

ABBA - Waterloo

♩ = 148,999832

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

♩ = 148,999832



6

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

My my At Wa ter loo Na po

9

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

le on did sur ren der Oh yeah, and I



12

Drums

Piano

Overdriven Guitar

Bass

Melody

have met my de sti ny In quite a si miar way Thdis



16

Drums

Piano

Overdriven Guitar

Bass

Melody

to ry book on the shelf Is al wayre peat ing it self

20

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

Wa ter loo! I was de fea ted, you won



23

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

the war Wa ter loo! Pro

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

mise to love you for e ver more Wa



Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

ter loo! Could n't es cape if I wan ted to

32

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

Wa ter loo! Know ing my fate is to be



35

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

with you Wa, Wa, Wa, Wa ter loo! Fi nal ly fac ing my Wa

39

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

ter loo

My my



43

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

I tried to hold you back But you were stron

46 7

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

ger Oh yeah And now it seems my on



49

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

ly chance Is giv ing up the fight And how

Drums

Piano

Overdriven Guitar

Bass

Melody

could I e ver ref use I feel like I win when I lose



56

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

Wa ter loo! I was de fea ted you won the war

60

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

Wa ter loo! Pro mise to love you for e vemore



64

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

Wa ter loo! Could n't es cape if I wan

67

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

ted to Wa terloo! Know ing my fate is to be



71

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

withyou Wa, Wa, Wa, Wa, Wa ter loo! Fi nal ly fac ing my Wa

75

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

ter loo So how could I e ver re fuse



78

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

I feel like I win when I lose Wa

81

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

ter loo! Could n't es cape if I wan ted to Wa



85

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

ter loo! Know ing my fate is to be withyou Wa,

88

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

Wa, Wa, Wa, Wa ter loo! Fi nal ly fac ing my Wa



91

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

Background Vocals

ter loo Oooh, Oooh, Oooh, Wa ter loo! Know

94

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

ing my fate is to be with you Wa, Wa, Wa, Wa, Wa ter loo! Fi

Background Vocals



98

Sax

Drums

Piano

Acoustic Guitar

Overdriven Guitar

Bass

Melody

nal ly fac ing my Wa ter loo

Background Vocals

ABBA - Waterloo

Sax

♩ = 148,999832

22

26 5

35 3 3

42 16

62 5

72

78 5

87

91

96

Detailed description: This image shows a saxophone sheet music score for the song 'Waterloo' by ABBA. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 148,999832. The score consists of ten staves of music, each starting with a measure number. Measure 22 begins with a whole rest followed by a series of eighth and quarter notes. Measures 26, 35, 42, 62, and 78 feature large numbers (5, 3, 16, 5, 5) above the staff, likely indicating fingerings or specific techniques. The music includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a final whole note in measure 96.

2

Sax

99

The musical notation for measure 99 is as follows:
Measure 1: Quarter note G5, quarter note A5, quarter note B5, quarter note C6.
Measure 2: Quarter note B5, quarter note A5, quarter note G5, quarter rest.
Measure 3: Quarter rest, quarter note F#5, quarter note E5, quarter note D5.
Measure 4: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
The piece concludes with a double bar line.

ABBA - Waterloo

Drums

♩ = 148,999832



V.S.

58



64



70



76



81



87



93



97



ABBA - Waterloo

Piano

♩ = 148,999832

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a piano introduction with a forte dynamic and a second ending bracket. The right hand plays sustained chords, while the left hand plays a rhythmic eighth-note pattern.

Musical notation for measures 6-8. Measure 6 begins with a piano dynamic. The right hand continues with sustained chords, and the left hand maintains the eighth-note pattern.

Musical notation for measures 9-10. The right hand features more complex chordal textures, and the left hand continues the eighth-note accompaniment.

Musical notation for measures 11-13. Measure 11 starts with a piano dynamic. The right hand has dense chordal passages, and the left hand continues the eighth-note pattern.

Musical notation for measures 14-16. Measure 14 begins with a piano dynamic. The right hand has complex chordal textures, and the left hand continues the eighth-note pattern. Measure 16 includes a triplet in the right hand.

Musical notation for measures 17-19. Measure 17 starts with a piano dynamic. The right hand has complex chordal textures, and the left hand continues the eighth-note pattern. Measure 19 includes a triplet in the right hand.

V.S.

This musical score consists of six systems of piano music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 20, 23, 26, 28, 30, and 32 are indicated at the start of each system. The music features complex textures with many beamed notes and chords. Trills are present in measures 20, 23, 26, 28, and 30. Triplet markings (a '3' over a bracket) are used in measures 20, 23, 26, 30, and 32. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

35

38

41

44

47

50

V.S.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 53 features a complex chordal texture in the treble with a steady eighth-note bass line. Measures 54-56 continue with similar textures, including some rests and dynamic markings.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 57 shows a more active treble line with sixteenth-note patterns. Measures 58-60 continue with complex textures, including some rests and dynamic markings.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 60 features a prominent chordal texture in the treble. Measures 61-63 continue with similar textures, including some rests and dynamic markings.

63

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 63 shows a more active treble line with sixteenth-note patterns. Measures 64-65 continue with complex textures, including some rests and dynamic markings.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 65 features a triplet in the treble. Measures 66-68 continue with complex textures, including some rests and dynamic markings.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 68 shows a more active treble line with sixteenth-note patterns. Measures 69-71 continue with complex textures, including some rests and dynamic markings.

71

Musical notation for measures 71-73. The piece is in G major (one sharp) and 3/4 time. Measure 71 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 72 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 73 has a treble clef with a half note B4 and a bass clef with a half note B2. The notation includes various articulations and dynamics.

74

Musical notation for measures 74-76. Measure 74 starts with a treble clef and a triplet of eighth notes G4, A4, B4, followed by a half note G4. The bass clef has a half note G2. Measure 75 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 76 has a treble clef with a half note B4 and a bass clef with a half note B2.

77

Musical notation for measures 77-79. Measure 77 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 78 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 79 has a treble clef with a half note B4 and a bass clef with a half note B2.

80

Musical notation for measures 80-82. Measure 80 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 81 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 82 has a treble clef with a half note B4 and a bass clef with a half note B2.

83

Musical notation for measures 83-85. Measure 83 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 84 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 85 has a treble clef with a half note B4 and a bass clef with a half note B2.

86

Musical notation for measures 86-88. Measure 86 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 87 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 88 has a treble clef with a half note B4 and a bass clef with a half note B2.

89

3

This system contains measures 89, 90, and 91. Measure 89 features a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass clef part has a key signature of two sharps and a 7/8 time signature. Measure 90 includes a triplet of eighth notes in the treble clef. Measure 91 continues the melodic and harmonic development.

92

This system contains measures 92, 93, and 94. Measure 92 shows a treble clef with a key signature of two sharps and a 7/8 time signature. The bass clef part has a key signature of two sharps and a 7/8 time signature. Measure 93 features a triplet of eighth notes in the treble clef. Measure 94 continues the melodic and harmonic development.

95

This system contains measures 95, 96, and 97. Measure 95 shows a treble clef with a key signature of two sharps and a 7/8 time signature. The bass clef part has a key signature of two sharps and a 7/8 time signature. Measure 96 features a triplet of eighth notes in the treble clef. Measure 97 continues the melodic and harmonic development.

98

This system contains measures 98, 99, and 100. Measure 98 shows a treble clef with a key signature of two sharps and a 7/8 time signature. The bass clef part has a key signature of two sharps and a 7/8 time signature. Measure 99 features a triplet of eighth notes in the treble clef. Measure 100 continues the melodic and harmonic development.

100

This system contains measures 100, 101, and 102. Measure 100 shows a treble clef with a key signature of two sharps and a 7/8 time signature. The bass clef part has a key signature of two sharps and a 7/8 time signature. Measure 101 features a triplet of eighth notes in the treble clef. Measure 102 continues the melodic and harmonic development.

ABBA - Waterloo

Acoustic Guitar

♩ = 148,999832

6 3 9

21

24

27

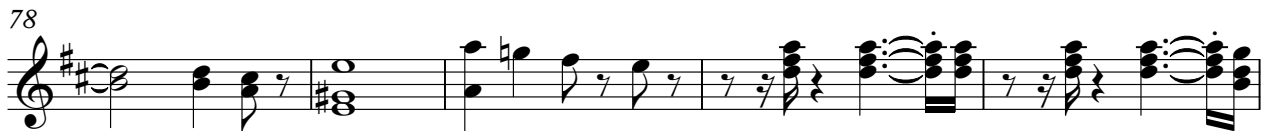
30

33

37

41 3

47 2 5



98



ABBA - Waterloo

Overdriven Guitar

♩ = 148,999832

2

E									
T									
A									
B									
E									
A									

6

3

T									
A	0	0	0	0	0	0	0	0	0
B									

15

T									
A									
B	2	2	2	0	4	2	2	0	0

22

T									
A									
B	5	5	0	1	2	3	3	3	0

27

T									
A	0	0	0	2	0	2	0	2	0
B									

31

T									
A	0	0	2	0	2	0	2	2	0
B									

36

T									
A									
B	5	0	1	2	0	0	2	3	4

42

2

2

T									
A									
B									

T															
A				2	2	0	0								
B	2	2	2	0	4	4	4	2	2	0	0	2	0	2	0
				0	0	3	3	2	2	0	0				

58

T																		
A		0	0	2	0	2	0		2	2	4	2	4	2				
B	5	0	1	2	3			3	0	1	2	0			0	2	3	4

63

T																				
A	0	0	0	2	0	2	2	2	2	2	2	0	0	0	0	2	0	2	0	
B		2		2		0	0	0	0	0	0	0			2		2		0	
																5	0	1	2	3

67

T																						
A	0	0	2	0	2	0		2	2	4	2	4	2									
B							3	0	1	2	0			0	2	3	4	0	0	0	2	0

72

T																					
A				2	2	4	2	4	2					3		3					
B	5	0	0	2	0			0	2	3	4			0		2	0	4	2		

78

T																				
A																				
B	2	2	0	4	0	0	3	2	0	0	0	2	0	2	0	5	0	1	2	3

83

T																						
A	0	0	2	0	2	0		2	2	4	2	4	2									
B							3	0	1	2	0			0	2	3	4	0	0	0	2	0

88

T																								
A				2	2	4	2	4	2					0	0	2	0	2	0					
B	5	0	1	2	0			0	2	3	4	0		0	0	2	0	2	0	5	0	1	2	0

93

T																								
A	2	2	4	2	4	2								0	0	2	0	2	0					
B								0	2	3	4	0		0	0	2	0	2	0	5	0	1	2	0

97

T																								
A	2	2	4	2	4	2								0	0	2	0	2	0					
B								0	2	3	4	0		0	0	2	0	2	0	5	0	1	2	0

ABBA - Waterloo

Bass

♩ = 148,999832

2



6



10



13



17



22



27



31



36



40



V.S.

44



47



51



57



62



67



72



77



82



87



92



97



ABBA - Waterloo

Melody

♩ = 148,999832

5

Mymy At Wa ter loo Na po

9

le on did sur ren der Ohyeah, and I

12

have met my de sti ny In quite

14

a si mlar way The his to ry book on the shelf

17

Is al ways re peat ing it self Wa

21

terloo! I was de fea ted you won the war Wa

25

3

terloo! Pro mise to love you for e ver more Wa

29

terloo! Could n't escape if I wan ted to Wa

33

3

ter loo! Know ing my fate is to be with you Wa, Wa, Wa, Wa, Wa

37

2

terloo! Fi nally fac ing my Wa terloo

42

Mymy I tried to hold you back

45

But you werestron ger Oh yeah And now

48

it seems my on ly chance Is giv ing up the fight

51

And how could I e ver refuse I feel

54

like I win when I lose Wa terloo! I

58

wasdefea tedyowon thewar Wa terloo! Pro

62

mise to love youfor e venore Wa terloo! Could

66

n't escape if I wan tedto Wa terloo! Know

70

ing my fate is to be withyou Wa, Wa, Wa, Wa, Wa terloo! Fi

74

nally fac ingnyWa terloo Show could I e verrefuse

78



I feel like I win when I lose Wa terloo! Could

82




n't escape if I want to Wa terloo! Know

86



ing my fate is to be with you Wa, Wa, Wa, Wa, Wa

89



terloo! Finally facing my Wa terloo

92



Oooh, Oooh, Oooh, Wa terloo! Know ing my fate is to be

95



with you Wa, Wa, Wa, Wa, Wa terloo! Fi

98



nal ly fac ing my Wa terloo

Background Vocals

ABBA - Waterloo

♩ = 148,999832 **19**

22

26

30

33

3

36

39

13

56

60

64

67

71

74

78

82

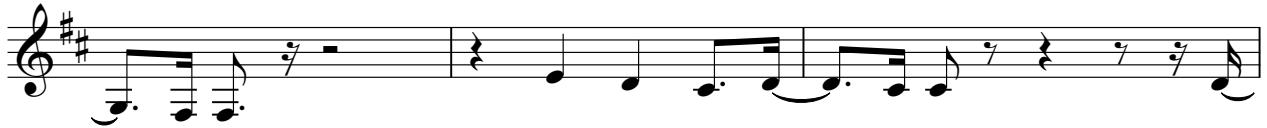
85

88

92



95



98

