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1.1,00
Alessandro Patos
Teclado Korg i3s

♩ = 130,000137 ♩ = 130,000137

Percussion

Fretless Electric Bass

5-string Fretless Electric Bass

Teclado Korg i3s Sequenciada por Alessandro Patos

3

Perc.

E. Gtr.

E. Bass

E. Bass

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5

Perc.

E. Gtr.

E. Bass

E. Bass

Sequenciada por Alessandro Patos De Minas email aleteclas@hotmail.com

7

Perc.

E. Gtr.

E. Bass

E. Bass

10

Perc.

E. Gtr.

E. Bass

13

Perc.

E. Gtr.

E. Bass

16

Perc.

E. Gtr.

E. Bass

19

Perc.

E. Gtr.

E. Bass

22

Perc.

E. Gtr.

E. Bass

24

Perc.

E. Gtr.

E. Bass

26

Perc.

E. Gtr.

E. Bass

4

28

Perc.

The percussion staff contains two measures of music. The first measure starts with a slash and a vertical line, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The second measure starts with a slash and a vertical line, followed by a quarter note, a quarter note, a quarter note, and a quarter note. Above the staff, there are various rhythmic markings including eighth notes, quarter notes, and rests, some with stems and beams.

E. Bass

The electric bass staff contains two measures of music. The first measure starts with a slash and a vertical line, followed by a quarter note, an eighth note, and an eighth note. The second measure starts with a slash and a vertical line, followed by a quarter note, a quarter note, and a quarter note. The staff is mostly empty for the remainder of the page.

Percussion

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Musical staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature and various rhythmic patterns with accents and asterisks.

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5

Musical staff 2: Percussion notation for measures 5-8. It includes a treble clef and various rhythmic patterns.

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9

Musical staff 3: Percussion notation for measures 9-12. It features a complex rhythmic pattern with many notes and rests.

13

Musical staff 4: Percussion notation for measures 13-16. It continues the complex rhythmic pattern.

17

Musical staff 5: Percussion notation for measures 17-20. It continues the complex rhythmic pattern.

21

Musical staff 6: Percussion notation for measures 21-24. It continues the complex rhythmic pattern.

26

Musical staff 7: Percussion notation for measures 26-29. It includes a triplet of eighth notes in measure 27.

7-string Electric Guitar

♩ = 130,000137 = 130,000137

E		10 10 10	10 10	10 10	5 5 5 8 8
T		10 10 10	10 10	10 10	5 5 5 2 2
A		11 11 11	11 11	11 11	6 6 6
B					
A					
A					

7

T	10 10 10	10	0					0
A	10 10 10	10	3	1 3 0	1 0 0	2	2 0 2 0	3 3 3 3
B	11 11 11	11						0 0 0 0

11

T	0 2 3	3 2 0 2	2 2 2 0	3	3 0 2 3	3 5	5 5 5 5	3 2
A	2 2	3 3 3 3	3					
B								

15

T	2 3	0 0	3	3 1 0	1 1 3 3 3 3		2 0
A				0 0	0 0 0 0 0 0		2 2
B						2	3 4 0

19

T	0 2							
A		0	0 0 0	2	2 0 4 0 4	2	0 4 0	2 0 2
B		5	5 5 5		2 5 0 2		6 5 2	

22

T			5 5		5	2 0	0 5
A	0	4 0 2 4	2 0 0 7 4 4	4	0 2 4	10 10 5	8 13 6
B	5	0			7	0 11	16

25

T	5	10 10	10 10	10 10	10	5 8	5 0
A	6	11 11	11 11	11 11	11	2 6 6	5 11 14
B	4	0	0	0	0		18 21 0

27

T	0 5	5 2					
A	10 13	5 6	3 2				
B	16		0				

2

Fretless Electric Bass

♩ = 130,000137 ♩ = 130,000137

4

7

21

5-string Fretless Electric Bass

♩ = 130,000137 ♩ = 130,000137

8

13

17

21

25

27