

ABBA - The Name Of The Game

♩ = 156,002182

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TROMBONE:** Bass clef, 4/4 time. Four measures of whole rests.
- DRUMS:** Drum clef, 4/4 time. Four measures: first three are whole rests, the fourth contains a snare drum hit followed by a hi-hat pattern.
- STEEL GTR:** Treble clef, 4/4 time. Four measures of whole rests.
- MUTED GTR:** Treble clef, 4/4 time. Four measures: first three are whole rests, the fourth contains a sequence of notes (F#4, G4, A4, B4, C5).
- OVERDRIVE:** Treble clef, 4/4 time. Four measures of whole rests.
- NYLON GTR:** Treble clef, 4/4 time. Four measures of whole rests.
- FRETLESS:** Bass clef, 4/4 time. Four measures: first three are whole rests, the fourth contains a sequence of notes (F#3, G3, A3, B3).
- E.PIANO 1:** Treble clef, 4/4 time. Four measures of whole rests.
- SYN BASS 2:** Bass clef, 4/4 time. Four measures: first three are whole rests, the fourth contains a sequence of notes (F#2, G2, A2, B2).
- CHARANG:** Treble clef, 4/4 time. Four measures: first three are whole rests, the fourth contains a sustained chord (F#4, G4, A4, B4, C5).
- POLYSYNTH:** Treble clef, 4/4 time. Four measures: first three are whole rests, the fourth contains a sustained chord (F#4, G4, A4, B4, C5).

Below the Polysynth staff, the tempo marking is repeated: ♩ = 156,002182.

The remaining staves are:

- STRINGS:** Bass clef, 4/4 time. Four measures of whole rests.
- MELODY:** Treble clef, 4/4 time. Four measures of whole rests.
- A.PIANO 2:** Treble clef, 4/4 time. Four measures: first three are whole rests, the fourth contains a sequence of notes (F#4, G4, A4, B4).

5

DRUMS

MUTED GTR

FRETLESS

SYN BASS 2

CHARANG

POLYSYNTH

A.PIANO 2

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in a multi-stem format. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR part has a melodic line with slurs and ties. The FRETLESS part provides a bass line with sustained notes and ties. The SYN BASS 2 part has a melodic line with slurs and ties. The CHARANG and POLYSYNTH parts feature sustained chords with ties. The A.PIANO 2 part has a simple melodic line with slurs and ties.



7

DRUMS

MUTED GTR

FRETLESS

SYN BASS 2

CHARANG

POLYSYNTH

A.PIANO 2

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a multi-stem format. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR part has a melodic line with slurs and ties. The FRETLESS part provides a bass line with sustained notes and ties. The SYN BASS 2 part has a melodic line with slurs and ties. The CHARANG and POLYSYNTH parts feature sustained chords with ties. The A.PIANO 2 part has a simple melodic line with slurs and ties.

9 3

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

SYN BASS 2

CHARANG

POLYSYNTH

A.PIANO 2

12

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

E.PIANO 1

SYN BASS 2

CHARANG

POLYSYNTH

MELODY

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves, each labeled with an instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'MUTED GTR' staff shows a rhythmic pattern of eighth notes with a muted effect. The 'OVERDRIVE' staff is mostly empty, indicating no signal. The 'FRETLESS' staff features a melodic line with a mix of eighth and quarter notes. The 'E.PIANO 1' staff has a simple harmonic accompaniment with a triplet of eighth notes in the second measure. The 'SYN BASS 2' staff provides a bass line with eighth notes and some syncopation. The 'CHARANG' and 'POLYSYNTH' staves use sustained chords and arpeggiated patterns. The 'MELODY' staff has a melodic line similar to the fretless guitar but with some syncopation and a triplet. The 'A.PIANO 2' staff has a simple accompaniment with quarter notes and rests.

15

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

SYN BASS 2

CHARANG

POLYSYNTH

MELODY

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is MUTED GTR, featuring a melodic line with muted notes. The third staff is FRETLESS, with a melodic line in the bass clef. The fourth staff is E.PIANO 1, showing a simple harmonic accompaniment. The fifth staff is SYN BASS 2, featuring a melodic line with a triplet of eighth notes. The sixth staff is CHARANG, with a melodic line that includes a long, sustained note. The seventh staff is POLYSYNTH, with a complex, layered melodic line. The eighth staff is MELODY, with a simple harmonic accompaniment. The ninth staff is A.PIANO 2, with a simple harmonic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

17

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

E.PIANO 1

SYN BASS 2

CHARANG

POLYSYNTH

MELODY

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score includes ten staves: DRUMS (drum notation), MUTED GTR (muted guitar in treble clef), OVERDRIVE (overdrive guitar in treble clef), FRETLESS (fretless guitar in bass clef), E.PIANO 1 (electric piano 1 in treble clef), SYN BASS 2 (synth bass 2 in bass clef), CHARANG (charango in treble clef), POLYSYNTH (polysynth in treble clef), MELODY (melody in treble clef), and A.PIANO 2 (acoustic piano 2 in treble clef). The key signature has one sharp (F#) and the time signature is 4/4. The melody and E.PIANO 1 parts are identical, consisting of a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The FRETLESS part provides a bass line with notes: G2, A2, B2, C3, B2, A2, G2. The SYN BASS 2 part follows a similar pattern: G2, A2, B2, C3, B2, A2, G2. The CHARANG part has a more complex rhythmic pattern. The OVERDRIVE part has a sustained chord starting in measure 18. The DRUMS part features a complex drum pattern with various rhythms and accents.

20

DRUMS

MUTED GTR

OVERDRIVE

FRETLESS

E.PIANO 1

SYN BASS 2

CHARANG

POLYSYNTH

MELODY

A.PIANO 2

The musical score consists of ten staves. The 'DRUMS' staff uses a double bar line and includes various rhythmic symbols like 'x' and 'o'. The 'MUTED GTR' staff is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The 'OVERDRIVE' staff is empty. The 'FRETLESS' staff is in bass clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The 'E.PIANO 1' staff is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The 'SYN BASS 2' staff is in bass clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes, including a triplet of eighth notes. The 'CHARANG' staff is in treble clef with a key signature of one sharp (F#) and contains chords and single notes. The 'POLYSYNTH' staff is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The 'MELODY' staff is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The 'A.PIANO 2' staff is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes.

23

DRUMS

MUTED GTR

FRETLESS

E.PIANO 1

SYN BASS 2

CHARANG

POLYSYNTH

MELODY

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 23. The score includes parts for Drums, Muted Guitar, Fretless guitar, E. Piano 1, Syn Bass 2, Charang, Polysynth, Melody, and A. Piano 2. The Drums part features a complex rhythmic pattern with various note values and rests. The Muted Guitar part has a melodic line with slurs and ties. The Fretless part provides a bass line with slurs and ties. The E. Piano 1 part has a simple melodic line. The Syn Bass 2 part features a triplet of eighth notes. The Charang part has a melodic line with slurs and ties. The Polysynth part has a melodic line with slurs and ties. The Melody part has a simple melodic line. The A. Piano 2 part has a simple melodic line.

25

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

E.PIANO 1

SYN BASS 2

CHARANG

POLYSYNTH

MELODY

A.PIANO 2

The musical score consists of ten staves. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and kick. The 'STEEL GTR' staff is mostly silent. The 'MUTED GTR' staff features a rhythmic pattern of eighth notes with a muted 'x' above each note. The 'OVERDRIVE' staff has a long sustained chord in the final measure. The 'FRETLESS' staff shows a melodic line with a mix of eighth and quarter notes. The 'E.PIANO 1' staff has a simple harmonic accompaniment. The 'SYN BASS 2' staff features a complex, syncopated bass line. The 'CHARANG' staff has a melodic line with some sustained notes. The 'POLYSYNTH' staff has a complex, layered texture with many notes. The 'MELODY' staff has a simple melodic line. The 'A.PIANO 2' staff has a simple harmonic accompaniment.

28

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

E.PIANO 1

SYN BASS 2

MELODY



30

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

SYN BASS 2

MELODY

32

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

SYN BASS 2

MELODY

Detailed description: This musical score block covers measures 32 and 33. It features seven staves: DRUMS, STEEL GTR, MUTED GTR, OVERDRIVE, FRETLESS, SYN BASS 2, and MELODY. The key signature has two sharps (F# and C#). In measure 32, the drums play a pattern of quarter notes. The steel guitar plays chords and single notes. The muted guitar plays a rhythmic pattern of eighth notes. The overdrive guitar plays a complex, fast-moving line with triplets. The fretless guitar plays a melodic line with triplets. The syn bass 2 plays a bass line with triplets. The melody line is mostly rests with some notes in measure 33.



33

DRUMS

STEEL GTR

MUTED GTR

OVERDRIVE

FRETLESS

SYN BASS 2

MELODY

Detailed description: This musical score block covers measures 34 and 35. It features the same seven staves as the previous block. In measure 34, the drums play a pattern of quarter notes. The steel guitar plays chords and single notes. The muted guitar plays a rhythmic pattern of eighth notes. The overdrive guitar plays a complex, fast-moving line with a sextuplet. The fretless guitar plays a melodic line with a sextuplet. The syn bass 2 plays a bass line with a sextuplet. The melody line has some notes in measure 34 and measure 35.

Musical score for Trombone, Drums, Steel Gtr, Overdrive, Fretless, E. Piano 1, Syn Bass 2, Polysynth, Strings, and Melody. The score is written for 12 instruments. The Trombone part is in bass clef and mostly rests. The Drums part is in a standard drum notation. The Steel Gtr part is in treble clef with a key signature of one sharp (F#) and a complex, multi-measure chordal structure. The Overdrive part is in treble clef with a single note and a long sustain. The Fretless part is in bass clef with a melodic line. The E. Piano 1 part is in grand staff with a melodic line in the right hand and a bass line in the left hand. The Syn Bass 2 part is in bass clef with a melodic line. The Polysynth part is in treble clef with a complex, multi-measure chordal structure. The Strings part is in bass clef with a melodic line. The Melody part is in treble clef with a melodic line.

40 13

TROMBONE

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY



44

TROMBONE

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY

48

TROMBONE

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY

Detailed description: This system contains measures 48 through 51. The Trombone part starts with a double bar line at measure 48, followed by a series of eighth notes with a slur. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Steel GTR part has a complex, rhythmic pattern with many beamed notes. The Fretless part consists of a few simple notes. The E. Piano 1 part has a melodic line with some grace notes. The Strings part has a sustained chord with a long note value. The Melody part has a simple line of notes.



52

TROMBONE

DRUMS

STEEL GTR

FRETLESS

STRINGS

MELODY

Detailed description: This system contains measures 52 through 55. The Trombone part has a few notes at the beginning of measure 52, then rests. The Drums part continues with the same eighth-note pattern. The Steel GTR part has a complex, rhythmic pattern with many beamed notes. The Fretless part consists of a few simple notes. The Strings part has a sustained chord with a long note value. The Melody part has a simple line of notes.

57

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 57 through 61. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part plays a complex, melodic line with many beamed eighth notes and some triplets. The NYLON GTR part is mostly silent, with some chords appearing in measures 59 and 61. The FRETLESS part has a simple bass line with quarter and eighth notes. The STRINGS part consists of sustained chords, some with long notes. The MELODY part is a single-line treble clef staff with a mix of quarter, eighth, and half notes.



62

DRUMS

NYLON GTR

E.PIANO 1

MELODY

Detailed description: This system of musical notation covers measures 62 through 66. The DRUMS part continues with the same rhythmic pattern. The NYLON GTR part is very active, playing a dense texture of chords and melodic fragments with many beamed notes and triplets. The E.PIANO 1 part has a simple accompaniment with quarter notes and some chords. The MELODY part continues with a single-line treble clef staff, featuring a mix of quarter and eighth notes.

67

Musical score for measures 67-70. The score includes parts for Trombone, Drums, Steel GTR, Nylon GTR, Fretless, E.PIANO 1, Strings, and Melody. The key signature is one sharp (F#). The Trombone part features a melodic line with some grace notes. The Drums part has a steady rhythm with occasional accents. The Steel GTR part is highly rhythmic with many chords and grace notes. The Nylon GTR part is mostly rests. The Fretless part has a simple melodic line. The E.PIANO 1 and Strings parts have sustained chords. The Melody part has a simple, rhythmic line.



71

Musical score for measures 71-74. The score includes parts for Trombone, Drums, Steel GTR, Fretless, E.PIANO 1, Strings, and Melody. The key signature is one sharp (F#). The Trombone part continues with a melodic line. The Drums part maintains the rhythm. The Steel GTR part continues with complex chords and grace notes. The Fretless part has a melodic line. The E.PIANO 1 and Strings parts have sustained chords. The Melody part continues with a rhythmic line.

76

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY

Detailed description: This system contains measures 76 through 80. The DRUMS part features a steady rhythm with snare and tom patterns. STEEL GTR plays a complex, rhythmic accompaniment with many beamed notes. FRETLESS provides a bass line with some sustained notes. E.PIANO 1 has a melodic line with some grace notes. STRINGS play sustained chords. MELODY has a simple, rhythmic line.



81

TROMBONE

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 1

POLYSYNTH

STRINGS

MELODY

Detailed description: This system contains measures 81 through 85. TROMBONE has a few notes in measures 82 and 83. DRUMS continues with a similar pattern. STEEL GTR and NYLON GTR have more complex parts, with STEEL GTR featuring triplets. FRETLESS continues its bass line. E.PIANO 1 has a more active melodic line. POLYSYNTH plays sustained chords. STRINGS play sustained chords. MELODY has a rhythmic line with some rests.

85

TROMBONE

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY

89 19

TROMBONE

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY



93

TROMBONE

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY

97

TROMBONE

DRUMS

STEEL GTR

FRETLESS

STRINGS

MELODY

Detailed description: This system contains measures 97 through 101. The Trombone part is mostly silent with a few notes. The Drums play a consistent pattern of snare and bass drum. The Steel Guitar plays a series of chords. The Fretless guitar has a simple melodic line. The Strings play a sustained chord. The Melody line features a sequence of eighth and quarter notes.



102

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

STRINGS

MELODY

Detailed description: This system contains measures 102 through 106. The Drums continue their pattern. The Steel Guitar and Nylon Guitar parts are highly active with complex chordal textures and tremolos. The Fretless guitar has a melodic line with some grace notes. The Strings play a sustained chord. The Melody line continues with eighth and quarter notes.

107

DRUMS

STEEL GTR

NYLON GTR

E.PIANO 1

STRINGS

MELODY



112

TROMBONE

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY

116

TROMBONE

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY



121

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

POLYSYNTH

STRINGS

MELODY

134

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 134 through 137. It features seven staves: DRUMS (top), STEEL GTR, NYLON GTR, FRETLESS (bass clef), E.PIANO 1 (grand staff), STRINGS (bass clef), and MELODY (treble clef). The drums play a consistent pattern of eighth and sixteenth notes. The steel guitar and nylon guitar parts are highly rhythmic and complex, with many beamed notes. The fretless bass line is sparse, with long notes and rests. The piano part is dense with chords and arpeggios. The strings play sustained chords, and the melody line has a few short phrases.



138

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 138 through 141. It features the same seven staves as the previous system. The drums continue their rhythmic pattern. The steel guitar and nylon guitar parts remain complex and rhythmic. The fretless bass line has a more active feel with some eighth notes. The piano part continues with dense harmonic textures. The strings play sustained chords, and the melody line has a few short phrases.

142

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

STRINGS

MELODY



145

DRUMS

STEEL GTR

FRETLESS

E.PIANO 1

MELODY

TROMBONE

ABBA - The Name Of The Game

♩ = 156,002182

37

43

50

68

73

86

92

98

116

ABBA - The Name Of The Game

DRUMS

♩ = 156,002182

2

6

9

13

16

20

23

26

31

37

V.S.

DRUMS

42

Musical notation for measures 42-47. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

48

Musical notation for measures 48-52. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-58. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-64. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-70. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

71

Musical notation for measures 71-76. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for measures 77-82. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

83

Musical notation for measures 83-88. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

89

Musical notation for measures 89-94. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 95-100. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

DRUMS

100

Musical notation for drum part 100, featuring a series of eighth notes and rests on a five-line staff.

106

Musical notation for drum part 106, consisting of a sequence of eighth notes on a five-line staff.

113

Musical notation for drum part 113, including eighth notes, rests, and a star symbol above the staff.

119

Musical notation for drum part 119, featuring eighth notes, rests, and a star symbol above the staff.

125

Musical notation for drum part 125, showing eighth notes, rests, and a star symbol above the staff.

131

Musical notation for drum part 131, including eighth notes, rests, and a star symbol above the staff.

137

Musical notation for drum part 137, featuring eighth notes, rests, and a star symbol above the staff.

142

Musical notation for drum part 142, including eighth notes, rests, a star symbol, and a final measure with a '3' above it.

ABBA - The Name Of The Game

STEEL GTR

♩ = 156,002182

25

30

34

40

45

50

56

6

The image displays a guitar score for the song 'The Name Of The Game' by ABBA. The score is written for steel guitar in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 156,002182. The score is organized into systems of staves, with measure numbers 25, 30, 34, 40, 45, 50, and 56. The notation includes various musical symbols such as chords, arpeggios, and a triplet at measure 40. A final measure contains a '6' above a bar line.

67

72

77

83

88

93

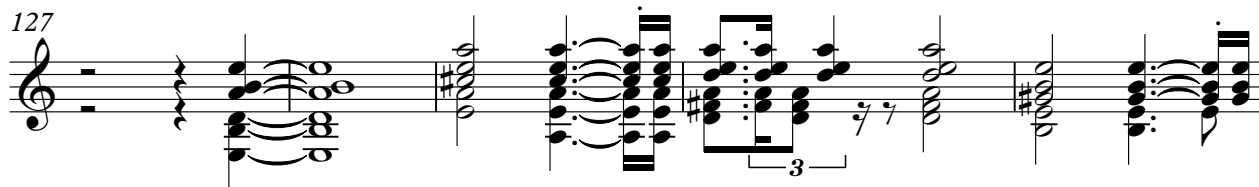
99

111

116

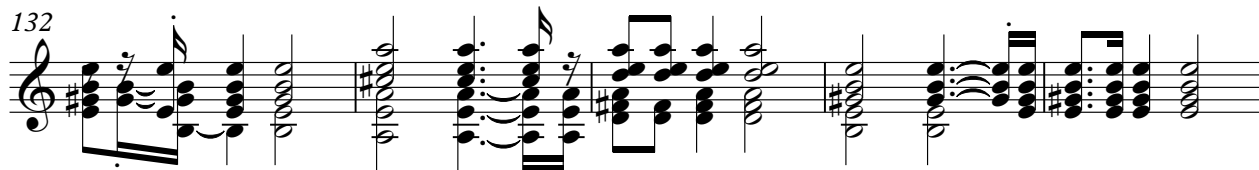
121

127



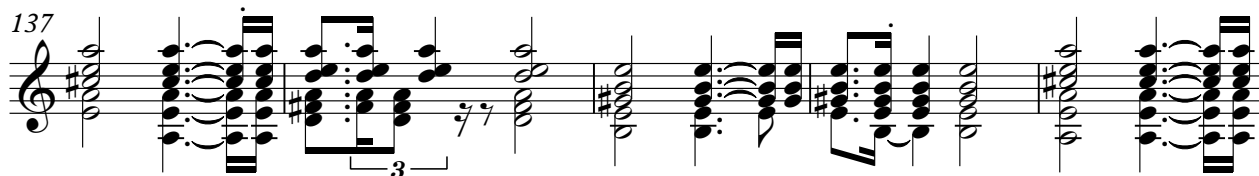
Musical notation for measures 127-131. Measure 127 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket in measure 130. The piece concludes with a double bar line and repeat dots.

132



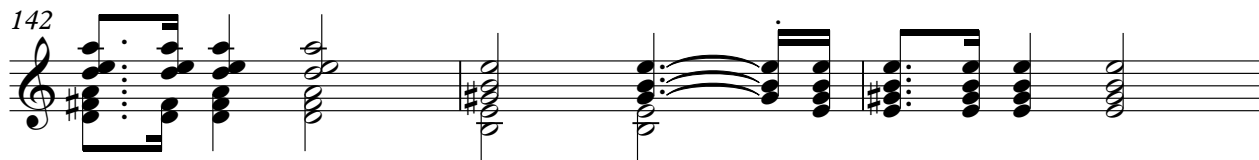
Musical notation for measures 132-136. Measure 132 begins with a treble clef and a key signature of one sharp (F#). The notation features complex chordal textures and melodic patterns. The piece ends with a double bar line and repeat dots.

137



Musical notation for measures 137-141. Measure 137 starts with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' and a bracket in measure 140. The piece concludes with a double bar line and repeat dots.

142



Musical notation for measures 142-144. Measure 142 begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. The piece concludes with a double bar line and repeat dots.

145



Musical notation for measures 145-148. Measure 145 starts with a treble clef and a key signature of one sharp (F#). The notation features complex chordal textures and melodic patterns. The piece concludes with a double bar line and repeat dots.

ABBA - The Name Of The Game

MUTED GTR

♩ = 156,002182

6

10

14

18

22

26

30

33

114

♩ = 156,002182

59

63

68 15 2

88

93 12

109 17

129 2

135 10

68



73



80



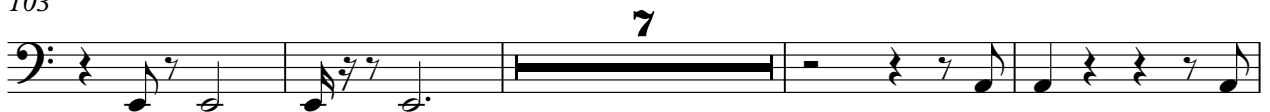
87



95



103



114



119



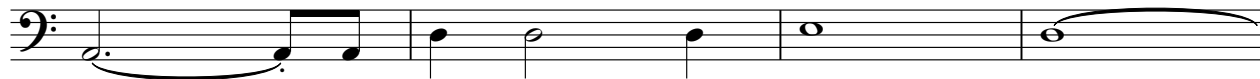
127



134



141



145



ABBA - The Name Of The Game

E.PIANO 1

♩ = 156,002182

10

16

23

29

7

7

41

2

2

47

50

14

14

66



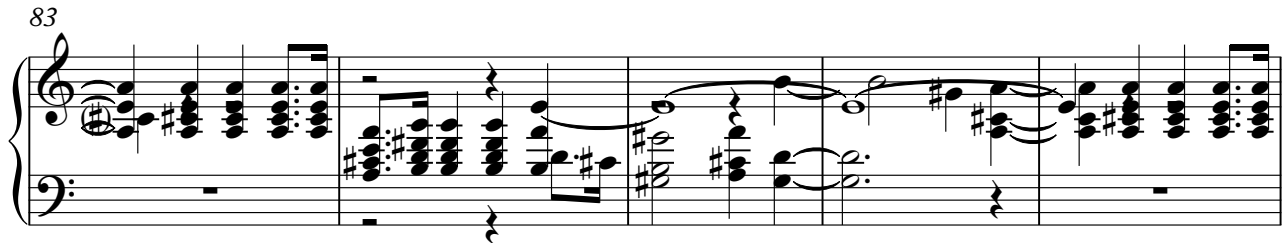
72



78



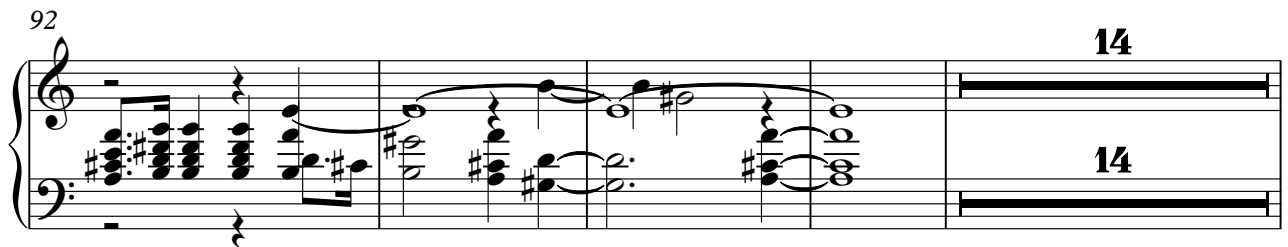
83



88



92



110



116



♩ = 156,002182



CHARANG

ABBA - The Name Of The Game

♩ = 156,002182

2

8

13

17

22

26

121

♩ = 156,002182

2

9

15

21

27

7

39

42

42

125

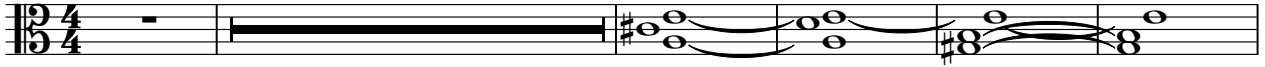
20

ABBA - The Name Of The Game

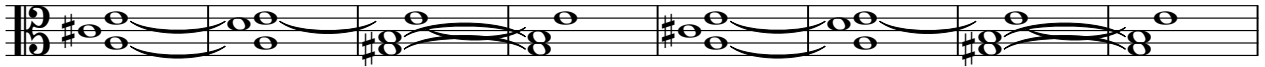
STRINGS

♩ = 156,002182

37



43



51



59

6



71

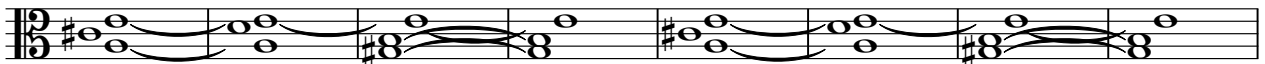


79

2



87



95



101

6



111



119



129



138



ABBA - The Name Of The Game

MELODY

♩ = 156,002182

10

16

23

29

34

40

46

51

57

63

V.S.

123



128



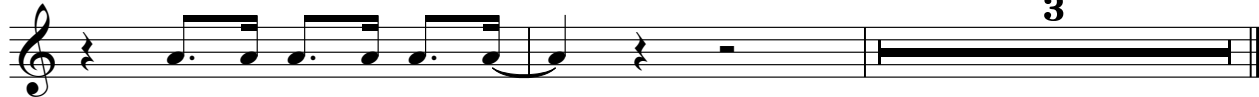
133



139



144



A.PIANO 2

ABBA - The Name Of The Game

♩ = 156,002182

2

8

15

22

26

121