

ABBA - Waterloo

♩ = 149,004654

Tenor Saxophone

Harmonica

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Electric Piano

FX 5 (Brightness)

♩ = 149,004654



6

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

10

Harm. Perc. J. Gtr. E. Gtr. E. Bass E. Pno.

Detailed description: This system covers measures 10, 11, and 12. The Harm. part features a melodic line with eighth notes and a triplet in measure 11. Perc. has a steady eighth-note pattern. J. Gtr. has a single chord in measure 11. E. Gtr. has guitar tabs for measures 10-12, showing a sequence of chords: T A B, 3 2 0, 3 2 0, 3 2 0. E. Bass has a bass line with eighth notes and a triplet in measure 11. E. Pno. has a complex accompaniment with chords and a triplet in measure 11.



13

Harm. Perc. E. Gtr. E. Bass E. Pno.

Detailed description: This system covers measures 13, 14, and 15. The Harm. part has a melodic line with eighth notes and a triplet in measure 15. Perc. has a steady eighth-note pattern. E. Gtr. has guitar tabs for measures 13-15, showing a sequence of chords: T A B, 2, 2. E. Bass has a bass line with eighth notes and a triplet in measure 15. E. Pno. has a complex accompaniment with chords and a triplet in measure 15.

17

Harm.

Perc.

E. Gtr.

E. Bass

E. Pno.

FX 5



21

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

25

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5



28

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

31

Ten. Sax.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Pno.
FX 5



34

Ten. Sax.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Pno.
FX 5

38

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5



41

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

45

Harm. Perc. J. Gtr. E. Gtr. E. Bass E. Pno.



48

Harm. Perc. J. Gtr. E. Gtr. E. Bass E. Pno.

51

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.



55

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

59

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5



63

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

66

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5



70

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

74

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5



77

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

80

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5



84

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

88

Ten. Sax.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Pno.
FX 5



91

Ten. Sax.
Harm.
Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Pno.
FX 5

94

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

0 2 3 4 0 0 2 0 2 0 5 0 1 2 0 2 2 4 2 4 2



98

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

0 2 3 4 0 0 0 2 0 2 0 5 0 1 2

Tenor Saxophone

ABBA - Waterloo

♩ = 149,004654

22

26

35

42

62

72

78

87

91

96

2

Tenor Saxophone

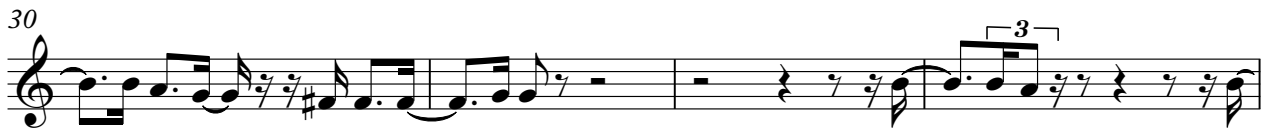
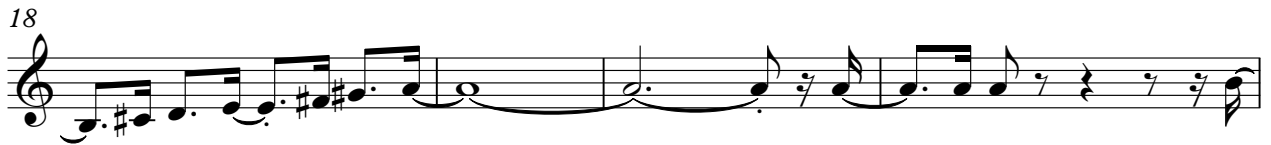
99

2

ABBA - Waterloo

Harmonica

♩ = 149,004654





77



80



84



88



92



95



98



ABBA - Waterloo

Percussion

♩ = 149,004654

2

8

14

20

26

32

38

44

50

55

V.S.

61



67



73



78



84



90



96



♩ = 149,004654

6 3 3 9

21

24

27

30

33

37

41 3

47 2 5



ABBA - Waterloo

7-string Electric Guitar

♩ = 149,004654

2

E									
T									
A									
B									
A									
A									

6

3

T									
A	0	0	0	0	0	0	0	0	0
B									

15

T									
A									
B	2	2	2	0	4	2	2	0	0

22

T									
A									
B	5	5	0	1	2	3	3	3	0

27

T									
A	0	0	0	2	0	2	0	0	0
B									

31

T									
A	0	0	2	0	2	0	2	2	0
B									

36

T									
A									
B	5	0	1	2	0	0	2	3	4

42

2

2

T									
A									
B									

T						
A				2 2 0 0		
B	2	2	2 0	2 2 0 0	4 4 2 2	0 0 2 0 2 0
			4	0 0 3 3	4 4 4 4	
					2 2 0 0	

58

T		0 0 2 0 2 0		2 2 4 2 4 2	
A					
B	5	0 1 2 3	3 0 1 2 0		0 2 3 4

63

T			2 2 2 2 2 2		
A	0 0 2 0 2 0		2 2 2 2 2 2	0 0 2 0 2 0	
B			0 0 0 0 0 0		5 0 1 2 3

67

T	0 0 2 0 2 0		2 2 4 2 4 2		0 0 2 0 2 0
A					
B		3 0 1 2 0		0 2 3 4 0	

72

T		2 2 4 2 4 2		3 3	
A				2 2	
B	5	0 0 2 0	0 2 3 4	0 0 4 2	

78

T					
A	2 2 0		0 0 2 0 2 0		
B		4	0 0 3 2 0		5 0 1 2 3

83

T	0 0 2 0 2 0		2 2 4 2 4 2		0 0 2 0 2 0
A					
B		3 0 1 2 0		0 2 3 4	0 2 0 2 0

88

T		2 2 4 2 4 2		0 0 2 0 2 0	
A					
B	5	0 1 2 0	0 2 3 4 0		5 0 1 2 0

93

T	2 2 4 2 4 2				
A					
B		0 2 3 4	0 0 2 0 2 0		5 0 1 2 0

97

T	2 2 4 2 4 2				
A					
B		0 2 3 4 0	0 0 2 0 2 0		5 0 1 2

2

ABBA - Waterloo

5-string Electric Bass

♩ = 149,004654

2

6

10

13

17

22

27

31

36

40

V.S.

44



47



51



57



62



67



72



77



82



87



ABBA - Waterloo

Electric Piano

♩ = 149,004654

Measures 1-5 of the electric piano part. The music is in 4/4 time. Measure 1 has a fermata over the first two notes. Measures 2-5 feature a steady eighth-note bass line in the left hand and a melody in the right hand consisting of quarter notes and eighth notes.

Measures 6-8. Measure 6 begins with a treble clef change to C major. The bass line continues with eighth notes. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the first two notes.

Measures 9-10. Measure 9 has a fermata over the first two notes. Measure 10 has a fermata over the first two notes.

Measures 11-13. Measure 11 has a fermata over the first two notes. Measure 12 has a fermata over the first two notes. Measure 13 has a fermata over the first two notes.

Measures 14-16. Measure 14 has a fermata over the first two notes. Measure 15 has a fermata over the first two notes. Measure 16 has a fermata over the first two notes.

Measures 17-19. Measure 17 has a fermata over the first two notes. Measure 18 has a fermata over the first two notes. Measure 19 has a fermata over the first two notes.

V.S.

This musical score is for an electric piano, spanning measures 20 to 32. It is written in a key signature of one sharp (F#) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady, rhythmic accompaniment in the bass line, often using eighth notes and chords. The treble line features a variety of textures, including sustained chords, moving lines, and occasional triplets. Measure 20 begins with a treble staff containing a series of chords and a bass staff with a triplet of eighth notes. Measure 23 shows a similar pattern with a triplet in the bass. Measure 26 features a triplet in the treble. Measure 28 has a triplet in the bass. Measure 30 continues the rhythmic pattern. Measure 32 concludes with a triplet in the bass. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings, though no explicit dynamics are present.

34

3

36

38

3

3

41

3

44

3

46

3

49

Musical notation for measures 49-51. Measure 49 features a complex chordal texture in the right hand with many notes, while the left hand plays a steady eighth-note bass line. Measure 50 continues this pattern with similar textures. Measure 51 shows a change in the right hand's texture, becoming more sparse with fewer notes.

52

Musical notation for measures 52-54. Measure 52 has a very dense right-hand texture with many notes. Measure 53 continues with a similar dense texture. Measure 54 shows a change in the right hand's texture, becoming more sparse with fewer notes.

55

Musical notation for measures 55-57. Measure 55 features a complex chordal texture in the right hand with many notes, while the left hand plays a steady eighth-note bass line. Measure 56 continues this pattern with similar textures. Measure 57 shows a change in the right hand's texture, becoming more sparse with fewer notes.

58

Musical notation for measures 58-59. Measure 58 features a complex chordal texture in the right hand with many notes, while the left hand plays a steady eighth-note bass line. Measure 59 continues this pattern with similar textures.

60

Musical notation for measures 60-61. Measure 60 features a complex chordal texture in the right hand with many notes, while the left hand plays a steady eighth-note bass line. Measure 61 continues this pattern with similar textures.

62

Musical notation for measures 62-63. Measure 62 features a complex chordal texture in the right hand with many notes, while the left hand plays a steady eighth-note bass line. Measure 63 continues this pattern with similar textures.

64

Musical notation for measures 64 and 65. Measure 64 features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 65 includes a triplet of eighth notes in the treble clef.

66

Musical notation for measures 66, 67, and 68. Measure 66 starts with a triplet of eighth notes in the bass clef. Measures 67 and 68 continue with complex chordal textures and rhythmic patterns.

69

Musical notation for measures 69, 70, and 71. Measure 69 features a prominent chord in the treble clef. Measures 70 and 71 show a continuation of the piece's rhythmic and harmonic style.

72

Musical notation for measures 72 and 73. Measure 72 has a long note in the treble clef. Measure 73 features a complex chordal structure.

74

Musical notation for measures 74, 75, and 76. Measure 74 includes a triplet of eighth notes in the bass clef. Measures 75 and 76 continue with dense chordal textures.

77

Musical notation for measures 77, 78, and 79. Measure 77 features a long note in the treble clef. Measures 78 and 79 conclude the section with complex chordal textures.

V.S.

80

Musical notation for measures 80-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a simple bass line. Measure 81 continues this texture with some melodic movement in the right hand.

82

Musical notation for measures 82-83. Measure 82 shows a continuation of the complex right-hand texture. Measure 83 features a more active bass line in the left hand, with some melodic fragments in the right hand.

85

Musical notation for measures 85-86. Measure 85 has a dense right-hand texture. Measure 86 features a prominent melodic line in the right hand, possibly a lead line, with a supporting bass line in the left hand.

88

Musical notation for measures 88-89. Measure 88 continues the complex texture. Measure 89 features a triplet of notes in the right hand, indicated by a '3' above the notes.

91

Musical notation for measures 91-92. Measure 91 has a dense right-hand texture. Measure 92 features a melodic line in the right hand with a supporting bass line in the left hand.

94

Musical notation for measures 94-95. Measure 94 has a dense right-hand texture. Measure 95 features a melodic line in the right hand with a supporting bass line in the left hand.

Electric Piano

97

Musical notation for measures 97 and 98. The piece is in 7/8 time. Measure 97 features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. Measure 98 continues the treble staff with a melodic line and the bass staff with a similar accompaniment.

99

Musical notation for measures 99 and 100. Measure 99 continues the treble staff with a melodic line and the bass staff with a similar accompaniment. Measure 100 concludes with a double bar line and a fermata, with the number '2' written above and below the staff, indicating a second ending.

♩ = 149,004654

19

22

26

30

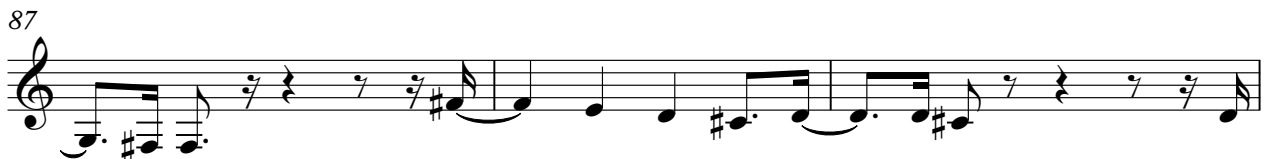
33

3

36

39

13



90



93



96



98

