

ABBA - Thank You For The Music

♩ = 105,003593

Musical score for the first system, featuring the following parts:

- Percussion:** Rests in all three measures.
- Electric Bass:** Rests in all three measures.
- Soprano:** Rests in the first two measures, then plays a melodic line starting in the third measure.
- Orchestra Hit:** Rests in the first two measures, then plays a long, sustained note in the third measure.
- Pad 1 (New Age):** Rests in the first two measures, then plays a long, sustained note in the third measure.
- FX 6 (Goblins):** Rests in all three measures.
- Solo:** Rests in all three measures.

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Musical score for the second system, featuring the following parts:

- FX 6 (Goblins):** Rests in all three measures.
- Solo:** Rests in all three measures.

4

Musical score for the third system, featuring the following parts:

- Perc.:** Rests in the first two measures, then plays a rhythmic pattern in the third measure.
- S.:** Continues the melodic line from the first system, with some notes marked with accents.
- Orch. Hit:** Continues the sustained note from the first system, with some notes marked with accents.
- Solo:** Continues the melodic line from the first system, with some notes marked with accents.

7

Musical score for measures 7-8. The score includes five staves: Perc., E. Bass, S., Orch. Hit, and Solo. Measure 7 starts with a percussion hit. The E. Bass line has a dotted quarter note followed by eighth notes. The S. line features a complex rhythmic pattern with many eighth notes. The Orch. Hit line has a similar rhythmic pattern. The Solo line consists of a few chords.

9

Musical score for measures 9-10. The score includes seven staves: Perc., E. Bass, S., Orch. Hit, Pad 1, FX 6, and Solo. Measure 9 starts with a percussion hit. The E. Bass line continues with eighth notes. The S. line continues with its rhythmic pattern. The Orch. Hit line has a few notes. The Pad 1 and FX 6 lines have a melodic line with a slur. The Solo line has a few chords.

11

Perc. E. Bass S. Orch. Hit Solo

Detailed description: This system contains measures 11 and 12. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The Electric Bass part has a simple line of notes. The Solo part consists of two chords: a G major chord in the first measure and a D major chord in the second measure. The other parts (S., Orch. Hit) have melodic lines with various note values and rests.

13

Perc. E. Bass S. Orch. Hit Pad 1 FX 6 Solo

Detailed description: This system contains measures 13, 14, 15, and 16. The Percussion part continues with the same rhythmic pattern. The Electric Bass part has a line of notes. The Solo part features four chords: G major, D major, G major, and D major. The Orch. Hit part has a long note in the first measure that spans across the second measure. The Pad 1 and FX 6 parts have melodic lines with various note values and rests.

15

Perc.

E. Bass

S.

Orch. Hit

Solo

Detailed description: This system contains measures 15 and 16. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Electric Bass part has a steady eighth-note line. The Saxophone part plays a melodic line with eighth notes and rests. The Orchestral Hit part consists of a series of notes, some with accidentals. The Solo part shows a guitar chord progression with a sharp sign on the first string.

17

Perc.

E. Bass

S.

Orch. Hit

Solo

Detailed description: This system contains measures 17 and 18. The Percussion part continues with its rhythmic pattern. The Electric Bass part maintains its eighth-note line. The Saxophone part continues its melodic line. The Orchestral Hit part has a more active line with eighth notes and rests. The Solo part shows a guitar chord progression with a sharp sign on the first string.

19

Perc.

E. Bass

S.

Orch. Hit

Pad 1

FX 6

Solo

Detailed description: This is a multi-stem musical score for a single measure. The stems are Perc., E. Bass, S., Orch. Hit, Pad 1, FX 6, and Solo. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff is in bass clef with a melodic line. The S. staff is in treble clef with a melodic line. The Orch. Hit staff is in treble clef with a melodic line. The Pad 1 and FX 6 staves are in treble clef and contain chords with slash marks. The Solo staff is in treble clef and contains a chord with a slash mark.

21

Perc.

E. Bass

S.

Orch. Hit

Pad 1

FX 6

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., E. Bass, S., Orch. Hit, Pad 1, FX 6, and Solo. The Perc. staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff is in bass clef and contains a sequence of eighth notes. The S. staff is in treble clef and contains eighth notes with accents. The Orch. Hit staff is in treble clef and contains a melodic line with a sharp sign. The Pad 1 and FX 6 staves are in treble clef and contain chords with accents. The Solo staff is in treble clef and contains three chords with sharp signs.

23

Perc.

E. Bass

S.

Orch. Hit

Pad 1

FX 6

Solo

26

Perc.

E. Bass

S.

Orch. Hit

Solo

29

Perc.

E. Bass

S.

Orch. Hit

Pad 1

FX 6

Solo

32

Perc.

E. Bass

S.

Orch. Hit

Solo

35

Perc. E. Bass S. Pad 1 FX 6 Solo

Detailed description: This block contains the musical notation for measures 35 and 36. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Bass (E. Bass) staff has a simple bass line with a sharp sign (#) above the second measure. The Solo staff shows a sequence of chords: G#m, Bm, Dm, and G#m. The Pad 1 and FX 6 staves contain identical melodic lines with slurs and accents. The Soprano (S.) staff is empty.

37

Perc. E. Bass S. Orch. Hit Solo

Detailed description: This block contains the musical notation for measures 37, 38, 39, and 40. The Percussion staff (Perc.) continues with the same rhythmic pattern as in the previous block. The Electric Bass (E. Bass) staff has a more active bass line with eighth notes and a sharp sign (#) above the final measure. The Solo staff shows a sequence of chords: G#m, Bm, Dm, and G#m. The Soprano (S.) staff has a melodic line with slurs and accents. The Orchestral Hit (Orch. Hit) staff has a melodic line with slurs and accents.

39

Perc.

E. Bass

S.

Orch. Hit

Pad 1

FX 6

Solo

41

Perc.

E. Bass

S.

Orch. Hit

Solo

43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Strings (S.), Orchestral Hit (Orch. Hit), Pad 1, FX 6, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass line with a slash in the second measure. The S. staff features a complex rhythmic pattern with many slurs. The Orch. Hit staff has a long note with a sharp sign. Pad 1 and FX 6 have similar melodic lines. The Solo staff shows a guitar solo with a sharp sign.

45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Strings (S.), Orchestral Hit (Orch. Hit), and Solo. The Percussion staff continues the rhythmic pattern. The E. Bass staff has a bass line with a sharp sign. The S. staff continues the complex rhythmic pattern. The Orch. Hit staff has a melodic line with a sharp sign. The Solo staff shows a guitar solo with a sharp sign.

47

Perc.

E. Bass

S.

Orch. Hit

Solo

Detailed description: This system contains measures 47 and 48. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass staff has a simple line of notes. The Saxophone staff plays a complex eighth-note pattern. The Orchestral Hit staff has a melodic line with a sharp key signature. The Solo staff shows a few notes in a lower register.

49

Perc.

E. Bass

S.

Orch. Hit

Pad 1

FX 6

Solo

Detailed description: This system contains measures 49 and 50. The Percussion staff continues with the eighth-note pattern. The Electric Bass staff has a line of notes with some accidentals. The Saxophone staff continues with its eighth-note pattern. The Orchestral Hit staff has a melodic line with a sharp key signature. The Pad 1 staff has a series of chords with a sharp key signature. The FX 6 staff has a series of chords with a sharp key signature. The Solo staff shows a few notes in a lower register.

51

Perc.

E. Bass

S.

Orch. Hit

Pad 1

FX 6

Solo

Detailed description: This is a multi-stem musical score for a specific section of a track. The score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific drum sound. The second staff is 'E. Bass' in bass clef, showing a simple melodic line. The third staff is 'S.' in treble clef, containing a melodic line with some rests. The fourth staff is 'Orch. Hit' in treble clef, featuring a melodic line with a sharp sign. The fifth and sixth staves, 'Pad 1' and 'FX 6', both in treble clef, contain block chords with a sharp sign, likely representing a pad and a specific effect. The bottom staff is 'Solo' in treble clef, showing a few notes and a sharp sign, possibly for a guitar solo.

53

Perc.

E. Bass

S.

Orch. Hit

Pad 1

FX 6

Solo

Detailed description: This block contains the musical score for measures 53, 54, and 55. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass line consists of a sequence of eighth and quarter notes. The Strings part provides harmonic support with chords. The Orchestral Hit part has a melodic line with some rests. Pads 1 and FX 6 have a similar melodic line with rests. The Solo part consists of chords.

56

Perc.

E. Bass

S.

Orch. Hit

Solo

Detailed description: This block contains the musical score for measures 56, 57, and 58. The Percussion part continues with the same rhythmic pattern. The Electric Bass line continues with eighth and quarter notes. The Strings part continues with chords. The Orchestral Hit part continues with its melodic line. The Solo part continues with chords.

59

Perc. E. Bass S. Orch. Hit Pad 1 FX 6 Solo

Detailed description: This system contains measures 59, 60, and 61. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a key signature change to one sharp (F#) at measure 60. The Solo part consists of block chords in the right hand. The Orch. Hit part has a melodic line with a key signature change to one sharp at measure 60. The Pad 1 and FX 6 parts have a similar melodic line to the Orch. Hit part.

62

Perc. E. Bass S. Orch. Hit Solo

Detailed description: This system contains measures 62, 63, and 64. The Percussion part has a more complex rhythmic pattern with some rests. The E. Bass part continues the melodic line. The Solo part has block chords with a key signature change to two sharps (F# and C#) at measure 62. The Orch. Hit part has a melodic line with a key signature change to two sharps at measure 62.

65

Perc.

E. Bass

Pad 1

FX 6

Solo

67

Perc.

E. Bass

Solo

ABBA - Thank You For The Music

Percussion

♩ = 105,003593

5

9

13

17

21

25

29

33

37

41

V.S.

2

Percussion

45

Musical notation for measures 45-48. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a triplet of eighth notes.

53

Musical notation for measures 53-56. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 62.

65

Musical notation for measures 65-66. The top staff shows a series of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a triplet of eighth notes in measure 66.

3

ABBA - Thank You For The Music

Electric Bass

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6



11



16



21



26



31



36



41



46



51



V.S.

2

Electric Bass

56



61



65



3

ABBA - Thank You For The Music

Soprano

♩ = 105,003593

2

5

8

10

12

14

16

18

20

23

30

37

39

41

43

45

47

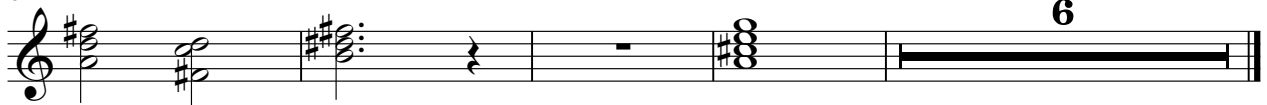
49

51

56



61



Orchestra Hit

ABBA - Thank You For The Music

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2

7

11

16

21

25

30

33

2

37



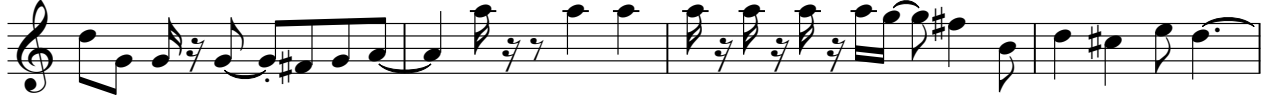
41



46



51



55



60



63



ABBA - Thank You For The Music

Pad 1 (New Age)

♩ = 105,003593

8 2

14 4

20

24 3

31 4 2

39 2

45 4

51

56 3 4

65 4

FX 6 (Goblins)

ABBA - Thank You For The Music

♩ = 105,003593

8

14

20

24

31

39

45

51

56

65

ABBA - Thank You For The Music

Solo

♩ = 105,003593

2

8

16

24

30

37

44

52

59

64

3