

ABBA - The Name Of The Game

♩ = 84,001495

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Flute:** Treble clef, 2/4 time signature. Staff contains rests.
- Horn in F:** Treble clef, 2/4 time signature. Staff contains rests.
- Percussion:** Percussion clef, 2/4 time signature. Staff contains rests.
- Jazz Guitar:** Treble clef, 2/4 time signature. Staff contains rests.
- Koto:** Treble clef, 2/4 time signature. Staff contains rests until the 7th measure, then a quarter note G4 and an eighth note A4 with a sharp sign.
- Electric Bass:** Bass clef, 2/4 time signature. Staff contains rests.
- Alto:** Treble clef, 2/4 time signature. Staff contains rests.
- Electric Clavichord:** Treble clef, 2/4 time signature. Staff contains rests.
- Tape Sampler Keyboard [Brass]:** Treble clef, 2/4 time signature. Staff contains rests until the 7th measure, then a quarter note G4 and an eighth note A4 with a sharp sign.
- Tape Sampler Keyboard [Strings]:** Treble and Bass clefs, 2/4 time signature. Staff contains rests until the 7th measure, then a half note chord consisting of G4, A4, and B4.
- Pad 1 (New Age):** Treble clef, 2/4 time signature. Staff contains rests.
- Viola (top):** Alto clef, 2/4 time signature. Staff contains rests until the 7th measure, then a half note chord consisting of G4, A4, and B4.
- Viola (middle):** Alto clef, 2/4 time signature. Staff contains rests until the 7th measure, then a quarter note G4 and an eighth note A4 with a sharp sign.
- Viola (bottom):** Alto clef, 2/4 time signature. Staff contains rests until the 7th measure, then a half note chord consisting of G4, A4, and B4.

At the bottom of the score, the tempo marking is repeated: ♩ = 84,001495.

This musical score page features five systems of staves. The first system includes a Koto part (treble clef) starting at measure 8, a solo A. part (treble clef) with rests, and a Tape Smp. Brs part (treble clef) mirroring the Koto. The second system contains a Tape Smp. Str part, which is a grand staff with treble and bass clefs. The third system consists of three Vla. parts, all in bass clef. The top Vla. part features complex, multi-measure rests. The middle Vla. part has a melodic line with a sharp sign. The bottom Vla. part provides a bass accompaniment with chords and moving lines.

14

Koto

A.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Vla.

This musical score page features five systems of staves. The first system is for Koto, with a treble clef and a melodic line starting at measure 14. The second system is for A., also in treble clef, showing a long note in the first measure followed by rests. The third system is for Tape Smp. Brs, consisting of two staves (treble and bass) with a melodic line in the treble and a bass line. The fourth system is for Tape Smp. Str, consisting of two staves (treble and bass) with complex chordal textures. The fifth system is for three Vla. parts, each in bass clef, with various melodic and chordal lines.

Musical score for Percussion (Perc.), J. Gtr., Koto, E. Bass, E. Clav., Tape Smp. Brs, Tape Smp. Str, and three Vla. parts. The score is written for measures 21-24. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part features a complex rhythmic pattern with various note values and rests. The Koto part features a simple melodic line with a few notes and rests. The E. Bass part features a simple melodic line with a few notes and rests. The E. Clav. part features a complex rhythmic pattern with various note values and rests. The Tape Smp. Brs part features a simple melodic line with a few notes and rests. The Tape Smp. Str part features a complex rhythmic pattern with various note values and rests. The three Vla. parts feature a complex rhythmic pattern with various note values and rests.

26

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str



30

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vla.

34

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vla.



38

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Vla.

42

Perc.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

Vla.



46

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vla.

Vla.

50

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and two Vla. (Violin) staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some syncopation. The E. Bass staff provides a steady bass line with eighth notes. The A. staff has a melodic line with some chromaticism. The E. Clav. staff has a rhythmic accompaniment with chords. The Tape Smp. Brs staff has a melodic line with some chromaticism. The Tape Smp. Str staff has a sustained chordal texture. The two Vla. staves have a melodic line with some chromaticism and a sustained chordal texture.

53

Musical score for Perc., J. Gtr., E. Bass, A., E. Clav., Tape Smp. Brs, Tape Smp. Str, and two Vla. parts. The score is written for 8 staves. The Perc. staff uses a drum set icon and contains rhythmic notation. The J. Gtr. staff is in treble clef with chords and single notes. The E. Bass staff is in bass clef with a walking bass line. The A. staff is in treble clef with a simple melodic line. The E. Clav. staff is a grand staff with chords and arpeggios. The Tape Smp. Brs staff is in treble clef with a simple melodic line. The Tape Smp. Str staff is in treble clef with sustained chords. The two Vla. staves are in bass clef with chords and arpeggios.

56

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Vla. (Violin), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff features a melodic line with some rests. The E. Bass staff has a steady eighth-note pattern. The A. staff has a simple melodic line. The E. Clav. staff has a complex, syncopated rhythmic pattern. The Tape Smp. Brs staff has a melodic line with some rests. The Tape Smp. Str staff has a sustained chordal texture. The Vla. staves have a melodic line with some rests.

59

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 59. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with many slurs and accents. The third staff is for E. Bass (Electric Bass), with a similar melodic line. The fourth staff is for A. (Alto Saxophone), showing a melodic line with slurs. The fifth staff is for E. Clav. (Electric Clavichord), with a complex rhythmic pattern. The sixth staff is for Tape Smp. Brs (Tape Sample Brass), with a melodic line. The seventh staff is for Tape Smp. Str (Tape Sample Strings), with a complex rhythmic pattern. The eighth and ninth staves are for Vla. (Violins), with a complex rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

63

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 63. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The E. Bass (Electric Bass) staff provides a steady bass line. The A. (Alto Saxophone) staff has a simple melodic line with long notes. The E. Clav. (Electric Clavichord) staff has a complex, multi-voiced texture. The Tape Smp. Brs (Tape Sampler Brass) staff has a simple melodic line. The Tape Smp. Str (Tape Sampler Strings) staff has a complex, multi-voiced texture. The two Vla. (Violin) staves have a complex, multi-voiced texture. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings.

66

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), and two Vla. (Violin) parts. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff features a melodic line with some rests. The E. Bass staff has a steady bass line with some chromatic movement. The A. staff has a simple melodic line. The E. Clav. staff has a complex, multi-voiced texture. The Tape Smp. Brs staff has a simple melodic line. The Tape Smp. Str staff has sustained chordal textures. The two Vla. staves have sustained chordal textures, with the top one in treble clef and the bottom one in bass clef.

69

Hn.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Vla.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The instruments and their parts are: Horn (Hn.) with a melodic line in measure 70; Percussion (Perc.) with a consistent rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of chords and eighth notes; E. Bass (Electric Bass) with a walking bass line; A. (Alto Saxophone) with a melodic line in measure 70; E. Clav. (Electric Clavichord) with a complex chordal accompaniment; Tape Smp. Brs (Tape Sampler Brass) with a melodic line in measure 70; Tape Smp. Str (Tape Sampler Strings) with sustained chordal textures; Pad 1 (Pads) with a melodic line in measure 70; and two Vla. (Viola) staves with sustained chordal textures. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

72

This musical score page features ten staves for various instruments. The top staff is for Horn (Hn.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Clavichord (E. Clav.), Tape Sampler Brass (Tape Smp. Brs), Tape Sampler Strings (Tape Smp. Str), Pad 1, and two Violin (Vla.) staves. The score is written in 4/4 time with a key signature of one sharp (F#). The first measure of the Hn. staff contains a melodic line with a slur over the second and third notes. The Perc. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff features a series of chords and single notes with slurs. The E. Bass staff has a steady eighth-note bass line. The A. staff has a few notes in the second and third measures. The E. Clav. staff has a rhythmic accompaniment with chords and single notes. The Tape Smp. Brs staff has a few notes in the second and third measures. The Tape Smp. Str staff has sustained chords with slurs. The Pad 1 staff has a few notes in the first measure. The two Vla. staves have sustained chords and some melodic movement in the second and third measures.

75

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 16, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and two Vla. (Violin) parts. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff features a melodic line with many rests. The E. Bass staff has a steady bass line. The A. staff has a simple melodic line. The E. Clav. staff has a complex, rhythmic accompaniment. The Tape Smp. Brs staff has a simple melodic line. The Tape Smp. Str staff has sustained chords. The two Vla. staves have melodic lines with some sustained notes.

78

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Vla. (Violin), and another Vla. (Violin). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some chords and rests. The E. Bass staff has a bass line with some chords and rests. The A. staff has a melodic line with some chords and rests. The E. Clav. staff has a complex melodic line with many notes and rests, including a triplet of eighth notes. The Tape Smp. Brs staff has a melodic line with some chords and rests. The Tape Smp. Str staff has a complex melodic line with many notes and rests. The two Vla. staves have a complex melodic line with many notes and rests. The page number 17 is in the top right corner, and the measure number 78 is in the top left corner.

82

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 18, begins at measure 82. It features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows a sequence of chords and melodic lines. The E. Bass (Electric Bass) staff is in bass clef with a sparse line of notes. The A. (Alto Saxophone) staff is in treble clef and is mostly silent with a few notes at the end. The E. Clav. (Electric Clavichord) staff is in treble clef and plays a dense, rhythmic accompaniment of chords. The Tape Smp. Str. (Tape Sample Strings) staff is in treble clef and features long, sustained chords. The Vla. (Viola) staff is in bass clef and is mostly silent with a few notes at the end.

86

Musical score for Perc., J. Gtr., E. Bass, A., E. Clav., Tape Smp. Str, and Vla. The score is written on seven staves, with a vertical brace on the left side. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with chords and rests. The E. Bass staff has a simple bass line. The A. staff contains a melodic line with long notes and slurs. The E. Clav. staff shows a complex pattern of chords and rests. The Tape Smp. Str staff features a melodic line with long notes and slurs. The Vla. staff has a melodic line with long notes and slurs.

90

Perc. J. Gtr. E. Bass A. E. Clav. Tape Smp. Str. Vla.

This musical system covers measures 90 to 93. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with various chords and accidentals. The E. Bass part has a steady bass line. The A. part is mostly silent. The E. Clav. part has a rhythmic accompaniment with chords. The Tape Smp. Str. part has sustained chords. The Vla. part has a melodic line with some accidentals.



94

Perc. J. Gtr. E. Bass E. Clav. Tape Smp. Str. Vla.

This musical system covers measures 94 to 97. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with various chords and accidentals. The E. Bass part has a steady bass line. The E. Clav. part has a rhythmic accompaniment with chords. The Tape Smp. Str. part has sustained chords. The Vla. part has a melodic line with some accidentals.

98

Musical score for Perc., J. Gtr., E. Bass, E. Clav., Tape Smp. Str, and Vla. The score is written in a system with six staves. Perc. (Percussion) is in a drum set notation. J. Gtr. (Jazz Guitar) is in treble clef with a key signature of one sharp (F#). E. Bass (Electric Bass) is in bass clef. E. Clav. (Electric Clavichord) is in treble clef with a key signature of one sharp (F#). Tape Smp. Str (Tape Sample Strings) is in treble clef. Vla. (Viola) is in bass clef. The score consists of four measures of music.

102

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and two Vla. (Violin) staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The J. Gtr. staff features a melodic line with some rests. The E. Bass staff has a bass line with some chromatic movement. The A. staff has a few notes, including a triplet. The E. Clav. staff has a melodic line with a triplet of eighth notes. The Tape Smp. Brs staff has a few notes, including a triplet. The Tape Smp. Str staff has a melodic line with a triplet. The two Vla. staves have a melodic line with a triplet. The score is written in a standard musical notation style with various clefs and time signatures.

105

The musical score consists of eight staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with some rests. The third staff is E. Bass (Electric Bass), with a rhythmic line. The fourth staff is A. (Alto Saxophone), with a simple melodic line. The fifth staff is E. Clav. (Electric Clavichord), with a complex rhythmic and harmonic pattern. The sixth staff is Tape Smp. Brs. (Tape Sample Brass), with a simple melodic line. The seventh staff is Tape Smp. Str. (Tape Sample Strings), with sustained chords. The eighth staff is Vla. (Violin), with a melodic line. The bottom staff is Vla. (Viola), with sustained chords.

108

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and two Vla. (Violin) parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. part has a melodic line with some slurs and accents. The E. Bass part has a steady, rhythmic accompaniment. The A. part has a simple melodic line. The E. Clav. part has a complex, multi-voiced texture. The Tape Smp. Brs part has a melodic line with some slurs. The Tape Smp. Str part has a sustained, harmonic texture. The two Vla. parts have a melodic line with some slurs and accents.

111

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 111. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), and two Vla. (Violin) parts. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff has a melodic line with some chromaticism and rests. The E. Bass staff provides a steady bass line with eighth and sixteenth notes. The A. staff has a simple melodic line. The E. Clav. staff has a rhythmic accompaniment with chords. The Tape Smp. Brs staff has a melodic line with some chromaticism. The Tape Smp. Str staff has a sustained harmonic accompaniment with chords. The two Vla. parts have a melodic line with some chromaticism and sustained chords.

115

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 26, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and two Vla. (Violin) staves. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff has a melodic line with some syncopation and rests. The E. Bass staff provides a bass line with eighth and sixteenth notes. The A. staff has a melodic line with some sustained notes. The E. Clav. staff has a rhythmic accompaniment with chords and single notes. The Tape Smp. Brs staff has a melodic line similar to the Alto Saxophone. The Tape Smp. Str staff has sustained chords. The two Vla. staves have sustained chords and some melodic movement. The key signature has one sharp (F#), and the time signature is 4/4.

119

Musical score for Perc., J. Gtr., E. Bass, A., E. Clav., Tape Smp. Brs, Tape Smp. Str, and two Vla. parts. The score is written for Percussion, Jazz Guitar, Electric Bass, Alto Saxophone, Electric Piano, Tape Samples (Brass and Strings), and Violas. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a melodic line with some rests. The Electric Bass part has a steady eighth-note rhythm. The Alto Saxophone part has a simple melodic line. The Electric Piano part has a complex chordal texture. The Tape Samples (Brass and Strings) parts have simple melodic lines. The Violas part has a simple melodic line. The score is written in 4/4 time.

122

Hn.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Vla.

Detailed description: This is a page of a musical score, page 28, starting at measure 122. The score is arranged in a vertical stack of ten staves. The instruments are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Clavichord (E. Clav.), Tape Sampler Brass (Tape Smp. Brs), Tape Sampler Strings (Tape Smp. Str), Pad 1, and two Violas (Vla.). The top staff (Hn.) has a whole rest for the first two measures, followed by a quarter note in the third measure. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff features a mix of eighth and quarter notes with some rests. The E. Bass staff has a steady eighth-note bass line. The A. staff plays a simple melodic line with quarter notes. The E. Clav. staff has a complex, syncopated pattern with many rests. The Tape Smp. Brs staff plays a simple melodic line. The Tape Smp. Str staff has sustained chords with long horizontal lines. The Pad 1 staff has a whole rest for the first two measures, followed by a quarter note in the third measure. The two Vla. staves at the bottom play sustained chords and simple melodic fragments.

125

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (A.), Electric Clavichord (E. Clav.), Tape Sampler Brass (Tape Smp. Brs), Tape Sampler Strings (Tape Smp. Str), Pad 1, and two Violas (Vla.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Hn. part features a melodic line with a sharp sign. The Perc. part shows a complex rhythmic pattern. The J. Gtr. and E. Bass parts have a similar rhythmic feel. The A. part has a sparse melodic line. The E. Clav. part features a complex chordal texture. The Tape Smp. Brs part has a sparse melodic line. The Tape Smp. Str part features a complex chordal texture. The Pad 1 part has a simple melodic line. The two Vla. parts feature a complex chordal texture.

128

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 128. The score is arranged in a vertical staff format. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and two Vla. (Violin) parts. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with some chromaticism and rests. The E. Bass part provides a steady bass line with eighth and sixteenth notes. The A. part has a simple melodic line. The E. Clav. part has a rhythmic accompaniment with chords. The Tape Smp. Brs part has a simple melodic line. The Tape Smp. Str part has sustained chords. The two Vla. parts have sustained chords and some melodic movement.

131

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 131. The score is arranged in a grand staff format with nine staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), and two Vla. (Violins). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with some chromaticism and a final sustained chord. The E. Bass part provides a steady bass line with eighth notes. The A. part has a simple melodic line. The E. Clav. part features a complex, syncopated rhythmic pattern with many sixteenth notes and rests, including a triplet in the final measure. The Tape Smp. Brs part has a simple melodic line. The Tape Smp. Str part has a sustained chord progression. The two Vla. parts have a simple melodic line.

134

Fl.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Vla.

Detailed description: This page of a musical score contains measures 134 through 137. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Pad 1 (Pad), and two Viola (Vla.) parts. The Flute part begins in measure 134 with a whole rest, followed by a melodic line. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part uses a mix of eighth and sixteenth notes with slurs. The E. Bass part has a steady eighth-note accompaniment. The A. part plays a simple melodic line. The E. Clav. part features a rhythmic accompaniment with chords. The Tape Smp. Brs part is mostly silent. The Tape Smp. Str part has long, sustained notes. The Pad 1 part has a rhythmic accompaniment. The two Viola parts play chords and sustained notes.

138

Fl.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Str

Pad 1

Vla.

Vla.

Detailed description: This page of a musical score covers measures 138 through 141. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in the top staff plays a melodic line with eighth and quarter notes. The Percussion (Perc.) part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) part uses a mix of eighth and quarter notes with some rests. The E. Bass (Electric Bass) part provides a steady eighth-note accompaniment. The A. (Alto Saxophone) part plays a simple melodic line. The E. Clav. (Electric Clavichord) part has a more complex texture with chords and moving lines. The Tape Smp. Str (Tape Sample Strings) part uses long, sustained notes with a tremolo effect. The Pad 1 part provides a rhythmic accompaniment with eighth notes. The two Viola (Vla.) parts play chords and sustained notes, with the bottom staff featuring a tremolo effect on some notes.

141

Fl.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Vla.

Detailed description: This page of a musical score contains measures 141, 142, and 143. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a series of chords and single notes; E. Bass (Electric Bass) with a steady eighth-note bass line; A. (Alto Saxophone) with a simple melodic line; E. Clav. (Electric Clavichord) with a rhythmic accompaniment of chords; Tape Smp. Brs (Tape Sampler Brass) with a few notes; Tape Smp. Str (Tape Sampler Strings) with sustained chordal textures; Pad 1 (Pads) with a few notes; and two Viola (Vla.) parts, one with a melodic line and the other with sustained chords. The key signature has one sharp (F#) and the time signature is 3/8.

144

Musical score for Perc., J. Gtr., E. Bass, A., E. Clav., Tape Smp. Brs, Tape Smp. Str, and two Vla. parts. The score is written in 4/4 time and consists of 14 measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part has a bass line with eighth notes and rests. The A. part has a melodic line with quarter notes and a half note. The E. Clav. part has a complex rhythmic pattern with eighth notes and rests. The Tape Smp. Brs part has a melodic line with quarter notes and a half note. The Tape Smp. Str part has a complex rhythmic pattern with eighth notes and rests. The two Vla. parts have a complex rhythmic pattern with eighth notes and rests.

148

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 36, starting at measure 148. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), and two Vla. (Violin) parts. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff features a melodic line with some slurs and accents. The E. Bass staff has a bass line with slurs and accents. The A. staff has a melodic line with a long slur. The E. Clav. staff has a complex chordal texture with many slurs. The Tape Smp. Brs staff has a melodic line with a long slur. The Tape Smp. Str staff has a chordal texture with many slurs. The two Vla. staves have a chordal texture with many slurs.

151

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 37, starting at measure 151. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler Strings), and two Vla. (Violin) parts. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff features a melodic line with some syncopation and rests. The E. Bass staff has a steady eighth-note bass line. The A. staff has a simple melodic line. The E. Clav. staff has a complex, syncopated melodic line. The Tape Smp. Brs staff has a simple melodic line. The Tape Smp. Str staff has a sustained, harmonic texture with long notes. The two Vla. staves have a sustained, harmonic texture with long notes. The key signature has one sharp (F#), and the time signature is 4/4.

154

Hn.

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Pad 1

Vla.

Vla.

Detailed description: This page of a musical score covers measures 154, 155, and 156. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line starting in measure 155. The second staff is for Percussion (Perc.) in a standard drum set notation. The third and fourth staves are for Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) in treble and bass clefs, respectively, featuring a syncopated rhythmic pattern. The fifth staff is for Alto Saxophone (A.) in treble clef. The sixth staff is for Electric Piano (E. Clav.) in grand staff notation. The seventh staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef. The eighth staff is for Tape Sample Strings (Tape Smp. Str) in treble clef, showing sustained chords. The ninth staff is for Pad 1 in treble clef. The tenth and eleventh staves are for Violas (Vla.) in bass clef, with the top staff showing sustained chords and the bottom staff showing a more active line.

157

The musical score consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- Hn. (Horn):** Treble clef, playing a melodic line with a slur over the first two measures.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes with a rhythmic pattern.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line with eighth notes and slurs.
- A. (Alto Saxophone):** Treble clef, playing a melodic line that starts in the second measure.
- E. Clav. (Electric Clavichord):** Treble clef, playing chords and single notes with a rhythmic pattern.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, playing a melodic line that starts in the second measure.
- Tape Smp. Str (Tape Sampler Strings):** Treble clef, playing sustained chords with a key signature of one sharp.
- Pad 1 (Pads):** Treble clef, playing a melodic line with a slur over the first two measures.
- Vla. (Violins):** Two staves in C major, playing sustained chords and melodic lines.

160

Perc.

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Tape Smp. Str

Vla.

Vla.

Detailed description: This is a page of a musical score, page 40, starting at measure 160. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a mix of eighth and sixteenth notes with some rests. The third staff is for E. Bass (Electric Bass), with a steady eighth-note pattern. The fourth staff is for A. (Alto Saxophone), showing a melodic line with some ties. The fifth staff is for E. Clav. (Electric Clavichord), with a rhythmic accompaniment of chords and single notes. The sixth staff is for Tape Smp. Brs (Tape Sample Brass), with a melodic line similar to the Alto Saxophone. The seventh staff is for Tape Smp. Str (Tape Sample Strings), with sustained chords and some movement. The eighth and ninth staves are for two Vla. (Violin) parts, with the top violin playing a melodic line and the bottom violin providing harmonic support with chords and sustained notes.

163

Musical score for Perc., J. Gtr., E. Bass, A., E. Clav., Tape Smp. Brs, Tape Smp. Str, and two Vla. parts. The score is written in 4/4 time and features a variety of rhythmic patterns and textures. The Percussion part includes a complex rhythmic pattern with accents. The J. Gtr. part features a melodic line with a sharp sign and a triplet. The E. Bass part has a steady bass line with a triplet. The A. part has a simple melodic line. The E. Clav. part has a complex rhythmic pattern with a triplet. The Tape Smp. Brs part has a simple melodic line. The Tape Smp. Str part has a sustained chord. The Vla. parts have a steady bass line with a sharp sign and a triplet.

165

J. Gtr.

E. Bass

A.

E. Clav.

Tape Smp. Brs

Vla.

Vla.

Detailed description: This page of a musical score covers measures 165 through 169. The score is arranged in a system with seven staves. The instruments are: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Clav. (Electric Clavichord), Tape Smp. Brs (Tape Sampler Brass), and two Vla. (Violin) staves. The music is in 3/4 time. Measure 165 begins with a chordal texture in the guitar and bass, and a melodic line in the alto saxophone. The electric clavichord and tape sampler brass provide harmonic support. The violin parts feature a mix of chords and melodic fragments. The score concludes with a double bar line at the end of measure 169.

Flute

ABBA - The Name Of The Game

♩ = 84,001495

133



138



27

Horn in F

ABBA - The Name Of The Game

♩ = 84,001495

68

74

50

128

27

11

ABBA - The Name Of The Game

Percussion

♩ = 84,001495

20

26

32

38

44

50

54

59

64

69

V.S.

74

Musical notation for measures 74-77. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

78

Musical notation for measures 78-83. Measures 78-81 continue the eighth-note pattern. Measure 82 has a whole rest in the top staff and a quarter note in the bottom staff. Measure 83 has a quarter note in the top staff and a quarter note in the bottom staff.

84

Musical notation for measures 84-89. The top staff shows a series of eighth notes with 'x' marks. The bottom staff shows a corresponding bass line with eighth notes and rests.

90

Musical notation for measures 90-95. The top staff shows a series of eighth notes with 'x' marks. The bottom staff shows a corresponding bass line with eighth notes and rests.

96

Musical notation for measures 96-101. The top staff shows a series of eighth notes with 'x' marks. The bottom staff shows a corresponding bass line with eighth notes and rests.

102

Musical notation for measures 102-106. Measures 102-103 continue the eighth-note pattern. Measure 104 has a quarter rest in the top staff and a quarter note in the bottom staff. Measures 105-106 have eighth notes in both staves.

107

Musical notation for measures 107-111. The top staff shows a series of eighth notes with 'x' marks. The bottom staff shows a corresponding bass line with eighth notes and rests.

112

Musical notation for measures 112-116. The top staff shows a series of eighth notes with 'x' marks. The bottom staff shows a corresponding bass line with eighth notes and rests.

117

Musical notation for measures 117-121. Measures 117-120 continue the eighth-note pattern. Measure 121 has a quarter note in the top staff and a quarter note in the bottom staff.

122

Musical notation for measures 122-126. The top staff shows a series of eighth notes with 'x' marks. The bottom staff shows a corresponding bass line with eighth notes and rests.

Percussion

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter-note patterns. There are asterisks above the snare drum notes in the second and fourth measures.

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter-note patterns. There are asterisks above the snare drum notes in the third and fifth measures.

136

Musical notation for measure 136, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter-note patterns.

140

Musical notation for measure 140, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter-note patterns. There is an asterisk above the snare drum notes in the fourth measure.

145

Musical notation for measure 145, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter-note patterns.

150

Musical notation for measure 150, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter-note patterns. There is an asterisk above the snare drum notes in the second measure.

154

Musical notation for measure 154, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter-note patterns.

159

Musical notation for measure 159, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter-note patterns. There is an asterisk above the snare drum notes in the second measure.

162

Musical notation for measure 162, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns, and the bass drum part consists of quarter-note patterns. There is an asterisk above the snare drum notes in the third measure. The measure ends with a double bar line and the number 5.

♩ = 84,001495

21

26

32

38

44

50

56

62

68

74

V.S.



141



147



153



159



163



ABBA - The Name Of The Game

Electric Bass

♩ = 84,001495

21



27



36



44



51



56



61



66



71



76



V.S.

141



146



151



156



161



4

ABBA - The Name Of The Game

Alto

♩ = 84,001495

10 15

31 12

50

59

68

77 4

89 12

108

118

127



136



146



155



161



ABBA - The Name Of The Game

Electric Clavichord

♩ = 84,001495

21

26

31

37

42

48

53

58

V.S.

63

68

73

78

83

89

94

99

105

110

115

120

125

130

134

V.S.

139

Musical notation for measures 139-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. Measures 139-143 feature a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with grace notes. The bass line is mostly silent, with some activity in measure 141.

144

Musical notation for measures 144-148. This system continues the piece with similar complex rhythmic patterns in the treble clef. The bass line remains mostly silent.

149

Musical notation for measures 149-153. The notation continues with intricate rhythmic figures in the treble clef. The bass line has some activity in measures 151 and 152.

154

Musical notation for measures 154-158. The piece continues with similar complex rhythmic patterns in the treble clef. The bass line is mostly silent.

159

Musical notation for measures 159-162. The notation continues with intricate rhythmic figures in the treble clef. The bass line is mostly silent.

163

Musical notation for measures 163-167. The system ends with a double bar line. A triplet of eighth notes is marked with a '3' and a bracket in measure 165. A '4' is written above the final measure (167), indicating a four-measure rest.

Tape Sampler Keyboard [Brass] ABBA - The Name Of The Game

♩ = 84,001495

5

15 27

27

50

60

69

78 23

108

118

127



135

8



151



159

4



ABBA - The Name Of The Game
Tape Sampler Keyboard [Strings]

♩ = 84,001495

Musical notation for measures 1-12. The score is in 2/4 time. Measures 1 and 2 are rests. Measures 3-12 feature a 4-measure repeat sign. The notation includes chords and melodic lines in both the treble and bass staves.

13

Musical notation for measures 13-22. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains chords. Measure 13 has a key signature change to one sharp (F#).

23

Musical notation for measures 23-35. Measure 23 has a 4-measure repeat sign. The notation consists of chords in the treble staff.

36

Musical notation for measures 36-46. The notation consists of chords in the treble staff.

47

Musical notation for measures 47-57. The notation consists of chords in the treble staff.

58

Musical notation for measures 58-68. The notation consists of chords in the treble staff.

69

Musical notation for measures 69-74. The notation consists of chords in the treble staff.

75

Musical notation for measures 75-80. The notation consists of chords in the treble staff.

81



92



103



114



125



136



147



157



♩ = 84,001495

68

74

50

7

135

140

12

155

11

Viola

ABBA - The Name Of The Game

♩ = 84,001495

4

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 is a whole note chord. Measures 3-4 contain a sequence of chords with slurs.

15

Musical notation for measures 15-18. Measure 15 has a quarter note chord. Measure 16 has a quarter note chord with a sharp. Measures 17-18 contain a sequence of chords with slurs.

21

147

Musical notation for measures 21-147. Measure 21 has a whole note chord. Measures 22-147 are a long whole rest.

ABBA - The Name Of The Game

Viola

♩ = 84,001495

5



15



49



58



67



76



104



112



121



130



V.S.

2

Viola

139



148



158



163



ABBA - The Name Of The Game

Viola

♩ = 84,001495

4

13

23

8

40

3

52

63

74

4

86

92

3

