

ABBA - Waterloo

$\text{♩} = 149,000214$

Waterloo
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Waterloo

$\text{♩} = 149,000214$



6
Waterloo
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10

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Waterloo



13

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Waterloo

31

This musical system covers measures 31 to 33. It includes a vocal line, a guitar line with a capo on the 2nd fret, a bass line, and a grand piano accompaniment. The guitar part features a triplet in measure 33. The piano accompaniment includes a triplet in measure 33.



34

This musical system covers measures 34 to 36. It includes a vocal line, a guitar line with a capo on the 2nd fret, a bass line, and a grand piano accompaniment. The guitar part features a triplet in measure 35. The piano accompaniment includes a triplet in measure 35.

38

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66

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Waterloo

Musical score for measures 70-73. The score consists of seven staves: a vocal line (Waterloo), a guitar line (Waterloo), a percussion line (Waterloo), a guitar fretboard diagram (Waterloo), a bass line (Waterloo), a piano accompaniment (Waterloo), and another vocal line (Waterloo). Measure 70 is marked with a '70' above the first staff. The guitar fretboard diagram shows fingerings: 0 2 3 4 0 | 0 0 2 0 2 0 | 5 0 6 2 0. A double bar line is present after measure 73.



Musical score for measures 74-77. The score consists of seven staves: a vocal line (Waterloo), a guitar line (Waterloo), a percussion line (Waterloo), a guitar fretboard diagram (Waterloo), a bass line (Waterloo), a piano accompaniment (Waterloo), and another vocal line (Waterloo). Measure 74 is marked with a '74' above the first staff. The guitar fretboard diagram shows fingerings: 0 2 3 4 | 3 0 0 0 4. A double bar line is present after measure 77.

77

Waterloo

Waterloo

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80

Waterloo

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84

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88

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98

Waterloo

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Waterloo

Waterloo

The image displays a musical score for the song 'Waterloo'. It consists of eight staves. The top two staves are for guitar, with the upper staff in treble clef and the lower staff in bass clef. The third staff is for bass guitar, also in bass clef. The fourth staff is for piano accompaniment, in treble clef. The fifth staff is a guitar fretboard diagram showing fingerings for the strings. The sixth staff is for bass guitar in bass clef. The seventh staff is for piano accompaniment in bass clef. The eighth staff is for guitar in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure number '98' is indicated at the top left. The guitar parts feature complex rhythmic patterns and melodic lines, while the piano part provides harmonic support with chords and arpeggios.

Waterloo

ABBA - Waterloo

♩ = 149,000214

22

26 5 2

36 3 3

42 17 5

67 2

75 5

84

90

95

98

Waterloo

ABBA - Waterloo

♩ = 149,000214

5

9

12

15

18

22

26

30

34

37

2

Detailed description: This is a musical score for the song 'Waterloo' by ABBA. It consists of ten staves of music in 4/4 time, with a tempo of 149 bpm. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. The first staff starts with a measure containing a whole note with a '5' above it, indicating a fifth finger. The second staff begins at measure 9. The third staff begins at measure 12. The fourth staff begins at measure 15. The fifth staff begins at measure 18. The sixth staff begins at measure 22. The seventh staff begins at measure 26 and includes a triplet of eighth notes. The eighth staff begins at measure 30 and also includes a triplet of eighth notes. The ninth staff begins at measure 34. The tenth staff begins at measure 37 and ends with a double bar line and a '2' above it, indicating a second ending.



78



81



85



88



92



95



98



Waterloo

ABBA - Waterloo

♩ = 149,000214

The image shows a guitar score for the song "Waterloo" by ABBA. It consists of ten staves of music in 4/4 time. The score includes various musical notations such as rests, chords, and melodic lines. There are several triplets indicated by a bracket with the number "3" above them. Some notes have an "x" above them, likely indicating a muted note. The score is divided into measures, with measure numbers 7, 12, 18, 24, 30, 36, 42, 47, and 52 marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, as well as chords. The overall style is a clean, black-and-white musical score.

V.S.

Waterloo

58



64



70



76



81



87



93



97



Waterloo

ABBA - Waterloo

♩ = 149,000214

6 3 9

21

24

27

30

33

37

41 3

47 3 5



Waterloo

96



98



ABBA - Waterloo

Waterloo

♩ = 149,000214

2

6

2

12

3

21

26

30

35

41

2

46

3

T									
A					2	2	0	0	
B	2	2	0	4	2	2	0	0	4 4 2 2
					0	0	3	3	4 4 4 4
									2 2 0 0

57

T									
A	0	0	0	0	0	0	0	0	2
B	2	2	0	2	0	2	0	0	4
									4
									2

62

T									
A	0	0	0	0	2	2	2	2	0
B	2	3	4	2	0	2	0	0	0
									0
									2

67

T									
A	0	0	0	0	2	2	2	2	0
B	2	2	3	4	0	2	0	2	0
									0
									2

72

T									
A	0	0	0	0	2	2	2	2	0
B	2	2	3	4	0	2	0	2	0
									0
									2

78

T									
A	2	2	4	2	4	2	3	2	0
B	0	0	2	0	0	2	0	0	0
									4
									2

83

T									
A	0	0	0	0	2	2	2	2	0
B	2	2	0	4	0	0	3	2	0
									0
									2

88

T									
A	2	2	4	2	4	2	0	0	0
B	0	1	2	0	0	2	0	2	0
									0
									2

93

T									
A	2	2	4	2	4	2	0	0	0
B	0	2	3	4	0	0	2	0	2
									0
									2

97

T									
A	2	2	4	2	4	2	0	0	0
B	0	2	3	4	0	0	2	0	2
									0
									2

ABBA - Waterloo

Waterloo

♩ = 149,000214

2



6



10



13



17



22



27



31



36



40



V.S.

44



47



51



57



62



67



72



77



82



87



Waterloo

92



97



Waterloo

ABBA - Waterloo

♩ = 149,000214

2

6

9

11

14

17

V.S.

3

Detailed description: This is a piano score for the song 'Waterloo' by ABBA. It consists of six systems of music, each with a grand staff (treble and bass clefs). The tempo is marked as ♩ = 149,000214. Measure numbers 2, 6, 9, 11, 14, and 17 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and triplets. A 'V.S.' (Vivace) marking is present at the end of the piece. A bracketed triplet of notes is shown at the bottom right of the page.

This musical score consists of six systems of piano accompaniment for the piece 'Waterloo'. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. Measure numbers 20, 23, 26, 28, 30, and 32 are indicated at the beginning of their respective systems. The score features a variety of musical textures, including chords, arpeggios, and melodic lines. Notable features include a triplet of eighth notes in the bass staff of measure 20, a triplet of eighth notes in the bass staff of measure 23, and a triplet of eighth notes in the bass staff of measure 32. The piece concludes with a final chord in measure 32.

Waterloo

34

3

36

38

3

41

3

44

3

46

3

V.S.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 49 features a complex chordal texture in the treble with a steady eighth-note bass line. Measure 50 continues this texture with some melodic movement in the treble. Measure 51 shows a change in the bass line and a more active treble part.

52

Musical notation for measures 52-54. Measure 52 has a prominent chordal texture in the treble and a rhythmic bass line. Measure 53 features a more active treble part with some melodic lines. Measure 54 shows a change in the bass line and a more active treble part.

55

Musical notation for measures 55-57. Measure 55 has a complex chordal texture in the treble and a rhythmic bass line. Measure 56 continues this texture with some melodic movement in the treble. Measure 57 shows a change in the bass line and a more active treble part.

58

Musical notation for measures 58-59. Measure 58 has a complex chordal texture in the treble and a rhythmic bass line. Measure 59 shows a change in the bass line and a more active treble part.

60

Musical notation for measures 60-61. Measure 60 has a complex chordal texture in the treble and a rhythmic bass line. Measure 61 shows a change in the bass line and a more active treble part.

62

Musical notation for measures 62-63. Measure 62 has a complex chordal texture in the treble and a rhythmic bass line. Measure 63 shows a change in the bass line and a more active treble part.

64

Musical notation for measures 64-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 features a complex texture with multiple chords and moving lines in both hands. Measure 65 continues this texture, ending with a triplet of eighth notes in the right hand.

66

Musical notation for measures 66-68. Measure 66 begins with a triplet of eighth notes in the right hand. The piece continues with dense chordal textures and moving bass lines. Measure 68 concludes with a sustained chord in the right hand.

69

Musical notation for measures 69-71. The system shows a continuation of the complex harmonic language, with intricate chordal structures and rhythmic patterns in both staves.

72

Musical notation for measures 72-73. Measure 72 features a prominent chordal texture in the right hand, while the left hand provides a steady bass line. Measure 73 continues with similar textures.

74

Musical notation for measures 74-76. Measure 74 starts with a triplet of eighth notes in the right hand. The system is characterized by dense, multi-voiced chords and active bass lines.

77

Musical notation for measures 77-79. Measure 77 features a long, sustained note in the right hand. The system concludes with complex textures in both staves.

80

Musical notation for measures 80-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a steady eighth-note accompaniment. Measure 81 continues this texture with some melodic movement in the right hand.

82

Musical notation for measures 82-84. Measure 82 shows a continuation of the complex right-hand texture. Measure 83 features a prominent melodic line in the right hand. Measure 84 concludes the system with a final chordal texture.

85

Musical notation for measures 85-87. Measure 85 has a similar texture to the previous system. Measure 86 features a melodic flourish in the right hand. Measure 87 ends with a complex chordal texture.

88

Musical notation for measures 88-90. Measure 88 continues the complex texture. Measure 89 features a melodic line in the right hand. Measure 90 includes a triplet of notes in the right hand, indicated by a '3' above the notes.

91

Musical notation for measures 91-93. Measure 91 has a complex texture. Measure 92 features a melodic line in the right hand. Measure 93 ends with a complex chordal texture.

94

Musical notation for measures 94-96. Measure 94 continues the complex texture. Measure 95 features a melodic line in the right hand. Measure 96 ends with a complex chordal texture.

Waterloo

97

Musical score for measures 97 and 98. The score is written for piano in G major (one sharp) and 3/4 time. Measure 97 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 98 continues the melody in the treble and has a more active bass line. The piece concludes with a double bar line.

99


Musical score for measures 99 and 100. The score is written for piano in G major (one sharp) and 3/4 time. Measure 99 continues the melody from the previous system. Measure 100 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment, including a triplet of eighth notes. The piece concludes with a double bar line.

Waterloo

ABBA - Waterloo

♩ = 149,000214

19



22



26



30



33

3

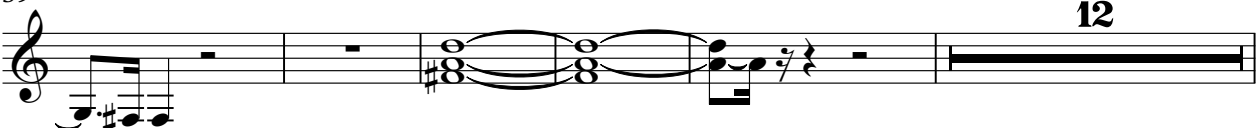


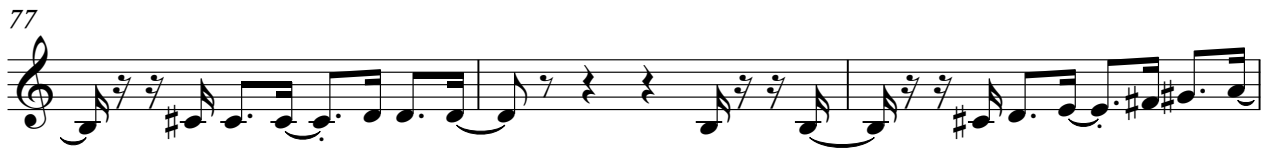
36



39

12





89



92



95



98

