

# ABBA - Visitors

00:00:03:18

1.1,00

The Visitors by Abba Sequenced by Mike Boyce tinker@worldnet.att.net

♩ = 126,999985

Muted Guitar

FX2

FX3

This system shows the first three measures of the piece. The Muted Guitar part (bass clef) plays a steady eighth-note pattern. FX2 and FX3 (treble clef) play sustained notes with a long slur across the first three measures.



4

Muted Guitar

FX2

FX3

This system shows measures 4 through 6. The Muted Guitar continues its eighth-note pattern. FX2 has a melodic line in measure 4, rests in 5 and 6. FX3 continues its sustained notes.



7

Muted Guitar

FX1

FX3

This system shows measures 7 through 9. The Muted Guitar continues its eighth-note pattern. FX1 has a melodic line in measure 7, rests in 8 and 9. FX3 continues its sustained notes.

10

Bell

Muted Guitar

FX2

FX1

FX3



13

Bell

Muted Guitar

FX2

FX1

FX3

16

Melody

Muted Guitar

FX2

FX1

FX3

FX4

Strings



19

Melody

Muted Guitar

FX4

Strings

22

Melody

Muted Guitar

FX4

Strings



25

Melody

Muted Guitar

FX4

Strings

28

Melody

Muted Guitar

FX4

Strings



31

Melody

Muted Guitar

FX4

Strings

34

Melody

Muted Guitar

FX4

Strings



37

Melody

Muted Guitar

FX4

Strings

40  $\text{♩} = 131,000076$

Melody  
Drums  
Bass  
Muted Guitar  
FX4  
Strings

$\text{♩} = 131,000076$

Detailed description: This block contains the musical score for measures 40, 41, and 42. It features six staves: Melody (treble clef), Drums (drum set), Bass (bass clef), Muted Guitar (bass clef), FX4 (treble clef), and Strings (bass clef). The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 131,000076. The Melody staff shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. The Drums staff shows a consistent pattern of eighth notes. The Bass and Muted Guitar staves show a steady eighth-note accompaniment. The FX4 and Strings staves feature sustained chords and melodic lines.



43

Melody  
Drums  
Bass  
Muted Guitar  
FX4  
Strings

Detailed description: This block contains the musical score for measures 43, 44, and 45. It features the same six staves as the previous block. The key signature remains two sharps. The Melody staff continues with a sequence of eighth and quarter notes. The Drums staff maintains its eighth-note pattern. The Bass and Muted Guitar staves continue with their eighth-note accompaniment. The FX4 and Strings staves show more complex rhythmic patterns and chordal textures.

46

Melody  
Drums  
Bass  
Muted Guitar  
FX4  
Strings

This musical score covers measures 46 to 48. The Melody line (treble clef) begins with a whole rest in measure 46, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in measure 47. In measure 48, it continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Drums part features a consistent eighth-note pattern with a snare drum on the second and fourth beats of each measure. The Bass and Muted Guitar parts play a steady eighth-note bass line, primarily consisting of notes G2, F2, E2, and D2. The FX4 part has a whole rest in measure 46, followed by a half note G4 in measure 47, and a half note G4 with a sustain pedal in measure 48. The Strings part has a whole rest in measure 46, followed by a half note G2 in measure 47, and a half note G2 with a sustain pedal in measure 48.



49

Melody  
Drums  
Bass  
Muted Guitar  
FX4  
Strings

This musical score covers measures 49 to 51. The Melody line (treble clef) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4 in measure 49. In measure 50, it continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. In measure 51, it has a whole rest. The Drums part continues with the same eighth-note pattern as in the previous section. The Bass and Muted Guitar parts maintain the eighth-note bass line. The FX4 part has a half note G4 in measure 49, followed by a half note G4 with a sustain pedal in measure 50, and a whole rest in measure 51. The Strings part has a half note G2 in measure 49, followed by a half note G2 with a sustain pedal in measure 50, and a whole rest in measure 51.



52

Melody

Drums

Bass

Muted Guitar

FX4

Strings



55

Melody

Drums

Bass

Muted Guitar

FX4

Strings

58

Melody

Drums

Bass

Muted Guitar

FX4

Strings



61

Melody

Drums

Bass

Muted Guitar

FX4

Strings

64

Melody  
Drums  
Bass  
Muted Guitar  
FX4  
Strings

Detailed description: This system of musical notation covers measures 64, 65, and 66. The Melody staff (treble clef) has a whole rest in measure 64, followed by a half note G4 in measure 65, and a whole rest in measure 66. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks. The Bass and Muted Guitar staves (bass clef) play a steady eighth-note line. The FX4 and Strings staves (treble clef) play sustained chords with long horizontal lines indicating they are held across measures.



67

Drums  
Bass  
Muted Guitar  
FX4  
Strings

Detailed description: This system of musical notation covers measures 67, 68, and 69. The Drums staff (percussion clef) continues the eighth-note pattern, with a slight change in the final measure of the system. The Bass and Muted Guitar staves (bass clef) continue their eighth-note line. The FX4 and Strings staves (treble clef) continue to play sustained chords across the measures.

69

Melody

Drums

Bass

Muted Guitar



70

Melody

Drums

Bass

Muted Guitar



71

Melody

Drums

Bass

Muted Guitar

73

Melody

Drums

Bass

Muted Guitar



74

Melody

Drums

Bass

Muted Guitar



75

Melody

Drums

Bass

Muted Guitar

77

Melody

Drums

Bass

Muted Guitar



78

Melody

Drums

Bass

Muted Guitar



79

Melody

Drums

Bass

Muted Guitar

81

Melody

Drums

Bass

Muted Guitar



82

Melody

Drums

Bass

Muted Guitar

83

Melody

Drums

Bass

Muted Guitar

Horns

FX4

Strings



86

Drums

Bass

Muted Guitar

Horns

FX4

Strings



89

Musical score for measures 89-91. The score includes parts for Drums, Bass, Muted Guitar, Horns, FX4, and Strings. The key signature is two sharps (F# and C#). The drums part features a consistent pattern of eighth notes with 'x' marks indicating muffled hits. The bass and muted guitar parts play a steady eighth-note line. The horns, FX4, and strings parts provide harmonic support with sustained chords and moving lines.



92

Musical score for measures 92-94. The score includes parts for Drums, Bass, Muted Guitar, Horns, FX4, and Strings. The key signature remains two sharps. The drums part continues with its pattern, including a snare hit marked with an asterisk in measure 92. The bass and muted guitar parts continue their eighth-note lines. The horns, FX4, and strings parts feature sustained chords in measure 92, followed by moving lines in the subsequent measures.

95

Drums

Bass

Muted Guitar

Horns

FX4

Strings

Detailed description: This block contains the musical score for measures 95 through 98. It features six staves: Drums, Bass, Muted Guitar, Horns, FX4, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part shows a consistent pattern of eighth notes with 'x' marks on the snare and tom-toms. The Bass and Muted Guitar parts play a steady eighth-note line. The Horns, FX4, and Strings parts play block chords, with some notes held over into the next measure.



98

Drums

Bass

Muted Guitar

Horns

FX4

Strings

Detailed description: This block contains the musical score for measures 98 through 101. It features six staves: Drums, Bass, Muted Guitar, Horns, FX4, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part continues with eighth notes and includes a cymbal crash at the start of measure 100. The Bass and Muted Guitar parts continue with eighth-note lines. The Horns, FX4, and Strings parts play block chords, with some notes held over into the next measure.

101

Musical score for measures 101-103. The score includes parts for Drums, Guitar, Bass, Muted Guitar, FX4, and Strings. The key signature is two sharps (F# and C#). The drums play a consistent rhythmic pattern. The guitar and bass parts feature eighth-note patterns. The FX4 and strings parts provide harmonic support with sustained notes.



104

Musical score for measures 104-106. The score includes parts for Melody, Drums, Bass, Muted Guitar, FX4, and Strings. The key signature is two sharps (F# and C#). The melody part begins in measure 104 with a sequence of notes. The drums continue their rhythmic pattern. The bass and muted guitar parts maintain their eighth-note patterns. The FX4 and strings parts provide harmonic support.

107

Melody

Drums

Bass

Muted Guitar



110

Melody

Drums

Bass

Muted Guitar

FX4

Strings

113

Melody

Drums

Bass

Muted Guitar

FX4

Strings



116

Melody

Drums

Bass

Muted Guitar

FX4

Strings

119

Melody

Drums

Bass

Muted Guitar

FX4

Strings



122

Melody

Drums

Bass

Muted Guitar

FX4

Strings

125

Melody

Drums

Bass

Muted Guitar

FX4

Strings



128

Melody

Drums

Bass

Muted Guitar

FX4

Strings

131

Drums

Bass

Muted Guitar

FX4

Strings



133

Melody

Drums

Bass

Muted Guitar



134

Melody

Drums

Bass

Muted Guitar



135

Melody

Drums

Bass

Muted Guitar



137

Melody

Drums

Bass

Muted Guitar

138

Melody

Drums

Bass

Muted Guitar



139

Melody

Drums

Bass

Muted Guitar



141

Melody

Drums

Bass

Muted Guitar

142

Melody

Drums

Bass

Muted Guitar



143

Melody

Drums

Bass

Muted Guitar



145

Melody

Drums

Bass

Muted Guitar

146

Melody  
Drums  
Bass  
Muted Guitar

Detailed description: This block contains the musical score for measures 146 through 150. It features four staves: Melody (treble clef), Drums (percussion clef), Bass (bass clef), and Muted Guitar (bass clef). The key signature is two sharps (F# and C#). The melody consists of a series of chords and single notes. The drums play a consistent pattern of snare and bass drum hits. The bass and muted guitar parts are simple, with the bass playing a steady eighth-note line and the muted guitar playing a similar line.



147

Melody  
Drums  
Bass  
Muted Guitar  
Horns  
FX4  
Strings

Detailed description: This block contains the musical score for measures 147 through 150, continuing from the previous block. It features seven staves: Melody, Drums, Bass, Muted Guitar, Horns, FX4, and Strings. The key signature remains two sharps. The melody is more active, featuring eighth-note runs and chords. The drums play a more complex pattern, including cymbals. The bass and muted guitar parts continue with their respective lines. The Horns, FX4, and Strings parts are mostly silent, with some chords appearing in the later measures.

150

Drums

Bass

Muted Guitar

Horns

FX4

Strings

Detailed description: This block contains the musical score for measures 150, 151, and 152. The score is arranged in a grand staff with six parts: Drums, Bass, Muted Guitar, Horns, FX4, and Strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes with 'x' marks, indicating muffled hits. The Bass and Muted Guitar parts play a steady eighth-note line. The Horns, FX4, and Strings parts play block chords, with the Horns and FX4 parts including some tied notes and accents.



153

Drums

Bass

Muted Guitar

Horns

FX4

Strings

Detailed description: This block contains the musical score for measures 153, 154, and 155. The instrumentation and key signature remain the same as in the previous block. The Drums part continues with the muffled eighth-note pattern. The Bass and Muted Guitar parts maintain their eighth-note lines. The Horns, FX4, and Strings parts play block chords, with some changes in voicing and dynamics compared to the previous measures.

156

This musical score covers measures 156 and 157. It features six staves: Drums, Guitar, Bass, Muted Guitar, Horns, and FX4. The key signature has two sharps (F# and C#). The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks. The Guitar part has a rest in measure 156 and a melodic line in measure 157. The Bass and Muted Guitar parts play a steady eighth-note bass line. The Horns, FX4, and Strings parts play sustained chords in measure 156 and have rests in measure 157.



158

This musical score covers measures 158 and 159. It features five staves: Melody, Drums, Guitar, Bass, and Muted Guitar. The key signature has two sharps (F# and C#). The Melody part has a rhythmic pattern of eighth notes with accents. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks. The Guitar part has a whole rest in measure 158 and a melodic line in measure 159. The Bass and Muted Guitar parts play a steady eighth-note bass line.

159

Melody

Drums

Bass

Muted Guitar



160

Melody

Drums

Bass

Muted Guitar



162

Melody

Drums

Bass

Muted Guitar

163

Melody

Drums

Bass

Muted Guitar



164

Melody

Drums

Bass

Muted Guitar

FX4

Strings



166

Melody

Drums

Bass

Muted Guitar

FX4

Strings



167

Melody

Drums

Bass

Muted Guitar

FX4

Strings

168

Melody

Drums

Bass

Muted Guitar

FX4

Strings



170

Melody

Drums

Bass

Muted Guitar

FX4

Strings

171

Melody

Drums

Bass

Muted Guitar

FX4

Strings

Detailed description: This block contains the musical score for measures 171 and 172. The score is arranged in six staves. The top staff is the Melody, written in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and melodic lines. The second staff is Drums, using a standard drum notation with 'x' marks for snare and 'o' for cymbal. The third staff is Bass, in bass clef, showing a steady rhythmic pattern. The fourth staff is Muted Guitar, also in bass clef, mirroring the bass line. The fifth staff is FX4, in treble clef, with sparse notes. The sixth staff is Strings, in bass clef, with a few notes and rests. A double bar line is present between measures 171 and 172.



172

Melody

Drums

Bass

Muted Guitar

FX4

Strings

Detailed description: This block contains the musical score for measures 173 and 174. The score is arranged in six staves. The top staff is the Melody, in treble clef with a key signature of two sharps. It shows a more active melodic line with eighth and sixteenth notes. The second staff is Drums, with a consistent drum pattern. The third staff is Bass, in bass clef, with a steady eighth-note rhythm. The fourth staff is Muted Guitar, in bass clef, following the bass line. The fifth staff is FX4, in treble clef, with notes and rests. The sixth staff is Strings, in bass clef, with notes and rests. A double bar line is present between measures 173 and 174.

174

Melody

Drums

Bell

Guitar

Bass

Muted Guitar

Horns

FX2

FX1

FX3

FX4

Strings

175

Melody  
Drums  
Bass  
Muted Guitar  
FX4  
Strings

Detailed description: This system of musical notation covers measures 175 to 178. The Melody line (treble clef, key signature of two sharps) features a series of chords, primarily triads and dyads, with some sixteenth-note movement. The Drums part (drum clef) shows a consistent rhythmic pattern with 'x' marks indicating hits. The Bass and Muted Guitar parts (bass clef, key signature of two sharps) play a steady eighth-note bass line. The FX4 and Strings parts (treble and bass clefs, key signature of two sharps) provide harmonic support with sustained notes and chords.



176

Melody  
Drums  
Bass  
Muted Guitar  
FX4  
Strings

Detailed description: This system of musical notation covers measures 176 to 179. The Melody line (treble clef, key signature of two sharps) is more active, featuring sixteenth-note runs and chords. The Drums part (drum clef) continues with a similar rhythmic pattern. The Bass and Muted Guitar parts (bass clef, key signature of two sharps) maintain their eighth-note bass line. The FX4 and Strings parts (treble and bass clefs, key signature of two sharps) continue their harmonic support with sustained notes and chords.

178

Melody

Drums

Bass

Muted Guitar

FX4

Strings



179

Melody

Drums

Bass

Muted Guitar

FX4

Strings

180

Melody

Drums

Bass

Muted Guitar

FX4

Strings

The musical score consists of six staves. The Melody staff (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes. The Drums staff (drum clef) shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Bass and Muted Guitar staves (bass clef) play a steady eighth-note line. The FX4 staff (treble clef) has a sparse, rhythmic accompaniment. The Strings staff (bass clef) provides harmonic support with block chords and a few melodic lines.

182

Melody

Drums

Bell

Guitar

Bass

Muted Guitar

Horns

FX2

FX1

FX4

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 182. The score is written in a key signature of two sharps (F# and C#). The Melody line is in treble clef and features a sequence of eighth notes with slurs and accents. The Drums line is in a drum set notation with 'x' marks on the snare and tom-tom lines. The Bell, Guitar, and Horns lines are in treble clef and contain rests. The Bass and Muted Guitar lines are in bass clef and play a rhythmic pattern of eighth notes. The FX2 and FX1 lines are in treble clef and contain rests. The FX4 line is in treble clef and plays a sequence of quarter notes. The Strings line is in bass clef and plays a sequence of quarter notes.



183

Melody

Drums

Bell

Guitar

Bass

Muted Guitar

Horns

FX2

FX1

FX4

Strings

184

Melody

Drums

Bell

Guitar

Bass

Muted Guitar

Horns

FX2

FX1

FX4

Strings

186

Melody

Drums

Bell

Guitar

Bass

Muted Guitar

Horns

FX2

FX1

FX4

Strings

Detailed description: This is a multi-stem musical score for a 12-measure segment starting at measure 186. The score is written in a key signature of two sharps (F# and C#). The Melody line (treble clef) features a rhythmic pattern of eighth notes with slurs and accents, followed by a quarter note and a half note. The Drums line (percussion clef) shows a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Bell, Guitar, and Horns lines are marked with a whole rest, indicating they are silent for this duration. The Bass and Muted Guitar lines (bass clef) play a steady eighth-note bass line. The FX2 and FX1 lines are also marked with whole rests. The FX4 line (treble clef) plays a simple eighth-note line. The Strings line (bass clef) plays a simple eighth-note line.

187

Melody

Drums

Bell

Guitar

Bass

Muted Guitar

Horns

FX2

FX1

FX4

Strings

188

Melody

Drums

Bell

Guitar

Bass

Muted Guitar

Horns

FX2

FX1

FX4

Strings

ABBA - Visitors

Melody

♩ = 126,999985

16

20

25

31

37

♩ = 131,000076

43

48

53

59

63

3

69

71

73

75

77

79

81

83

107

112

117

123

129

134

136

138

140

142

144

146



149 8

159

161

163

165

167

169

171

173

175

177



Musical notation for measure 177, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

179



Musical notation for measure 179, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

181



Musical notation for measure 181, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

183



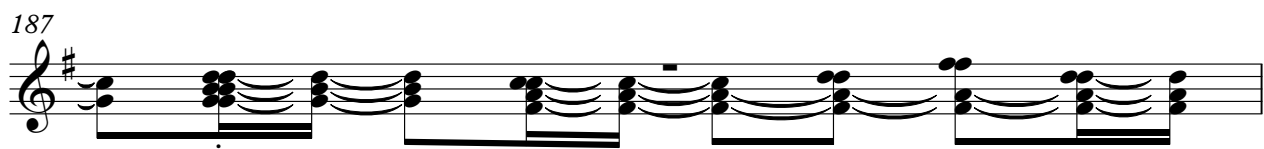
Musical notation for measure 183, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

185



Musical notation for measure 185, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

187



Musical notation for measure 187, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

188



Musical notation for measure 188, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with slurs and accents.

# ABBA - Visitors

## Drums

♩ = 126,999985      ♩ = 131,000076

**39**

43

47

51

55

59

63

67

71

75

Drums

79

83

87

91

95

99

103

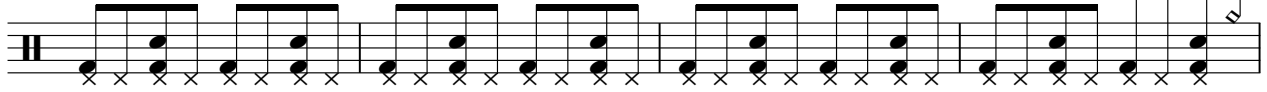
107

111

115

Drums

119



123



127



131



135



139



143



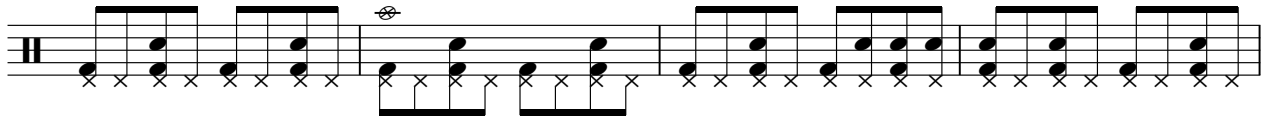
147



151



155



V.S.

159

Drum notation for measures 159-162. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up, and a pair of eighth notes with stems pointing down in the final measure of the system.

163

Drum notation for measures 163-166. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up.

167

Drum notation for measures 167-170. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up.

171

Drum notation for measures 171-174. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up.

175

Drum notation for measures 175-178. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up.

179

Drum notation for measures 179-182. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up.

183

Drum notation for measures 183-186. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up.

187

Drum notation for measures 187-190. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with stems pointing up.

# ABBA - Visitors

Bell

♩ = 126,999985

9 2 3 3

14

♩ = 131,000076

27 43 2/4 4/4

85

63 2/4 25 8

182

Guitar

ABBA - Visitors

♩ = 126,999985      ♩ = 131,000076

**40**      **43**      **16**

101

**45**      **8**

157

**15**      **8**

182

182



# ABBA - Visitors

Bass

The image displays a bass guitar sheet music for the song "Visitors" by ABBA. The music is written in a 4/4 time signature with a key signature of one sharp (F#). It begins with a tempo marking of 126,999985 and a second tempo marking of 131,000076. The score is organized into ten systems, each starting with a measure number: 39, 43, 47, 51, 55, 59, 63, 67, 72, and 77. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The bass clef and key signature are clearly indicated at the start of each system.

82

Musical notation for bass line starting at measure 82. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The melody consists of eighth and quarter notes, with a slur over a pair of eighth notes in the 4/4 section.

87

Musical notation for bass line starting at measure 87. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes.

91

Musical notation for bass line starting at measure 91. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes.

95

Musical notation for bass line starting at measure 95. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes.

99

Musical notation for bass line starting at measure 99. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes.

103

Musical notation for bass line starting at measure 103. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes.

107

Musical notation for bass line starting at measure 107. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes.

111

Musical notation for bass line starting at measure 111. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes.

115

Musical notation for bass line starting at measure 115. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes.

119

Musical notation for bass line starting at measure 119. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes.

Bass

123

Four measures of bass guitar notation in G major (one sharp). Measures 123 and 124 feature a steady eighth-note pattern in the low register. Measures 125 and 126 feature a steady eighth-note pattern in the high register.

127

Four measures of bass guitar notation. Measures 127 and 128 feature a steady eighth-note pattern in the high register. Measures 129 and 130 feature a steady eighth-note pattern in the low register.

131

Five measures of bass guitar notation. Measures 131-133 feature a steady eighth-note pattern in the high register. Measures 134 and 135 feature a steady eighth-note pattern in the low register.

136

Five measures of bass guitar notation. Measures 136-137 feature eighth notes with eighth rests in the high register. Measures 138-140 feature a steady eighth-note pattern in the low register.

141

Five measures of bass guitar notation. Measures 141-143 feature a steady eighth-note pattern in the low register. Measures 144 and 145 feature eighth notes with eighth rests in the high register.

146

Five measures of bass guitar notation. Measure 146 features a steady eighth-note pattern in the low register. Measures 147-148 feature eighth notes with eighth rests in the high register, with a 2/4 time signature change. Measures 149 and 150 feature a steady eighth-note pattern in the high register.

151

Four measures of bass guitar notation. Measures 151 and 152 feature a steady eighth-note pattern in the high register. Measures 153 and 154 feature a steady eighth-note pattern in the low register.

155

Five measures of bass guitar notation. Measures 155 and 156 feature a steady eighth-note pattern in the high register. Measures 157 and 158 feature a steady eighth-note pattern in the low register. Measure 159 features a steady eighth-note pattern in the low register.

160

Five measures of bass guitar notation. Measures 160-161 feature a steady eighth-note pattern in the low register. Measures 162-163 feature eighth notes with eighth rests in the high register. Measure 164 features a steady eighth-note pattern in the low register.

165

Five measures of bass guitar notation. Measures 165-166 feature eighth notes with eighth rests in the high register. Measures 167 and 168 feature a steady eighth-note pattern in the high register. Measure 169 features a steady eighth-note pattern in the low register.

169



173



177



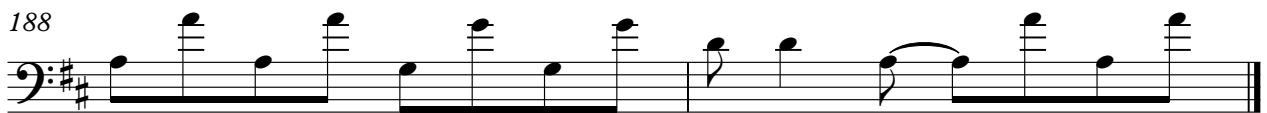
181



185



188



Muted Guitar

ABBA - Visitors

♩ = 126,999985

5

9

13

17

21

25

29

33

37

2

♩ = 131,000076

Muted Guitar

41

45

49

53

57

61

65

69

74

79

Muted Guitar

85



Musical staff for measure 85, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on the G2 line and moving up stepwise to the G3 line.

89



Musical staff for measure 89, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on the G2 line and moving up stepwise to the G3 line.

93



Musical staff for measure 93, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on the G2 line and moving up stepwise to the G3 line.

97



Musical staff for measure 97, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on the G2 line and moving up stepwise to the G3 line.

101



Musical staff for measure 101, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on the G2 line and moving up stepwise to the G3 line.

105



Musical staff for measure 105, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on the G2 line and moving up stepwise to the G3 line.

109



Musical staff for measure 109, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on the G2 line and moving up stepwise to the G3 line.

113



Musical staff for measure 113, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on the G2 line and moving up stepwise to the G3 line.

117



Musical staff for measure 117, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on the G2 line and moving up stepwise to the G3 line.

121



Musical staff for measure 121, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on the G2 line and moving up stepwise to the G3 line.

V.S.

125

129

133

138

143

149

153

157

162

167



171

Musical staff for measures 171-174. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes, with a 7th fret barre indicated by a '7' over a note in the fourth measure.

175

Musical staff for measures 175-178. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes, with a 7th fret barre indicated by a '7' over a note in the fourth measure.

179

Musical staff for measures 179-182. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes, with a 7th fret barre indicated by a '7' over a note in the fourth measure.

183

Musical staff for measures 183-186. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes, with a 7th fret barre indicated by a '7' over a note in the fourth measure.

187

Musical staff for measures 187-190. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes, with a 7th fret barre indicated by a '7' over a note in the fourth measure.

Horns

ABBA - Visitors

♩ = 126,999985      ♩ = 131,000076

**40**      **43**

86

91

96

101      **47**

152

157      **17**      **8**

184

♩ = 126,999985

6

13

23

41 ♩ = 131,000076

43 63

149

25 8

184

184

ABBA - Visitors

FX1

♩ = 126,999985

**6**

13

♩ = 131,000076

**24** **43**

84

**63** **25**

174

**8**

185

♩ = 126,999985

10

24

41 ♩ = 131,000076

43 63

148

25 16

♩ = 126,999985

16

20

24

30

35

41 ♩ = 131,000076

46

51

57

62

69 **15**

88

93

98

105 **6**

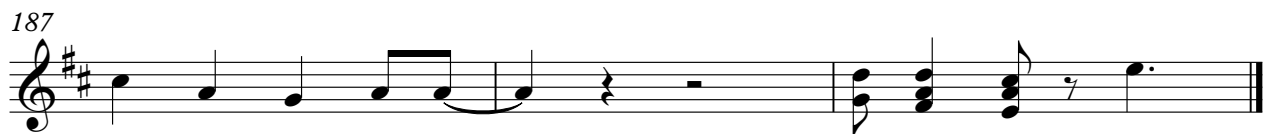
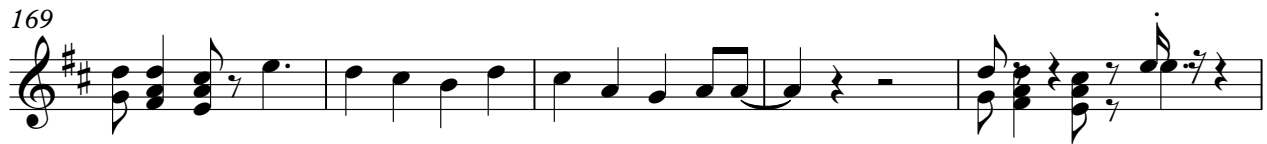
116

121

126

133 **15**

152





ABBA - Visitors

Strings

♩ = 126,999985

16

20

25

30

35

40

♩ = 131,000076

45

50

55

60

65 **15**

85

90

95

100 **6**

112

117

122

127

133 **15**

Strings

152

Musical notation for strings, measures 152-156. The notation is in bass clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the second measure.

157

Musical notation for strings, measures 157-168. Measure 157 begins with a whole rest labeled '8', indicating an 8-measure rest. The notation continues with a melodic line in the bass clef, featuring eighth and quarter notes.

169

Musical notation for strings, measures 169-173. The notation continues the melodic line from the previous system, featuring eighth and quarter notes with some rests.

174

Musical notation for strings, measures 174-178. The notation continues the melodic line, showing a mix of eighth and quarter notes.

179

Musical notation for strings, measures 179-184. The notation continues the melodic line, featuring eighth and quarter notes.

185

Musical notation for strings, measures 185-189. The notation continues the melodic line, ending with a double bar line. It features eighth and quarter notes.