

Lady GaGa - Alejandro

♩ = 96,000000

Ocarina

Acoustic Grand Piano

Acoustic Guitar (nylon)

Fretless Bass

Choir Aahs

Synth Drum

Lead 2 (sawtooth)

♩ = 96,000000

Violin

Acoustic Grand Piano RH

Acoustic Grand Piano LH

Seashore



9

♩ = 99,000099 ♩ = 96,000000

Violin

Seashore

17 $\text{♩} = 99,000099$

Ocarina

Synth Drum

Lead 2 (sawtooth)

Violin

Seashore



22

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Lead 2 (sawtooth)

Violin

Seashore

The image displays a musical score for five instruments: Ocarina, Alto Sax, Acoustic Grand Piano, Fretless Bass, and Lead 2 (sawtooth). The score is organized into three systems, each containing five staves. The first system covers measures 25 to 30, the second system covers measures 31 to 36, and the third system covers measures 37 to 42. The Ocarina part features melodic lines with various articulations and rests. The Alto Sax part provides a rhythmic accompaniment with eighth and sixteenth notes. The Acoustic Grand Piano part includes a series of 'x' marks above the staff, indicating muted notes, and a steady eighth-note accompaniment. The Fretless Bass part consists of a simple bass line with quarter and eighth notes. The Lead 2 (sawtooth) part is a complex, multi-layered texture of chords and arpeggios. Measure numbers 25, 28, and 31 are clearly marked at the beginning of their respective systems. The key signature is one sharp (F#), and the time signature is 4/4. There are double bar lines on the left side of the page, separating the systems.

34

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Lead 2 (sawtooth)

Seashore

Detailed description: This system of musical notation covers measures 34, 35, and 36. The Ocarina part begins in measure 35 with a melodic line. The Alto Saxophone plays a rhythmic eighth-note pattern. The Acoustic Grand Piano provides a steady accompaniment. The Fretless Bass plays a simple bass line. The Lead 2 (sawtooth) part features a series of chords. The Seashore part has a few scattered notes.



37

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Choir Aahs

Synth Brass 1

Lead 2 (sawtooth)

Seashore

Detailed description: This system of musical notation covers measures 37, 38, and 39. The Ocarina part continues its melodic line. The Alto Saxophone maintains its rhythmic pattern. The Acoustic Grand Piano accompaniment is consistent. The Fretless Bass part is sparse. The Choir Aahs part has a vocal line. The Synth Brass 1 and Lead 2 (sawtooth) parts are silent. The Seashore part has a few notes.

40

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin



43

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin

46 $\text{♩} = 99,000099$

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin

$\text{♩} = 99,000099$

Detailed description: This system contains measures 46, 47, and 48. The Ocarina part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a rhythmic pattern of eighth notes with rests. The Acoustic Grand Piano part provides a steady accompaniment with eighth notes. The two Fretless Bass parts have different rhythmic patterns. The Synth Brass 1 part plays sustained chords. The Lead 2 (sawtooth) part uses a sawtooth waveform. The Violin part has a melodic line with eighth notes. A tempo marking of 99,000099 is present at the beginning and end of the system.



49

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin

Detailed description: This system contains measures 49, 50, and 51. The Ocarina part continues its melodic line. The Alto Sax part has a more complex rhythmic pattern with sixteenth notes. The Acoustic Grand Piano part continues with eighth notes. The two Fretless Bass parts maintain their respective patterns. The Synth Brass 1 part plays sustained chords. The Lead 2 (sawtooth) part uses a sawtooth waveform. The Violin part has a melodic line with eighth notes.

52

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 52. The Ocarina part features a melodic line with eighth and quarter notes. The Alto Saxophone part has a rhythmic pattern of eighth notes in the first measure, rests in the second, and a more complex eighth-note pattern in the third. The Acoustic Grand Piano part provides a steady accompaniment with a repeating eighth-note pattern. The first Fretless Bass part plays a walking bass line with eighth notes, while the second Fretless Bass part plays a simple harmonic line of quarter notes. Synth Brass 1 provides a harmonic accompaniment with sustained chords. Lead 2 (sawtooth) is represented by a series of vertical lines on a staff, indicating a sawtooth waveform. The Violin part plays a melodic line with eighth and quarter notes.

55

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Drum

Synth Brass 1

Lead 2 (sawtooth)

Violin

Detailed description: This musical score covers measures 55 to 57. The Ocarina part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a long note in measure 55 followed by rests. The Acoustic Grand Piano part has a rhythmic pattern of eighth notes in measure 55 and sustained notes in measures 56 and 57. The Fretless Bass part has a melodic line in measure 55 and sustained notes in measures 56 and 57. The Synth Drum part has a simple rhythmic pattern. The Synth Brass 1 part has chords in measure 55 and rests in measures 56 and 57. The Lead 2 (sawtooth) part has a sawtooth waveform in measure 55 and rests in measures 56 and 57. The Violin part has a melodic line in measure 55 and rests in measures 56 and 57.



58

♩ = 99,000099

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Lead 2 (sawtooth)

Seashore

♩ = 99,000099

Detailed description: This musical score covers measures 58 to 60. The Ocarina part has a melodic line in measure 58 and rests in measures 59 and 60. The Alto Sax part has rests in measure 58 and a melodic line in measures 59 and 60. The Acoustic Grand Piano part has a rhythmic pattern in measure 58 and a melodic line in measures 59 and 60. The Fretless Bass part has sustained notes in measure 58 and a melodic line in measures 59 and 60. The Lead 2 (sawtooth) part has rests in measure 58 and a sawtooth waveform in measures 59 and 60. The Seashore part has rests in measure 58 and a rhythmic pattern in measures 59 and 60. The tempo marking is ♩ = 99,000099.

61

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Lead 2 (sawtooth)

Detailed description: This system of music covers measures 61, 62, and 63. The Ocarina part begins in measure 61 with a melodic line. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Acoustic Grand Piano provides a steady accompaniment with eighth notes. The Fretless Bass plays a simple bass line with whole notes. The Lead 2 (sawtooth) part features a series of chords, each marked with a slash, indicating a sawtooth waveform.



64

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Lead 2 (sawtooth)

Detailed description: This system of music covers measures 64, 65, and 66. The Ocarina part has a melodic line starting in measure 64. The Alto Saxophone part continues with its rhythmic pattern. The Acoustic Grand Piano accompaniment remains consistent. The Fretless Bass part has a simple bass line. The Lead 2 (sawtooth) part continues with its chordal sequence, marked with slashes.

67

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Choir Aahs

Lead 2 (sawtooth)

Seashore

70

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Choir Aahs

Synth Brass 1

Lead 2 (sawtooth)

Violin

Seashore

Detailed description: This is a page of a musical score, page 11, starting at measure 70. The score is for a multi-instrument ensemble. The instruments and their parts are: Ocarina (melodic line in treble clef), Alto Sax (melodic line in treble clef), Acoustic Grand Piano (rhythmic accompaniment in grand staff), two Fretless Basses (one with a melodic line in bass clef, the other with a simple harmonic line in bass clef), Choir Aahs (vocal line in treble clef), Synth Brass 1 (harmonic accompaniment in treble clef), Lead 2 (sawtooth) (textural accompaniment in treble clef), Violin (melodic line in treble clef), and Seashore (percussive accompaniment in grand staff). The key signature has two sharps (F# and C#). The Ocarina and Alto Sax parts are active throughout the measures. The Acoustic Grand Piano part features a steady eighth-note pattern with some chords. The Fretless Basses provide a low-frequency foundation. The Choir Aahs have a few vocalizations. The Synth Brass 1 and Lead 2 (sawtooth) parts provide harmonic and textural support. The Violin part has a melodic line. The Seashore part has a few percussive hits.

73

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin

Detailed description: This system of musical notation covers measures 73, 74, and 75. It features eight staves. The Ocarina and Alto Sax staves are in treble clef with a key signature of two sharps (F# and C#). The Acoustic Grand Piano, Fretless Bass, and Violin staves are in bass clef with the same key signature. The Synth Brass 1 staff is in treble clef with two sharps. The Lead 2 (sawtooth) staff is in treble clef with two sharps and contains a sawtooth waveform. The Ocarina part has a melodic line with some rests. The Alto Sax part has a rhythmic line with eighth notes and rests. The Acoustic Grand Piano part has a complex rhythmic accompaniment with many beamed notes. The Fretless Bass part has a melodic line in the lower register. The Synth Brass 1 part has block chords. The Violin part has a melodic line with some slurs.



76

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin

Detailed description: This system of musical notation covers measures 76, 77, and 78. It features the same eight staves as the previous system. The Ocarina part continues its melodic line. The Alto Sax part continues its rhythmic pattern. The Acoustic Grand Piano part continues its complex accompaniment. The Fretless Bass part continues its melodic line. The Synth Brass 1 part continues with block chords. The Lead 2 (sawtooth) staff continues with the sawtooth waveform. The Violin part continues its melodic line.

79 $\text{♩} = 99,000099$

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin

$\text{♩} = 99,000099$

==

82

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin

$\text{♩} = 99,000099$

85

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin

Seashore

Detailed description: This musical score covers measures 85 to 87. The Ocarina part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a rhythmic pattern of eighth notes in the first measure, followed by a sustained chord. The Acoustic Grand Piano part consists of a steady eighth-note accompaniment. The Fretless Bass part has a melodic line in the first two staves. The Synth Brass 1 part provides harmonic support with block chords. The Lead 2 (sawtooth) part uses a sawtooth waveform to play block chords. The Violin part has a melodic line with eighth and sixteenth notes. The Seashore part is mostly silent, with a few notes in the final measure.



88

Acoustic Grand Piano

Acoustic Guitar (nylon)

Fretless Bass

Lead 2 (sawtooth)

Detailed description: This musical score covers measures 88 to 91. The Acoustic Grand Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Acoustic Guitar (nylon) part has a melodic line with eighth notes and rests, including a sixteenth-note triplet and a triplet of eighth notes. The Fretless Bass part has a simple bass line with quarter notes. The Lead 2 (sawtooth) part is silent throughout these measures.

92

Acoustic Grand Piano

Fretless Bass

Acoustic Grand Piano RH

Acoustic Grand Piano LH



94

Acoustic Grand Piano

Fretless Bass

Acoustic Grand Piano RH

Acoustic Grand Piano LH



96

♩ = 99,000099

Acoustic Grand Piano

Fretless Bass

Lead 2 (sawtooth)

Acoustic Grand Piano RH

Acoustic Grand Piano LH

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Choir Aahs

Lead 2 (sawtooth)

Acoustic Grand Piano RH

Acoustic Grand Piano LH



Ocarina

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Choir Aahs

Lead 2 (sawtooth)

Acoustic Grand Piano RH

Acoustic Grand Piano LH

100

102 ♩ = 99,000099

Ocarina

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Choir Aahs

Lead 2 (sawtooth)

Acoustic Grand Piano RH

Acoustic Grand Piano LH



104 ♩ = 99,000099

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Choir Aahs

Lead 2 (sawtooth)

108

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Choir Aahs

Synth Brass 1

Lead 2 (sawtooth)

Violin

Seashore

Detailed description: This page of a musical score contains measures 108, 109, and 110. The Ocarina part (treble clef) plays a melodic line with eighth and sixteenth notes. The Alto Sax (treble clef) plays a rhythmic accompaniment with eighth notes and slurs. The Acoustic Grand Piano (grand staff) features a bass line with eighth notes and chords, with 'x' marks above the staff indicating mutes. The first Fretless Bass (bass clef) plays a melodic line with eighth notes, while the second Fretless Bass (bass clef) plays a simple harmonic line. The Choir Aahs (treble clef) has a short vocal line in measure 108. Synth Brass 1 (treble clef) provides harmonic support with chords. Lead 2 (sawtooth) (treble clef) uses a sawtooth waveform to create a rhythmic pattern. The Violin (treble clef) plays a melodic line with eighth notes. The Seashore part (grand staff) includes a single eighth note in measure 109.

111

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin

Detailed description: This system contains measures 111 and 112. The Ocarina part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a similar melodic line with some rests. The Acoustic Grand Piano part provides a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols. The Fretless Bass part has a melodic line in the lower register. The second Fretless Bass part is mostly whole notes. Synth Brass 1 plays block chords. Lead 2 (sawtooth) uses a sawtooth waveform to play block chords. The Violin part has a melodic line with eighth notes.



113

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin

Detailed description: This system contains measures 113 and 114. The Ocarina part has a melodic line with triplets. The Alto Sax part has a melodic line with eighth notes and rests. The Acoustic Grand Piano part has a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols. The Fretless Bass part has a melodic line in the lower register. The second Fretless Bass part is mostly whole notes. Synth Brass 1 plays block chords. Lead 2 (sawtooth) uses a sawtooth waveform to play block chords. The Violin part has a melodic line with eighth notes.

116 $\text{♩} = 99,000099$

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin $\text{♩} = 99,000099$

Detailed description: This block contains the musical score for measures 116, 117, and 118. The score is for a multi-instrument ensemble. The instruments are Ocarina, Alto Sax, Acoustic Grand Piano, two Fretless Basses, Synth Brass 1, Lead 2 (sawtooth), and Violin. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 99,000099. The Ocarina part features a melodic line with eighth and sixteenth notes. The Alto Sax part has a rhythmic pattern of eighth notes. The Acoustic Grand Piano part provides a steady accompaniment with eighth notes. The Fretless Basses play a bass line with eighth notes. The Synth Brass 1 part consists of block chords. The Lead 2 (sawtooth) part uses a sawtooth waveform to play block chords. The Violin part has a melodic line with eighth and sixteenth notes.



119

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin

Detailed description: This block contains the musical score for measures 119, 120, and 121. The instruments and key signature are the same as in the previous block. The Ocarina part continues with a melodic line. The Alto Sax part features a rhythmic pattern with a long note in measure 120. The Acoustic Grand Piano part continues with eighth notes. The Fretless Basses play a bass line. The Synth Brass 1 part consists of block chords. The Lead 2 (sawtooth) part uses a sawtooth waveform to play block chords. The Violin part has a melodic line with eighth and sixteenth notes.

121

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Synth Brass 1

Lead 2 (sawtooth)

Violin

Detailed description: This is a multi-stem musical score for page 21, starting at measure 121. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Ocarina (treble clef) with a melodic line; Alto Sax (treble clef) with a rhythmic pattern; Acoustic Grand Piano (grand staff) with a steady accompaniment; Fretless Bass (bass clef) with a walking bass line; another Fretless Bass (bass clef) with a simple harmonic line; Synth Brass 1 (treble clef) with block chords; Lead 2 (sawtooth) (treble clef) with a sawtooth waveform; and Violin (treble clef) with a melodic line.

124 $\text{♩} = 99,000099$

Ocarina

Alto Sax

Acoustic Grand Piano

Fretless Bass

Fretless Bass

Choir Aahs

Synth Brass 1

Lead 2 (sawtooth)

Violin $\text{♩} = 99,000099$

Seashore

Detailed description: This is a page of a musical score, page 22, starting at measure 124. The score is for a multi-instrument ensemble. The instruments and their parts are: Ocarina (melodic line with eighth and sixteenth notes), Alto Sax (melodic line with eighth notes and rests), Acoustic Grand Piano (rhythmic accompaniment with eighth notes and accents), Fretless Bass (melodic line with eighth notes), another Fretless Bass (melodic line with quarter notes), Choir Aahs (static accompaniment), Synth Brass 1 (static accompaniment with chords), Lead 2 (sawtooth) (static accompaniment with sawtooth waveforms), Violin (melodic line with eighth notes), and Seashore (static accompaniment with quarter notes). The key signature has two sharps (F# and C#). The tempo is marked as 99,000099. The score is divided into three measures, with the first measure containing the most activity and the subsequent two measures being mostly static.

Lady GaGa - Alejandro

Ocarina

♪ = 96,000000 ♪ = 99,000099 ♪ = 96,000000 ♪ = 99,000099

The musical score is written for Ocarina in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff contains measures 1-4, with measure numbers 8 and 7 written above the notes. The second staff contains measures 5-8, starting at measure 21. The third staff contains measures 9-12, starting at measure 25. The fourth staff contains measures 13-16, starting at measure 29. The fifth staff contains measures 17-20, starting at measure 35. The sixth staff contains measures 21-24, starting at measure 39. The seventh staff contains measures 25-28, starting at measure 43. The eighth staff contains measures 29-32, starting at measure 47, with a tempo change to ♪ = 99,000099 indicated above the staff. The ninth staff contains measures 33-36, starting at measure 51. The tenth staff contains measures 37-40, starting at measure 55.

V.S.

2

Ocarina

♩ = 99,000099

59



64



69



73



77

♩ = 99,000099



81



85



96

♩ = 99,000099



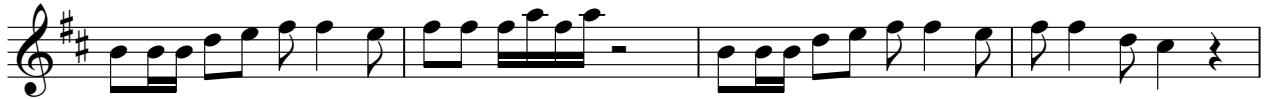
102

♩ = 99,000099

♩ = 99,000099



107



Ocarina

111

Musical notation for measures 111-113. Measure 111 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 112 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 113 contains a quarter note G5, an eighth note F5, a quarter note E5, and a quarter note D5. The piece concludes with a double bar line. There are two triplet markings (indicated by a '3' in a bracket) under the eighth notes in the final measure.

114

$\text{♩} = 99,000099$

Musical notation for measures 114-117. Measure 114 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 115 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 116 contains a quarter note G5, an eighth note F5, a quarter note E5, and a quarter note D5. Measure 117 contains a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.

118

Musical notation for measures 118-121. Measure 118 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 119 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 120 contains a quarter note G5, an eighth note F5, a quarter note E5, and a quarter note D5. Measure 121 contains a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.

122

Musical notation for measures 122-124. Measure 122 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 123 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 124 contains a quarter note G5, an eighth note F5, a quarter note E5, and a quarter note D5. The piece concludes with a double bar line.

125 $\text{♩} = 99,000099$

2

Musical notation for measure 125, which consists of a single whole note G4. The piece concludes with a double bar line.

Lady GaGa - Alejandro

Alto Sax

♩ = 96,000000 ♩ = 99,000099 ♩ = 96,000000 ♩ = 99,000099

8 7 4

24

28

32

36

40

44

48 ♩ = 99,000099

52

♩ = 99,000099

59



63



67



71



75



78

♩ = 99,000099



82



86

♩ = 99,000099

8 6



102

♩ = 99,000099

♩ = 99,000099

2



108



112



115

♩ = 99,000099



119



122



125

♩ = 99,000099



59

$\text{♩} = 99,000099$

Musical staff 59: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a half note.

63

Musical staff 63: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a half note.

67

Musical staff 67: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a half note.

72

Musical staff 72: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a half note.

76

Musical staff 76: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a half note.

$\text{♩} = 99,000099$

Musical staff 80: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a half note.

84

Musical staff 84: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a half note.

88

Musical staff 88: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a half note.

92

Musical staff 92: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a half note.

95

$\text{♩} = 99,000099$

Musical staff 95: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including some beamed pairs and a half note.

98

Musical notation for measures 98-100. The staff shows a sequence of chords and melodic lines. A double bar line with a repeat sign is at the end of measure 100.

101

Musical notation for measures 101-103. A tempo marking $\text{♩} = 99,000099$ is present. Measure 103 ends with a 2/4 time signature change.

104

Musical notation for measures 104-108. A tempo marking $\text{♩} = 99,000099$ is present. The time signature changes from 2/4 to 4/4 in measure 104.

109

Musical notation for measures 109-112. The notation includes a series of 'x' marks above the staff, likely indicating fingerings or specific articulation.

113

Musical notation for measures 113-116. Similar to the previous system, it features a series of 'x' marks above the staff.

117

Musical notation for measures 117-120. A tempo marking $\text{♩} = 99,000099$ is present. The notation includes a series of 'x' marks above the staff.

121

Musical notation for measures 121-124. The notation includes a series of 'x' marks above the staff.

125 $\text{♩} = 99,000099$

2

Musical notation for measure 125, which is a whole rest.

Acoustic Guitar (nylon)

Lady GaGa - Alejandro

♪ = 96,000000 ♪ = 99,000099 ♪ = 96,000000 ♪ = 99,000099

20

♪ = 99,000099 ♪ = 99,000099

80

♪ = 99,000099

91

♪ = 99,000099 ♪ = 99,000099

105

♪ = 99,000099 ♪ = 99,000099

125

♪ = 99,000099

Lady GaGa - Alejandro

Fretless Bass

♪ = 96,000000 ♪ = 99,000099 ♪ = 96,000000 ♪ = 99,000099

8 7 3

23

27

12

42

46

♪ = 99,000099

50

54

♪ = 99,000099

4 12

72



76



80 ♩ = 99,000099



84



88 ♩ = 99,000099



101 ♩ = 99,000099 ♩ = 99,000099



109



113



117 ♩ = 99,000099



121

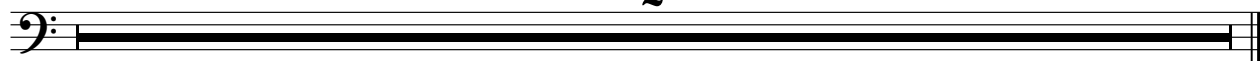


123



125 ♩ = 99,000099

2



Lady GaGa - Alejandro

Fretless Bass

♪ = 96,000000 ♪ = 99,000099 ♪ = 96,000000 ♪ = 99,000099

8 7 3

23

30

38

45

♪ = 99,000099

52

59

♪ = 99,000099

67

74

♪ = 99,000099

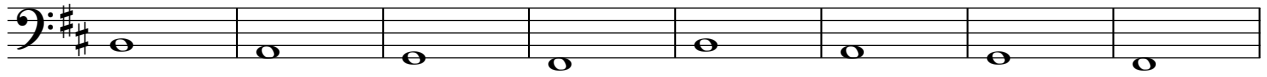
81

V.S.

2

Fretless Bass

88



96 ♩ = 99,000099



100

♩ = 99,000099

♩ = 99,000099



106



113

♩ = 99,000099

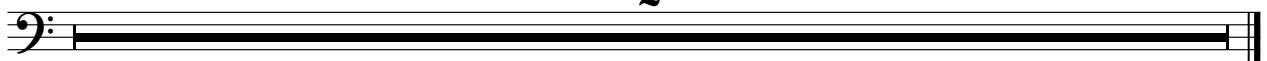


119



125 ♩ = 99,000099

2



Lady GaGa - Alejandro

Choir Aahs

♪ = 96,000000 ♪ = 99,000099 ♪ = 96,000000 ♪ = 99,000099

8 7 17

37

8

48 ♪ = 99,000099 ♪ = 99,000099

12 9

71

8 16 3

♪ = 99,000099 ♪ = 99,000099

99

♪ = 99,000099

103

♪ = 99,000099

108

8 8

♪ = 99,000099

125

2

♪ = 99,000099

Synth Drum

Lady GaGa - Alejandro

♪ = 96,000000 ♪ = 99,000099 ♪ = 96,000000 ♪ = 99,000099

8 1 7

21

♪ = 99,000099

26 8

57

♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099

2 20 16

96

♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099 ♪ = 99,000099

6 2 12 8

125

♪ = 99,000099

2

2

Synth Brass 1

109



116

♩ = 99,000099



121



125 ♩ = 99,000099

2



Lady GaGa - Alejandro

Lead 2 (sawtooth)

♩ = 96,000000 ♩ = 99,000099 ♩ = 96,000000 ♩ = 99,000099

8 7

21

25

29

33

33

40

47

54

54

61

65

3

3

3

Lead 2 (sawtooth)

72

79

♩ = 99,000099

86

♩ = 99,000099

3 5

99

♩ = 99,000099

105

♩ = 99,000099

3

114

♩ = 99,000099

120

125

♩ = 99,000099

2

Violin

Lady GaGa - Alejandro

♩ = 96,000000

9 ♩ = 99,000099 ♩ = 96,000000

17 ♩ = 99,000099

22 **16**

41

45 ♩ = 99,000099

49

53

55 ♩ = 99,000099 **4** **12**

72



Musical staff 72-75: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has quarter notes. The third measure has eighth notes. The fourth measure has sixteenth notes.

76



Musical staff 76-79: Treble clef, key signature of two sharps. The staff contains four measures of music, identical in notation to staff 72-75.

80 ♩ = 99,000099



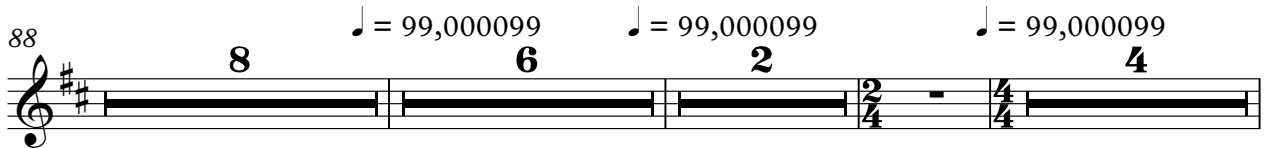
Musical staff 80-83: Treble clef, key signature of two sharps. The staff contains four measures of music, identical in notation to staff 72-75. A tempo marking '♩ = 99,000099' is placed above the first measure.

84



Musical staff 84-87: Treble clef, key signature of two sharps. The staff contains four measures of music, identical in notation to staff 72-75.

88 ♩ = 99,000099 ♩ = 99,000099 ♩ = 99,000099



Musical staff 88-91: Treble clef, key signature of two sharps. The staff contains four measures of music, each consisting of a whole note. Above the staff, the numbers 8, 6, 2, and 4 are written, corresponding to the measures. A tempo marking '♩ = 99,000099' is placed above each measure. The time signature changes from 2/4 to 4/4 between the second and third measures.

109



Musical staff 109-112: Treble clef, key signature of two sharps. The staff contains four measures of music, identical in notation to staff 72-75.

113



Musical staff 113-116: Treble clef, key signature of two sharps. The staff contains four measures of music, identical in notation to staff 72-75.

117 ♩ = 99,000099



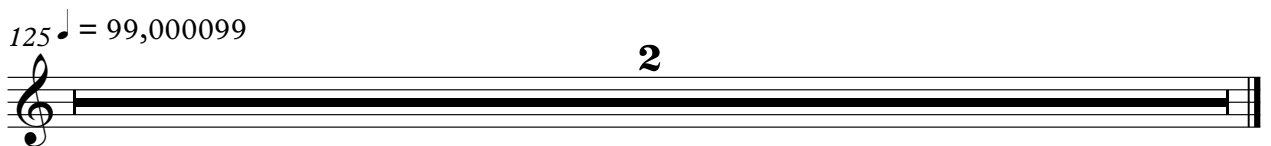
Musical staff 117-120: Treble clef, key signature of two sharps. The staff contains four measures of music, identical in notation to staff 72-75. A tempo marking '♩ = 99,000099' is placed above the first measure.

121



Musical staff 121-124: Treble clef, key signature of two sharps. The staff contains four measures of music, identical in notation to staff 72-75.

125 ♩ = 99,000099



Musical staff 125-128: Treble clef, key signature of two sharps. The staff contains four measures of music, each consisting of a whole note. Above the staff, the number 2 is written, corresponding to the measures. A tempo marking '♩ = 99,000099' is placed above the first measure.

Acoustic Grand Piano RH

Lady GaGa - Alejandro

The musical score is written for the right hand of an acoustic grand piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into measures with various time signatures and rests. Measure numbers 8, 7, 20, 12, 20, 80, 12, 94, 96, 98, 100, 102, 105, 12, 8, 125, and 2 are indicated. The score includes several measures of rests, some with time signatures like 1/4, 2/4, and 4/4. There are also measures with complex rhythmic patterns, including sixteenth and thirty-second notes, and some measures with a 2/4 time signature. The score ends with a double bar line.

Seashore

Lady GaGa - Alejandro

♩ = 96,000000

♩ = 99,000099 ♩ = 96,000000

13

♩ = 99,000099

24

48

♩ = 99,000099

71

♩ = 99,000099

96

♩ = 99,000099

109

♩ = 99,000099

125

♩ = 99,000099