

0.0"
1.1,00
nilson@cbnet.psi.br

♩ = 140,000137 ♩ = 140,000137

Tenor Saxophone

Trombone

Percussion

Jazz Guitar

Solo

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Ten. Sax.

Tbn.

Perc.

A. Bass

Solo

nilson@cbnet.psi.br

4

Ten. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

The image displays a page of a musical score for a jazz ensemble. The score is written for seven parts: Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Brs), and Solo. The music is in 4/4 time and begins with a measure number of 4. The Tenor Saxophone part features melodic lines with triplets and slurs. The Trombone part provides a harmonic and rhythmic foundation. The Percussion part includes a complex rhythmic pattern with various accents and rests. The Jazz Guitar part consists of chords and melodic fragments. The Acoustic Bass part has a steady, melodic line. The Tape Samples part provides a rhythmic accompaniment. The Solo part features a melodic line with various ornaments and slurs. The score is written in standard musical notation with various symbols and markings.

6

Ten. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Tape Smp. Brs

Solo

7

Ten. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Brs), and Solo. The score is written in 7/8 time and includes a measure number '8' at the beginning. The Tenor Saxophone part features complex rhythmic patterns and accidentals. The Trombone part has a few notes in the second measure. The Percussion part includes a triplet of eighth notes. The Jazz Guitar part has a melodic line with accidentals. The Acoustic Bass part has a few notes in the second measure. The Tape Samples part has a few notes in the second measure. The Solo part has a few notes in the second measure.

Tenor Saxophone

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

6

3

5

3

7

10

Trombone

♩ = 140,000137 ♩ = 140,000137



Percussion

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Musical notation for percussion in 4/4 time, measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with 'x' marks above them. Measure 4 has a triplet of eighth notes and a sixteenth note with an 'x' mark.

5

Musical notation for percussion in 4/4 time, measures 5-8. Measure 5 has a triplet of eighth notes with 'x' marks. Measures 6-8 contain eighth notes with 'x' marks. Measure 8 has a quarter note with an 'x' mark.

8

Musical notation for percussion in 4/4 time, measures 9-12. Measure 9 has eighth notes with 'x' marks. Measure 10 has eighth notes with 'x' marks. Measure 11 has a triplet of eighth notes with 'x' marks. Measure 12 is a whole rest.

Jazz Guitar

♩ = 140,000137 ♩ = 140,000137

2

6

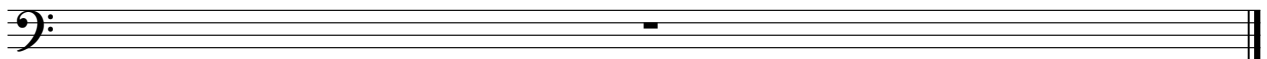
8

Acoustic Bass

♩ = 140,000137 ♩ = 140,000137



10



Tape Sampler Keyboard [Brass]

♩ = 140,000137 ♩ = 140,000137

2

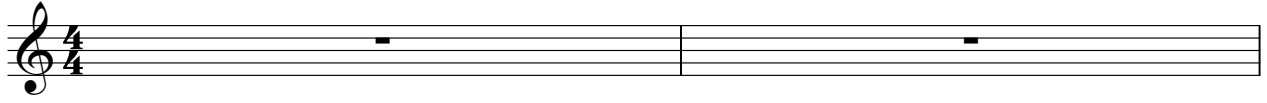
6

10

Solo

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4

6

8