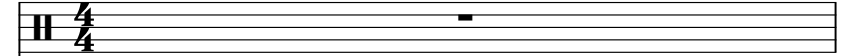

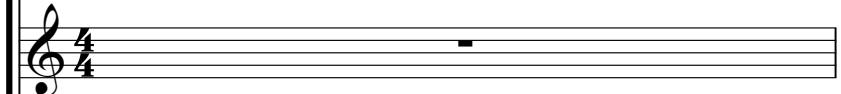


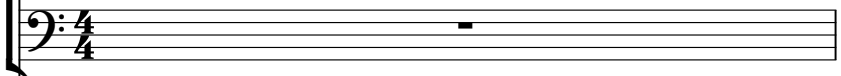
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1.1,00
Bass, Electric Piano, Electric Clavichord, Percussion, Jazz Guitar


♩ = 85,000046

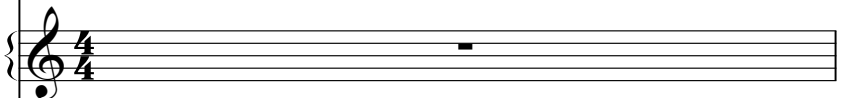
Percussion 

Jazz Guitar  a Sequenciado por Nilson

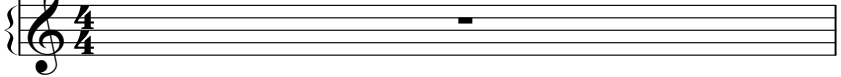
Jazz Guitar 

Electric Bass 

Electric Piano 

Electric Clavichord 

♩ = 85,000046

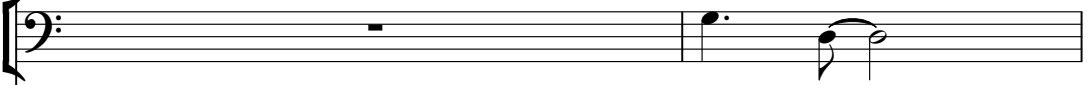
Tape Sampler Keyboard [Strings] 

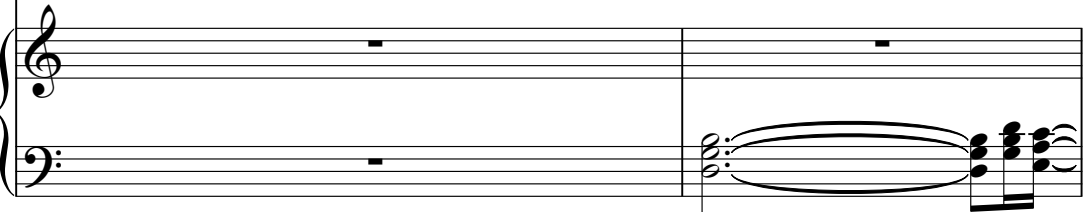


2 ♩ = 85,000046

Perc. 

nilson@cbnet.psi.br.031.35.3832.6414

E. Bass 

E. Pno. 

4

Musical score for Percussion (Perc.), Electric Bass (E. Bass), and Electric Piano (E. Pno.) starting at measure 4. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass part consists of a few notes with stems. The E. Pno. part features a series of chords and notes, some with ties.



6

Musical score for Percussion (Perc.), Electric Bass (E. Bass), and Electric Piano (E. Pno.) starting at measure 6. The Percussion part continues with a complex rhythmic pattern. The E. Bass part shows a single note with a stem. The E. Pno. part features a series of chords and notes, some with ties.

7

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str



8

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str



10

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str



12

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

6



16

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

17

Perc.

J. Gtr.

E. Bass

Tape Smp. Str



18

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

6



20

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

21

Perc.

J. Gtr.

E. Bass

Tape Smp. Str



22

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Tape Smp. Str

23

Perc. E. Bass E. Pno.

This system contains measures 23 and 24. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part has a simple line with a few notes and rests. The Electric Piano part consists of a long, sustained chord in the left hand, with a final chord and a fermata at the end of measure 24.



24

Perc. E. Bass E. Pno.

This system contains measures 24 and 25. The Percussion part continues with its complex rhythmic pattern. The Electric Bass part has a few notes and rests. The Electric Piano part consists of a long, sustained chord in the left hand, with a final chord and a fermata at the end of measure 25.



25

Perc. E. Bass E. Pno.

This system contains measures 25 and 26. The Percussion part continues with its complex rhythmic pattern. The Electric Bass part has a few notes and rests. The Electric Piano part consists of a long, sustained chord in the left hand, with a final chord and a fermata at the end of measure 26.

Percussion

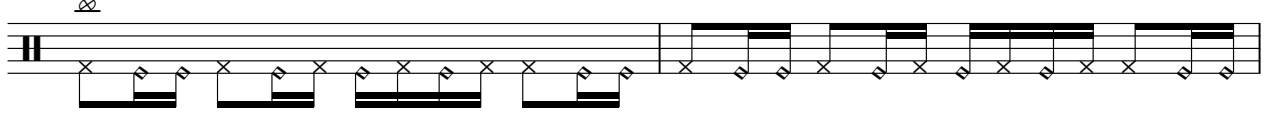
♩ = 85,000046

♩ = 85,000046

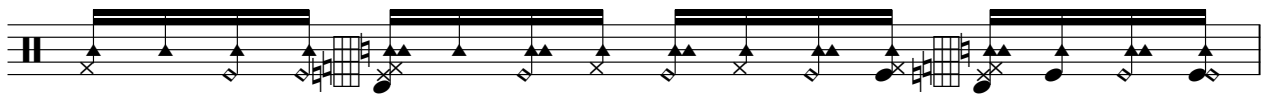


Sequencia for Nilson Nilson@cbnet.psi.br.031.35.3832.6414

3



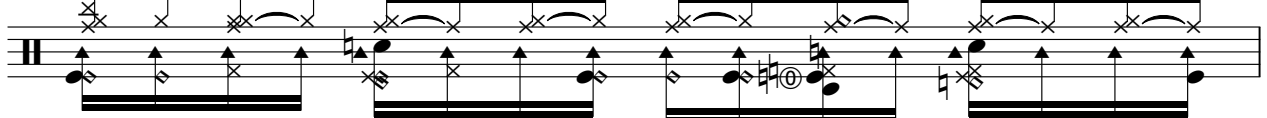
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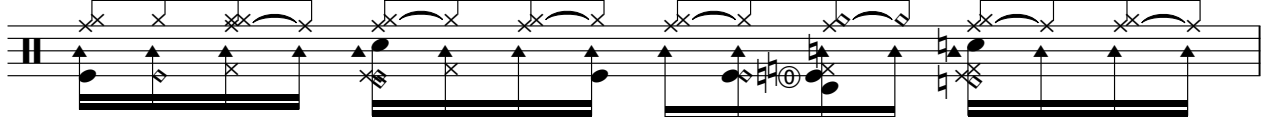
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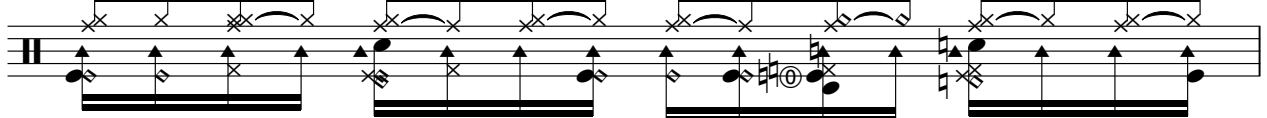
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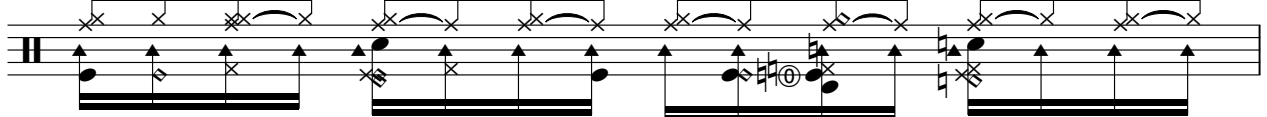
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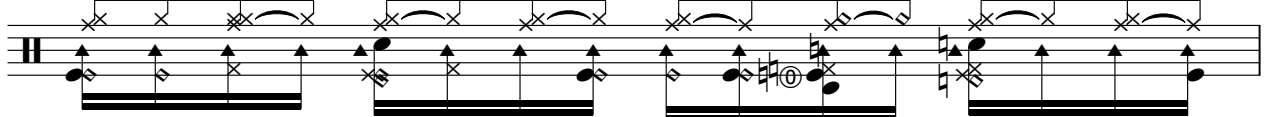
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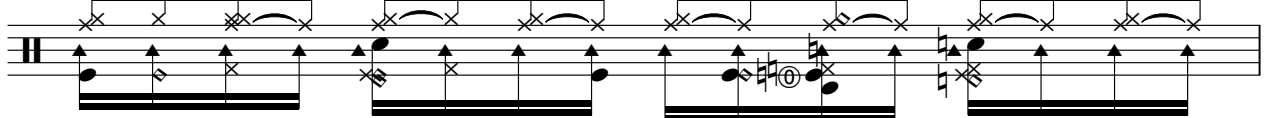
10



11



12



V.S.

Percussion

13

Musical notation for measure 13, percussion staff. The staff contains rhythmic notation with accents and slurs, and a circled 'X' symbol.

14

Musical notation for measure 14, percussion staff. The staff contains rhythmic notation with accents and slurs, and a circled 'X' symbol.

15

Musical notation for measure 15, percussion staff. The staff contains rhythmic notation with accents and slurs, and a circled 'X' symbol. A '6' is written below the staff.

16

Musical notation for measure 16, percussion staff. The staff contains rhythmic notation with accents and slurs, and a circled 'X' symbol.

17

Musical notation for measure 17, percussion staff. The staff contains rhythmic notation with accents and slurs, and a circled 'X' symbol.

18

Musical notation for measure 18, percussion staff. The staff contains rhythmic notation with accents and slurs, and a circled 'X' symbol.

19

Musical notation for measure 19, percussion staff. The staff contains rhythmic notation with accents and slurs, and a circled 'X' symbol. A '6' is written below the staff.

20

Musical notation for measure 20, percussion staff. The staff contains rhythmic notation with accents and slurs, and a circled 'X' symbol.

21

Musical notation for measure 21, percussion staff. The staff contains rhythmic notation with accents and slurs, and a circled 'X' symbol.

22

Musical notation for measure 22, percussion staff. The staff contains rhythmic notation with accents and slurs, and a circled 'X' symbol.

23



24



25



27



Jazz Guitar

♩ = 85,000046 ♩ = 85,000046

A musical staff in treble clef with a 4/4 time signature. The first two measures contain whole rests. The third measure contains a thick black bar representing a 4-measure rest, with the number '4' centered above it. The fourth measure contains a whole note chord.

9

A musical staff in treble clef containing six measures of chords. The first, third, and fifth measures contain whole note chords, while the second, fourth, and sixth measures contain whole rests.

15

A musical staff in treble clef containing four measures of chords. The first, third, and fourth measures contain whole note chords, while the second measure contains a whole rest.

19

A musical staff in treble clef containing three measures of chords. The first and third measures contain whole note chords, while the second measure contains a whole rest.

23

A musical staff in treble clef. The first measure contains a thick black bar representing a 4-measure rest, with the number '4' centered above it. The second measure contains a whole note chord, followed by a double bar line at the end of the staff.

Jazz Guitar

♩ = 85,000046 ♩ = 85,000046

4

8

11

14

16

19

21

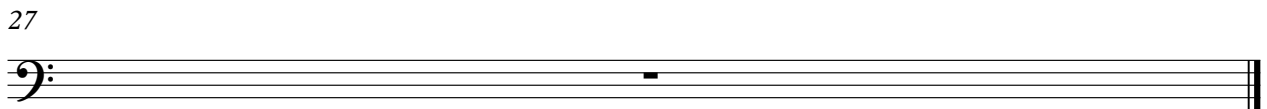
23

4

Detailed description: This is a musical score for jazz guitar in 4/4 time. The piece consists of 23 measures. Measures 1 and 2 are whole rests. Measure 3 contains a whole note chord. Measures 4 through 7 are eighth-note chords. Measures 8 through 10 are eighth-note chords with a triplet of eighth notes in the first two notes of each measure. Measures 11 through 13 are eighth-note chords. Measures 14 through 15 are eighth-note chords. Measures 16 through 18 are eighth-note chords. Measure 19 is a whole note chord. Measures 20 through 22 are eighth-note chords. Measure 23 is a whole rest.

Electric Bass

♩ = 85,000046 ♩ = 85,000046



Electric Piano

♩ = 85,000046 ♩ = 85,000046

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-6 are mostly rests in both staves. In measure 6, the bass staff begins with a series of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4.

Musical notation for measures 7-9. Measure 7 contains a whole note chord consisting of a triad of G4, B4, D5. Measure 8 is a whole rest. Measure 9 contains a whole note chord consisting of a triad of G4, B4, D5.

Musical notation for measures 20-24. Measure 20 contains a whole note chord consisting of a triad of G4, B4, D5 in both staves. Measures 21-24 contain complex chords in the bass staff, primarily triads of G4, B4, D5, with some variations in voicing and dynamics. Measure 24 ends with a whole rest.

Musical notation for measure 27. The staff contains a whole rest.

Electric Clavichord

♩ = 85,000046 ♩ = 85,000046

4

4

9

13

16

19

21

4

27

Tape Sampler Keyboard [Strings]

♩ = 85,000046 ♩ = 85,000046

4

4

10

4

15

4

20

4

4

27