

Lady GaGa - Bad romance

♩ = 118,999924

Chant

OH OH OH OH OH OH OH OH OH OH

Drums

Saw

Saw2

WoodBlock

Choeurs

EGrand

Basse

OBStrings

SynBrass

Square

Choeur

♩ = 118,999924

Poly

5

Chant

CAUGHT IN BADRO MANCE OH OH OH OH OH OH OH OH OH OH

Drums

Basse

OBStrings

SynBrass

Choeur

Poly



8

Chant

OH OH OH CAUGHT IN BADRO MANCE

Drums

Basse

OBStrings

SynBrass

Choeur

Poly



11

Chant

RAH RAH AH AH AH AH! RO MA RO MA MA A! GA GA OH LA LA A!

Drums

Saw

Basse

14

Chant
WANT YOUR BAD RO MANCERAH RAH AH AH AH AH! RO MA RO MA MA A!

Drums

Saw

WoodBlock

Basse

SynBrass

Poly

17

Chant
GA GA OH LA LA A! WANT YOUR BAD RO MANCE I WANT YOUR U GLY I

Drums

WoodBlock

Basse

SynBrass

Poly

20

Chant
WANT YOUR DI SEASE I WANT YOUR EVERY THING AS LONG ASIT'S FREE IWANT YOUR

Drums

WoodBlock

Basse

Poly

23

Chant
LOVE (LOVE LOVE LOVE I WANT OUR LOVE)

Drums

Saw

WoodBlock

Basse

Choeur

Poly

27

Chant
I WANT YOUR DRA MA THE TOUCH OF YOUR HAND I WANT YOUR LEA THER STU DED

Drums

WoodBlock

Basse

Poly

30

Chant
KISS IN THE SAND AND I WANT YOUR LOVE LOVE LOVE I WANT OUR

Drums

Saw

WoodBlock

Basse

Poly

33

Chant LOVE YOU KNOW THAT WANT YOU

Drums

Saw

WoodBlock

Basse

SynBrass

Choeur

Poly

36

Chant ~~AMINOWA~~ NEED YOU I WANT YOUR BAD, YOUR BAD RO MANCE

Drums

Basse

SynBrass

39

Chant I WANT YOUR LOVE AND I WANT YOUR RE VENGE YOU AND ME COUMKITEA BAD ROMANCE

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Poly

42

Chant

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly

I WANT YOUR LOVE! YOUR LOVE IS REVENGE YOU AND ME



45

Chant

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly

COURTIER BAD ROMANCE OH OH OH OH OH OH OH OH OH OH OH OH OH

49

Chant

CAUGHT IN A BADRO MANCE OH OH OH OH OH OH OH OH OH OH

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly



52

Chant

OH OH OH CAUGHT IN A BADRO MANCE

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly

55

Chant

RAH RAH AH AH AH AH! RO MA RO MA MA A! GA GA OH LA LA A!

Drums

Saw

Saw2

WoodBlock

EGrand

Basse

SynBrass

Choeur

Poly

58

Chant

WANT YOUR BAD RO MANCE I WANT YOUR HOR ROR I WANT YOUR DE SIGN_

Drums

Saw

Saw2

WoodBlock

EGrand

Basse

SynBrass

Square

Poly



61

Chant 'CAUSE YOU'RE A CRI MI NAL AS LONG AS YOUR MINE I WANT YOUR LOVE (LOVE

Drums

Saw

WoodBlock

Basse

Square

Poly



64

Chant LOVE LOVE I WANT YOUR PSY CHO YOUR

Drums

Saw

WoodBlock

Basse

Square

Choeur

Poly

68

Chant

VER TI CAL STICK WANT YOU IN MY ROOM WHEN YOUR BA BY IS SICK I WANT YOUR

Drums

WoodBlock

Basse

Square

Poly



71

Chant

LOVE LOVE LOVE LOVE WANDURLOVE

Drums

Saw

WoodBlock

Basse

Choeur

Poly



75

Chant

YOU KNOW THAT WANT YOU ANIMOWA NEED YOU I WANT ON BRAND YOUR

Drums

Basse

SynBrass

78

Chant

BAD ROMANCE I WANT YOUR LOVE AND I WANT YOUR REVENGE YOU AND ME

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Poly



81

Chant

COUMRITE A BAD ROMANCE I WANT YOUR LOVE IN YOUR

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly

84

Chant

LOVE IS RE VENGE YOU AND ME COUNTRIE A BAD ROMANCE OH OH OH OH

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly



87

Chant

OH OH OH OH OH OH OH CAUGHT IN A BAD ROMANCE

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly

90

Chant

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly



93

Chant

Drums

Saw2

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly

CAUGHT IN A BADRO MANCE RAH RAH AH AH AH AH!

96

Chant

Drums

Saw2

WoodBlock

EGrand

Basse

SynBrass

Choeur

Poly

99

Chant

Drums

Saw

Saw2

WoodBlock

Choeurs

EGrand

Basse

SynBrass

Choeur

Poly

102

Chant

WANT YOUR BAD ROMANCE WALK WALK FASHION BABY WORK IT MOVE THAT BITCH CRAZY

Drums

Saw

Saw2

EGrand

Basse

SynBrass

Poly

105

Chant

WALK WALK FASHION BABY WORK IT MOVE THAT BITCH CRAZY WALK WALK FASHION BABY

Drums

Basse

SynBrass

108

Chant

WORK IT MOVE THAT BITCH CRAZY WALK WALK FASHION BABY WORK IT I'M A Bitch BABY

Drums

Basse

SynBrass

111

Chant

Drums

EGrand

Basse

OBStrings

SynBrass

Poly

BY I WANT YOUR LOVE AND I WANT YOUR VENGE I WANT YOUR LOVE I DON'T WANT FRIENDS



115

Chant

Drums

EGrand

Basse

OBStrings

SynBrass

Poly

J'VEUX TON A MOUR ET J'VEUX TA RE VENGE J'VEUX TON A MOUR

118

Chant

IDONWANA BERIENDS IDONWANA BERIENDS

Drums

Saw

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly



122

Chant

IDONWANA BERIENDS CAUGHNBAD RO OMANCE

Drums

Saw

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly

126

Chant

WANT YOUR BAD ROMANCE | WANT YOUR LOVE AND | WANT YOUR REVENGE YOU AND ME

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Poly



129

Chant

COUMRITE A BAD ROMANCE | WANT YOUR LOVE IN YOUR

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly

132

Chant

LOVE IS RE VENGE YOU JANDME ~~COMRTE~~ BAD ROMANCE

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly



136

Chant

WANOUBADRO QMANCE

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly

140

Chant

Drums

WoodBlock

EGrand

Basse

OBStrings

SynBrass

Choeur

Poly

WANT YOUR BAD RO MANCE RAH RAH AH AH AH AH!



144

Chant

RO MA RO MA MA A! GA GA OH LA LA A! WANT YOUR BAD RO MANCE!

Lady GaGa - Bad romance

Chant

♩ = 118,999924

OH OH OH OH OH OH OH OH OH OH OH OH OH

5
CAUGHT IN BAD ROMANCE OH OH OH OH OH OH OH OH OH OH OH OH OH

9
CAUGHT IN BAD ROMANCE RAH RAH AH AH AH AH!

12
RO MA RO MA MA A! GA GA OH LA LA A! WANT YOUR BAD RO MANCE

15
RAH RAH AH AH AH AH! RO MA RO MA MA A! GA GA OH LA LA A!

18
WANT YOUR BAD RO MANCE I WANT YOUR U GLY I

20
WANT YOUR DI SEASE I WANT YOUR EVE RY THING AS

22
LONG AS IT'S FREE I WANT YOUR LOVE (LOVE

24
LOVE LOVE I WANT YOUR LOVE

27

I WANT YOUR DRAMA THE TOUCH OF YOUR HAND

29

I WANT YOUR LEATHER STUDDED KISS IN THE SAND AND I WANT YOUR

31

LOVE LOVE LOVE OVEI WANT YOUR LOVE

35

YOU KNOW THAT WANT YOU AN OUBA MANEE YOU I WANT YOUR BAI, OUR

38

BAD ROMANCE I WANT YOUR LOVE AND I

40

WANT YOUR REVENGE YOU ANIME COUWRITE BADROMANCE

43

I WANT YOUR LOVE AND ALI YOUR LOVE IS REVENGE YOU ANIME

45

COUWRITE BAINANCE OH OH OH OH OH OH OH OH OH OH OH OH

49

CAUGHT IN A BAD ROMANCE OH OH OH OH OH OH OH OH OH OH OH OH

53

CAUGHT IN A BAD ROMANCE RAH RAH AH AH AH AH!

56

RO MA RO MA MA A! GA GA OH LA LA A! WANT YOUR BAD RO MANCE

59

I WANT YOUR HOR ROR I WANT YOUR DE SIGN _

61

'CAUSE YOU'RE A CRI MINALAS LONG AS YOUR MINE I WANT YOUR

63

LOVE (LOVE LOVEOVEI WANDUR LOVE)

67

I WANT YOUR PSY CHO YOUR VER TI CAL STICK

69


WANT YOU IN MY ROOM WHEN YOUR BA BY IS SICK _ I WANT YOUR


71

LOVE LOVE LOVEOVEI WANDUR LOVE

75

 YOU KNOW THAT WANT YOU ANIME YOU I WANT YOUR BAD, OUR

78

 BAD ROMANCE I WANT YOUR LOVE AND I

80

 WANT YOUR REVENGE YOU ANIME COURTE BAD ROMANCE

83

 I WANT YOUR LOVE AND YOUR LOVE IS REVENGE YOU ANIME

85

 COURTE BAD ROMANCE OH OH OH OH OH OH OH OH OH OH OH OH

89

 CAUGHT IN A BAD ROMANCE OH OH OH OH OH OH OH OH OH OH OH OH

93

 CAUGHT IN A BAD ROMANCE RAH RAH AH AH AH AH!

96

 RO MA RO MA MA A! GA GA OH LA LA A! WANT YOUR BAD ROMANCE

99

 RAH RAH AH AH AH AH! RO MA RO MA MA A! GA GA OH LA LA A!

102

 WANT YOUR BAD ROMANCE WALK WALK FASHION BABY

104



WORK IT MOVE THAT BITCH C RA ZY WALK WALK FA SHION BA BY

106



WORK IT MOVE THAT BITCH C RA ZY WALK WALK FA SHION BA BY

108



WORK IT MOVE THAT BITCH C RA ZY WALK WALK PAS SION BA BY

110



WORK I'M A FREAK BITCH BA BY I WANT YOUR LOVE AND I WANT YOUR VENGE

113



I WANT YOUR LOVE I DON'T WANT FRIENDS J'VEU EN AMOUR

116



ET J'VEU VENGENCE J'VEU EN A MOUR I DON'T WANT FRIENDS

120



I DON'T WANT FRIENDS DON'T WANT FRIENDS

123



CAUGHT IN BAD RO MANCE

--

Chant

126

WANT YOUR BAD RO O MANCE I WANT YOUR LOVE AND I

128

WANT YOUR RE VENGE YOU ANIME COUWRITE BAD MANCE

131

I WANT YOUR LOVE AND ALYOUR LOVE IS RE VENGE YOU ANIME

133

COUWRITE BAI MANCE WANDURADRO O MANCE

138

WANDURADRO O MANCE WANDURADRO O MANCE

143

RAH RAH AH AH AH AH! RO MA RO MA MA A!

145

GA GA OH LA LA A! WANT YOUR BAD RO MANCE!

Lady GaGa - Bad romance

Drums

♩ = 118,999924

6 2

13

19

25

31

36

40

44

48

52

Universal, 2009

V.S.

56

Musical notation for measures 56-60. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measures 61-66. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

67

Musical notation for measures 67-72. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes.

101

105

109

114

120

126

130

134

138

141

Lady GaGa - Bad romance

Saw

♩ = 118,999924

10

13

16

6

26

4

35

20

4

63

4

72

24

100

15

119

123

22

Universal, 2009

♩ = 118,999924

54

56

58 **35**

95

97

99

101

103 **44**

WoodBlock

Lady GaGa - Bad romance

♩ = 118,999924

12

17

22

27

32

41

46

51

56

61

2

WoodBlock

65

70

79

84

89

94

99

127

132

137

140

WoodBlock

3

6

The image shows a musical staff with a treble clef. The staff contains a sequence of notes and rests. The first measure has a whole rest. The second measure contains a series of notes with stems and flags, followed by a slash. The third measure contains a note with a stem and a slash, followed by a slash. The fourth measure contains a note with a stem and a slash, followed by a slash. The fifth measure contains a whole rest. The sixth measure contains a whole rest. A large number '6' is placed above the staff in the sixth measure. The number '3' is located in the top right corner of the page.

Choeurs

Lady GaGa - Bad romance

♩ = 118,999924

99

The first system of musical notation is in 4/4 time. It begins with a treble clef and a common time signature of 4/4. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter rest followed by a quarter note A4. The fourth measure contains a quarter rest followed by a quarter note B4. The fifth measure contains a quarter rest followed by a quarter note C5. The sixth measure contains a quarter rest followed by a quarter note B4. The seventh measure contains a quarter rest followed by a quarter note A4. The eighth measure contains a quarter rest followed by a quarter note G4. The system ends with a double bar line.

101

46

The second system of musical notation is in 4/4 time. It begins with a treble clef and a common time signature of 4/4. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure is a whole rest. The system ends with a double bar line.

Universal, 2009

♩ = 118,999924

38

41

44

47

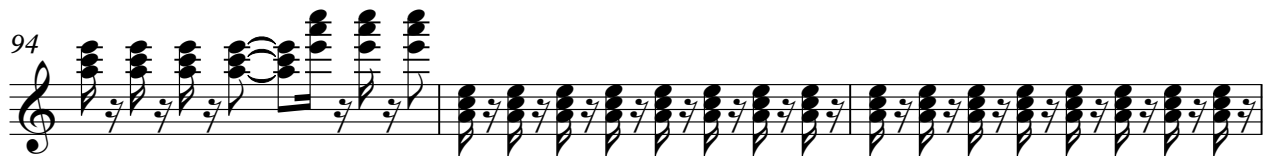
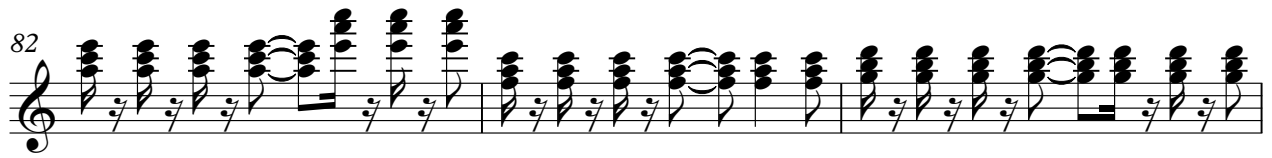
50

53

56

58

20



114

117

120

123

126

129

132

135

138

141

5

Lady GaGa - Bad romance

Basse

♩ = 118,999924

6



10



15



17



20



24



28



32



35



37



Universal, 2009

V.S.

41



45



49



53



56



59



63



67



71



75



77



81



85



89



93



96



99



101



104



107



V.S.

109



113



117



121



125



130



134



138



141



5

OBStrings

Lady GaGa - Bad romance

♩ = 118,999924

2

9

28

42

49

55

24

84

91

16

112

119

123

Universal, 2009

127

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains 12 measures of music. Each measure consists of a half note on the treble staff and a corresponding chord in the bass staff. The notes in the treble staff are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The bass staff chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

134

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains 10 measures of music. Each measure consists of a half note on the treble staff and a corresponding chord in the bass staff. The notes in the treble staff are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The bass staff chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

139

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains 10 measures of music. The first 9 measures consist of a half note on the treble staff and a corresponding chord in the bass staff. The notes in the treble staff are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. The bass staff chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The 10th measure is a whole rest, with the number '5' written above the staff.

♩ = 118,999924

The musical score is written for SynBrass in 4/4 time. It begins with a tempo marking of 118,999924. The score is divided into systems, with measure numbers 2, 5, 8, 11, 17, 14, 33, 36, 38, 40, and 43 indicated. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures. There are several instances of rests and dynamic markings throughout the piece.

46



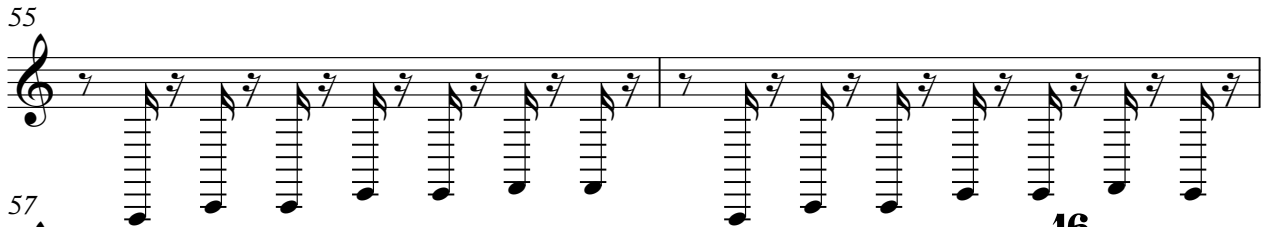
49



52



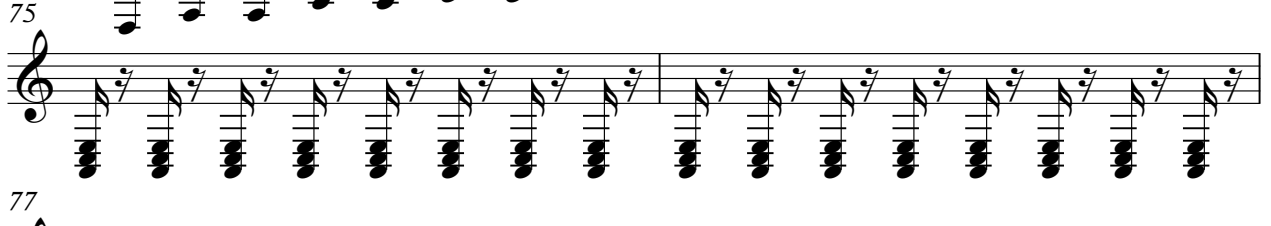
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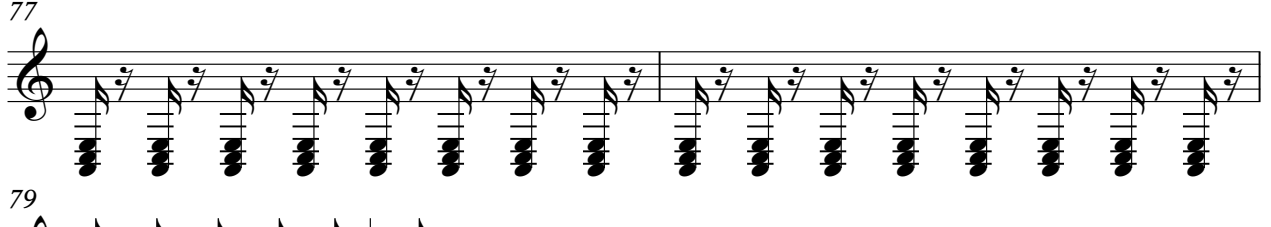
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75



77



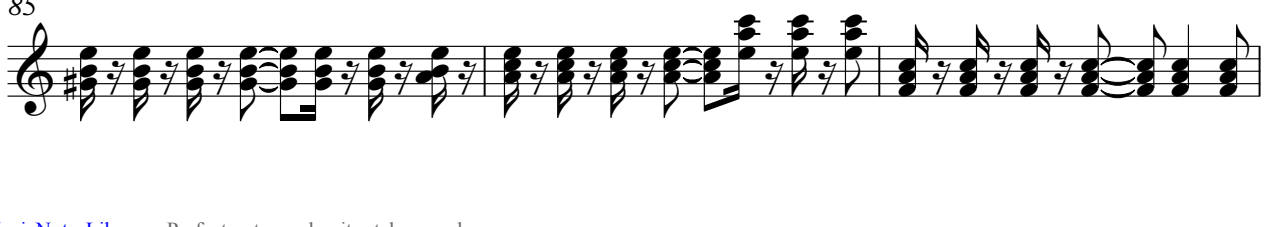
79



82



85



88



91



94



96



99



101



103



105



107



109



V.S.



141

Musical notation for SynBrass, measure 141. The staff shows a sequence of chords and rests, ending with a measure containing a whole note chord marked with the number 5.

Square

Lady GaGa - Bad romance

♩ = 118,999924

58

58

61

4

68

70

77

Universal, 2009

Lady GaGa - Bad romance

Choeur

♩ = 118,999924

5

9 15 7

33 7

44 2

51 2

57 6 7

73 7

84 2

91 2

96 2

Universal 2009

100

16

Musical staff 100-118: Treble clef, 7/8 time signature. Measures 100-101 contain eighth notes with accents. Measures 102-103 contain eighth notes. Measure 104 contains a whole rest. Measure 105 contains a whole note. Measure 106 contains a whole rest. Measure 107 contains a whole note. Measure 108 contains a whole rest. Measure 109 contains a whole note. Measure 110 contains a whole rest. Measure 111 contains a whole note. Measure 112 contains a whole rest. Measure 113 contains a whole note. Measure 114 contains a whole rest. Measure 115 contains a whole note. Measure 116 contains a whole rest. Measure 117 contains a whole note. Measure 118 contains a whole rest. A large number '16' is positioned above the staff between measures 104 and 105.

119

Musical staff 119-123: Treble clef. Measures 119-120 contain eighth notes. Measure 121 contains a whole note. Measure 122 contains a whole note. Measure 123 contains a whole note.

124

4

2

Musical staff 124-133: Treble clef. Measures 124-125 contain eighth notes. Measure 126 contains a whole note. Measure 127 contains a whole note. Measure 128 contains a whole note. Measure 129 contains a whole note. Measure 130 contains a whole note. Measure 131 contains a whole note. Measure 132 contains a whole note. Measure 133 contains a whole note. A large number '4' is positioned above the staff between measures 126 and 127. A large number '2' is positioned above the staff between measures 132 and 133.

134

Musical staff 134-137: Treble clef. Measure 134 contains a whole rest. Measure 135 contains a whole note. Measure 136 contains a whole note. Measure 137 contains a whole note.

138

Musical staff 138-140: Treble clef. Measure 138 contains a whole rest. Measure 139 contains a whole note. Measure 140 contains a whole note.

141

5

Musical staff 141-145: Treble clef. Measure 141 contains a whole note. Measure 142 contains a whole note. Measure 143 contains a whole note. Measure 144 contains a whole note. Measure 145 contains a whole note. A large number '5' is positioned above the staff between measures 144 and 145.

Lady GaGa - Bad romance

Poly

♩ = 118,999924

2

11 4

17

20

24

28

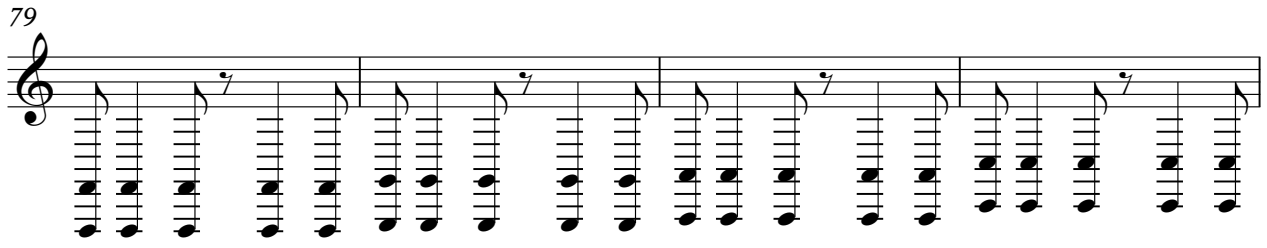
32 4

Universal, 2009

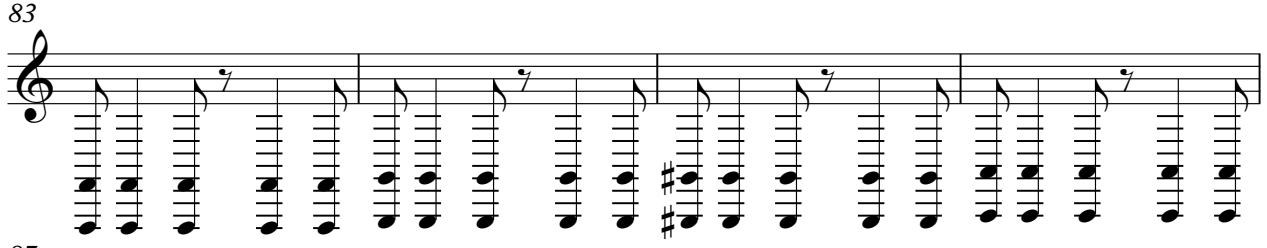
Detailed description: This is a guitar score for the song 'Bad Romance' by Lady Gaga. It is written in 4/4 time with a tempo of 118.999924. The score consists of seven systems of music. The first system starts with a 2-measure rest, followed by eight measures of guitar chords. The second system begins at measure 11 with a 4-measure rest, then continues with a complex rhythmic pattern of eighth notes and sixteenth notes. The third system starts at measure 17 and continues the rhythmic pattern. The fourth system starts at measure 20. The fifth system starts at measure 24. The sixth system starts at measure 28. The seventh system starts at measure 32 and ends with a 4-measure rest. The copyright notice 'Universal, 2009' is located at the bottom of the page.

This musical score is for a guitar piece titled "Poly". It consists of 12 staves of music, each beginning with a measure number: 39, 43, 47, 51, 55, 57, 60, 64, 68, and 72. The notation is written in treble clef and features a complex, rhythmic pattern of eighth notes. The music is characterized by a dense, polyphonic texture, with multiple voices of eighth notes playing simultaneously. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a final measure number of 72.

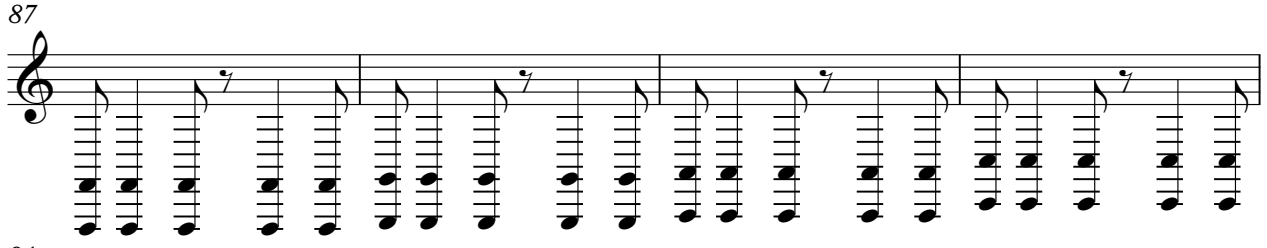
79



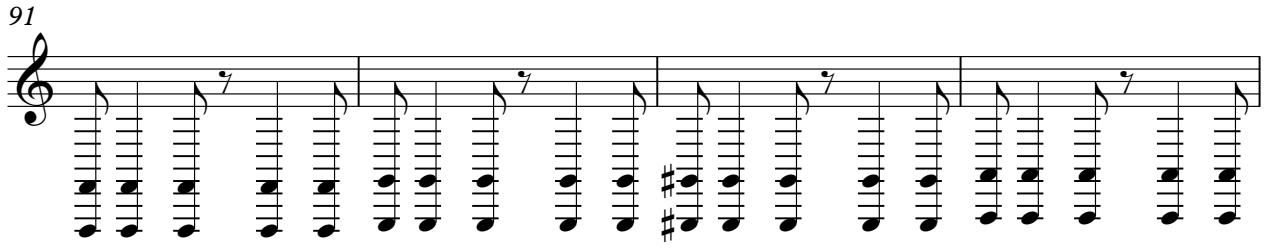
83



87



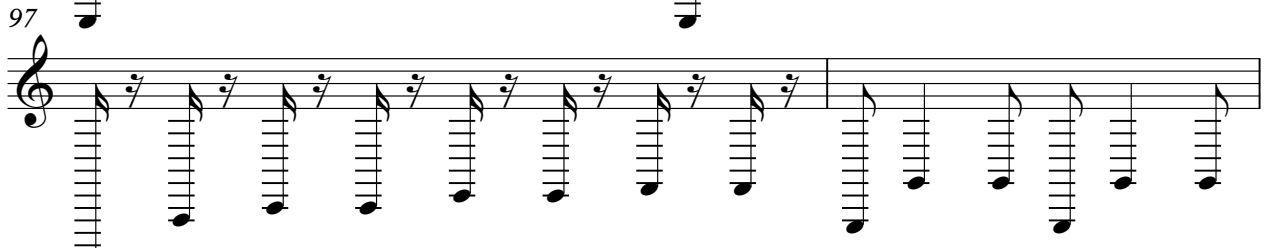
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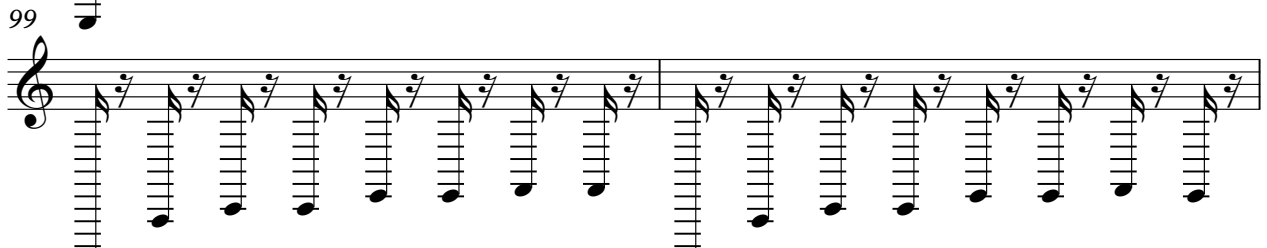
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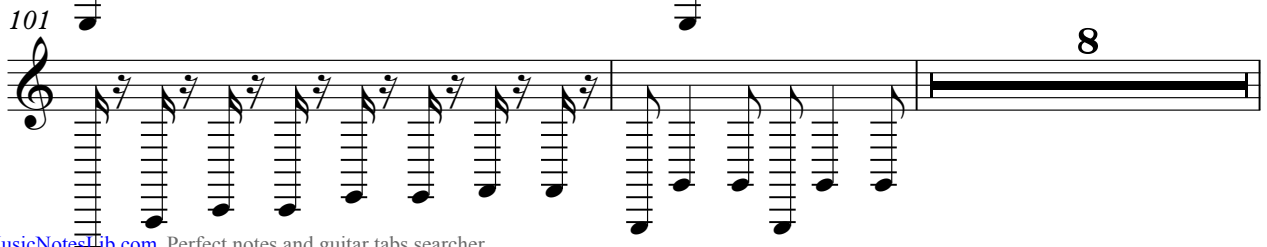
97



99



101



111

Musical staff 111-114: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. Measure 111 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with a fermata over the final note of each measure.

115

Musical staff 115-118: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. Measure 115 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with a fermata over the final note of each measure. A sharp sign (#) is present in measure 117.

119

Musical staff 119-122: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. Measure 119 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with a fermata over the final note of each measure.

123

Musical staff 123-127: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. Measure 123 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with a fermata over the final note of each measure. A sharp sign (#) is present in measure 125.

128

Musical staff 128-131: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. Measure 128 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with a fermata over the final note of each measure.

132

Musical staff 132-135: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. Measure 132 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with a fermata over the final note of each measure. A sharp sign (#) is present in measure 133.

136

Musical staff 136-139: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. Measure 136 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with a fermata over the final note of each measure.

140

Musical staff 140-144: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. Measure 140 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes, with a fermata over the final note of each measure. A sharp sign (#) is present in measure 141. The staff ends with a double bar line and a fermata.