

Lady GaGa - Beautiful dirty rich

♩ = 120,000000

Hi Bongo

Electric Bass (finger)

Pad 3 (polysynth)



4

Hi Bongo

Electric Bass (finger)

Choir Aahs

Pad 3 (polysynth)



6

Hi Bongo

Electric Bass (finger)

Choir Aahs

Pad 3 (polysynth)

9

Alto Sax

Hi Bongo

Electric Bass (finger)

Choir Aahs



11

Alto Sax

Hi Bongo



13

Alto Sax

Hi Bongo

Electric Bass (finger)

Acoustic Grand Piano RH

Acoustic Grand Piano LH



15

Alto Sax

Hi Bongo

Electric Bass (finger)

Pad 3 (polysynth)

17

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 1 (square)

Pad 3 (polysynth)

Acoustic Grand Piano RH

Acoustic Grand Piano LH



19

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 1 (square)

Pad 3 (polysynth)

Acoustic Grand Piano RH

Acoustic Grand Piano LH

21

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 8 (bass + lead)

Pad 3 (polysynth)

Acoustic Grand Piano RH

Acoustic Grand Piano LH



23

$\text{♩} = 120,000000$

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 8 (bass + lead)

Acoustic Grand Piano RH

Acoustic Grand Piano LH

$\text{♩} = 120,000000$

26 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 8 (bass + lead)

Acoustic Grand Piano RH

Acoustic Grand Piano LH



29 $\text{♩} = 120,000000$

Alto Sax

Hi Bongo

Electric Bass (finger)

Acoustic Grand Piano RH

Acoustic Grand Piano LH



31

Alto Sax

Hi Bongo

33

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 8 (bass + lead)

Acoustic Grand Piano RH

Acoustic Grand Piano LH



35

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 8 (bass + lead)

Pad 3 (polysynth)

37

Alto Sax

Hi Bongo

Electric Bass (finger)

Choir Aahs

Lead 1 (square)

Lead 8 (bass + lead)

Pad 3 (polysynth)

Acoustic Grand Piano RH

Acoustic Grand Piano LH

Detailed description: This is a multi-stem musical score for measures 37 and 38. The score includes parts for Alto Sax, Hi Bongo, Electric Bass (finger), Choir Aahs, Lead 1 (square), Lead 8 (bass + lead), Pad 3 (polysynth), Acoustic Grand Piano RH, and Acoustic Grand Piano LH. The Alto Sax part features a melodic line with eighth and quarter notes. The Hi Bongo part shows a complex rhythmic pattern with 'x' marks above notes. The Electric Bass part has a simple bass line with quarter notes. The Choir Aahs part consists of a series of eighth notes. Lead 1 (square) has a sequence of eighth notes. Lead 8 (bass + lead) is mostly silent. Pad 3 (polysynth) has a sequence of eighth notes. The Acoustic Grand Piano parts have sparse accompaniment.

39

Alto Sax

Hi Bongo

Electric Bass (finger)

Choir Aahs

Lead 1 (square)

Pad 3 (polysynth)

Acoustic Grand Piano RH

Acoustic Grand Piano LH

41

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 8 (bass + lead)

Pad 3 (polysynth)

Acoustic Grand Piano RH

Acoustic Grand Piano LH

43 $\text{♩} = 120,000000$

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 8 (bass + lead)

$\text{♩} = 120,000000$

Acoustic Grand Piano RH

Acoustic Grand Piano LH



46 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 8 (bass + lead)

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Acoustic Grand Piano RH

Acoustic Grand Piano LH

49 $\text{♩} = 120,000000$

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 1 (square)

Pad 3 (polysynth)

Acoustic Grand Piano RH

Acoustic Grand Piano LH

$\text{♩} = 120,000000$



52 $\text{♩} = 120,000000$

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 1 (square)

Pad 3 (polysynth)

Acoustic Grand Piano RH

Acoustic Grand Piano LH

$\text{♩} = 120,000000$

55

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 1 (square)

Pad 3 (polysynth)



58 ♩ = 120,000000

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 8 (bass + lead)

Acoustic Grand Piano RH

Acoustic Grand Piano LH

61 $\text{♩} = 120,000000$

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 8 (bass + lead)

$\text{♩} = 120,000000$

Acoustic Grand Piano RH

Acoustic Grand Piano LH



64 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Alto Sax

Hi Bongo

Electric Bass (finger)

Lead 8 (bass + lead)

$\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Pad 3 (polysynth)

Acoustic Grand Piano RH

Acoustic Grand Piano LH

67

♩ = 120,000000

Musical score for measures 67-69. The score is in G major (one sharp) and 4/4 time. It features five staves: Alto Sax, Hi Bongo, Electric Bass (finger), Choir Aahs, and Lead 8 (bass + lead). The tempo is marked as ♩ = 120,000000. In measure 67, the Alto Sax and Electric Bass have rests, while the Hi Bongo plays a rhythmic pattern of eighth notes with 'x' marks above them. The Choir Aahs and Lead 8 have rests. In measure 68, the Alto Sax has a whole note G4, the Hi Bongo continues its pattern, the Electric Bass has a quarter note G2, and the Choir Aahs and Lead 8 have rests. In measure 69, the Alto Sax has a half note G4, the Hi Bongo continues its pattern, the Electric Bass has a quarter note G2, and the Choir Aahs and Lead 8 play eighth notes: G4-A4-B4-C5.



70

♩ = 120,000000

♩ = 120,000000

Musical score for measures 70-72. The score is in G major (one sharp) and 4/4 time. It features five staves: Alto Sax, Hi Bongo, Electric Bass (finger), Choir Aahs, and Lead 8 (bass + lead). The tempo is marked as ♩ = 120,000000. In measure 70, the Alto Sax has a quarter note G4, the Hi Bongo continues its pattern, the Electric Bass has a quarter note G2, and the Choir Aahs and Lead 8 have rests. In measure 71, the Alto Sax has a whole rest, the Hi Bongo continues its pattern, the Electric Bass has a quarter note G2, and the Choir Aahs and Lead 8 have rests. In measure 72, the Alto Sax has a whole rest, the Hi Bongo continues its pattern, the Electric Bass has a quarter note G2, and the Choir Aahs and Lead 8 play eighth notes: G4-A4-B4-C5.

73 $\text{♩} = 120,000000$

Hi Bongo



Electric Bass (finger)



Choir Aahs



Lead 1 (square)



Lead 8 (bass + lead)



$\text{♩} = 120,000000$

Pad 3 (polysynth)



Acoustic Grand Piano RH



Acoustic Grand Piano LH



76 ♩ = 120,000000 15

Hi Bongo

Electric Bass (finger)

Choir Aahs

Lead 1 (square)

Lead 8 (bass + lead)

Pad 3 (polysynth) ♩ = 120,000000

Acoustic Grand Piano RH

Acoustic Grand Piano LH



79

Hi Bongo

Electric Bass (finger)



81

Hi Bongo

Electric Bass (finger)

Lady GaGa - Beautiful dirty rich

Alto Sax

♩ = 120,000000
8

12

15

19

23

27

31

34

38

41

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

V.S.

2

Alto Sax

45 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

50 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

55 $\text{♩} = 120,000000$

60 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

65 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

70 $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

2 **4** **6**

Hi Bongo

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♩ = 120,000000

5

8

11

14

17

22

♩ = 120,000000

26

♩ = 120,000000

30

♩ = 120,000000

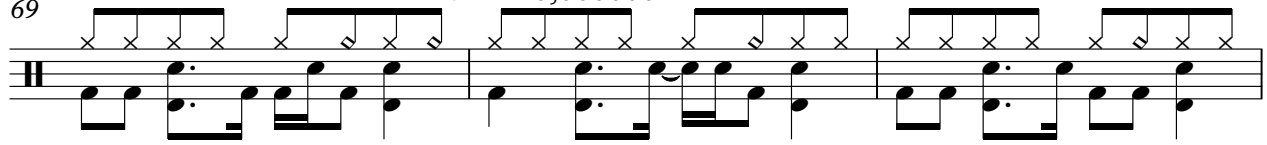
33

V.S.

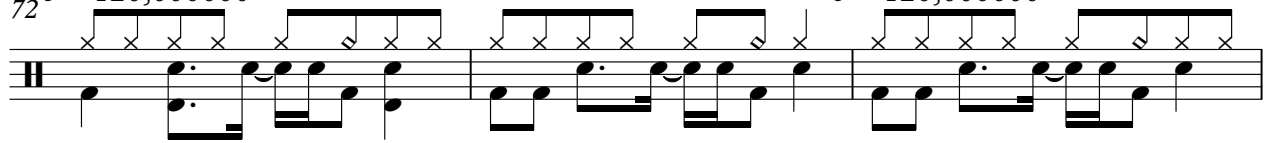
Hi Bongo

Musical score for Hi Bongo, measures 36-66. The score is written on a grand staff with a treble clef and a bass clef. The top staff contains a series of 'x' marks representing bongo patterns, and the bottom staff contains a rhythmic accompaniment. The score is divided into systems of four measures each. Measure numbers 36, 39, 43, 46, 49, 53, 57, 60, 63, and 66 are indicated at the beginning of their respective systems. A tempo marking of $\text{♩} = 120,000000$ is placed above the staff in measures 43, 46, 49, 53, 57, 60, 63, and 66. Some measures contain asterisks (*) above the bongo patterns, indicating specific techniques or accents.

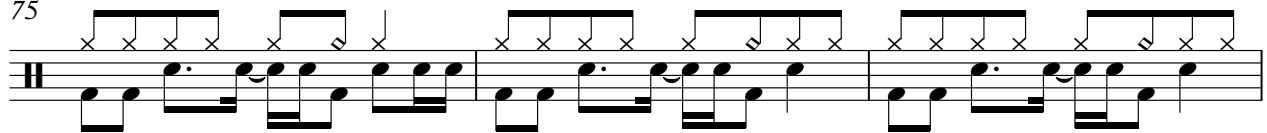
69 Hi Bongo
♩ = 120,000000



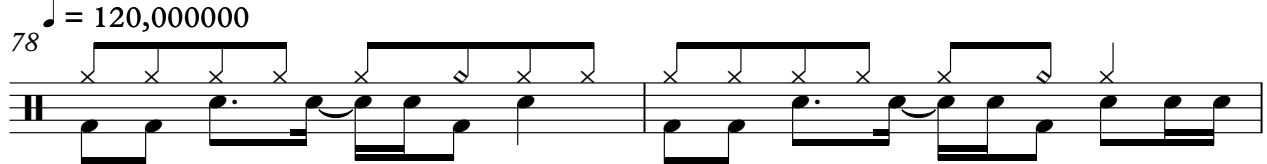
72 ♩ = 120,000000 ♩ = 120,000000



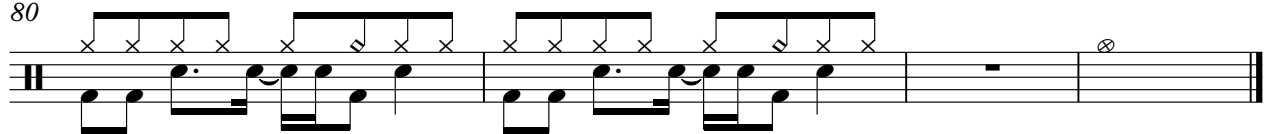
75



78 ♩ = 120,000000



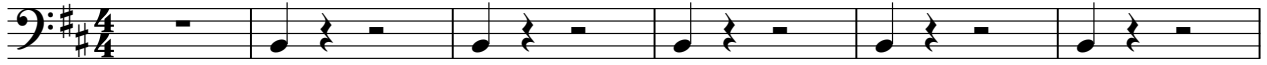
80



Electric Bass (finger)

Lady GaGa - Beautiful dirty rich

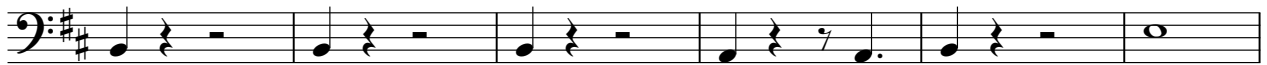
♩ = 120,000000



7



16



22

♩ = 120,000000



26

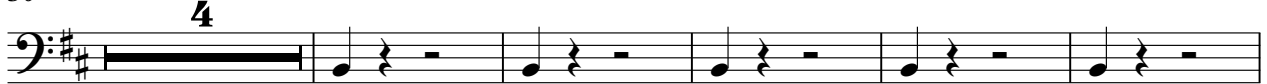
♩ = 120,000000

♩ = 120,000000



30

♩ = 120,000000



39



43

♩ = 120,000000

♩ = 120,000000



47

♩ = 120,000000

♩ = 120,000000



52

♩ = 120,000000



2

Electric Bass (finger)

58 ♪ = 120,000000

♪ = 120,000000

Musical staff for measures 58-61. The staff is in bass clef with a key signature of one sharp (F#). Measures 58 and 60 contain eighth notes, while measures 59 and 61 contain sixteenth notes.

62 ♪ = 120,000000

♪ = 120,000000

Musical staff for measures 62-65. The staff is in bass clef with a key signature of one sharp (F#). Measures 62 and 64 contain eighth notes, while measures 63 and 65 contain sixteenth notes.

66 ♪ = 120,000000

♪ = 120,000000

♪ = 120,000000

Musical staff for measures 66-71. The staff is in bass clef with a key signature of one sharp (F#). Measures 66-71 contain quarter notes with rests.

72 ♪ = 120,000000

♪ = 120,000000

Musical staff for measures 72-77. The staff is in bass clef with a key signature of one sharp (F#). Measures 72-77 contain quarter notes with rests.

78 ♪ = 120,000000

Musical staff for measures 78-81. The staff is in bass clef with a key signature of one sharp (F#). Measures 78-80 contain quarter notes with rests. Measure 81 contains a double bar line with a fermata and the number '2' above it, indicating a second ending.

Lady GaGa - Beautiful dirty rich

Choir Aahs

♩ = 120,000000

3 2

8

♩ = 120,000000 ♩ = 120,000000

14 2 2

28

♩ = 120,000000 ♩ = 120,000000

2 8

39

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 2 2 2

50

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4 2 2 2 2

66

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2

72

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 6

Lady GaGa - Beautiful dirty rich

Lead 1 (square)

♩ = 120,000000

17 4

24 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 2 8

39 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 2 2 2

50 ♩ = 120,000000

54 ♩ = 120,000000 ♩ = 120,000000

2

60 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 2 2 2

70 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 4 6

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Lead 8 (bass + lead)

♩ = 120,000000 **21** ♩ = 120,000000

26 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 **3**

35 ♩ = 120,000000 **5**

45 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 **4**

54 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 **4**

62 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

68 ♩ = 120,000000 ♩ = 120,000000

72 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 **4** **6**

Pad 3 (polysynth)

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♩ = 120,000000

2

7

9

21

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 2 2

30

♩ = 120,000000

6 2

41

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 2

50

♩ = 120,000000

♩ = 120,000000

55

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 2 2

66

♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 2 2 4 6

Acoustic Grand Piano RH

Lady GaGa - Beautiful dirty rich

♩ = 120,000000

12 3

20 ♩ = 120,000000

25 ♩ = 120,000000 ♩ = 120,000000

30 ♩ = 120,000000 3 3

40 ♩ = 120,000000

45 ♩ = 120,000000 ♩ = 120,000000

50 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4 4

61 ♩ = 120,000000 ♩ = 120,000000

66 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2 2 2 2 4 6

Acoustic Grand Piano LH

Lady GaGa - Beautiful dirty rich

♩ = 120,000,000

12 3

20 ♩ = 120,000,000

25 ♩ = 120,000,000

30 ♩ = 120,000,000

40 ♩ = 120,000,000

45 ♩ = 120,000,000

50 ♩ = 120,000,000 ♩ = 120,000,000 ♩ = 120,000,000 ♩ = 120,000,000

61 ♩ = 120,000,000

66 ♩ = 120,000,000 ♩ = 120,000,000 ♩ = 120,000,000 ♩ = 120,000,000 ♩ = 120,000,000