

K maro - Crazy

♩ = 115,000031

Bass Flute

Tuba

Percussion

Electric Guitar

Kora

Electric Bass

Alto

Violin

Solo

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Crazy



4

Tba.

Kora

Solo

7

Tba.

Kora

Solo



9

Tba.

Kora

Solo



11

Tba.

Perc.

Kora

E. Bass

A.

Vln.

Solo

Cra zy, I think the boy

13

Tba.

Perc.

Kora
cra zy He got me freak in' ba by He got me los in' my mind

E. Bass

A.

Vln.



15

Tba.

Perc.

Kora
Got me los in' my mind Cra zy, I think the bo

E. Bass

A.

Vln.

Musical score for measures 17-18. The score includes parts for Tuba (Tba.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Violin (Vln.). The lyrics for the Kora part are: "is cra zy But I just can't get e nough". The Kora part features a complex rhythmic pattern with many beamed notes and rests. The E. Bass part has a steady eighth-note rhythm. The A. and Vln. parts have more melodic lines with some rests.



Musical score for measures 19-20. The score includes parts for Tuba (Tba.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Violin (Vln.). The lyrics for the Kora part are: "just can't get e nough Je n'ai pas la moin dre i d,e,de ce que tu". The Kora part continues with its complex rhythmic pattern. The E. Bass part has a steady eighth-note rhythm. The A. and Vln. parts have melodic lines with some rests.

21

Perc.

Kora

E. Bass

Vln.

sais sur moi Pas la moin dr... d,e de ce que tu veux de moi J'ai la sale man ie de

23

B. Fl.

Perc.

Kora

E. Bass

Vln.

faire par ler de moi Quand je veille tard et que je passe d'i ci la Une

25

B. Fl.

Perc.

Kora

E. Bass

Vln.

soi r,e l'an cienne K Po ne... inc. Al lez la dy la tienne come on in C'est par

6

27

Perc.

Kora

E. Bass

A.

Vln.

fait pour te faire re marquer c'est mon show



28

B. Fl.

Perc.

Kora

E. Bass

Vln.

Ba by sers toi c'est ton soeau Wel come dans

29

B. Fl.

Perc.

Kora
mon monde si tu party Weh... pami nous si tu es naughty Deam girl you're such

E. Bass

A.

Vln.



31

B. Fl.

Tba.

Perc.

Kora
a hottie Let's get down, let's get dirty Pop le champagne tout le monde est

E. Bass

A.

Vln.

33

B. Fl.

Tba.

Perc.

Kora

E. Bass

Vln.

faut que a l'ave ma ma ni/bre c'est par

Detailed description: This is a musical score for measures 33 and 34. It features six staves: B. Fl. (Bass Flute), Tba. (Tuba), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), and Vln. (Violin). The music is in a 7/8 time signature. The B. Fl. part has a melodic line with a sharp key signature. The Tba. part has a few notes in the lower register. The Perc. part consists of a rhythmic pattern of eighth notes. The Kora part has a complex, multi-layered texture. The E. Bass part has a simple bass line. The Vln. part has a melodic line with a sharp key signature. The lyrics are 'faut que a l'ave ma ma ni/bre c'est par'.



34

B. Fl.

Perc.

Kora

E. Bass

Vln.

ti Il faut que mes people "dense" et "dense," "dense" Ce

Detailed description: This is a musical score for measures 34 and 35. It features five staves: B. Fl., Perc., Kora, E. Bass, and Vln. The music is in a 7/8 time signature. The B. Fl. part has a melodic line with a sharp key signature. The Perc. part consists of a rhythmic pattern of eighth notes. The Kora part has a complex, multi-layered texture. The E. Bass part has a simple bass line. The Vln. part has a melodic line with a sharp key signature. The lyrics are 'ti Il faut que mes people "dense" et "dense," "dense" Ce'.

35

B. Fl.

Tba.

Perc.

Kora
soir je vous rends dingue, on bou... bounce, come on Cra zy, I think the boy

E. Bass

A.

Vln.



37

Tba.

Perc.

Kora
cra zy He got me freak in' ba by He got me los in' my mind

E. Bass

A.

Vln.

39

Tba.

Perc.

Kora

E. Bass

A.

Vln.

Go t me los in mi nal Cra zy, I think the bo



41

Tba.

Perc.

Kora

E. Bass

A.

Vln.

cra zy But I just can't get e nough

43

B. Fl.

Tba.

Perc.

Kora
just can't get e nough Si tu sa vais peut etre pas encore

E. Bass

A.

Vln.



45

B. Fl.

Tba.

Perc.

Kora
com ment c'est Si tu sa . . . is peut . . . etre

E. Bass

Vln.

46

B. Fl.

Tba.

Perc.

Kora

E. Bass

Vln.

pas encore comment on le fait C'est mon pâr ty ba by



47

B. Fl.

Perc.

Kora

E. Bass

Vln.

et c'est dirty ba by C'est du fa shion ba by; soit sexu lady Tous les mecs en

49

B. Fl.

Perc.

Kora

E. Bass

Vln.

bec et tout est dans le Fais en



50

B. Fl.

Perc.

Kora

E. Bass

Vln.

ef fort ce soit t'es une queen dans la ville Tout le monde est

51

B. Fl.
Tba.
Perc.
Kora
E. Bass
Vln.

l ce soir Toi monde est star ce soir Il faut que a reste dans

Detailed description: This musical score block covers measures 51 and 52. It features six staves: B. Fl., Tba., Perc., Kora, E. Bass, and Vln. The Kora staff includes the lyrics 'l ce soir Toi monde est star ce soir Il faut que a reste dans'. The percussion part consists of a steady eighth-note pattern. The Kora part features complex rhythmic patterns with many beamed notes. The E. Bass and Vln. parts provide harmonic support with eighth-note lines.



53

B. Fl.
Tba.
Perc.
Kora
E. Bass
Vln.

nos m,moires Passe le Cou double s'il vous plait Sers mes invit,s et sors les

Detailed description: This musical score block covers measures 53 and 54. It features six staves: B. Fl., Tba., Perc., Kora, E. Bass, and Vln. The Kora staff includes the lyrics 'nos m,moires Passe le Cou double s'il vous plait Sers mes invit,s et sors les'. The percussion part continues with the eighth-note pattern. The Kora part has complex rhythmic patterns. The E. Bass and Vln. parts continue with their respective lines.

55

Tba.

Perc.

Kora

E. Bass

Vln.

ca deaux Ce soit les sacs surprises de



56

B. Fl.

Tba.

Perc.

Kora

E. Bass

Vln.

K Maro Tout le monde repart avec des souvenirs. Tout le

57

B. Fl.

Tba.

Perc.

Kora

E. Bass

Vln.

monde a hate d,j de nir Pour ma part c'tait parfait Du beau mon de, du bon



59

B. Fl.

Tba.

Perc.

Kora

E. Bass

Vln.

son so let's get dirty Pop le ilam pagne tout le monde est servi Il faut que ca

61

B. Fl.

Tba.

Perc.

Kora

E. Bass

Vln.

ma mani/bre cest par ti Il fait que mes pen ple



62

B. Fl.

Tba.

Perc.

Kora

E. Bass

Vln.

"dense" et "dense"; "dense" Ce soir je vous rends dingue, on bounce ; oi bounce, come on

64

Tba.

Perc.

Kora

E. Bass

A.

Vln.

Cra zy, I think the boy cra zy He got me freak in'

Detailed description: This block contains the musical score for measures 64 and 65. It features six staves: Tuba (Tba.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Violin (Vln.). The Kora staff includes the lyrics "Cra zy, I think the boy cra zy He got me freak in'". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Kora part has a complex, multi-measure rest in measure 64, followed by a melodic line in measure 65. The other instruments provide a rhythmic and harmonic accompaniment.



66

Tba.

Perc.

Kora

E. Bass

A.

Vln.

ba by He got me los in' my mind Got me los in' my mind

Detailed description: This block contains the musical score for measures 66 and 67. It features the same six staves as the previous block. The Kora staff includes the lyrics "ba by He got me los in' my mind Got me los in' my mind". The music continues in the same key and time signature. The Kora part has a complex, multi-measure rest in measure 66, followed by a melodic line in measure 67. The other instruments provide a rhythmic and harmonic accompaniment.

68

Tba.

Perc.

Kora

E. Bass

A.

Vln.

Cra zy, I think the bo cra zy But I



70

Tba.

Perc.

Kora

E. Bass

A.

Vln.

just can't get e nough just can't get e nough

72

B. Fl.

Tba.

E. Gtr.

Kora



74

B. Fl.

Tba.

E. Gtr.

Kora



77

B. Fl.

Tba.

E. Gtr.

Kora

80

B. Fl.

Tba.

Perc.

E. Gtr.

Kora

E. Bass

A.

Vln.

Cra zy, I think the boy is cra zy He got me freak in'



82

Tba.

Perc.

E. Gtr.

Kora

E. Bass

A.

Vln.

ba by He got me los in' my mind Got me los in' m y mi nd

84

Tba.

Perc.

E. Gtr. Cra zy, I think the boy is cra zy But I

Kora

E. Bass

A.

Vln.

Detailed description: This block contains the musical score for measures 84 and 85. It features seven staves: Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Alto Saxophone (A.), and Violin (Vln.). The key signature has two sharps (F# and C#). The E. Gtr. staff includes the lyrics "Cra zy, I think the boy is cra zy But I". The Kora and E. Bass staves have complex rhythmic patterns. The A. and Vln. staves provide harmonic support with chords and melodic lines.



86

Tba.

Perc.

E. Gtr. just can't get e nough I just can't get e nough

Kora

E. Bass

A.

Vln.

Detailed description: This block contains the musical score for measures 86 and 87. It features the same seven staves as the previous block. The E. Gtr. staff includes the lyrics "just can't get e nough I just can't get e nough". A long slur is drawn over the E. Gtr. staff across both measures. The Kora and E. Bass staves continue with their rhythmic patterns. The A. and Vln. staves provide harmonic support.

88

B. Fl.

Tba.

Perc.

Cra zy, I think the boy is cra zy He got me freak in'

E. Gtr.

Kora

E. Bass

A.

Vln.

90

B. Fl.

Tba.

Perc.

ba by He got me los in' my mind Got me los in' m y mi nd

E. Gtr.

Kora

E. Bass

A.

Vln.

92

B. Fl.

Tba.

Perc.

Cra zy, I think the boy is cra zy But I

E. Gtr.

Kora

E. Bass

A.

Vln.

94

B. Fl.

Tba.

Perc.

E. Gtr.

Kora

E. Bass

A.

Vln.

Solo

just can't get e nough I just can't get e nough

Detailed description: This block contains the musical score for measures 94 and 95. It features ten staves: B. Fl., Tba., Perc., E. Gtr., Kora, E. Bass, A., Vln., and Solo. The vocal line (E. Gtr.) has lyrics: "just can't get e nough I just can't get e nough". The score includes various musical notations such as notes, rests, and accidentals across all instruments.



96

Tba.

Perc.

E. Gtr.

Kora

E. Bass

Solo

Detailed description: This block contains the musical score for measures 96 and 97. It features six staves: Tba., Perc., E. Gtr., Kora, E. Bass, and Solo. The score includes various musical notations such as notes, rests, and accidentals across all instruments.

99

Tba.

Perc.

E. Gtr.

Kora

E. Bass

Solo



101

Tba.

Perc.

E. Gtr.

Kora

E. Bass

Solo

Musical score for measures 103. The score includes six staves: Tuba (Tba.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Solo. The key signature is two sharps (F# and C#). The Tuba part has a rest followed by a single note. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with slurs and accents. The Kora part consists of chords with slurs. The Electric Bass part has a simple bass line. The Solo part has a few notes at the beginning of the measure.



Musical score for measures 104. The score includes two staves: Tuba (Tba.) and Electric Guitar (E. Gtr.). The key signature is two sharps (F# and C#). The Tuba part has a few notes at the beginning of the measure followed by rests. The Electric Guitar part has a complex melodic line with many slurs and accents.

Bass Flute

K maro - Crazy

♩ = 115,000031

22

26

30

33

36

8

47

51

53

56



59



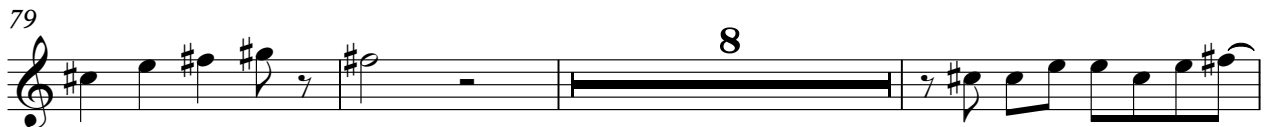
62



73



79



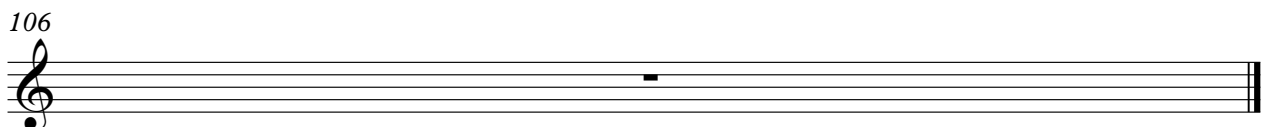
90



93



106



Tuba

K maro - Crazy

♩ = 115,000031

2

6

9

13

2

19

12

2

36

40

45

4

51

54



58



62



67



71



74



77



81



86



91



95



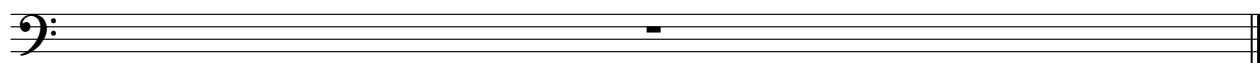
99



102



106



Percussion

K maro - Crazy

♩ = 115,000031

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Crazy

9

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Cra zy, I think the boy is cra zy He got me freak in' ba by He got me loin' my mind

Got mloin' m y mi nd Cra zy, I think the bo y is cra zy Bu f

just can't get e nough I just can't get e nough

Jen'apas la moin dre i d,edecaquetu sais sumdras la moin dre i d, decaque

tweuxlenofai la sale man ie de faire par ler de moi Quand je veille tard

etqueje passe d'i ci laUne bonne soir,d'airnK Po ne incAl lez

la dy latienne come onin C'est par fait pour te faire re mar quer, c'est mon show

Babysc'est ton soeau Welome dans mon monde si tu partyWelocome nous si

tu es naughty Deam girl you're such a hottie Let's get down, let's get

V.S.

Percussion

32
 dirPop champagne tout le monde servil faut que l'ave ma ma ni/est par

34
 ti Il faut que mes people "et de la" soir je vous rends dingue, on bounce, bounce, on

36
 Cra zy, I think the boy is cra zy He got me freak in' ba by He got me loin' my mind

39
 Go mes in' m y mi nd Cra zy, I think the boy is cra zy I Bu

42
 just can't get e nough I just can't get e nough

44
 Si tu savais peut etre pas encore com mentesSi tu sa vais peut etre

46
 pas encoremment on le fait C'est partyba by et c'irty baby C'est du fishion ba

48
 by; soieady Tous les mecs Bal bec etoust dans le stylFais en

50
 eforte soit t'ene queen dansavilleTout le monde est l ce soir Tout le monde est

52
 star ce soirIl faut que reste gra dans nos m,mBasse leCourvoisier, double s'il

54

vous plait Sers mes invit,etsors les ca deaux Ce sont lessa surprises de

56

K Mâroule monde repart avecdsouveToute monde a hate d,j de reveRouma part c',tait

58

parfait Du beau mon de, du bon son so let's get dirty Pop le cham pagne tout

60

monct servi Il faut quca leve manicest par ti Il faut quunqseo ple

62

"dense" et"dense";"dense" Ce soije vourds dingue, on bounce ; on bouuocce on

64

Cra zy, I think the boy is cra zy He got me freak in' ba by He got me loin' my mind'

67

Got mlošn' m y min d Cra zy, I think the boy is cra zy Bu f'

70

just can't get e nough I just can't get e nough

8

Percussion

80

Crazy, think the boy is crazy He got me freak in' baby He got me lovin' my mind Got me lovin' my mind Crazy, think the boy is

85

cra zy But just can't get e nough I just can't get e nough Cra zy, I think the boy is

89

cra zy He got me freak in' ba by He got me lovin' my mind Got me lovin' m y mi nd

92

Cra zy, I think the boy is cra zy But just can't get e nough I

95

just can't get e nough

98

101

106

Electric Guitar

K maro - Crazy

♩ = 115,000031

71

2

77

2

85

90

95

101

104

106

Detailed description: This is a musical score for electric guitar, consisting of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 115,000031. The music is written in 4/4 time and features a key signature of two sharps (F# and C#). Measure 71 contains a whole rest followed by a thick black bar. Measure 72 shows a melodic line starting with a quarter note G#4, followed by a dotted quarter note A#4, and a half note B4, all beamed together. Measure 73 has a whole rest, and measure 74 has a thick black bar. Measure 75 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 76 has a whole rest. Measure 77 starts with a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 78 has a thick black bar. Measure 79 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 80 has a whole rest. Measure 81 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 82 has a whole rest. Measure 83 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 84 has a whole rest. Measure 85 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 86 has a whole rest. Measure 87 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 88 has a whole rest. Measure 89 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 90 has a whole rest. Measure 91 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 92 has a whole rest. Measure 93 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 94 has a whole rest. Measure 95 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 96 has a whole rest. Measure 97 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 98 has a whole rest. Measure 99 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 100 has a whole rest. Measure 101 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 102 has a whole rest. Measure 103 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 104 has a whole rest. Measure 105 contains a quarter note G#4, a quarter note A#4, and a quarter note B4. Measure 106 has a whole rest.

♩ = 115,000031

2

6

9

13

16

20

24

28

32

36

This musical score is for a Kora instrument, presented in a single-staff notation. The piece is in 6/8 time and features a key signature of two sharps (F# and C#). The score is divided into ten systems, each containing four measures. The notation is primarily composed of chords and rhythmic patterns, with some melodic lines appearing in the later measures. Measure 44 includes a key signature change to one sharp (F#) and a common time signature (C). Measure 64 includes a key signature change to one flat (Bb) and a common time signature (C). The score concludes with a final cadence in measure 74.

78

82

85

89

92

96

100

103

2

Electric Bass

K maro - Crazy

♩ = 115,000031

10



15



19



23



27



31



35



39



43



47



V.S.

51



55



59



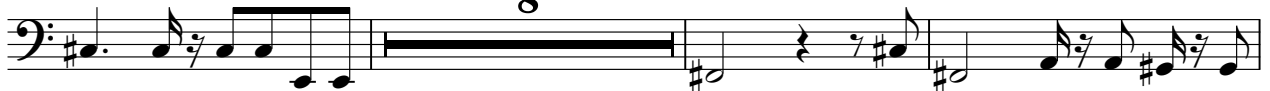
63



67



71



82



86



90



94



98



101



106



Alto

K maro - Crazy

♩ = 115,000031

10

13

15

18

27

31

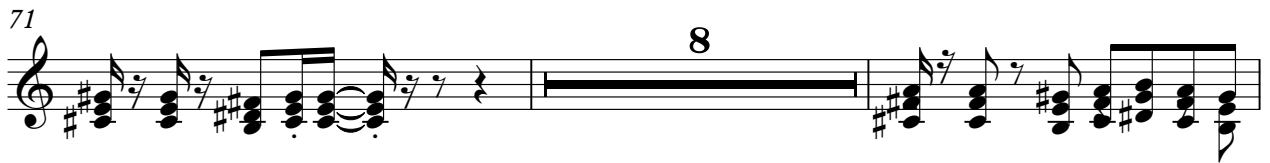
37

39

42

43

20



94

Musical notation for measures 94 through 103. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. The final measure (103) is a whole rest, indicated by a thick black bar on the staff. The number '10' is printed above the staff at the end of the measure.

106

Musical notation for measure 106. The notation is written on a single staff with a treble clef. The measure contains a whole rest, indicated by a thick black bar on the staff.

Violin

K maro - Crazy

♩ = 115,000031

10

14

17

20

22

25

28

30

33

36

Detailed description: This is a violin sheet music score for the piece 'K maro - Crazy'. The music is written in a single system with ten staves. The first staff begins with a tempo marking of a quarter note equal to 115,000031 and a measure rest. The second staff starts with a measure rest followed by a measure containing a whole note with the number '10' above it. The piece is in 4/4 time and features a complex melodic line with many accidentals (sharps and naturals) and slurs. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The staves are numbered 10, 14, 17, 20, 22, 25, 28, 30, 33, and 36, indicating the starting measure for each line.

V.S.

39



42



45



47



49



51




53



56

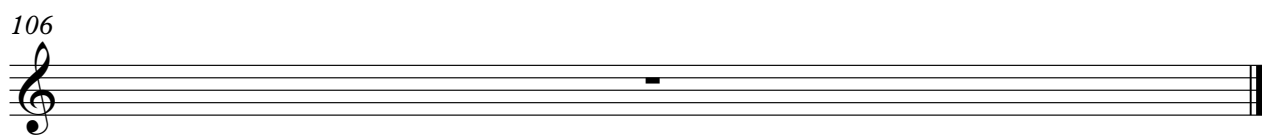
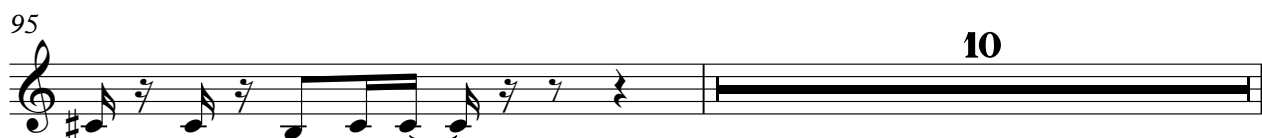
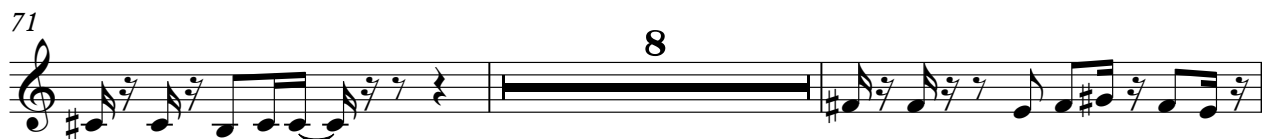


59



62





Solo

K maro - Crazy

$\text{♩} = 115,000031$

6

10

95

99

102

106