mostly silent.

V.S.

21

25

29

34

39

43

46

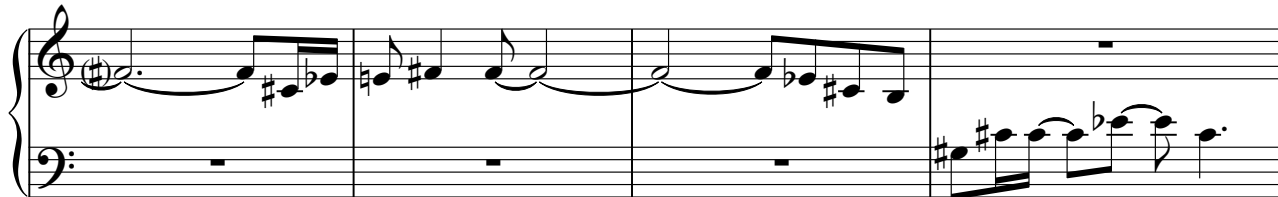
50

52

55



59



63



67



72



77



81



84



88



V.S.

90



93



96



99



102



105



108



111



113



♩ = 108,001083

4

7

10

13

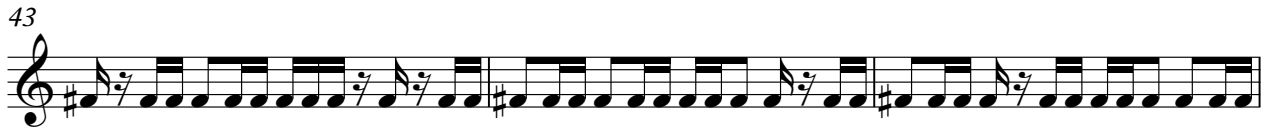
16

19 20

40



43



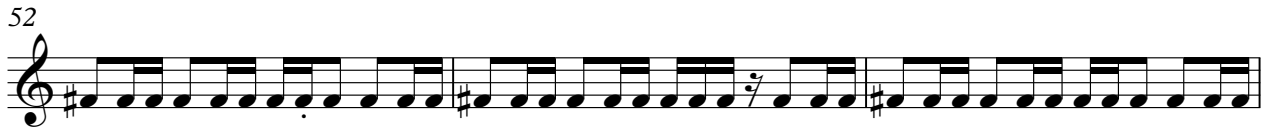
46



49



52



55



58

20



80



83



86



89

92

95

98

101

104

107

110

113

♩ = 108,001083

40



43



46



49



52



55



58

20



80



83



86



89



92



95



98



101



104



107



110



113



ABBA - Take A Chance On Me

Reed org

♩ = 108,001083

8

11

13

15

17

20

27

2

51

53

55

58

27

8

2

Reed org

95

8 8 4

ABBA - Take A Chance On Me

Syntbass2

♩ = 108,001083

8



V.S.

42

Musical staff 42: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some triplets and rests.

45

Musical staff 45: Bass clef, key signature of one sharp (F#), 4/4 time signature. It features a mix of eighth and sixteenth notes with some triplet patterns.

49

Musical staff 49: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff shows eighth and sixteenth notes with various rests and accents.

52

Musical staff 52: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth and sixteenth notes with some triplet figures.

55

Musical staff 55: Bass clef, key signature of one sharp (F#), 4/4 time signature. It features eighth and sixteenth notes with some triplet patterns.

59

Musical staff 59: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth and sixteenth notes with various rests.

62

Musical staff 62: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff features eighth and sixteenth notes with some triplet patterns.

65

Musical staff 65: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth and sixteenth notes with various rests.

68

Musical staff 68: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff features eighth and sixteenth notes with some triplet patterns.

71

Musical staff 71: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth and sixteenth notes with various rests.

74



77



81



84



88



91



95



98



101



105



V.S.

108



111



114



ABBA - Take A Chance On Me

Syntbass I

♩ = 108,001083

8 8 13

32

34

36 3

41

43

45 2/4

47

49 6 13

2
70
Synthbass

72

74
3

79

81

83
2/4

85
2/4 4/4

87

89

91

4

113

Synbass1

114

ABBA - Take A Chance On Me

Poly synt

♩ = 108,001083

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff is a rhythmic introduction with time signatures 4/4, 2/4, 4/4, 2/4, and 4/4, and bar counts 8, 8, and 12. The second staff (31) and third staff (35) contain melodic lines with eighth and sixteenth notes. The fourth staff (38) features a complex polyrhythmic pattern with a 6-measure section in 2/4. The fifth staff (47) has a 13-measure section in 4/4. The sixth staff (71) and seventh staff (75) continue the melodic lines. The eighth staff (78) includes a 6-measure section in 2/4 and an 8-measure section in 4/4. The ninth staff (95) concludes with an 8-measure section in 4/4, a 4-measure section in 2/4, and a final 4-measure section in 4/4.

ABBA - Take A Chance On Me

Strings

♩ = 108,001083

8 2

16

23

31

39

47

55

62

71

79

V.S.

2

Strings

88

97

106

112