

♩ = 122,000069 ♩ = 122,000069

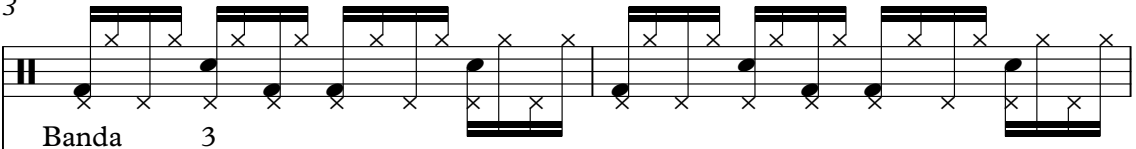
Percussion 

Electric Bass 

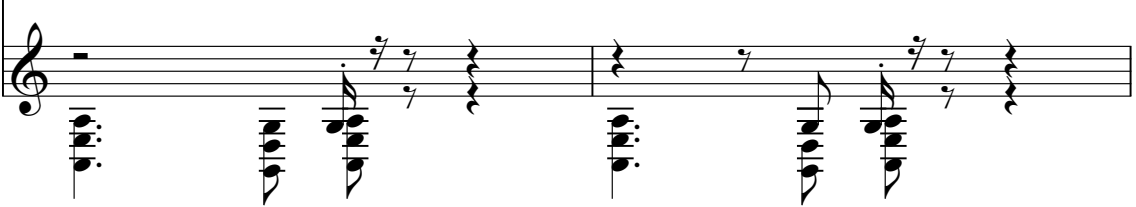
Orchestra Hit 

nilson@cb... Show de Nilson

3

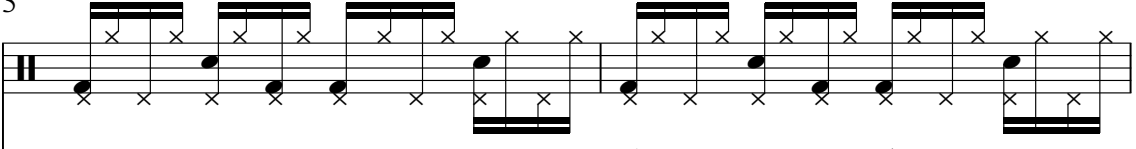
Perc. 

E. Bass 

Orch. Hit 

Banda 3

5

Perc. 

E. Bass 

Orch. Hit 

This musical score consists of three systems, each with three staves: Percussion (Perc.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The score is divided into measures 7 through 14. The Percussion part features a complex rhythmic pattern with various note values and rests, often marked with 'x' for specific sounds. The E. Bass part provides a steady, rhythmic accompaniment with eighth and quarter notes. The Orch. Hit part consists of vertical strokes and chords, often with dynamic markings like 'p' (piano) and 'f' (forte), and some notes with accidentals. The overall style is that of a contemporary or experimental music score.

17

Perc.

E. Bass

Orch. Hit

19

Perc.

E. Bass

Orch. Hit

21

Perc.

E. Bass

Orch. Hit

23

Perc.

E. Bass

Orch. Hit

Percussion

♩ = 122,000069 = 122,000069

nilson@Abattipi.br Show de Nilson e Banda 3

4

6

8

11

14

17

19

21

23

The image displays a percussion score for a piece titled "Show de Nilson e Banda 3". The score is written on ten staves, each representing a different drum or percussion instrument. The music is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The tempo is marked as ♩ = 122,000069. The score includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The notation uses standard percussion symbols, including 'x' for cymbals and 'o' for other instruments. The score is divided into measures, with measure numbers 4, 6, 8, 11, 14, 17, 19, 21, and 23 indicated at the start of their respective staves. The overall structure is a continuous rhythmic accompaniment.

V.S.

Electric Bass

♩ = 122,000069 ♩ = 122,000069



6



11



16



21



24



Orchestra Hit

♩ = 122,000069 ♩ = 122,000069

5

9

15

20

Detailed description: This is a musical score for a piano accompaniment of the song 'Orchestra Hit'. The score is written in 4/4 time and consists of five systems of music. The first system starts with a tempo marking of ♩ = 122,000069. The music is primarily composed of chords and short melodic phrases. The second system begins at measure 5, the third at measure 9, the fourth at measure 15, and the fifth at measure 20. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and accents. The overall style is that of a contemporary piano accompaniment.