

# ABBA - When I kissed the teacher

♩ = 155,000305

backing guitar

bass

backing piano

4

backing guitar

bass

lead vocal

backing piano

2

backing guitar

bass

lead vocal

backing piano

backing guitar

bass

lead vocal

backing piano

13

backing guitar

bass

lead vocal

backing piano

3

16

backing guitar

bass

lead vocal

backing piano

19

drums

bass

backing vocal

lead vocal

backing piano

22

drums

bass

backing vocal

lead vocal

backing piano

26

drums

bass

backing vocal

lead vocal

backing piano

29

drums

bass

lead vocal

backing piano

32

drums

bass

backing vocal

lead vocal

backing piano

35

drums

bass

backing vocal

lead vocal

backing piano

38

drums

bass

backing vocal

lead vocal

backing piano

42

drums

bass

backing vocal

lead vocal

backing piano

46

drums

bass

backing vocal

lead vocal

backing piano

Detailed description: This system contains measures 46, 47, and 48. The drums part features a steady eighth-note pattern. The bass part has a melodic line with eighth notes and dotted rhythms. The backing vocal part is mostly silent with a few notes at the end. The lead vocal part begins with a rest and then plays a melodic line. The backing piano part provides harmonic support with chords and single notes.

49

drums

bass

backing vocal

lead vocal

backing piano

Detailed description: This system contains measures 49, 50, and 51. The drums part has a more complex pattern with some cymbal hits. The bass part continues its melodic line. The backing vocal part has a few notes at the end. The lead vocal part has a melodic line with some rests. The backing piano part provides harmonic support with chords and single notes.



52

drums

bass

backing vocal

lead vocal

backing piano

56

drums

bass

backing vocal

lead vocal

backing piano

59

drums

bass

lead vocal

backing piano

62

drums

bass

backing vocal

lead vocal

backing piano

65

drums

bass

backing vocal

lead vocal

backing piano

68

drums

bass

backing vocal

lead vocal

backing piano

72

drums

bass

backing vocal

lead vocal

backing piano

76

drums

bass

backing vocal

lead vocal

backing piano

80

drums

bass

backing vocal

lead vocal

backing piano

Detailed description: This system contains measures 80, 81, and 82. The drums part features a steady eighth-note pattern with occasional cymbal accents. The bass line consists of quarter and eighth notes, including a triplet in measure 81. The backing vocal part has rests in measures 80 and 81, followed by a melodic line in measure 82. The lead vocal part begins in measure 80 with a melodic line and has rests in measures 81 and 82. The backing piano part provides harmonic support with chords and moving lines across all three measures.

83

drums

bass

backing vocal

lead vocal

backing piano

Detailed description: This system contains measures 83, 84, and 85. The drums part continues with a consistent eighth-note pattern. The bass line features a mix of quarter and eighth notes, with a triplet in measure 84. The backing vocal part has a melodic line in measure 83, rests in measure 84, and a melodic line in measure 85. The lead vocal part has a melodic line in measure 83, rests in measure 84, and a melodic line in measure 85. The backing piano part provides harmonic support with chords and moving lines across all three measures.

86

drums

bass

backing vocal

lead vocal

backing piano

89

drums

bass

lead vocal

backing piano

92

drums

bass

backing vocal

lead vocal

backing piano

95

drums

bass

lead vocal

backing piano

98

drums

bass

backing vocal

lead vocal

backing piano

101

drums

bass

backing vocal

lead vocal

backing piano



104

drums

bass

backing vocal

lead vocal

backing piano

107

drums

bass

backing vocal

lead vocal

backing piano

110

drums

bass

backing vocal

lead vocal

backing piano

113

drums

bass

backing vocal

lead vocal

backing piano

# ABBA - When I kissed the teacher

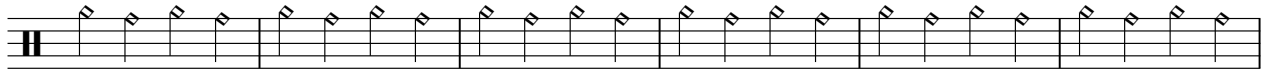
drums

♩ = 155,000305

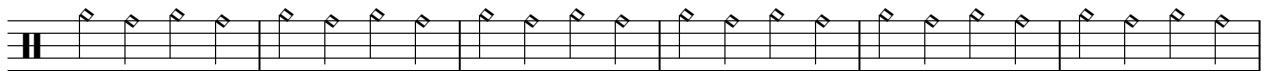
20



25



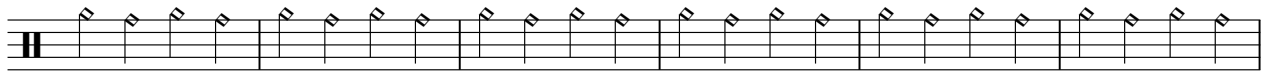
31



37



42



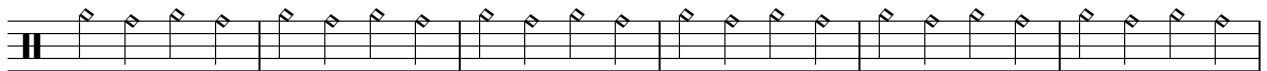
48



53



59



65



71



V.S.

2

drums

77

82

88

94

100

105

111

backing guitar

ABBA - When I kissed the teacher

♩ = 155,000305

The first staff of music is in 4/4 time and B-flat major. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a series of chords and rhythmic patterns, including eighth notes and quarter notes, with some chords marked with a 'b' for flat.

The second staff of music continues the backing guitar part, starting with a measure number '5' at the beginning. It follows the same key signature and time signature as the first staff, featuring similar chordal and rhythmic structures.

The third staff of music continues the backing guitar part, starting with a measure number '9' at the beginning. It maintains the key signature and time signature, with consistent chordal and rhythmic patterns.

The fourth staff of music continues the backing guitar part, starting with a measure number '13' at the beginning. It features a change in key signature to one flat (B-flat major) and continues with the established rhythmic and chordal patterns.

The fifth staff of music continues the backing guitar part, starting with a measure number '16' at the beginning. It features a change in key signature to two flats (B-flat major) and concludes with a double bar line and the number '99' indicating the end of the piece.

# ABBA - When I kissed the teacher

bass

♩ = 155,000305

7

13

20

26

32

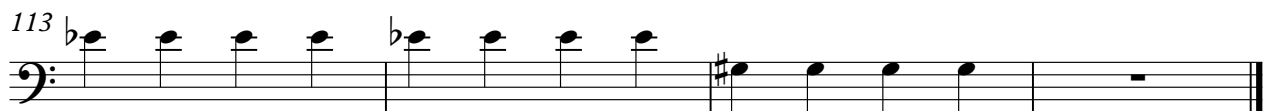
38

44

50

56

V.S.



backing vocal

ABBA - When I kissed the teacher

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19

24

32

36

41

52

57

65

70



81



86



94



102



108



112



ABBA - When I kissed the teacher

lead vocal

♩ = 155,000305

3

8

13

18

23

28

33

37

41

46

50

55

60

65

70

76

80

85

90



95



100



104



108



112



backing piano

# ABBA - When I kissed the teacher

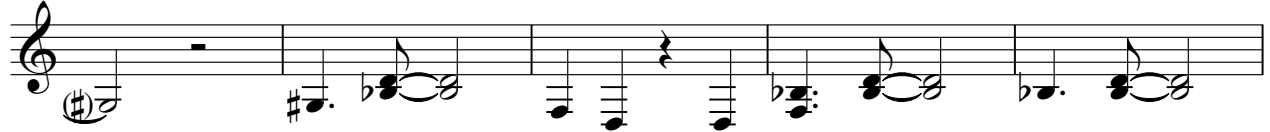
♩ = 155,000305



6



11



16



21



26



31



35



39



Musical staff 39: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and melodic fragments. It starts with a whole rest, followed by a half note chord (Bb3, Eb3), a half note chord (Eb3, Bb3), a whole rest, and then a series of eighth notes: Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3. The staff concludes with a whole note chord (Eb3, Bb3).

45



Musical staff 45: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a half note chord (Eb3, Bb3), a whole rest, and then a sequence of eighth notes: Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3. The staff ends with a whole note chord (Eb3, Bb3).

51



Musical staff 51: Treble clef, key signature of two flats. The staff starts with a whole rest, followed by a half note chord (Eb3, Bb3), a whole rest, and then a sequence of eighth notes: Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3. The staff concludes with a whole note chord (Eb3, Bb3).

56



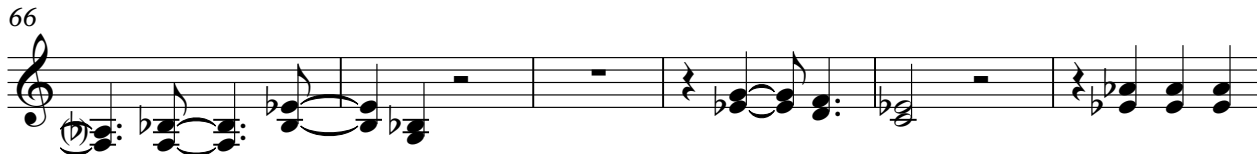
Musical staff 56: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a half note chord (Eb3, Bb3), a whole rest, and then a sequence of eighth notes: Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3. The staff ends with a whole note chord (Eb3, Bb3).

61



Musical staff 61: Treble clef, key signature of two flats. The staff starts with a whole rest, followed by a half note chord (Eb3, Bb3), a whole rest, and then a sequence of eighth notes: Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3. The staff concludes with a whole note chord (Eb3, Bb3).

66



Musical staff 66: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a half note chord (Eb3, Bb3), a whole rest, and then a sequence of eighth notes: Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3. The staff ends with a whole note chord (Eb3, Bb3).

72



Musical staff 72: Treble clef, key signature of two flats. The staff starts with a whole rest, followed by a half note chord (Eb3, Bb3), a whole rest, and then a sequence of eighth notes: Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3. The staff concludes with a whole note chord (Eb3, Bb3).

78



Musical staff 78: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a half note chord (Eb3, Bb3), a whole rest, and then a sequence of eighth notes: Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3. The staff ends with a whole note chord (Eb3, Bb3).

84



Musical staff 84: Treble clef, key signature of two flats. The staff starts with a whole rest, followed by a half note chord (Eb3, Bb3), a whole rest, and then a sequence of eighth notes: Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3. The staff concludes with a whole note chord (Eb3, Bb3).

89



Musical staff 89: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by a half note chord (Eb3, Bb3), a whole rest, and then a sequence of eighth notes: Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3, Bb3, Eb3. The staff ends with a whole note chord (Eb3, Bb3).

94



99



104



108



112

