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1.1,00
mailto:nilson@cbnet.psi.br

♩ = 104,999924 ♩ = 104,999924

Percussion
nilson@cbnet.psi.br
Jazz Guitar
Electric Piano
Synth Bass
Viola

nilson@cbnet.psi.br
por Nilson nilson@cbnet.psi.br

3
Perc.
J. Gtr.
E. Piano

5
Perc.
J. Gtr.
E. Piano

2

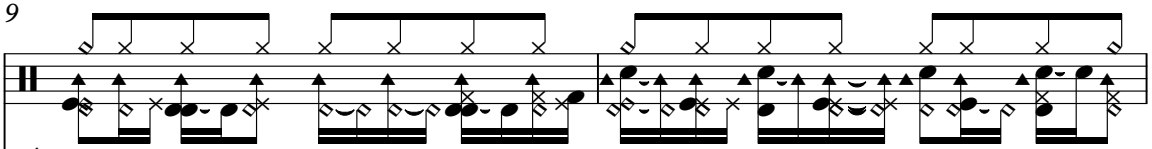
7

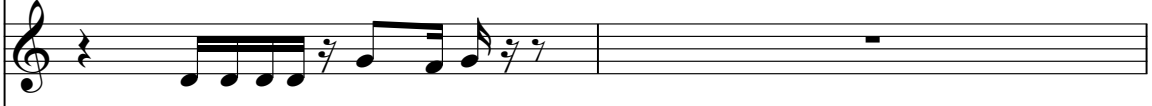
Perc. 

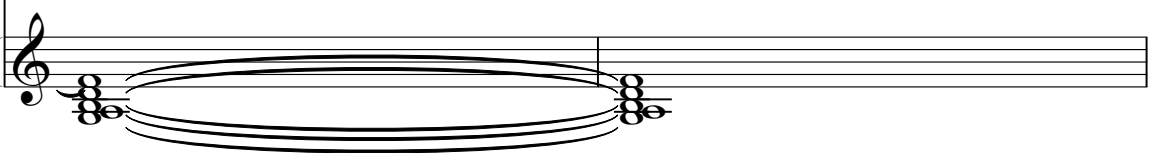
J. Gtr. 

E. Piano 

9

Perc. 

J. Gtr. 

E. Piano 

11

Perc. 

J. Gtr. 

E. Piano 

S. Bass 

Vla. 

12

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

3

13

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

Percussion

♩ = 104,999924

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Camilo Stipiciniado por Nilson nilson@cbnet.psi.br

3

5

7

9

11

13

15

Jazz Guitar

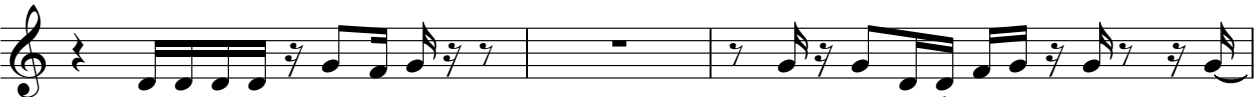
♩ = 104,999924 ♩ = 104,999924



5



9



12



2

Synth Bass

♩ = 104,999924 ♩ = 104,999924

8

Musical notation for measures 5-8. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole bar with a thick black line. Measure 8: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

12

Musical notation for measures 9-12. Measure 9: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 10: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 11: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 12: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

15

Musical notation for measure 13. Measure 13: whole rest.

Viola

♩ = 104,999924 = 104,999924

8

3/4

15

3/4