

ABBA - Thank You For The Music

♩ = 55,000458

Clarinet in B \flat

Bassoon

Percussion

Steel Drums

Jazz Guitar

Tenor Banjo

Fretless Electric Bass

Alto

Honky-tonk Piano

♩ = 55,000458

Viola

Detailed description: This is a musical score for the song 'Thank You For The Music' by ABBA. The score is arranged for a variety of instruments. At the top, a tempo marking indicates a quarter note equals 55,000458. The music is in 4/4 time. The instruments listed are Clarinet in B-flat, Bassoon, Percussion, Steel Drums, Jazz Guitar, Tenor Banjo, Fretless Electric Bass, Alto, Honky-tonk Piano, and Viola. The score consists of two measures. The Clarinet, Bassoon, Jazz Guitar, Tenor Banjo, Fretless Electric Bass, Alto, and Honky-tonk Piano parts are mostly silent, indicated by horizontal lines. The Percussion part has a rhythmic pattern in the second measure, marked with 'x' above the staff. The Viola part is also silent.

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

2

♩ = 50,000000 ♩ = 50,000000

H-t. Pno.

3



♩ = 110,000916

Cl.

H-t. Pno.

5

6

3



♩ = 100,000000

Cl.

H-t. Pno.

7

3

3



♩ = 90,000900 ♩ = 105,001572

Cl.

H-t. Pno.

9

11 ♩ = 110,000916 ♩ = 120,000000 ♩ = 120,000000 ♩ = 96,000000 ♩ = 87,000656 ³

Cl.

H-t. Pno.



13 ♩ = 110,000916 ♩ = 100,000000900

Cl.

Bsn.

H-t. Pno.



15 ♩ = 98,000786 ♩ = 100,000000

Cl.

Bsn.

H-t. Pno.

17 ♩ = 90,000900

Cl.
Bsn.
H-t. Pno.

Detailed description: This system contains measures 17 and 18. The Clarinet part (Cl.) has a triplet of eighth notes in measure 18. The Bassoon part (Bsn.) has a whole note chord in measure 18. The Piano part (H-t. Pno.) features a complex rhythmic pattern with many sixteenth notes in measure 17 and a whole note chord in measure 18. The key signature has two sharps (F# and C#).



19 ♩ = 80,000000 ♩ = 84,000671 ♩ = 90,000000 ♩ = 99,000099

Cl.
Bsn.
E. Bass
H-t. Pno.

Detailed description: This system contains measures 19 and 20. The Clarinet part (Cl.) has two triplets of eighth notes in measure 19. The Bassoon part (Bsn.) has a whole note chord in measure 19. The Electric Bass part (E. Bass) has a whole note chord in measure 20. The Piano part (H-t. Pno.) has a complex rhythmic pattern with many sixteenth notes in measure 19 and a whole note chord in measure 20. The key signature has two sharps (F# and C#).

21 ♩ = 102,000916

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

♩ = 102,000916

Vla.

22

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 22. The Clarinet (Cl.) part features a melodic line with a quarter note, a half note with a flat, a quarter rest, a quarter note with a sharp, a quarter note with a flat, and a quarter note with a sharp. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel Drum (Steel D.) part plays a melodic line with a mix of eighth and quarter notes, including a sharp sign. The Jazz Guitar (J. Gtr.) part has a chordal accompaniment with a sharp key signature. The Tenor Banjo (T. Ban.) part has a melodic line with a sharp sign. The Electric Bass (E. Bass) part has a simple bass line with a quarter note, a half note, and a quarter note. The Alto Saxophone (A.) part has a melodic line with a sharp sign. The Horns (H-t. Pno.) part has a complex accompaniment with many notes and rests. The Viola (Vla.) part has a melodic line with a sharp sign.

23

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The score is written in treble clef for most instruments, with the Viola in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a rehearsal mark '23' at the beginning. The Clarinet part has a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes. The Steel Drum part has a melodic line with slurs. The Jazz Guitar part has a chordal accompaniment. The Tenor Banjo part has a melodic line with slurs. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with slurs. The Horns/Trumpets part has a melodic line with slurs. The Viola part has a simple bass line.

24

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a system with eight staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with slurs and ties. The second staff is for Percussion (Perc.) with a drum set icon, featuring a rhythmic pattern of eighth notes and rests. The third staff is for Steel Drum (Steel D.) in treble clef, playing a complex melodic line with many slurs. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords and single notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The sixth staff is for Alto Saxophone (A.) in treble clef, playing a melodic line with slurs. The seventh staff is for Horns and Tenor Piano (H-t. Pno.) in grand staff (treble and bass clefs), with the piano part playing chords and the horns playing a melodic line. The eighth staff is for Viola (Vla.) in bass clef, playing a simple bass line. The key signature has one sharp (F#) and the time signature is 4/4.

25

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble, starting at measure 25. The score is written for eight parts: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Javanese Guitar (J. Gtr.), Electric Bass (E. Bass), Accordion (A.), Harp/Trio Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating specific percussive sounds. The Steel Drum part plays a series of chords with a tremolo effect. The Javanese Guitar part has a melodic line with some grace notes. The Electric Bass part provides a simple harmonic accompaniment. The Accordion part plays a melodic line with some grace notes. The Harp/Trio Piano part has a complex melodic line with many grace notes. The Viola part has a simple harmonic accompaniment.

26

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

27

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 3

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horn-tenor Piano (H-t. Pno.), and Viola (Vla.). Measure 27 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part has a half note F#4, followed by quarter notes G#4, A4, and B4, and a half note C5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Steel Drum part plays a series of eighth notes: F#4, G#4, A4, B4, and a quarter rest. The Jazz Guitar part has a series of chords: F#4-A4, G#4-A4, B4, and C5. The Tenor Banjo part has a series of eighth notes: F#4, G#4, A4, B4, followed by a triplet of sixteenth notes (F#4, G#4, A4), another triplet (B4, C5, D5), and a final triplet (E5, F#5, G#5). The Electric Bass part has a half note F#3, a quarter note G#3, and a quarter note A3. The Alto Saxophone part has a half note F#4, followed by quarter notes G#4 and A4, and a half note B4. The Horn-tenor Piano part has a half note F#4, followed by quarter notes G#4 and A4, and a half note B4. The Viola part has a half note F#4, followed by quarter notes G#4 and A4, and a half note B4.

28

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a multi-instrument ensemble. The instruments and their parts are: Clarinet (Cl.) in G major, playing a melodic line with a slur over measures 29-31; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Steel Drum (Steel D.) playing a rhythmic accompaniment with eighth notes and rests; Jazz Guitar (J. Gtr.) playing chords and melodic fragments; Tenor Banjo (T. Ban.) playing a complex rhythmic pattern with triplets and sixteenth notes; Electric Bass (E. Bass) providing a simple bass line; Alto Saxophone (A.) playing a melodic line with slurs; Horns and Tenor Piano (H-t. Pno.) playing chords and melodic lines; and Viola (Vla.) playing a melodic line with a slur over measures 29-31. The score is written in G major and 4/4 time.

29

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6

6

6

6

30

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

31

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6

Detailed description: This is a page of a musical score for a band, starting at measure 31. The score is written for nine instruments: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The key signature has two sharps (F# and C#), and the time signature is 2/4. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Steel Drum part plays a rhythmic accompaniment with eighth notes. The Jazz Guitar part has a sparse melody. The Tenor Banjo part features a fast, repetitive eighth-note pattern with a '6' marking below it. The Electric Bass part provides a simple bass line. The Alto Saxophone part has a melodic line with some slurs. The Horns/Trumpets part consists of block chords. The Viola part plays a simple bass line. The page number '15' is in the top right corner, and the measure number '31' is at the beginning of the first staff.

32

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

34

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a multi-staff musical score for a band. The score is written for six instruments: Percussion, Steel Drum, J. Guitar, Electric Bass, H-t. Piano, and Viola. The music is in 6/8 time and the key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with various accents and rests. The Steel Drum part consists of a melodic line with eighth notes and rests. The J. Guitar part has a sparse accompaniment with chords and single notes. The Electric Bass part provides a simple bass line. The H-t. Piano part has a melodic line with some chords. The Viola part has a few notes in the lower register. The number 34 is written above the Percussion staff, and the number 17 is in the top right corner of the page.

35

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

36

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

This musical score page contains seven staves for measures 36 and 37. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns and Tenor Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many accents. The Steel Drum part plays a rhythmic accompaniment with eighth notes. The Jazz Guitar part has a chordal accompaniment with some melodic fragments. The Electric Bass part provides a simple bass line. The Horns and Tenor Piano part has a melodic line with some chords. The Viola part is mostly silent, with a few notes in measure 37.

38

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 38. The score is arranged in a system with seven staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Javanese Guitar (J. Gtr.), Electric Bass (E. Bass), Harp and Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part begins with a rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel Drum part plays a series of eighth notes with a consistent rhythmic pattern. The Javanese Guitar part has a melodic line with some rests. The Electric Bass part provides a simple harmonic accompaniment. The Harp and Piano part consists of chords and melodic fragments. The Viola part has a melodic line with some rests.

39

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 39. The instruments and their parts are: Clarinet (Cl.) with a melodic line in the treble clef; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests, marked with 'x' above the staff; Steel Drum (Steel D.) with a rhythmic accompaniment of eighth notes in the treble clef; Jazz Guitar (J. Gtr.) with a melodic line in the treble clef; Tenor Banjo (T. Ban.) with a rhythmic accompaniment of eighth notes in the treble clef, featuring a '6' below the staff; Electric Bass (E. Bass) with a simple bass line in the bass clef; Horns (H-t. Pno.) with a melodic line in the treble clef and a bass line in the bass clef; and Viola (Vla.) with a simple bass line in the bass clef. The key signature has one sharp (F#).

40

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

41

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 41 at the top left and 23 at the top right. The score consists of eight staves, each for a different instrument. From top to bottom: 1. Clarinet (Cl.) in treble clef, starting with a quarter note G4, followed by a quarter rest, and a quarter note A4. 2. Percussion (Perc.) in a drum set notation, showing a series of eighth notes with stems pointing up, grouped into four measures. 3. Steel Drum (Steel D.) in treble clef, playing a rhythmic pattern of eighth notes with stems pointing down, including a sharp sign on the second measure. 4. Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords and single notes, including a sharp sign on the first measure. 5. Tenor Saxophone (T. Ban.) in treble clef, playing a series of eighth notes with stems pointing down, with a flat sign on the first measure and the number '6' below each measure. 6. Electric Bass (E. Bass) in bass clef, playing a series of notes, including a sharp sign on the first measure. 7. Horns and Tenor Piano (H-t. Pno.) in grand staff (treble and bass clefs), playing a series of chords and notes, including a sharp sign on the first measure. 8. Viola (Vla.) in bass clef, playing a series of notes, including a sharp sign on the first measure.

42

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Saxophone (T. Ban.), Electric Bass (E. Bass), Horns and Tenor Piano (H-t. Pno.), and Viola (Vla.). The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part (Cl.) starts at measure 42 with a whole rest followed by a quarter rest and a quarter note G4. The Percussion part (Perc.) features a complex rhythmic pattern with eighth notes and accents. The Steel Drum part (Steel D.) plays a melodic line with eighth notes and rests. The Jazz Guitar part (J. Gtr.) provides harmonic support with chords and single notes. The Tenor Saxophone part (T. Ban.) has a sparse, rhythmic pattern. The Electric Bass part (E. Bass) plays a walking bass line with a long note in the first measure. The Horns and Tenor Piano part (H-t. Pno.) has a melodic line with a long note in the first measure. The Viola part (Vla.) plays a melodic line with a long note in the first measure.

43

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a slur over measures 44 and 45. The second staff is for Percussion (Perc.) in a drum set notation, featuring a consistent rhythmic pattern of eighth notes with accents. The third staff is for Steel Drum (Steel D.) in treble clef, playing a rhythmic accompaniment of eighth notes. The fourth staff is for Jazzy Guitar (J. Gtr.) in treble clef, playing a sparse accompaniment of chords and single notes. The fifth staff is for Tenor Banjo (T. Ban.) in treble clef, playing a sixteenth-note accompaniment with a '6' marking under each measure. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The seventh staff is for Harp and Tenor Piano (H-t. Pno.) in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The eighth staff is for Viola (Vla.) in bass clef, which is mostly silent with a long slur over the measures. The key signature has one sharp (F#) and the time signature is 3/8.

44

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a melodic line in treble clef; Jazzy Guitar (J. Gtr.) with a melodic line in treble clef; Tenor Banjo (T. Ban.) with a rhythmic pattern of sixteenth notes, marked with '6' below the staff; Electric Bass (E. Bass) with a melodic line in bass clef; Harp and Piano (H-t. Pno.) with a complex accompaniment in grand staff; and Viola (Vla.) with a single note in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. Measure numbers 44, 45, 46, and 47 are indicated at the beginning of their respective staves.

45

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This page of a musical score begins at measure 45. It features eight staves for different instruments. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes and rests. The Percussion (Perc.) staff uses a drum set notation with various symbols and accents. The Steel Drum (Steel D.) staff has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) staff has a treble clef and a key signature of one sharp, with a sparse melody. The Tenor Banjo (T. Ban.) staff has a treble clef and a key signature of one sharp, featuring a continuous sixteenth-note accompaniment with a '6' marking below the staff. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, with a simple bass line. The Horns (H-t. Pno.) staff consists of two staves (treble and bass clefs) with a key signature of one sharp, playing chords and single notes. The Viola (Vla.) staff has a bass clef and a key signature of one sharp, with a long, sustained note.

46

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vlna.

Detailed description of the musical score: The score is for measures 46-49. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with accents. The Steel Drum part plays a rhythmic accompaniment with eighth notes. The J. Gtr. part provides harmonic support with chords. The T. Ban. part has a steady eighth-note accompaniment with a '6' marking below the staff. The E. Bass part has a simple bass line. The H-t. Pno. part has a melodic line with chords. The Vlna. part has a few notes at the beginning of the section.

47

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a multi-staff musical score for page 29, starting at measure 47. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Javanese Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with a sharp sign and a slur. The Percussion part shows a complex rhythmic pattern with accents. The Steel Drum part has a rhythmic line with sharp signs. The Javanese Guitar part consists of block chords. The Tenor Banjo part has a rhythmic line with a sharp sign and a double bar line. The Electric Bass part has a simple melodic line. The Horn-tenor Piano part has block chords with a sharp sign. The Viola part has a simple melodic line with a sharp sign.

48

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

H-t. Pno.

Vla.

50

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score for a band. It features seven staves. The first staff is for Clarinet (Cl.) in treble clef, starting at measure 50 with a quarter note G4. The second staff is for Percussion (Perc.) in a 2/4 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for Steel Drum (Steel D.) in treble clef, playing a rhythmic pattern of eighth notes with various accidentals. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords. The fifth staff is for Electric Bass (E. Bass) in bass clef, playing a bass line with quarter notes. The sixth staff is for Horns and Tenor Piano (H-t. Pno.) in grand staff (treble and bass clefs), playing chords and single notes. The seventh staff is for Viola (Vla.) in alto clef, which is currently empty.

51

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

52

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 52 through 55. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a melodic line; Jazzy Guitar (J. Gtr.) with chords and melodic fragments; Tenor Banjo (T. Ban.) with a melodic line; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with chords; Horns (H-t. Pno.) with a melodic line; and Viola (Vla.) with a melodic line. The score is written in treble clef with a key signature of one sharp (F#).

53

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score, page 34, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horn and Tenor Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with notes like Bb, C#, and D. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part plays a series of chords with a tremolo effect. The Jazz Guitar part has a sparse accompaniment with chords and single notes. The Tenor Banjo part has a few notes and rests. The Electric Bass part provides a simple bass line. The Alto Saxophone part has a melodic line with notes like G# and A. The Horn and Tenor Piano part has a complex accompaniment with chords and single notes. The Viola part has a few notes and rests.

55

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

56

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 56. The second staff is for Percussion (Perc.) with a snare drum icon and a series of rhythmic patterns. The third staff is for Steel Drum (Steel D.) in treble clef. The fourth staff is for Jazzy Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Accordion (A.) in treble clef. The seventh staff is for Harmonic Trumpet Piano (H-t. Pno.) in grand staff. The eighth staff is for Viola (Vla.) in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

57

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a system with nine staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horn and Tenor Piano (H-t. Pno.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 57 begins with a treble clef and a key signature of one sharp. The Clarinet part features a melodic line with a slur over the final two notes. The Percussion part has a rhythmic pattern of eighth notes with upward-pointing stems. The Steel Drum part plays a series of eighth notes with a downward-sloping line. The Jazz Guitar part has a chordal accompaniment with a descending line. The Tenor Banjo part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a simple bass line with a few rests. The Alto Saxophone part has a melodic line with a slur. The Horn and Tenor Piano part has a chordal accompaniment with a descending line. The Viola part has a melodic line with a slur.

58

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Steel Drum (Steel D.) with a melodic line in treble clef; Jazz Guitar (J. Gtr.) with a chordal accompaniment; Tenor Banjo (T. Ban.) with a melodic line in treble clef, including triplet markings of 6 and 3; Electric Bass (E. Bass) with a simple bass line in bass clef; Alto Saxophone (A.) with a melodic line in treble clef; Horn and Tenor Piano (H-t. Pno.) with a piano accompaniment in grand staff; and Viola (Vla.) with a melodic line in alto clef. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 58, 59, 60, and 61 are indicated at the beginning of their respective staves.

59

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 6 6

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a vertical stack of staves. At the top, measure 59 is indicated. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a melodic line; Jazzy Guitar (J. Gtr.) with chords and single notes; Tenor Banjo (T. Ban.) with a sixteenth-note tremolo pattern, with the number '6' written below each of the four measures; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with a sustained chord; Horns and Tenor Piano (H-t. Pno.) with chords and a melodic line; and Viola (Vla.) with a few notes. The key signature has one sharp (F#).

60

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 6 6

Detailed description: This page of a musical score contains measures 60 through 63. The instruments and their parts are: Clarinet (Cl.) with a simple melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Steel Drum (Steel D.) with a melodic line in the lower register; J. Guitar (J. Gtr.) with a simple melodic line; T. Banjo (T. Ban.) with a sixteenth-note pattern, with the number '6' written below each of the four measures; E. Bass with a simple melodic line; A. Horn (A.) with a melodic line featuring some grace notes; H-t. Piano (H-t. Pno.) with a harmonic accompaniment; and Viola (Vla.) with a simple melodic line. The page number '41' is in the top right, and the measure number '60' is at the top left.

61

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6

Detailed description of the musical score: The score is for page 42, starting at measure 61. It features nine staves. The Clarinet (Cl.) part begins with a melodic line in G major. The Percussion (Perc.) part has a complex rhythmic pattern with accents and a fermata. The Steel Drum (Steel D.) part plays a rhythmic accompaniment. The Jazz Guitar (J. Gtr.) part has a sparse melodic line. The Tenor Banjo (T. Ban.) part features two sixteenth-note runs, each marked with a '6'. The Electric Bass (E. Bass) part provides a simple harmonic accompaniment. The Alto Saxophone (A.) part has a melodic line with some slurs. The Horns (H-t. Pno.) part consists of block chords. The Viola (Vla.) part has a few notes.

62

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

The musical score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Steel Drum (Steel D.) in treble clef. The fourth staff is for Jazzy Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Horns/Trumpets (H-t. Pno.) in grand staff (treble and bass clefs). The seventh staff is for Viola (Vla.) in bass clef. Measure 62 shows the beginning of the piece with various instruments. Measure 63 continues the piece with a prominent Viola part.

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), Steel Drum (Steel D.), J. Gtr. (J. Gtr.), T. Ban. (T. Ban.), E. Bass (E. Bass), H-t. Pno. (H-t. Pno.), and Vla. (Vla.).

Measure 44 starts with a tempo marking of $\text{♩} = 98,000786$. A bracket above the Perc. staff indicates a 64-measure phrase. The H-t. Pno. staff features a melodic line with a slur over measures 44-45. The Vla. staff has a whole note chord.

Measure 45 has a tempo marking of $\text{♩} = 94,001160$. The H-t. Pno. staff continues with a melodic line. The Vla. staff has a whole note chord.



Musical score for measures 64-65. The score includes staves for Cl. (Cl.), Perc. (Perc.), T. Ban. (T. Ban.), H-t. Pno. (H-t. Pno.), and Vla. (Vla.).

Measure 64 starts with a tempo marking of $\text{♩} = 90,000900$. The Cl. staff has a melodic line with a slur over measures 64-65. The T. Ban. staff has a rhythmic pattern of eighth notes with a '6' below it. The H-t. Pno. staff has a chordal accompaniment. The Vla. staff has a whole note chord.

Measure 65 has a tempo marking of $\text{♩} = 90,000900$. The Cl. staff continues with a melodic line. The T. Ban. staff continues with a rhythmic pattern of eighth notes with a '6' below it. The H-t. Pno. staff continues with a chordal accompaniment. The Vla. staff continues with a whole note chord.

66

Cl.

T. Ban.

H-t. Pno.

Vla.

Musical score for measures 66-69. The Clarinet (Cl.) part features a melodic line starting with a quarter note, followed by a 7-measure rest, and then continuing with quarter notes. The Tenor Banjo (T. Ban.) part plays a rhythmic pattern of sixteenth notes, with the number '6' indicating fingerings. The Horn and Tenor Piano (H-t. Pno.) part consists of block chords. The Viola (Vla.) part has a sustained chord.



67

Cl.

T. Ban.

H-t. Pno.

Vla.

Musical score for measures 70-73. The Clarinet (Cl.) part features a melodic line with quarter notes and a 7-measure rest. The Tenor Banjo (T. Ban.) part plays a rhythmic pattern of sixteenth notes, with the number '6' indicating fingerings. The Horn and Tenor Piano (H-t. Pno.) part consists of block chords. The Viola (Vla.) part has a sustained chord.

68

Cl.

T. Ban.

H-t. Pno.

Vla.



69

Cl.

T. Ban.

H-t. Pno.

Vla.

70 $\text{♩} = 84,000671$ $\text{♩} = 78,000076$

Cl.

T. Ban.

H-t. Pno.

Vla.

6 6 6 6



71 $\text{♩} = 72,000290$ $\text{♩} = 66,000069$ $\text{♩} = 75,80000671$ $\text{♩} = 90,00090$

Cl.

Steel D.

T. Ban.

E. Bass

H-t. Pno.

73 ♩ = 96,000000 ♩ = 99,000099 ♩ = 102,000916

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

♩ = 96,000000 ♩ = 99,000099 ♩ = 102,000916

74

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 74 through 77. The instruments and their parts are: Clarinet (Cl.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a melodic line in treble clef; Jazzy Guitar (J. Gtr.) with chords and melodic fragments in treble clef; Tenor Banjo (T. Ban.) with a melodic line in treble clef; Electric Bass (E. Bass) with a bass line in bass clef; Alto Saxophone (A.) with a melodic line in treble clef; Horns and Tenor Piano (H-t. Pno.) with chords in both treble and bass clefs; and Viola (Vla.) with a melodic line in alto clef. The score is written in a key with one sharp (F#) and a common time signature.

75

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description of the musical score: The score is for page 50, starting at measure 75. It features ten staves. The Clarinet (Cl.) part has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, and C4. The Percussion (Perc.) part uses a snare drum and a bass drum, with a consistent rhythmic pattern of eighth notes. The Steel Drum (Steel D.) part has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The J. Guitar (J. Gtr.) part has a treble clef and a key signature of one flat, with a simple harmonic accompaniment. The T. Banjo (T. Ban.) part has a treble clef and a key signature of one flat, with a sparse accompaniment. The E. Bass part has a bass clef and a key signature of one flat, with a simple harmonic accompaniment. The A. part has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The H-t. Piano (H-t. Pno.) part has a grand staff with a key signature of one flat, with a simple harmonic accompaniment. The Viola (Vla.) part has a bass clef and a key signature of one flat, with a simple harmonic accompaniment.

77

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

78

Cl.

Perc.

Steel D.

J. Gtr.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score, page 53, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Accordion (A.), Horn and Tenor Piano (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with notes G4, F#4, E4, D4, C4, and B3. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part plays a melodic line similar to the Clarinet. The Jazzy Guitar part has chords and single notes. The Electric Bass part has a simple bass line. The Accordion part has chords and single notes. The Horn and Tenor Piano part has chords and single notes. The Viola part has a single note G3.

79

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a system with nine staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horn/Trumpet (H-t. Pno.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 79 begins with a treble clef and a key signature of one sharp. The Clarinet part features a melodic line with a slur over the final two notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part plays a series of chords. The Jazz Guitar part has a simple harmonic accompaniment. The Tenor Banjo part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with a slur. The Horn/Trumpet part has a melodic line with a slur. The Viola part has a melodic line with a slur. The score is written in a standard musical notation style with various clefs and accidentals.

80

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 55 at the top right and 80 at the top left. The score consists of ten staves, each for a different instrument. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The Clarinet part features a melodic line with a slur over the final two notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Steel Drum part plays a series of chords. The Jazz Guitar part has a melodic line with a slur. The Tenor Banjo part has a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line with a slur. The Horns/Trumpets part has a melodic line with a slur. The Viola part has a melodic line with a slur.

81

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6 6 6

Detailed description: This page of a musical score covers measures 81 through 84. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a melodic line; Jazzy Guitar (J. Gtr.) with a melodic line; Tenor Banjo (T. Ban.) with a sixteenth-note accompaniment; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with a long, sustained note; Horns (H-t. Pno.) with a chordal accompaniment; and Viola (Vla.) with a few notes. The score is written in treble clef with a key signature of one sharp (F#).

82

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6

6

6

6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 82 at the top left and 57 at the top right. The score consists of ten staves, each for a different instrument. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The Clarinet part has a melodic line with a sharp sign. The Percussion part features a complex rhythmic pattern with various note heads and stems. The Steel Drum part has a melodic line with a sharp sign. The Jazz Guitar part has a melodic line with a sharp sign. The Tenor Banjo part has a melodic line with a sharp sign and a '6' below it. The Electric Bass part has a melodic line with a sharp sign. The Alto Saxophone part has a melodic line with a sharp sign. The Horns/Trumpets part has a melodic line with a sharp sign. The Viola part has a melodic line with a sharp sign. The score is written in a standard musical notation style with various clefs and accidentals.

83

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6

Detailed description: This is a page of a musical score, page 58, starting at measure 83. The score is arranged in a system with ten staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), J. Gtr. (J. Gtr.), T. Ban. (T. Ban.), E. Bass (E. Bass), A. (A.), H-t. Pno. (H-t. Pno.), and Vla. (Vla.). The Clarinet part features a melodic line with various rhythmic values and accidentals. The Percussion part shows a complex rhythmic pattern with accents and rests. The Steel Drum part consists of chords and single notes. The J. Gtr. part has a sparse melodic line. The T. Ban. part features a dense, rhythmic accompaniment with two measures marked with a '6' below the staff. The E. Bass part provides a low-frequency accompaniment. The A. part has a melodic line with some sustained notes. The H-t. Pno. part is a grand staff with complex chordal accompaniment. The Vla. part has a simple melodic line.

84

Cl.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Vla.

Detailed description: This page of a musical score contains six staves for measures 84 through 88. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with notes G4, F#4, E4, D4, and C4. The second staff is for Percussion (Perc.) in a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords: G#m, F#m, E, and D. The fourth staff is for Electric Bass (E. Bass) in bass clef, with notes G2, F#2, E2, and D2. The fifth staff is for Hybrid Electric Piano (H-t. Pno.) in grand staff, with chords G#m, F#m, E, and D. The bottom staff is for Viola (Vla.) in alto clef, with notes G3, F#3, E3, and D3.

85

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This musical score page contains nine staves for measures 85 through 88. The instruments and their parts are: Clarinet (Cl.) with a whole note G4; Percussion (Perc.) with a rhythmic pattern of eighth notes and accents; Steel Drum (Steel D.) with a melodic line of eighth notes; J. Gtr. (J. Gtr.) with a chordal accompaniment of quarter notes; T. Ban. (T. Ban.) with a sixteenth-note tremolo accompaniment; E. Bass (E. Bass) with a bass line of quarter notes; A. (A.) with a sustained chord; H-t. Pno. (H-t. Pno.) with a piano accompaniment of quarter notes; and Vla. (Vla.) with a melodic line of quarter notes.

86

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

Detailed description: This page of a musical score covers measures 86 through 89. The instruments and their parts are: Clarinet (Cl.) with a melodic line starting on a whole rest; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Steel Drum (Steel D.) with a melodic line featuring grace notes; Jazz Guitar (J. Gtr.) with a melodic line; Tenor Banjo (T. Ban.) with a sixteenth-note accompaniment pattern; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with a chordal accompaniment; Horns and Tenor Piano (H-t. Pno.) with a complex accompaniment including chords and grace notes; and Viola (Vla.) with a chordal accompaniment. The score is written in treble clef with a key signature of one sharp (F#).

87 $\text{♩} = 78,000076$ $\text{♩} = 66,000069$

Cl.

Perc.

Steel D.

J. Gtr.

T. Ban.

E. Bass

A.

H-t. Pno.

Vla.

6 6

$\text{♩} = 78,000076$ $\text{♩} = 66,000069$

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for different instruments: Clarinet (Cl.), Percussion (Perc.), Steel Drum (Steel D.), Jazz Guitar (J. Gtr.), Tenor Banjo (T. Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Horns/Trumpets (H-t. Pno.), and Viola (Vla.). The score begins at measure 87. The Clarinet part has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part plays a series of chords. The Jazz Guitar part has a few notes. The Tenor Banjo part has a fast, repetitive melodic line with a '6' marking. The Electric Bass part has a simple bass line. The Alto Saxophone part has a melodic line. The Horns/Trumpets part has a complex harmonic structure. The Viola part has a few notes. The tempo markings are $\text{♩} = 78,000076$ and $\text{♩} = 66,000069$.

89 $\text{♩} = 94,001160$ $\text{♩} = 84,000671$

Cl.

Perc. $\text{♩} = 94,001160$ $\text{♩} = 84,000671$

T. Ban. $\text{♩} = 94,001160$ $\text{♩} = 84,000671$

E. Bass

H-t. Pno. $\text{♩} = 94,001160$ $\text{♩} = 84,000671$

Vla. $\text{♩} = 94,001160$ $\text{♩} = 84,000671$

90 $\text{♩} = 92,000549$ $\text{♩} = 84,000671$ $\text{♩} = 72,000290$

Perc. $\text{♩} = 92,000549$ $\text{♩} = 84,000671$ $\text{♩} = 72,000290$

T. Ban. $\text{♩} = 92,000549$ $\text{♩} = 84,000671$ $\text{♩} = 72,000290$

E. Bass

H-t. Pno. $\text{♩} = 92,000549$ $\text{♩} = 84,000671$ $\text{♩} = 72,000290$

Vla. $\text{♩} = 92,000549$ $\text{♩} = 84,000671$ $\text{♩} = 72,000290$

64

♩ = 95,001343

91

T. Ban.

E. Bass

H-t. Pno.

Vla.

♩ = 95,001343



92

T. Ban.

E. Bass

H-t. Pno.

Vla.

ABBA - Thank You For The Music

Clarinet in B \flat

♩ = 55,000458 ♩ = 50,000000 ♩ = 110,000916

2

7 ♩ = 100,000000 ♩ = 90,000900 ♩ = 105,001572 ♩ = 110,000600

12 ♩ = 120,000000 ♩ = 87,000150 ♩ = 100,000900 ♩ = 98,000786

16 ♩ = 100,000000 ♩ = 90,000900 ♩ = 80,000000 ♩ = 84,000000

21 ♩ = 102,000916

24

28

31

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

Clarinet in B \flat

35



38



42



46



50



54

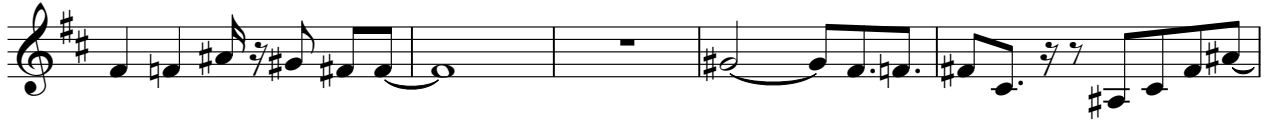


58



62

$\text{♩} = 98,00078011600,000900$



67

$\text{♩} = 84,00078,000076 = 72,000290$



72

$\text{♩} = 66,00075,900082,0006,000000 = 99,00009916$



76



80



84

♩ = 78,000076



88


♩ = 66,000069 ♩ = 94,000091 ♩ = 184,000182 ♩ = 672,000672 ♩ = 549,000549 ♩ = 672,000672



ABBA - Thank You For The Music

Percussion

♩ = 55,000458 ♩ = 50,00050000 ♩ = 110,0000160000 ♩ = 90,0009001572



17 ♩ = 110,0000160000 ♩ = 20,00000786 ♩ = 100,0000900 ♩ = 80,00000849000009

21 ♩ = 102,000916

25

29

33

35

37

39

41

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

V.S.

Percussion

43

Measure 43: Percussion notation on a five-line staff. The top line contains a series of 'x' marks representing hits, with a bracket above the first four. The bottom line contains a rhythmic pattern of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

45

Measure 45: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a rhythmic pattern of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

47

Measure 47: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a rhythmic pattern of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

49

Measure 49: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a rhythmic pattern of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

51

Measure 51: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a rhythmic pattern of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

53

Measure 53: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a rhythmic pattern of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

55

Measure 55: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a rhythmic pattern of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

57

Measure 57: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a rhythmic pattern of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

59

Measure 59: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a rhythmic pattern of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes.

61

Measure 61: Percussion notation on a five-line staff. The top line contains a series of 'x' marks with a bracket above the first four. The bottom line contains a rhythmic pattern of eighth notes with upward-pointing stems, grouped by a bracket above the first four notes. The measure concludes with a double bar line and a final chord of two eighth notes.

$\text{♩} = 98,000786$ $\text{♩} = 94,001160$

Percussion

♩ = 90,000900 ♩ = 84,0008,0007,000290 ♩ = 84,000000,000000 ♩ = 99,000099 ♩ = 92,000916 3

65 **5**

74

76

78

80

82

84

86 ♩ = 78,000076 ♩ = 66,000066

89 ♩ = 94,001160 ♩ = 84,000671

90 ♩ = 92,000549 ♩ = 84,000671 ♩ = 72,000290 ♩ = 95,001343 **4**

Detailed description: This image shows a page of guitar percussion notation. It consists of ten staves of music, each representing a measure. The notation includes rhythmic values (quarter notes, eighth notes, and rests) and fret numbers (5, 6, 4) placed below the staff lines. Above the staff lines, there are various symbols: 'x' marks indicating fretted notes, and arrows pointing up and down, representing strumming directions. Some measures have a double bar line. At the top, there are tempo markings in the form of a quarter note followed by a number. At the bottom right, there is a large number '4' indicating a change in fretting or a specific technique. The page number '3' is located at the top right corner.

33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



64 ♪ = 98,000786

♪ = 94,001160

♪ = 90,000900

♪ = 84,000671 ♪ = 78,00007



Tenor Banjo

39

6 6 6 6

40

6 6 6 6

41

6 6 6 6

43

6 6 6 6

44

6 6 6 6

45

6 6 6 6

46

6 6 6 6

48

3 3

57

6 6 3

58

6 6 3

♩ = 95,001343

Tenor Banjo

91

6 6 6 6

5

92

2

2

Fretless Electric Bass

61

♩ = 98,0007860 ♯190,000900 ♩ = 84,008600076

71 ♩ = 72,000290 ♩ = 66,005000003 ♩ = 99,0000000 ♩ = 102,000916

76

81

86

♩ = 78,000076 ♩ = 66,000069 = 94,0084,000671

90 ♩ = 92,000549 ♩ = 84,00001290 = 95,001343

2

Alto

73 ♪ = 96,000000 ♪ = 102,000916

Musical staff for measures 73-76. The staff contains a series of chords and melodic lines in a key with one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various chord symbols.

77

Musical staff for measures 77-79. The staff continues the musical piece with similar chordal and melodic patterns as the previous section.

80

Musical staff for measures 80-83. The notation features a mix of chords and melodic fragments.

84

♪ = 78,000076

Musical staff for measures 84-87. This section begins with a whole rest in the first measure, followed by a series of chords and melodic lines.

88

♪ = 66,000069 ♪ = 94,0010671 ♪ = 92,080500671 ♪ = 729,0009043

Musical staff for measures 88-91. The staff shows four measures, with the first three containing whole rests and the fourth containing a thick black bar, possibly indicating a double bar line or a specific performance instruction.

ABBA - Thank You For The Music

Honky-tonk Piano

♩ = 55,000458

♩ = 50,000000

2

♩ = 60,000000

♩ = 50,000000

♩ = 110,000916

4

6

♩ = 100,000000

9

♩ = 90,000900

♩ = 105,001572

♩ = 110,000916

♩ = 120,000000

♩ = 120,000000

♩ = 96,000000

♩ = 110,000916

♩ = 100,000000

12

♩ = 87,000656

♩ = 90,000900

15

♩ = 98,000786

♩ = 100,000000

♩ = 90,000900

(C)1993 Music Sales Ltd.
(C)1993 Music Sales Ltd.

V.S.

Honky-tonk Piano

♩ = 80,000000

♩ = 84,000671 ♩ = 90,000000 ♩ = 99,000099

18

Musical notation for measures 18-20. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 18 features a complex chordal texture with sixteenth-note patterns in the right hand and a steady bass line. Measure 19 continues with similar textures, and measure 20 shows a shift in the bass line with sustained chords.

21 ♩ = 102,000916

Musical notation for measures 21-23. Measure 21 has a tempo marking of ♩ = 102,000916. The right hand features a more active melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and single notes.

24

Musical notation for measures 24-27. Measure 24 shows a continuation of the melodic and harmonic themes. Measure 25 has a prominent bass line with sustained chords. Measure 26 features a melodic flourish in the right hand, and measure 27 concludes the section with a final chordal texture.

28

Musical notation for measures 28-31. Measure 28 begins with a melodic phrase in the right hand. Measure 29 has a complex chordal texture. Measure 30 features a melodic line with eighth notes, and measure 31 ends with a final chordal texture.

32

Musical notation for measures 32-35. Measure 32 has a melodic line in the right hand. Measure 33 features a complex chordal texture. Measure 34 has a melodic phrase, and measure 35 concludes with a final chordal texture.

36

Musical notation for measures 36-39. Measure 36 has a melodic line in the right hand. Measure 37 features a complex chordal texture. Measure 38 has a melodic phrase, and measure 39 concludes with a final chordal texture.

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

42

Musical notation for measures 42-45. Measure 42 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef is more active with eighth and sixteenth notes, while the bass clef continues with a steady accompaniment.

46

Musical notation for measures 46-49. Measure 46 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef is characterized by a series of chords and short phrases, while the bass clef provides a simple accompaniment.

50

Musical notation for measures 50-53. Measure 50 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef includes a descending eighth-note scale, while the bass clef provides a rhythmic accompaniment.

54

Musical notation for measures 54-56. Measure 54 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef is more complex with sixteenth notes, while the bass clef provides a steady accompaniment.

57

Musical notation for measures 57-60. Measure 57 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes, while the bass clef provides a harmonic accompaniment with chords.

61

Musical notation for measures 61-64. The piece is in G major (one sharp). Measure 61 starts with a whole rest in the treble and a complex chordal pattern in the bass. Measures 62-64 continue with intricate piano accompaniment and melodic lines in both hands.

65 ♩ = 90,000900

Musical notation for measures 65-69. Measure 65 begins with a treble clef change to D major (two sharps). The bass line features a steady eighth-note accompaniment. Measures 66-69 show a mix of chords and melodic fragments.

70 ♩ = 84,000671 ♩ = 78,0000290 ♩ = 66,0000000 ♩ = 64,0000000 ♩ = 96,0000000 ♩ = 100,0000916

Musical notation for measures 70-73. Measure 70 starts with a treble clef change to D major. The bass line has a consistent eighth-note pattern. Measures 71-73 continue with complex piano accompaniment.

74

Musical notation for measures 74-77. Measure 74 begins with a treble clef change to D major. The bass line features a steady eighth-note accompaniment. Measures 75-77 show a mix of chords and melodic fragments.

78

Musical notation for measures 78-81. Measure 78 starts with a treble clef change to D major. The bass line has a consistent eighth-note pattern. Measures 79-81 continue with complex piano accompaniment.

82

Musical notation for measures 82-85. Measure 82 begins with a treble clef change to D major. The bass line features a steady eighth-note accompaniment. Measures 83-85 show a mix of chords and melodic fragments.

Honky-tonk Piano

5

86

$\text{♩} = 78,000076$ $\text{♩} = 66,000069$ $\text{♩} = 94,001160$ $\text{♩} = 84,000671$

90

$\text{♩} = 92,000549$ $\text{♩} = 84,000000$ $\text{♩} = 000290$ $\text{♩} = 95,001343$

