

# ABBA - Thank You For The Music

0.0"	
1.1,00	
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♩ = 55,000004

Melody

Bassoon

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

♩ = 55,000004

Detailed description: This is a musical score for the song 'Thank You For The Music' by ABBA. The score is arranged for a full band and choir. It consists of ten staves, each representing a different instrument or vocal part. The instruments are Melody (treble clef), Bassoon (bass clef), Drums (drum set notation), Steel Drums (treble clef), Piano (treble clef), Ac. Guitar (steel) (treble clef), Banjo (treble clef), Bass (bass clef), Choir Ahh (treble clef), and Strings (bass clef). The time signature is 4/4. The tempo is marked as ♩ = 55,000004. The score shows two measures of music. The Melody, Bassoon, Steel Drums, Piano, Ac. Guitar (steel), Banjo, Bass, and Choir Ahh parts are mostly silent, indicated by a horizontal line with a dash. The Drums part shows a pattern of four 'x' marks on a single line, indicating a drum pattern. The Strings part is also silent.

3  $\text{♩} = 50,000000$

Piano



4  $\text{♩} = 60,000000$   $\text{♩} = 50,000000$   $\text{♩} = 109,999908$

Melody

Piano



6

Melody

Piano



8  $\text{♩} = 100,000000$   $\text{♩} = 89,999954$

Melody

Piano

10 ♩ = 104,999924      ♩ = 109,999908 ♩ = 120,000000

Melody

Piano



12 ♩ = 120,000000    ♩ = 96,000000    ♩ = 87,000000    ♩ = 87,000000    ♩ = 99,999908

Melody

Bassoon

Piano



14 ♩ = 100,000000    ♩ = 99,999954    ♩ = 97,999985

Melody

Bassoon

Piano

16 ♩ = 100,000000      ♩ = 89,999954

Melody

Bassoon

Piano



18 ♩ = 80,000000

Melody

Bassoon

Piano

20 ♩ = 83,99960,9995400008,99923000053

Melody

Bassoon

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Choir Ahh

♩ = 83,99960,9995400008,99923000053

Strings

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Bassoon (bass clef), Drums (percussion clef), Steel Drums (treble clef), Piano (grand staff), Ac. Guitar (steel) (treble clef), Bass (bass clef), Choir Ahh (treble clef), and Strings (bass clef). The score begins at measure 20. The tempo is marked as ♩ = 83,99960,9995400008,99923000053. The Melody part features a series of eighth and quarter notes with some rests. The Bassoon part has a whole note in the first measure and a whole rest in the second. The Drums part shows a pattern of eighth notes and rests. The Steel Drums part has a rhythmic pattern of eighth notes. The Piano part consists of chords and single notes in both hands. The Ac. Guitar (steel) part has a simple harmonic accompaniment. The Bass part has a steady eighth-note bass line. The Choir Ahh part features a vocal line with a long note in the second measure. The Strings part has a long note in the second measure. The tempo marking is repeated at the end of the score.

22

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is arranged in a vertical stack of nine staves. The top staff is labeled 'Melody' and features a treble clef with a key signature of one sharp (F#). The second staff is 'Drums', showing a drum set with 'x' marks for cymbals and stems for the snare and bass drum. The third staff is 'Steel Drums', with a treble clef and a key signature of one sharp. The fourth staff is 'Piano', consisting of two staves (treble and bass clefs) with a key signature of one sharp. The fifth staff is 'Ac. Guitar (steel)', with a treble clef and a key signature of one sharp. The sixth staff is 'Banjo', with a treble clef and a key signature of one sharp. The seventh staff is 'Bass', with a bass clef and a key signature of one sharp. The eighth staff is 'Choir Ahh', with a treble clef and a key signature of one sharp. The bottom staff is 'Strings', with a bass clef and a key signature of one sharp. The music includes various rhythmic patterns, rests, and melodic lines across all instruments.

23

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description: This musical score is for a reggae-style track, starting at measure 23. The score is arranged in a vertical stack of staves. The Melody staff uses a treble clef and features a series of eighth and quarter notes with various accidentals. The Drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above the staff. The Steel Drums staff uses a treble clef and features a melodic line with many beamed notes. The Piano staff uses a grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Ac. Guitar (steel) staff uses a treble clef and features a simple accompaniment with chords and a few moving notes. The Banjo staff uses a treble clef and features a simple accompaniment with chords and a few moving notes. The Bass staff uses a bass clef and features a simple accompaniment with chords and a few moving notes. The Choir Ahh staff uses a treble clef and features a series of chords. The Strings staff uses a bass clef and features a simple accompaniment with chords and a few moving notes.

24

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Choir Ahh

Strings



25

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Choir Ahh

Strings

The musical score for page 9, starting at measure 25, features the following instruments and parts:

- Melody:** A single staff in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes with slurs, followed by a half note and a quarter note.
- Drums:** A staff with a double bar line and a key signature of one sharp. It shows a rhythmic pattern with 'x' marks above the staff, indicating hits, and a horizontal line above the staff indicating a sustained sound.
- Steel Drums:** A staff in treble clef with a key signature of one sharp. It features a melodic line with slurs and a key signature change to two sharps (F# and C#) in the final measure.
- Piano:** A grand staff with treble and bass clefs and a key signature of one sharp. It consists of block chords in the treble clef and a single bass note in the bass clef.
- Ac. Guitar (steel):** A staff in treble clef with a key signature of one sharp. It contains block chords and a single eighth note.
- Bass:** A staff in bass clef with a key signature of one sharp. It features a simple bass line with quarter notes.
- Choir Ahh:** A staff in treble clef with a key signature of one sharp. It contains block chords and a final melodic phrase.
- Strings:** A staff in bass clef with a key signature of one sharp. It shows a sustained chord in the first measure.

26

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Choir Ahh

Strings

27

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

28

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description of the musical score: The score is for page 12, starting at measure 28. It features nine staves. The Melody staff (treble clef, key signature of one sharp) has a half note G4, followed by quarter notes A4, B4, and C5. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Drums staff (treble clef) has eighth notes G4, A4, B4, and C5. The Piano staff (grand staff) has a half note G4 in the treble and a half note G2 in the bass. The Ac. Guitar (steel) staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The Banjo staff (treble clef) has eighth notes G4, A4, B4, and C5, followed by a triplet of eighth notes G4, A4, B4, and then a triplet of eighth notes G4, A4, B4. The Bass staff (bass clef) has a half note G2, followed by quarter notes A2, B2, and C3. The Choir Ahh staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The Strings staff (bass clef) has a half note G2, followed by quarter notes A2, B2, and C3.

29

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description: This is a multi-staff musical score for page 13, starting at measure 29. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (percussion clef with 'x' marks for hits), Steel Drums (treble clef), Piano (grand staff), Ac. Guitar (steel) (treble clef), Banjo (treble clef with '6' indicating a sixteenth-note pattern), Bass (bass clef), Choir Ahh (treble clef with a long note), and Strings (bass clef). The key signature has one sharp (F#). The Melody part features a sequence of notes including a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The Drums part shows a steady rhythm with hits on the top and bottom lines. The Steel Drums part has a melodic line with notes like G4, A4, B4, C5, D5, E5, and F#5. The Piano part consists of chords and single notes. The Ac. Guitar (steel) part has chords and single notes. The Banjo part has a continuous sixteenth-note pattern. The Bass part has a simple line of notes. The Choir Ahh part has a long, sustained note. The Strings part has a few notes.

30

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

31

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description: This is a multi-staff musical score for page 15, starting at measure 31. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (percussion clef), Steel Drums (treble clef), Piano (grand staff), Ac. Guitar (steel) (treble clef), Banjo (treble clef), Bass (bass clef), Choir Ahh (treble clef), and Strings (bass clef). The Melody part features a series of eighth and quarter notes with rests. The Drums part shows a pattern of snare and bass drum hits. The Steel Drums part has a rhythmic pattern of eighth notes. The Piano part consists of chords and single notes in both hands. The Ac. Guitar (steel) part has a sparse melodic line. The Banjo part features a fast, repetitive eighth-note pattern with a '6' marking below it. The Bass part has a simple line of notes. The Choir Ahh part has a melodic line with some rests. The Strings part has a few chords and notes.

32

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Strings



34

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Strings

The musical score for page 17, starting at measure 34, is arranged in a grand staff format. It includes parts for Drums, Steel Drums, Piano, Ac. Guitar (steel), Bass, and Strings. The Drums part features a complex rhythmic pattern with various notes and rests. The Steel Drums part has a melodic line with eighth notes and rests. The Piano part has a melodic line with eighth notes and rests. The Ac. Guitar (steel) part has a melodic line with eighth notes and rests. The Bass part has a melodic line with eighth notes and rests. The Strings part has a simple melodic line with a few notes and rests.

35

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Strings

The musical score for page 18, measures 35-38, is arranged in a multi-staff format. The Melody part (treble clef) begins with a series of eighth notes (G4, A4, B4, C5) with slurs, followed by a half note (B4) and a quarter note (A4). The Drums part (percussion clef) features a consistent rhythmic pattern of eighth notes with upward arrows, and asterisks above the first two measures. The Steel Drums part (treble clef) plays eighth notes with slurs, including accidentals (sharps and flats). The Piano part (grand staff) provides harmonic support with chords and moving lines in both hands. The Ac. Guitar (steel) part (treble clef) features chords and moving lines. The Bass part (bass clef) has a simple bass line with quarter notes. The Strings part (bass clef) has a few chords.

36

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Strings

Detailed description: This is a multi-staff musical score for page 19, starting at measure 36. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (percussion clef with x's for hits), Steel Drums (treble clef), Piano (grand staff), Ac. Guitar (steel) (treble clef), Bass (bass clef), and Strings (bass clef). The Melody part features eighth and quarter notes with slurs and accents. The Drums part shows a complex rhythmic pattern with accents. The Steel Drums part has a melodic line with slurs and accents. The Piano part consists of chords and single notes with slurs. The Ac. Guitar (steel) part has chords and single notes with slurs. The Bass part has a simple line with slurs. The Strings part is a single bass note with a slur.

37

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Strings

Detailed description of the musical score: The score is for page 20, starting at measure 37. It features seven staves. The Melody staff (treble clef) begins with a single note on the second line (F#4). The Drums staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above, indicating specific drum hits. The Steel Drums staff (treble clef) plays a melodic line of eighth notes, some with slurs. The Piano staff (grand staff) has a sparse accompaniment with notes in both hands. The Ac. Guitar (steel) staff (treble clef) plays a melodic line with slurs. The Bass staff (bass clef) has a simple bass line. The Strings staff (bass clef) has a single note on the first line (C2).

38

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Strings

Detailed description of the musical score: The score is for page 21, starting at measure 38. It consists of seven staves. The Melody staff (treble clef) begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Drums staff (percussion clef) shows a rhythmic pattern of eighth notes with accents, grouped in pairs. The Steel Drums staff (treble clef) has a melodic line with eighth notes and accents, including a sharp sign on the second staff. The Piano staff (grand staff) features a chordal accompaniment with sustained notes and a slur over the last two notes. The Ac. Guitar (steel) staff (treble clef) has a melodic line with eighth notes and accents, including a sharp sign on the second staff. The Bass staff (bass clef) has a simple bass line with quarter notes. The Strings staff (bass clef) has a melodic line with quarter notes and a slur over the last two notes.

39

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Strings

40

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Strings

41

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Strings



42

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Strings

43

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Strings

The musical score for page 26, measures 43-46, features the following instruments and parts:

- Melody:** Treble clef, single line with eighth and quarter notes.
- Drums:** Snare drum notation with 'x' marks and upward arrows.
- Steel Drums:** Treble clef, single line with eighth notes and rests.
- Piano:** Grand staff (treble and bass clefs) with chords and moving lines.
- Ac. Guitar (steel):** Treble clef, single line with chords.
- Banjo:** Treble clef, single line with a continuous eighth-note pattern and '6' fret markers.
- Bass:** Bass clef, single line with quarter notes and rests.
- Strings:** Bass clef, grand staff with a long, sustained chord.

44

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Strings

45

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Strings

46

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Strings

47

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Strings

48

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Strings

49

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Strings

The musical score for page 32, starting at measure 49, is arranged in a multi-staff format. The Melody staff (treble clef) begins with a sequence of eighth notes: G4 (sharp), A4, B4, C5, followed by a quarter rest, then D5, E5, and F5. The Drums staff (percussion clef) features a rhythmic pattern of eighth notes with upward-pointing arrows, grouped by beams. The Steel Drums staff (treble clef) plays a melodic line with eighth notes and rests, including notes like G4 (sharp), A4, B4, C5, and D5. The Piano part (grand staff) shows chords in the right hand and single notes in the left hand. The Ac. Guitar (steel) staff (treble clef) has a series of chords. The Bass staff (bass clef) has a simple line of notes. The Strings staff (bass clef) has a single whole note at the beginning.



50

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Strings

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into seven parts: Melody, Drums, Steel Drums, Piano, Ac. Guitar (steel), Bass, and Strings. The Melody part is in treble clef and consists of four quarter notes. The Drums part is in a 2/4 time signature, showing a complex rhythmic pattern with various drum sounds. The Steel Drums part is in treble clef and features a series of eighth notes with various accidentals. The Piano part is in treble and bass clefs, showing a harmonic accompaniment with chords and single notes. The Ac. Guitar (steel) part is in treble clef and consists of a few chords and single notes. The Bass part is in bass clef and consists of a few notes. The Strings part is in bass clef and consists of a single note.

51

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Choir Ahh

Strings

Detailed description of the musical score: The score is for page 34, starting at measure 51. It features eight staves. The Melody staff (treble clef) contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Steel Drums staff (treble clef) has a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4. The Piano staff (grand staff) consists of chords and single notes in both hands. The Ac. Guitar (steel) staff (treble clef) has a simple melodic line. The Bass staff (bass clef) has a few notes. The Choir Ahh staff (treble clef) has a vocal line with notes and rests. The Strings staff (bass clef) has a long, sustained note.

52

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description: This page of a musical score, numbered 35, begins at measure 52. It features nine staves. The Melody staff (treble clef) starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note G4. The Drums staff uses a drum set notation with various patterns of eighth and quarter notes. The Steel Drums staff (treble clef) plays a melodic line with eighth notes and rests. The Piano staff (grand staff) provides harmonic support with chords and moving lines in both hands. The Ac. Guitar (steel) staff (treble clef) plays chords and single notes. The Banjo staff (treble clef) has a few notes in the later measures. The Bass staff (bass clef) plays a simple bass line. The Choir Ahh staff (treble clef) features sustained chords. The Strings staff (bass clef) plays a low, sustained chord.

53

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description: This is a multi-staff musical score for page 36, starting at measure 53. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum notation with x's for hits), Steel Drums (treble clef, slanted lines for glissandos), Piano (grand staff), Ac. Guitar (steel) (treble clef), Banjo (treble clef), Bass (bass clef), Choir Ahh (treble clef), and Strings (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The Melody part features a sequence of notes: a quarter rest, a quarter note Bb, a quarter rest, a quarter note D#, a quarter note E, and a quarter note D. The Drums part shows a consistent rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above them. The Steel Drums part consists of slanted lines representing glissandos over a series of notes. The Piano part has a sparse accompaniment with chords and single notes. The Ac. Guitar (steel) part features a series of chords and single notes. The Banjo part has a few notes and rests. The Bass part has a simple line of notes. The Choir Ahh part has a series of chords and notes. The Strings part has a few notes and rests.

54

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Choir Ahh

Strings

Detailed description: This is a multi-staff musical score for page 37, starting at measure 54. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef, 4/4 time), Drums (drum notation with x's for cymbals and arrows for snare), Steel Drums (treble clef, 4/4 time), Piano (grand staff, 4/4 time), Ac. Guitar (steel) (treble clef, 4/4 time), Bass (bass clef, 4/4 time), Choir Ahh (treble clef, 4/4 time), and Strings (bass clef, 4/4 time). The key signature has one sharp (F#) and one flat (Bb). The Melody part features a sequence of notes: F#4, F#4, E4, D4. The Drums part shows a consistent snare and cymbal pattern. The Steel Drums part has a melodic line with notes like G4, F#4, E4, D4, C4. The Piano part has chords and moving lines in both hands. The Ac. Guitar (steel) part features chords and single notes. The Bass part has a simple line of notes. The Choir Ahh part has chords and notes. The Strings part has a simple chord and note.

55

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Choir Ahh

Strings

56

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Choir Ahh

Strings

57

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings



58

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 58. The Melody part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Drums part uses a standard drum set notation with a snare drum and a bass drum. The Steel Drums part is in treble clef with a key signature of one sharp. The Piano part is in grand staff notation. The Ac. Guitar (steel) part is in treble clef with a key signature of one sharp. The Banjo part is in treble clef with a key signature of one sharp and includes triplet markings (6, 6, 3). The Bass part is in bass clef. The Choir Ahh part is in treble clef with a key signature of one sharp. The Strings part is in bass clef with a key signature of one sharp.

59

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description: This page of a musical score begins at measure 59. The Melody part is written in a treble clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes, including a half note with a sharp sign. The Drums part uses a double bar line with an 'x' for snare and an upward arrow for bass drum. The Steel Drums part is in a treble clef with a key signature of one sharp, showing a melodic line with slurs. The Piano part consists of two staves (treble and bass) with chords and single notes. The Ac. Guitar (steel) part is in a treble clef with a key signature of one sharp, featuring chords and single notes. The Banjo part is in a treble clef with a key signature of one sharp, showing a continuous eighth-note pattern with '6' fret markers. The Bass part is in a bass clef with a key signature of one sharp, featuring a simple bass line. The Choir Ahh part is in a treble clef with a key signature of one sharp, showing a long, sustained note with a slur. The Strings part is in a bass clef with a key signature of one sharp, showing a simple bass line.

60

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

61

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

6 6

Detailed description: This page of a musical score begins at measure 61. The Melody part is written in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum set notation with various rhythmic patterns. The Steel Drums part is in treble clef, featuring a series of eighth notes. The Piano part is in grand staff (treble and bass clefs), showing chordal accompaniment. The Ac. Guitar (steel) part is in treble clef, playing a simple harmonic line. The Banjo part is in treble clef, featuring a complex, fast-paced rhythmic pattern with two '6' markings below the staff. The Bass part is in bass clef, providing a low-frequency accompaniment. The Choir Ahh part is in treble clef, consisting of sustained chords. The Strings part is in bass clef, playing a simple harmonic line.

62

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Strings

The musical score for page 45, starting at measure 62, features seven staves. The Melody staff (treble clef) begins with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Drums staff (treble clef) plays a rhythmic accompaniment with eighth notes and rests. The Piano staff (grand staff) provides harmonic support with chords and moving lines in both hands. The Ac. Guitar (steel) staff (treble clef) plays a series of chords and single notes. The Bass staff (bass clef) provides a steady bass line. The Strings staff (bass clef) has a whole note chord in the second measure.

64  $\text{♩} = 97,999985$   $\text{♩} = 93,999985$

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

$\text{♩} = 97,999985$   $\text{♩} = 93,999985$

Strings



65  $\text{♩} = 89,999954$

Melody

Drums

Piano

Banjo

$\text{♩} = 89,999954$

Strings

66

Melody

Piano

Banjo

Strings



67

Melody

Piano

Banjo

Strings

68

Melody

Piano

Banjo

Strings



69

Melody

Piano

Banjo

Strings



70  $\text{♩} = 83,999969$   $\text{♩} = 77,999977$

Melody

Piano

Banjo

Strings



71  $\text{♩} = 72,000031$   $\text{♩} = 65,999992$   $\text{♩} = 73,000008$   $\text{♩} = 89,999901$

Melody

Steel Drums

Piano

Banjo

Bass

73 ♩ = 96,000000   ♩ = 98,999939   ♩ = 102,000053

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Choir Ahh

Strings

♩ = 96,000000   ♩ = 98,999939   ♩ = 102,000053

74

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description: This page of a musical score, page 51, begins at measure 74. It features nine staves. The Melody staff uses a treble clef and a key signature of one sharp (F#). The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Steel Drums staff uses a treble clef and a key signature of one sharp. The Piano part is written in grand staff notation with treble and bass clefs. The Acoustic Guitar (steel) staff uses a treble clef and a key signature of one sharp. The Banjo staff uses a treble clef and a key signature of one sharp. The Bass staff uses a bass clef. The Choir Ahh staff uses a treble clef and a key signature of one sharp. The Strings staff uses a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

75

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description: This page of a musical score, numbered 52 and starting at measure 75, features nine staves. The Melody staff (treble clef) begins with a quarter rest, followed by a sequence of notes: a flat B, a sharp C, a D, and an E. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with upward-pointing stems. The Steel Drums staff (treble clef) plays a melodic line with a mix of eighth and quarter notes, including accidentals. The Piano staff (grand staff) provides harmonic support with chords and single notes in both hands. The Ac. Guitar (steel) staff (treble clef) plays a simple accompaniment with chords and single notes. The Banjo staff (treble clef) features a few notes and rests. The Bass staff (bass clef) plays a simple bass line. The Choir Ahh staff (treble clef) mirrors the melody with vocal-like notes and rests. The Strings staff (bass clef) uses a double bass icon and plays a sustained chord with a long slur.

76

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Choir Ahh

Strings

The musical score for measures 76-79 is arranged in a multi-staff format. The Melody staff (treble clef) features a sequence of notes: G#4, A4, G#4, F#4, and E4. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Steel Drums staff (treble clef) plays a melodic line with notes including G#4, F#4, E4, D4, C4, and B3. The Piano staff (grand staff) provides harmonic support with chords and single notes in both treble and bass clefs. The Ac. Guitar (steel) staff (treble clef) plays chords and single notes, mirroring the piano accompaniment. The Bass staff (bass clef) provides a steady bass line with notes like G#3, A3, G#3, and F#3. The Choir Ahh staff (treble clef) features sustained chords and single notes. The Strings staff (bass clef) plays a simple harmonic accompaniment.

77

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Choir Ahh

Strings

78

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Bass

Choir Ahh

Strings

79

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description of the musical score: The score is for page 56, starting at measure 79. It features nine staves. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals and arrows for snare and bass drum. The Steel Drums staff is in treble clef. The Piano staff is in grand staff (treble and bass clefs). The Ac. Guitar (steel) staff is in treble clef. The Banjo staff is in treble clef and includes rhythmic markings like slashes and brackets with numbers 6, 6, and 3. The Bass staff is in bass clef. The Choir Ahh staff is in treble clef. The Strings staff is in bass clef. The music is in a 4/4 time signature.



80

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description of the musical score: The score is for page 57, starting at measure 80. It features nine staves. The Melody staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Drums staff uses a standard drum notation with 'x' marks for cymbals and arrows for snare and bass drum. The Steel Drums staff is in treble clef with a key signature of one sharp. The Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The Ac. Guitar (steel) staff is in treble clef with a key signature of one sharp. The Banjo staff is in treble clef with a key signature of one sharp and includes a 6/8 time signature and triplet markings. The Bass staff is in bass clef with a key signature of one sharp. The Choir Ahh staff is in treble clef with a key signature of one sharp. The Strings staff is in bass clef with a key signature of one sharp. The music is in a 6/8 time signature and features a mix of melodic lines, rhythmic patterns, and accompaniment.

81

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

82

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description: This is a multi-staff musical score for page 59, starting at measure 82. The score is arranged vertically with the following parts from top to bottom: Melody (treble clef), Drums (drum notation with arrows), Steel Drums (treble clef), Piano (grand staff), Ac. Guitar (steel) (treble clef), Banjo (treble clef with '6' fret markers), Bass (bass clef), Choir Ahh (treble clef), and Strings (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The Melody part consists of four quarter notes: G4, A4, B4, and C5. The Drums part features a steady rhythm with snare and bass drum patterns. The Steel Drums part plays a melodic line with eighth notes. The Piano part provides harmonic support with chords and single notes. The Ac. Guitar (steel) part plays chords and single notes. The Banjo part plays a rhythmic pattern with a '6' fret marker. The Bass part plays a simple bass line. The Choir Ahh part provides vocal accompaniment with chords. The Strings part plays a simple bass line.

83

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

6 6

Detailed description: This is a page of a musical score, page 60, starting at measure 83. The score is arranged in a vertical stack of staves. The instruments and parts are: Melody (treble clef), Drums (drum set notation), Steel Drums (treble clef), Piano (grand staff), Ac. Guitar (steel) (treble clef), Banjo (treble clef), Bass (bass clef), Choir Ahh (treble clef), and Strings (bass clef). The key signature has one sharp (F#). The Melody part features a series of eighth and quarter notes with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steel Drums part consists of chords and single notes. The Piano part has chords and single notes in both hands. The Ac. Guitar (steel) part has chords and single notes. The Banjo part has a fast, repetitive eighth-note pattern with a '6' below it, indicating a fretting change. The Bass part has a simple line of notes. The Choir Ahh part has a series of chords and notes. The Strings part has a simple line of notes.

84

Melody

Drums

Piano

Ac. Guitar (steel)

Bass

Strings

Detailed description: This page of a musical score, numbered 84, features six staves. The Melody staff (treble clef) contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Drums staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes. The Piano staff (grand staff) features chords and single notes in both treble and bass clefs. The Ac. Guitar (steel) staff (treble clef) shows chords and single notes. The Bass staff (bass clef) shows a melodic line with eighth notes and rests. The Strings staff (bass clef) shows a melodic line with eighth notes and rests.

85

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description: This musical score page, numbered 85, features nine staves. The Melody staff (treble clef) begins with a whole note G4. The Drums staff (percussion clef) shows a complex rhythmic pattern with sixteenth notes and beams. The Steel Drums staff (treble clef) plays a melodic line with eighth notes and rests. The Piano staff (grand staff) provides harmonic support with chords and moving lines. The Ac. Guitar (steel) staff (treble clef) plays a simple harmonic accompaniment. The Banjo staff (treble clef) features a driving sixteenth-note pattern with a '6' marking below each measure. The Bass staff (bass clef) plays a simple bass line. The Choir Ahh staff (treble clef) has a long, sustained note with a slur. The Strings staff (bass clef) plays a melodic line with eighth notes and rests.

86

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

Detailed description: This page of a musical score, numbered 86, features nine staves. The Melody staff (treble clef) begins with a whole rest, followed by quarter notes G#4, A4, and B4. The Drums staff (percussion clef) shows a complex rhythmic pattern with eighth notes and beams. The Steel Drums staff (treble clef) starts with a whole rest, then has eighth notes G#3, A3, and B3, each followed by a pair of eighth rests. The Piano staff (grand staff) features chords in the right hand and single notes in the left hand. The Ac. Guitar (steel) staff (treble clef) has chords in the first measure and quarter notes G#4, A4, and B4 in the following measures. The Banjo staff (treble clef) contains sixteenth-note runs with a '6' below each measure. The Bass staff (bass clef) has quarter notes G#3, A3, and B3. The Choir Ahh staff (treble clef) has chords in the first measure and quarter notes G#4, A4, and B4 in the following measures. The Strings staff (bass clef) has chords in the first measure and quarter notes G#3, A3, and B3 in the following measures.

87

Melody

Drums

Steel Drums

Piano

Ac. Guitar (steel)

Banjo

Bass

Choir Ahh

Strings

♩ = 77,999977



88  $\text{♩} = 65,999992$   $\text{♩} = 93,999985$   $\text{♩} = 83,999969$

Melody

Drums

Piano

Banjo

Bass

Strings

90  $\text{♩} = 91,999985$   $\text{♩} = 83,999969$   $\text{♩} = 72,000031$

Drums

Piano

Banjo

Bass

Strings

$\text{♩} = 91,999985$   $\text{♩} = 83,999969$   $\text{♩} = 72,000031$



91 ♩ = 94,999992

Piano

Banjo

Bass

Strings

6 6 6 6



92

Piano

Banjo

Bass

Strings

# ABBA - Thank You For The Music

## Melody

Musical score for the melody of "Thank You For The Music" by ABBA. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, with measure numbers 2, 7, 12, 16, 21, 24, 28, and 31 indicated at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks such as slurs and accents. Above the staves, there are several numerical strings that appear to be MIDI note numbers or similar identifiers, such as "55,000004", "59,000000", "109,999908", "100,000000", "89,999954", "104,999924", "109,999900", "120,000000", "87,000023", "100,000000", "97,999985", "100,000000", "89,999954", "80,000000", "83,899905", "102,000053", and "100,000000".

2

7

12

16

21

24

28

31

Melody

35

35

38

38

42

42

46

46

50

50

54

54

58

58

62

$\text{♩} = 97,9999899989,999954$

62

67

$\text{♩} = 83,9997999977 = 72,000031$

67

72

$\text{♩} = 65,9979200083,999900000 = 98,029000053$

72

Melody

3

76



80



84



87

♩ = 77,999977 ♩ = 65,999992 ♩ = 93,989891 ♩ = 90,999932 ♩ = 99,999991 ♩ = 91,999992





# ABBA - Thank You For The Music

## Drums

♩ = 55,000004      ♩ = 50,000000      ♩ = 109,999080000      ♩ = 89,999924

4/4      3

17      ♩ = 109,999080000      ♩ = 89,999924      ♩ = 106,8000954      ♩ = 80,00006339999993

2

21      ♩ = 102,000053

25

29

33

35

37

39

41

V.S.

Drums

43

45

47

49

51

53

55

57

59

61

♩ = 97,999985 ♩ = 93,999985



Drums 3

65 ♩ = 89,999954 ♩ = 83,999995 ♩ = 89,999954 ♩ = 89,999954  
**5**

74

76

78

80

82

84

86 ♩ = 77,999977 ♩ = 65,999999

89 ♩ = 93,999985 ♩ = 83,999969

90 ♩ = 91,999985 ♩ = 83,999969 ♩ = 72,000031 ♩ = 94,999992  
**2**

# ABBA - Thank You For The Music

## Steel Drums

$\text{♩} = 55,000004$       
  $\text{♩} = 50,000000$       
  $\text{♩} = 109,999908$       
  $\text{♩} = 180,000054$       
  $\text{♩} = 104,999924$       
  $\text{♩} = 120,000000$

2      3

$\text{♩} = 120,000000$       
  $\text{♩} = 29908$       
  $\text{♩} = 80,999999$       
  $\text{♩} = 100,000099$       
  $\text{♩} = 9954$       
  $\text{♩} = 80,000000$       
  $\text{♩} = 83,89,99,99,99$       
  $\text{♩} = 93,9$

2

21  $\text{♩} = 102,000053$

23

25

27

30

33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



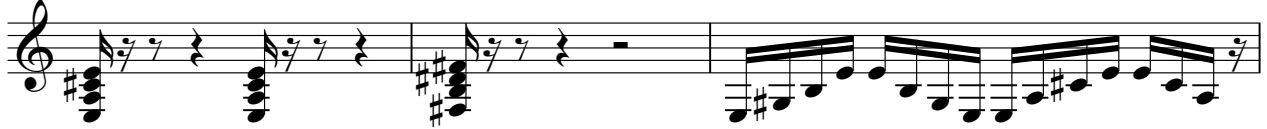
64 ♪ = 97,999985      ♪ = 93,999985      ♪ = 89,999954      ♪ = 83,999960 = 77,99997



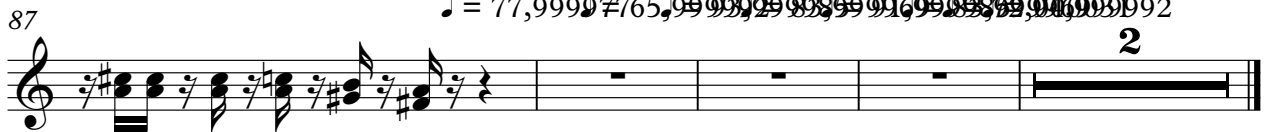
Steel Drums

71 = 72,000031

73 = 65,999992 75 = 65,999994 77 = 98,999990 79 = 98,999992 81 = 98,999994 83 = 98,999996 85 = 98,999998 87 = 98,999999 89 = 98,999999 91 = 98,999999 93 = 98,999999 95 = 98,999999 97 = 98,999999 99 = 98,999999 100 = 98,999999



77 = 77,999997 765 = 765,999999 766 = 765,999999 767 = 765,999999 768 = 765,999999 769 = 765,999999 770 = 765,999999 771 = 765,999999 772 = 765,999999 773 = 765,999999 774 = 765,999999 775 = 765,999999 776 = 765,999999 777 = 765,999999 778 = 765,999999 779 = 765,999999 780 = 765,999999 781 = 765,999999 782 = 765,999999 783 = 765,999999 784 = 765,999999 785 = 765,999999 786 = 765,999999 787 = 765,999999 788 = 765,999999 789 = 765,999999 790 = 765,999999 791 = 765,999999 792 = 765,999999



2

# ABBA - Thank You For The Music

Piano

♩ = 55,000004

♩ = 50,000000

2

♩ = 60,000000

♩ = 50,000000

♩ = 109,999908

4

♩ = 100,000000

6

♩ = 89,999954

♩ = 104,999924

♩ = 109,999908

♩ = 120,000000

♩ = 120,000000

♩ = 96,000000

♩ = 109,999908

♩ = 100,000000

12

♩ = 87,000023

♩ = 89,999954

15

♩ = 97,999985

♩ = 100,000000

♩ = 89,999954

V.S.

2

Piano

♩ = 80,000000

♩ = 83,999969 ♩ = ~~86,000000~~ 89,999939

18

Musical notation for measures 18-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 18 features a complex chordal texture with many accidentals. Measures 19 and 20 show a more rhythmic pattern with repeated notes and rests.

21 ♩ = 102,000053

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 21 has a complex chordal texture. Measures 22 and 23 show a more rhythmic pattern with repeated notes and rests.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 24 has a complex chordal texture. Measures 25, 26, and 27 show a more rhythmic pattern with repeated notes and rests.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 28 has a complex chordal texture. Measures 29, 30, and 31 show a more rhythmic pattern with repeated notes and rests.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 32 has a complex chordal texture. Measures 33, 34, and 35 show a more rhythmic pattern with repeated notes and rests.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 36 has a complex chordal texture. Measures 37, 38, and 39 show a more rhythmic pattern with repeated notes and rests.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 40 is a complex passage with many beamed notes in both hands. Measure 41 shows a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 43 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 44 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 45 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

46

Musical notation for measures 46-49. Measure 46 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 47 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 48 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 49 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

50

Musical notation for measures 50-53. Measure 50 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 51 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 52 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 53 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

54

Musical notation for measures 54-56. Measure 54 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 55 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 56 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.

57

Musical notation for measures 57-60. Measure 57 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 58 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 59 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note. Measure 60 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted quarter note and an eighth note.



61

Musical score for measures 61-64. The piece is in G major (one sharp). Measure 61 starts with a whole rest in the treble and a complex chordal texture in the bass. The melody in the treble begins in measure 62 with a quarter note G4, followed by a series of eighth and sixteenth notes. The bass line provides harmonic support with chords and moving lines.

65 ♩ = 89,999954

Musical score for measures 65-69. Measure 65 features a prominent chordal texture in the bass. The treble part has a melodic line with some rests. The tempo marking is ♩ = 89,999954.

70 ♩ = 83,999969 ♪ = 77,999970031 ♩ = 65,999970000083 ♪ = 60,9999700000908 ♪ = 51,999970000051

Musical score for measures 70-73. Measure 70 has a complex tempo marking. The music continues with melodic and harmonic development in both staves.

74

Musical score for measures 74-77. Measure 74 shows a melodic phrase in the treble and a supporting bass line. The texture remains consistent with the previous sections.

78

Musical score for measures 78-81. Measure 78 features a melodic line in the treble and a bass line with some chordal textures.

82

Musical score for measures 82-85. Measure 82 continues the melodic and harmonic progression in the piano.

Piano

5

86

♩ = 77,999977 ♩ = 65,999992 ♩ = 93,999985 = 83,999969

Musical score for piano, measures 86-89. The score is written in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

90

♩ = 91,999985 ♩ = 83,999969 ♩ = 94,999992

Musical score for piano, measures 90-92. The score is written in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

# ABBA - Thank You For The Music

Ac. Guitar (steel)

Musical score for Acoustic Guitar (steel) for "Thank You For The Music" by ABBA. The score is written in 4/4 time and features a key signature of one sharp (F#). The piece begins with a 4-measure rest, followed by a 3-measure rest, and then a 2-measure rest. The main melody starts at measure 21 and continues through measure 50. The score includes various musical notations such as chords, single notes, and rests.

55,000004      50,0000000000000      109,999908      180,999954      104,9999249908      120,999908      80,999954      100,00009954      80,0000083,9999000039

2      3      2

21 = 102,000053

25

29

33

37

41

45

50

V.S.

54

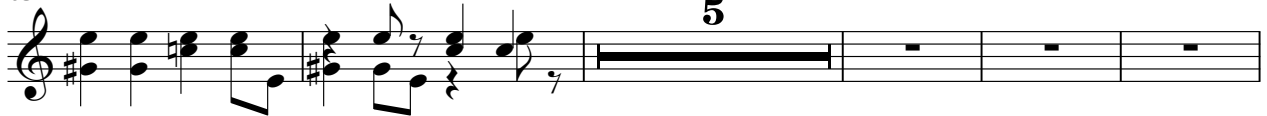


58



63

♩ = 97,999985 ♩ = 93,999985 ♩ = 83,999985 ♩ = 77,999985 ♩ = 65,999985 ♩ = 53,999985



73



78

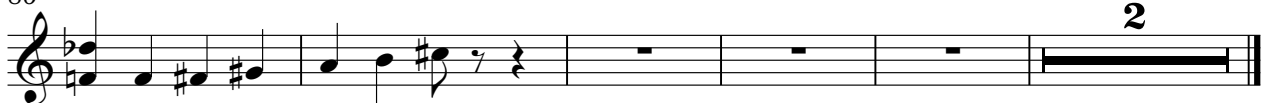


82



86

♩ = 77,999985 ♩ = 75,999985 ♩ = 73,999985 ♩ = 71,999985 ♩ = 69,999985 ♩ = 67,999985 ♩ = 65,999985



# ABBA - Thank You For The Music

Banjo

Musical notation for measures 1-11. Includes fret numbers (2, 3) and a 4/4 time signature.

Musical notation for measures 12-21. Includes fret number (2) and a 4/4 time signature.

Musical notation for measures 22-26. Includes fret number (3) and a 4/4 time signature.

Musical notation for measures 27-30. Includes fret numbers (6, 6, 3) and a 4/4 time signature.

Musical notation for measures 31-34. Includes fret numbers (6, 6, 3) and a 4/4 time signature.

Musical notation for measures 35-38. Includes fret number (6) and a 4/4 time signature.

Musical notation for measures 39-42. Includes fret number (6) and a 4/4 time signature.

Musical notation for measures 43-46. Includes fret numbers (6, 6, 7) and a 4/4 time signature.

39

6 6 6 6

40

6 6 6 6

41

6 6 6 6

43

6 6 6 6

44

6 6 6 6

45

6 6 6 6

46

6 6 6 6

48

3 3

57

6 6 3

58

6 6 3

59

6 6 6 6

60

6 6 6 6

61

6 6 2

$\text{♩} = 97,999985$   $\text{♩} = 93,99998$

65

6 6 6 6

$\text{♩} = 89,999954$

66

6 6 6 6

67

6 6 6 6

68

6 6 6 6

69

6 6 6 6

70

6 6 6 6

$\text{♩} = 83,999969$   $\text{♩} = 77,999977$   $\text{♩} = 72,000031$

72

3

$\text{♩} = 67,999999$   $\text{♩} = 54,999999$   $\text{♩} = 0053$

Banjo

79

80

81

82

83

85

86

87

89

90



91  $\text{♩} = 94,999992$  Banjo 5

6 6 6 6

92



2

Bass

♩ = 97,999985 ♩ = 89,999984 ♩ = 83,9999977

61

61

Staff 61: Bass clef, key signature of two sharps (F# and C#), common time. Measure 61: quarter notes F#4, G4, A4, B4. Measure 62: quarter notes C5, B4, A4, G4. Measure 63: dotted quarter note F#4, eighth rest, quarter note E4. Measure 64: dotted quarter note D4, eighth rest, quarter note C4. Measure 65: whole note F#4. A box labeled '5' spans measures 63 through 65.

71 ♩ = 72,000031 ♩ = 65,999992 ♩ = 59,999999 ♩ = 53,999999

71

Staff 71: Bass clef, key signature of two sharps. Measure 71: half note F#4. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: quarter notes B4, A4, G4, F#4. Measure 74: quarter notes E4, D4, C4, B3. Measure 75: quarter notes A3, G3, F#3, E3.

76

76

Staff 76: Bass clef, key signature of two sharps. Measure 76: quarter notes D4, C#4, B#4, A#4. Measure 77: quarter notes G#4, F#4, E#4, D#4. Measure 78: quarter notes C#4, B4, A4, G4. Measure 79: quarter notes F4, E4, D4, C4. Measure 80: quarter notes B3, A3, G3, F#3.

81

81

Staff 81: Bass clef, key signature of two sharps. Measure 81: quarter notes F#4, G4, A4, B4. Measure 82: quarter notes C5, B4, A4, G4. Measure 83: quarter notes F#4, E4, D4, C4. Measure 84: quarter notes B3, A3, G3, F#3. Measure 85: quarter notes E3, D3, C3, B2.

86

♩ = 77,999977 ♩ = 63,999999 ♩ = 53,999999

86

Staff 86: Bass clef, key signature of two sharps. Measure 86: quarter notes F#4, G4, A4, B4. Measure 87: quarter notes C5, B4, A4, G4. Measure 88: quarter notes F#4, E4, D4, C4. Measure 89: quarter notes B3, A3, G3, F#3. Measure 90: half note E3.

# ABBA - Thank You For The Music

## Choir Ahh

Musical score for the "Choir Ahh" section of "Thank You For The Music" by ABBA. The score is written in 4/4 time and consists of ten staves of music.

The score begins with a treble clef and a 4/4 time signature. The first staff contains a whole note chord with a '2' above it, indicating a second finger fingering. The second staff contains a whole note chord with a '3' above it, indicating a third finger fingering. The third staff contains a whole note chord with a '2' above it, indicating a second finger fingering. The fourth staff contains a whole note chord with a '2' above it, indicating a second finger fingering. The fifth staff contains a whole note chord with a '2' above it, indicating a second finger fingering. The sixth staff contains a whole note chord with a '2' above it, indicating a second finger fingering. The seventh staff contains a whole note chord with a '2' above it, indicating a second finger fingering. The eighth staff contains a whole note chord with a '2' above it, indicating a second finger fingering. The ninth staff contains a whole note chord with a '2' above it, indicating a second finger fingering. The tenth staff contains a whole note chord with a '5' above it, indicating a fifth finger fingering.



2

# Choir Ahh

73 ♪ = 96,000000 ♪ = 102,000053

Musical staff for measures 73-76. The staff contains a series of chords and melodic fragments, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

77

Musical staff for measures 77-79. The staff continues with chords and melodic lines, featuring eighth and sixteenth notes and rests.

80

Musical staff for measures 80-83. The staff shows a continuation of the musical texture with various chordal and melodic elements.

84

♪ = 77,999977

Musical staff for measures 84-87. This section includes a long, sustained chord in measure 84, followed by more complex rhythmic patterns.

88

♪ = 65,999992 ♪ = 93,999985 ♪ = 91,999970 ♪ = 100,000012

Musical staff for measures 88-91. The staff shows a series of rests followed by a final, thick-lined musical phrase in measure 91, which ends with a double bar line and a fermata.

2

# ABBA - Thank You For The Music

## Strings

Musical notation for strings, including fret numbers and measure numbers (12, 22, 27, 33, 39, 46, 52, 57).

The musical notation is written in bass clef with a 4/4 time signature. It includes fret numbers above notes to indicate fingerings on the strings. Measure numbers 12, 22, 27, 33, 39, 46, 52, and 57 are marked at the beginning of their respective lines. The notation consists of chords and melodic lines, typical of a string arrangement for a pop song.

2  $\text{♩} = 97,999,985$   $\text{♩} = 89,999,985$  Strings  $\text{♩} = 83,999,969$   $\text{♩} = 77,999$

63

Musical staff for measures 63-66. The staff is in bass clef with a key signature of one sharp (F#). Measure 63 contains a whole note chord. Measure 64 contains a half note chord. Measure 65 contains a half note chord. Measure 66 contains a half note chord.

$\text{♩} = 72,000,031$   $\text{♩} = 65,999,999$   $\text{♩} = 69,999,999$   $\text{♩} = 60,000,053$

71

Musical staff for measures 71-76. The staff is in bass clef with a key signature of one sharp (F#). Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 contains a half note chord. Measure 74 contains a half note chord. Measure 75 contains a half note chord. Measure 76 contains a half note chord.

77

Musical staff for measures 77-81. The staff is in bass clef with a key signature of one sharp (F#). Measure 77 contains a half note chord. Measure 78 contains a half note chord. Measure 79 contains a half note chord. Measure 80 contains a half note chord. Measure 81 contains a half note chord.

82

Musical staff for measures 82-86. The staff is in bass clef with a key signature of one sharp (F#). Measure 82 contains a half note chord. Measure 83 contains a half note chord. Measure 84 contains a half note chord. Measure 85 contains a half note chord. Measure 86 contains a half note chord.

87

$\text{♩} = 77,999,977$   $\text{♩} = 65,999,929$   $\text{♩} = 83,999,983$   $\text{♩} = 72,000,032$

Musical staff for measures 87-91. The staff is in bass clef with a key signature of one sharp (F#). Measure 87 contains a half note chord. Measure 88 contains a half note chord. Measure 89 contains a half note chord. Measure 90 contains a half note chord. Measure 91 contains a half note chord.