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1.1,00
Alberto Siqueira Country Fest

♩ = 116,000084 ♩ = 116,000084

Percussion

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Jazz Guitar

Electric Guitar

Kora

Electric Bass

Viola

The musical score is arranged in a vertical stack of staves. The Percussion staff is at the top, followed by Jazz Guitar, Electric Guitar, Kora, Electric Bass, and Viola at the bottom. The time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The other instruments play chords and melodic lines. The score is divided into two measures, each with a tempo marking of ♩ = 116,000084. The Percussion staff has a '3' at the end of the second measure, indicating a triplet. The Viola staff is written in a 9/4 and 6/4 time signature.

♩ = 116,000084 ♩ = 116,000084

3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Vla. (Vibraphone). The music is in 4/4 time and features a key signature of one flat (B-flat). The Percussion part is marked with a '3' above the first measure, indicating a triplet. The J. Gtr. parts feature complex rhythmic patterns and chords. The E. Gtr. part is mostly sustained chords. The Kora part has a melodic line with rhythmic accents. The E. Bass part provides a steady bass line. The Vla. part consists of sustained chords.

5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Vla. (Violin). The score begins at measure 5. The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part has a melodic line with a triplet of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a melodic line with a triplet of eighth notes. The Vla. part has a melodic line with a triplet of eighth notes. The number '3' appears below the Percussion and E. Gtr. parts, indicating a triplet.

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

6

8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves, each labeled with an instrument: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Vla. (Vibraphone). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes, a '6' indicating a sixteenth-note group, and a '7' at the beginning. The J. Gtr. staves show chordal accompaniment and melodic lines. The E. Gtr. staff has sparse notes. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a simple bass line. The Vla. staff shows a vibraphone part with a '8' above the notes. The score is written in a common time signature.

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

3

10

Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass Vla.

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, a triplet of eighth notes, and a sixteenth-note triplet. The J. Gtr. (top) staff has a series of chords and a melodic line. The J. Gtr. (middle) staff has a melodic line with slurs and accents. The E. Gtr. staff has a few notes with slurs. The Kora staff has a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The Vla. (bottom) staff has a melodic line with slurs and accents.

Percussion

♩ = 116,000084 ♩ = 116,000084

Musical notation for the first system of a percussion piece in 4/4 time. It features a snare drum line with various rhythmic patterns, including eighth and sixteenth notes, and a bass drum line with a steady eighth-note pattern. A triplet of eighth notes is marked with a '3' below it.

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4

Musical notation for the second system of the percussion piece, starting at measure 4. It continues the rhythmic patterns from the first system, with snare and bass drum parts. A triplet of eighth notes is marked with a '3' below it.

6

Musical notation for the third system of the percussion piece, starting at measure 6. It features more complex rhythmic patterns, including a sextuplet of eighth notes marked with a '6' below it. A triplet of eighth notes is also marked with a '3' below it.

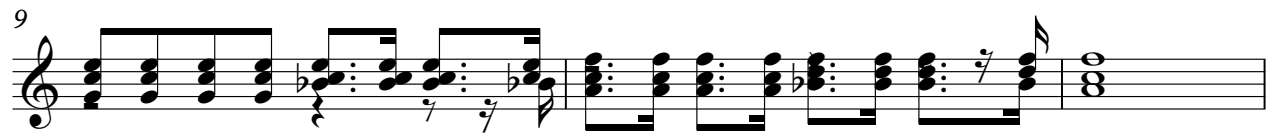
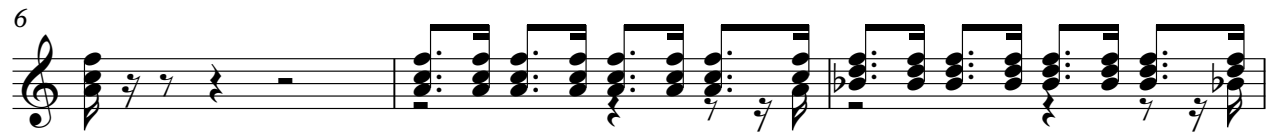
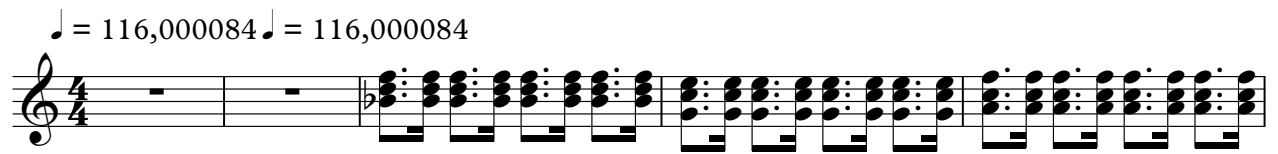
9

Musical notation for the fourth system of the percussion piece, starting at measure 9. It continues the complex rhythmic patterns, with sextuplets and triplets of eighth notes marked with '6' and '3' respectively.

12

Musical notation for the fifth system of the percussion piece, starting at measure 12. It shows a snare drum line with a few notes and a bass drum line with a single note, followed by a double bar line.

Jazz Guitar



Jazz Guitar

♩ = 116,000084 ♩ = 116,000084

5

8

12

Electric Guitar

♩ = 116,000 084116,000084

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure has a quarter rest followed by a chord of G4, B4, and D5. The third measure has a half note G4 with a flat and a half note G4. The fourth measure has a half note G4. The fifth measure has a quarter note G4, a quarter note B4, a quarter note D5, and a quarter note G4. The sixth measure has a quarter note G4, a quarter note B4, a quarter note D5, and a quarter note G4. The seventh measure has a quarter note G4, a quarter note B4, a quarter note D5, and a quarter note G4. The eighth measure has a quarter note G4, a quarter note B4, a quarter note D5, and a quarter note G4. A triplet bracket is placed under the eighth measure, indicating a triplet of eighth notes.

7

A musical staff with a treble clef. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note B4. The third measure has a quarter note D5. The fourth measure has a quarter note G4. The fifth measure has a quarter note B4. The sixth measure has a quarter note D5. The seventh measure has a quarter note G4. The eighth measure has a quarter note B4. The ninth measure has a quarter note D5. The tenth measure has a quarter note G4. The eleventh measure has a quarter note B4. The twelfth measure has a quarter note D5. The thirteenth measure has a quarter note G4. The fourteenth measure has a quarter note B4. The fifteenth measure has a quarter note D5. The sixteenth measure has a quarter note G4. The seventeenth measure has a quarter note B4. The eighteenth measure has a quarter note D5. The nineteenth measure has a quarter note G4. The twentieth measure has a quarter note B4. The twenty-first measure has a quarter note D5. The twenty-second measure has a quarter note G4.

12

A musical staff with a treble clef. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest. The ninth measure has a whole rest. The tenth measure has a whole rest. The eleventh measure has a whole rest. The twelfth measure has a whole rest.

Kora

♩ = 116,000084 ♩ = 116,000084



5



9



12



Electric Bass

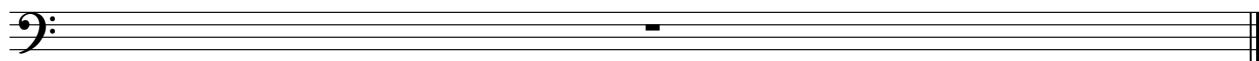
♩ = 116,000084 ♩ = 116,000084



7



12



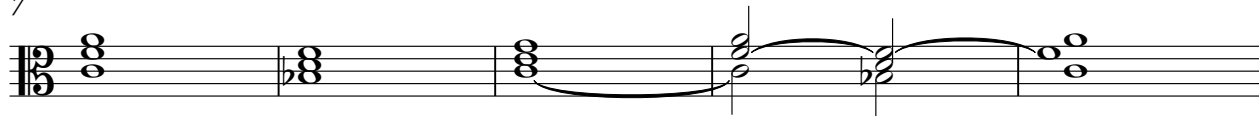
Viola

$\text{♩} = 116,000084$ $\text{♩} = 116,000084$



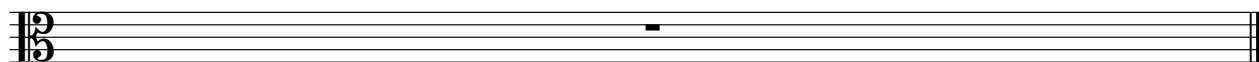
Musical notation for Viola, measures 1-6. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a whole rest in measure 1, followed by eighth notes in measures 2 and 3, and chords in measures 4 and 5. Measure 6 contains a triplet of eighth notes.

7



Musical notation for Viola, measure 7. The notation includes a chord in the first half of the measure, followed by a half note and a quarter note in the second half.

12



Musical notation for Viola, measure 12. The notation consists of a whole rest.