

Lady GaGa - Born this way

♩ = 126,000130

The musical score is arranged in a vertical stack of staves. The top section includes:

- Acoustic Guitar (steel):** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains four eighth notes, each marked with an 'x' above it.
- Distortion Guitar:** Treble clef, 4/4 time. The first measure is a whole rest.
- Shamisen:** Treble clef, 4/4 time. The first measure is a whole rest.
- Choir Aahs:** Treble clef, 4/4 time. The first measure is a whole rest.
- Reverse Cymbal:** Treble clef, 4/4 time. The first measure is a whole rest.
- Synth Brass 1:** Treble clef, 4/4 time. The first measure is a whole rest.
- Lead 1 (square):** Treble clef, 4/4 time. The first measure is a whole rest.
- Lead 2 (sawtooth):** Treble clef, 4/4 time. The first measure is a whole rest.
- Lead 8 (bass + lead):** Treble clef, 4/4 time. The first measure is a whole rest.
- Pad 8 (sweep):** Treble clef, 4/4 time. The first measure is a whole rest.

The bottom section includes:

- String Ensemble 1:** Bass clef, 4/4 time. The first measure is a whole rest. The second measure begins a melodic line with eighth notes.
- Contrabass:** Bass clef, 4/4 time. The first measure is a whole rest. The second measure begins a rhythmic line with eighth notes.
- String Ensemble 2:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest.

A tempo marking $\text{♩} = 126,000130$ is placed above the String Ensemble 1 staff and below the Contrabass staff.

4

String Ensemble 1

Contrabass

3



5

Choir Aahs

String Ensemble 1

Contrabass

3



6

String Ensemble 1

Contrabass

3



7

Shamisen

Choir Aahs

String Ensemble 1

Contrabass

3

8

Shamisen

String Ensemble 1

Contrabass

9

Shamisen

String Ensemble 1

Contrabass

10

Shamisen

Lead 1 (square)

Lead 2 (sawtooth)

String Ensemble 1

Contrabass

12

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Reverse Cymbal

Synth Brass 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

String Ensemble 1

14

Acoustic Guitar (steel)

Musical notation for Acoustic Guitar (steel) in standard tuning. It features a series of eighth-note chords in the upper register, with 'x' marks above the notes indicating muted strings. The notes are primarily on the G, A, and B strings.

Distortion Guitar

Musical notation for Distortion Guitar in treble clef. It features a melodic line with eighth notes and some chords, including a double bar line with a repeat sign. The key signature has four sharps (F#, C#, G#, D#).

Shamisen

Musical notation for Shamisen in treble clef. It features a rhythmic pattern of eighth notes, likely representing the characteristic tremolo of the instrument. The key signature has four sharps.

Synth Brass 1

Musical notation for Synth Brass 1 in treble clef. It consists of two sustained notes, one in the first measure and one in the second measure, both in the key of D major.

Lead 2 (sawtooth)

Musical notation for Lead 2 (sawtooth) in treble clef. It features a sawtooth waveform, which is a common sound effect for synthesizers. The notes are in the key of D major.

Lead 8 (bass + lead)

Musical notation for Lead 8 (bass + lead) in treble clef. It features a sawtooth waveform, similar to Lead 2, but with a lower pitch range. The notes are in the key of D major.

16

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

String Ensemble 2



19

Acoustic Guitar (steel)

Synth Brass 1

String Ensemble 1

Contrabass

String Ensemble 2

21

Acoustic Guitar (steel)

Musical notation for Acoustic Guitar (steel) in treble clef, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Shamisen

Musical notation for Shamisen in treble clef, featuring a rhythmic pattern of eighth notes and sixteenth notes.

Synth Brass 1

Musical notation for Synth Brass 1 in treble clef, featuring a sustained chord.

String Ensemble 1

Musical notation for String Ensemble 1 in bass clef, featuring a sustained chord.

Contrabass

Musical notation for Contrabass in bass clef, featuring a melodic line with a slur.

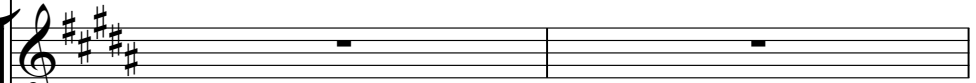
String Ensemble 2

Musical notation for String Ensemble 2 in treble clef, featuring a sustained chord.

Acoustic Guitar (steel)



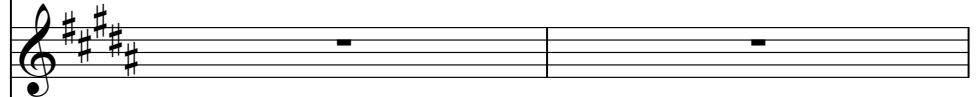
Distortion Guitar



Shamisen



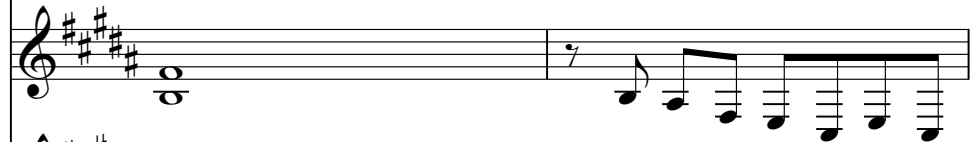
Choir Aahs



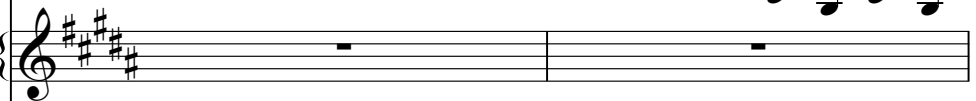
Reverse Cymbal



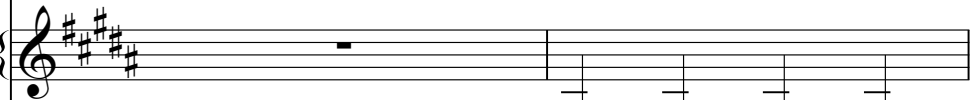
Synth Brass 1



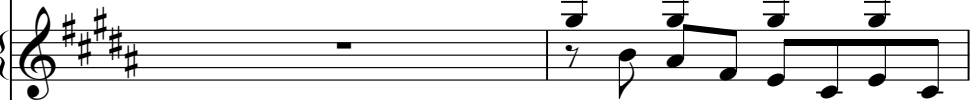
Lead 1 (square)



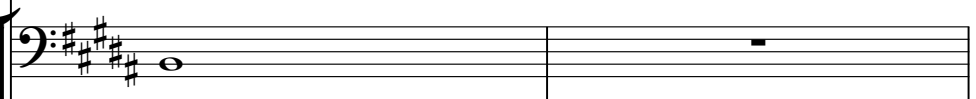
Lead 2 (sawtooth)



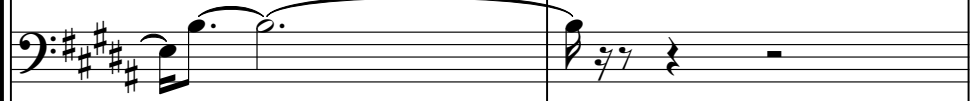
Pad 8 (sweep)



String Ensemble 1



Contrabass



String Ensemble 2



25

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Choir Aahs

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

Pad 8 (sweep)

String Ensemble 1

Contrabass

String Ensemble 2

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Choir Aahs

Reverse Cymbal

Synth Brass 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

Pad 8 (sweep)

String Ensemble 1

Contrabass

String Ensemble 2

29

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Choir Aahs

Reverse Cymbal

Synth Brass 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

Pad 8 (sweep)

String Ensemble 1

Contrabass

String Ensemble 2

Detailed description: This is a multi-stem musical score for page 11, starting at measure 29. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Acoustic Guitar (steel) with a rhythmic pattern of eighth notes and chords; Distortion Guitar with a melodic line of eighth notes and chords; Shamisen with a melodic line of eighth notes and chords; Choir Aahs with a melodic line of eighth notes and chords; Reverse Cymbal with a sustained sound; Synth Brass 1 with a sustained sound; Lead 1 (square) with a sustained sound; Lead 2 (sawtooth) with a melodic line of eighth notes and chords; Lead 8 (bass + lead) with a melodic line of eighth notes and chords; Pad 8 (sweep) with a melodic line of eighth notes and chords; String Ensemble 1 with a melodic line of eighth notes and chords; Contrabass with a melodic line of eighth notes and chords; and String Ensemble 2 with a melodic line of eighth notes and chords.

31

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Choir Aahs

Reverse Cymbal

Synth Brass 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

Pad 8 (sweep)

String Ensemble 1

Contrabass

String Ensemble 2

33

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

35

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)



37

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

39

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Reverse Cymbal

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

41

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)



43

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

45

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

47

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)



49 

Acoustic Guitar (steel) 

Shamisen 

Contrabass 



51


Acoustic Guitar (steel) 

Shamisen 

Lead 1 (square) 

Contrabass 



53 

Acoustic Guitar (steel) 

Shamisen 

55

Acoustic Guitar (steel)

Shamisen

Reverse Cymbal

Lead 1 (square)

Lead 2 (sawtooth)

String Ensemble 1



57

Acoustic Guitar (steel)

Shamisen

Lead 8 (bass + lead)

Contrabass

61

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Choir Aahs

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

Pad 8 (sweep)

String Ensemble 1

Contrabass

String Ensemble 2

This musical score is for a multi-instrumental piece, likely a video game soundtrack, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- Acoustic Guitar (steel):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- Distortion Guitar:** Plays a melodic line with eighth notes and some rests.
- Shamisen:** This instrument has a whole rest for the entire duration of the two measures.
- Choir Aahs:** Provides vocal-like accompaniment with a few notes and rests.
- Reverse Cymbal:** This instrument has a whole rest for the entire duration.
- Synth Brass 1:** This instrument has a whole rest for the entire duration.
- Lead 1 (square):** This instrument has a whole rest for the entire duration.
- Lead 2 (sawtooth):** Plays a complex, rhythmic pattern with many notes.
- Lead 8 (bass + lead):** Plays a complex, rhythmic pattern with many notes.
- Pad 8 (sweep):** Plays a complex, rhythmic pattern with many notes.
- String Ensemble 1:** Plays a melodic line in the bass clef.
- Contrabass:** Plays a simple bass line with a few notes.
- String Ensemble 2:** This instrument has a whole rest for the entire duration.

65

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Choir Aahs

Reverse Cymbal

Synth Brass 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

Pad 8 (sweep)

String Ensemble 1

Contrabass

String Ensemble 2

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Acoustic Guitar (steel) with a rhythmic pattern of eighth notes and chords; Distortion Guitar with a melodic line featuring eighth notes and rests; Shamisen with a melodic line of eighth notes; Choir Aahs with a vocal line of eighth notes and rests; Reverse Cymbal, Synth Brass 1, and Lead 1 (square) are all silent (indicated by dashes); Lead 2 (sawtooth) with a melodic line of eighth notes; Lead 8 (bass + lead) with a melodic line of eighth notes; Pad 8 (sweep) with a melodic line of eighth notes; String Ensemble 1 and Contrabass with melodic lines of eighth notes and rests; and String Ensemble 2 which is silent.

67

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Choir Aahs

Reverse Cymbal

Synth Brass 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

Pad 8 (sweep)

String Ensemble 1

Contrabass

String Ensemble 2

Detailed description: This is a multi-stem musical score for measures 67, 68, and 69. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Acoustic Guitar (steel) with a rhythmic pattern of eighth notes and chords; Distortion Guitar with a melodic line of eighth notes; Shamisen with a melodic line of eighth notes; Choir Aahs with a melodic line of eighth notes; Reverse Cymbal with a single cymbal hit in measure 69; Synth Brass 1 with a melodic line of eighth notes; Lead 1 (square) with a melodic line of eighth notes; Lead 2 (sawtooth) with a melodic line of eighth notes; Lead 8 (bass + lead) with a melodic line of eighth notes; Pad 8 (sweep) with a melodic line of eighth notes; String Ensemble 1 with a melodic line of eighth notes; Contrabass with a melodic line of eighth notes; and String Ensemble 2 with a melodic line of eighth notes.

69

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

71

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)



73

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

Detailed description of the musical score: The score is for tracks 73 and 74. It features six staves. The Acoustic Guitar (steel) staff uses a treble clef and a key signature of three sharps (F#, C#, G#). It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a steel drum effect. The Distortion Guitar staff uses a treble clef and the same key signature, featuring a melodic line with slurs and accents. The Shamisen staff uses a treble clef and the same key signature, with a rhythmic pattern of eighth notes. The Synth Brass 1 staff uses a treble clef and the same key signature, with two sustained notes. The Lead 2 (sawtooth) staff uses a treble clef and the same key signature, with a sawtooth wave pattern. The Lead 8 (bass + lead) staff uses a treble clef and the same key signature, with a sawtooth wave pattern.

75

Acoustic Guitar (steel)

Musical notation for Acoustic Guitar (steel) showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The notes are organized into two measures.

Distortion Guitar

Musical notation for Distortion Guitar in treble clef, featuring a melodic line with eighth notes and rests.

Shamisen

Musical notation for Shamisen in treble clef, showing a rhythmic pattern of eighth notes.

Reverse Cymbal

Musical notation for Reverse Cymbal in treble clef, showing a single note at the end of the second measure.

Synth Brass 1

Musical notation for Synth Brass 1 in treble clef, showing two sustained notes with a double bar line.

Lead 2 (sawtooth)

Musical notation for Lead 2 (sawtooth) in treble clef, showing a sawtooth waveform with a series of eighth notes.

Lead 8 (bass + lead)

Musical notation for Lead 8 (bass + lead) in treble clef, showing a sawtooth waveform with a series of eighth notes.

77

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

Double bar line symbol

Detailed description: This block contains the musical notation for measures 77 and 78. The score is arranged in a system with six staves. The top staff is for Acoustic Guitar (steel), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Distortion Guitar, featuring a melodic line with eighth notes and some ties. The third staff is for Shamisen, with a similar eighth-note rhythmic pattern. The fourth staff is for Synth Brass 1, which is mostly empty with some chord symbols. The fifth staff is for Lead 2 (sawtooth), showing a dense, repetitive eighth-note pattern. The sixth staff is for Lead 8 (bass + lead), also showing a dense eighth-note pattern. A double bar line symbol is placed to the left of the staff between measures 78 and 79.

79

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

Detailed description: This block contains the musical notation for measures 79 and 80. The arrangement is identical to the previous block, with six staves for different instruments. The Acoustic Guitar (steel) staff continues with its eighth-note pattern. The Distortion Guitar staff has a melodic line with eighth notes and ties. The Shamisen staff has a rhythmic eighth-note pattern. The Synth Brass 1 staff has some chord symbols. The Lead 2 (sawtooth) and Lead 8 (bass + lead) staves have dense eighth-note patterns.

81

Acoustic Guitar (steel)

Musical notation for Acoustic Guitar (steel) showing a series of chords and rhythmic patterns. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of two measures, each containing four chords. The first measure has chords on the 1st, 2nd, 3rd, and 4th strings, and the second measure has chords on the 2nd, 3rd, 4th, and 5th strings. The rhythm is a steady eighth-note pattern.

Distortion Guitar

Musical notation for Distortion Guitar showing a series of chords and rhythmic patterns. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of two measures, each containing four chords. The first measure has chords on the 1st, 2nd, 3rd, and 4th strings, and the second measure has chords on the 2nd, 3rd, 4th, and 5th strings. The rhythm is a steady eighth-note pattern.

Shamisen

Musical notation for Shamisen showing a series of chords and rhythmic patterns. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of two measures, each containing four chords. The first measure has chords on the 1st, 2nd, 3rd, and 4th strings, and the second measure has chords on the 2nd, 3rd, 4th, and 5th strings. The rhythm is a steady eighth-note pattern.

Synth Brass 1

Musical notation for Synth Brass 1 showing a series of chords and rhythmic patterns. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of two measures, each containing four chords. The first measure has chords on the 1st, 2nd, 3rd, and 4th strings, and the second measure has chords on the 2nd, 3rd, 4th, and 5th strings. The rhythm is a steady eighth-note pattern.

Lead 2 (sawtooth)

Musical notation for Lead 2 (sawtooth) showing a series of chords and rhythmic patterns. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of two measures, each containing four chords. The first measure has chords on the 1st, 2nd, 3rd, and 4th strings, and the second measure has chords on the 2nd, 3rd, 4th, and 5th strings. The rhythm is a steady eighth-note pattern.

Lead 8 (bass + lead)

Musical notation for Lead 8 (bass + lead) showing a series of chords and rhythmic patterns. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of two measures, each containing four chords. The first measure has chords on the 1st, 2nd, 3rd, and 4th strings, and the second measure has chords on the 2nd, 3rd, 4th, and 5th strings. The rhythm is a steady eighth-note pattern.

83

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

String Ensemble 1



85

Acoustic Guitar (steel)

String Ensemble 1

Contrabass

86

Acoustic Guitar (steel)

String Ensemble 1

Contrabass

Musical score for measures 86-87. The Acoustic Guitar (steel) part consists of four chords. The String Ensemble 1 and Contrabass parts play a rhythmic pattern of eighth notes. A triplet of eighth notes is indicated at the end of measure 87.



87

Acoustic Guitar (steel)

String Ensemble 1

Contrabass

Musical score for measures 87-88. The Acoustic Guitar (steel) part consists of four chords. The String Ensemble 1 and Contrabass parts play a rhythmic pattern of eighth notes. A triplet of eighth notes is indicated at the end of measure 88.



88

Acoustic Guitar (steel)

String Ensemble 1

Contrabass

Musical score for measures 88-89. The Acoustic Guitar (steel) part consists of four chords. The String Ensemble 1 and Contrabass parts play a rhythmic pattern of eighth notes. A triplet of eighth notes is indicated at the end of measure 89.

89

Acoustic Guitar (steel)

String Ensemble 1

Contrabass



90

Acoustic Guitar (steel)

String Ensemble 1

Contrabass



91

Acoustic Guitar (steel)

String Ensemble 1

Contrabass

92

Acoustic Guitar (steel)

Musical staff for Acoustic Guitar (steel) showing notes and rests. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole note chord, followed by a series of eighth notes with 'x' marks above them, indicating a specific playing technique.

Distortion Guitar

Musical staff for Distortion Guitar showing notes and rests. The staff begins with a treble clef and a key signature of three sharps. It contains a whole rest, followed by a series of eighth notes and chords.

Shamisen

Musical staff for Shamisen showing notes and rests. The staff begins with a treble clef and a key signature of three sharps. It contains a whole rest, followed by a series of eighth notes and chords.

Synth Brass 1

Musical staff for Synth Brass 1 showing notes and rests. The staff begins with a treble clef and a key signature of three sharps. It contains a whole rest, followed by a single chord.

Lead 2 (sawtooth)

Musical staff for Lead 2 (sawtooth) showing notes and rests. The staff begins with a treble clef and a key signature of three sharps. It contains a whole rest, followed by a series of eighth notes.

Lead 8 (bass + lead)

Musical staff for Lead 8 (bass + lead) showing notes and rests. The staff begins with a treble clef and a key signature of three sharps. It contains a whole rest, followed by a series of eighth notes.

String Ensemble 1

Musical staff for String Ensemble 1 showing notes and rests. The staff begins with a bass clef and a key signature of three sharps. It contains a series of eighth notes.

Contrabass

Musical staff for Contrabass showing notes and rests. The staff begins with a bass clef and a key signature of three sharps. It contains a series of eighth notes, ending with a triplet of eighth notes.

94

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

Double bar line symbol

Detailed description: This block contains the musical notation for measures 94 and 95. The score is for six instruments: Acoustic Guitar (steel), Distortion Guitar, Shamisen, Synth Brass 1, Lead 2 (sawtooth), and Lead 8 (bass + lead). Measure 94 shows the Acoustic Guitar with a rhythmic pattern of eighth notes, the Distortion Guitar with a melodic line, the Shamisen with a complex rhythmic pattern, Synth Brass 1 with a sustained chord, Lead 2 with a sawtooth waveform, and Lead 8 with a bass line. Measure 95 continues these patterns. A double bar line symbol is located to the left of the score.

96

Acoustic Guitar (steel)

Shamisen

Reverse Cymbal

Synth Brass 1

String Ensemble 1

String Ensemble 2

Detailed description: This block contains the musical notation for measures 96 and 97. The score is for six instruments: Acoustic Guitar (steel), Shamisen, Reverse Cymbal, Synth Brass 1, String Ensemble 1, and String Ensemble 2. Measure 96 shows the Acoustic Guitar with a sustained chord, the Shamisen with a rhythmic pattern, Reverse Cymbal with a single note, Synth Brass 1 with a sustained chord, String Ensemble 1 with a sustained chord, and String Ensemble 2 with a sustained chord. Measure 97 continues these patterns. A double bar line symbol is located to the left of the score.

98

Acoustic Guitar (steel)

Shamisen

Synth Brass 1

String Ensemble 2



100

Acoustic Guitar (steel)

Shamisen

Synth Brass 1

String Ensemble 2

Acoustic Guitar (steel)

Musical staff for Acoustic Guitar (steel) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a whole note chord consisting of F#, C#, and G# notes. The second measure has a whole note chord consisting of F#, C#, and G# notes.

Shamisen

Musical staff for Shamisen in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a whole note chord consisting of F#, C#, and G# notes. The second measure has a whole note chord consisting of F#, C#, and G# notes.

Synth Brass 1

Musical staff for Synth Brass 1 in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a whole note chord consisting of F#, C#, and G# notes. The second measure has a whole note chord consisting of F#, C#, and G# notes.

String Ensemble 1

Musical staff for String Ensemble 1 in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a whole note chord consisting of F#, C#, and G# notes. The second measure has a whole note chord consisting of F#, C#, and G# notes.

String Ensemble 2

Musical staff for String Ensemble 2 in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a whole note chord consisting of F#, C#, and G# notes. The second measure has a whole note chord consisting of F#, C#, and G# notes.

104

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Reverse Cymbal

Synth Brass 1

Lead 1 (square)

Lead 2 (sawtooth)

Lead 8 (bass + lead)

String Ensemble 1

The image displays a musical score for nine different instruments. The score is organized into nine horizontal staves, each with a unique label on the left. The top staff, for Acoustic Guitar (steel), uses a guitar-specific notation with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of rhythmic patterns, including eighth-note chords and sixteenth-note runs. The second staff, Distortion Guitar, also uses a treble clef and the same key signature, showing a more melodic line with some bends and slurs. The third staff, Shamisen, uses a treble clef and the same key signature, with a rhythmic pattern of eighth notes. The fourth staff, Reverse Cymbal, uses a treble clef and the same key signature, with a few notes and rests. The fifth staff, Synth Brass 1, uses a treble clef and the same key signature, with a few notes and rests. The sixth staff, Lead 1 (square), uses a treble clef and the same key signature, with a few notes and rests. The seventh staff, Lead 2 (sawtooth), uses a treble clef and the same key signature, with a few notes and rests. The eighth staff, Lead 8 (bass + lead), uses a treble clef and the same key signature, with a few notes and rests. The ninth staff, String Ensemble 1, uses a bass clef and the same key signature, with a few notes and rests. The score is set against a white background with black musical notation.

106

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

108

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

110

Acoustic Guitar (steel)

Musical notation for Acoustic Guitar (steel) in a 12-string configuration. The staff shows a sequence of chords: G major, D major, F#m, and C#m, each with a rhythmic pattern of eighth notes indicated by 'x' marks above the notes.

Distortion Guitar

Musical notation for Distortion Guitar in treble clef. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes, including some beamed eighth notes and a dotted quarter note.

Shamisen

Musical notation for Shamisen in treble clef. The key signature has four sharps. The melody is a continuous eighth-note pattern, characteristic of the instrument's sound.

Synth Brass 1

Musical notation for Synth Brass 1 in treble clef. The key signature has four sharps. The part consists of two sustained chords: a G major chord and a D major chord.

Lead 2 (sawtooth)

Musical notation for Lead 2 (sawtooth) in treble clef. The key signature has four sharps. The part features a sawtooth waveform with a series of notes that rise and then fall, creating a characteristic 'sawtooth' sound.

Lead 8 (bass + lead)

Musical notation for Lead 8 (bass + lead) in treble clef. The key signature has four sharps. The part features a sawtooth waveform with notes that rise and then fall, similar to Lead 2 but with a different rhythmic pattern.

112

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Reverse Cymbal

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

114

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

116

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

118

Acoustic Guitar (steel)

Musical notation for Acoustic Guitar (steel) in a 12-string configuration. The staff shows a sequence of chords: G major, D major, F# major, and C# major, each with a rhythmic pattern of eighth notes indicated by 'x' marks above the notes.

Distortion Guitar

Musical notation for Distortion Guitar in treble clef. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth notes and quarter notes, including some beamed eighth notes and a dotted quarter note.

Shamisen

Musical notation for Shamisen in treble clef. The key signature has four sharps. The melody is a continuous eighth-note pattern, characteristic of the instrument's sound.

Synth Brass 1

Musical notation for Synth Brass 1 in treble clef. The key signature has four sharps. The part consists of two sustained chords: a G major chord and a C# major chord.

Lead 2 (sawtooth)

Musical notation for Lead 2 (sawtooth) in treble clef. The key signature has four sharps. The melody is a sawtooth wave pattern, consisting of a series of eighth notes that rise and then fall.

Lead 8 (bass + lead)

Musical notation for Lead 8 (bass + lead) in treble clef. The key signature has four sharps. The melody is a sawtooth wave pattern, similar to Lead 2, but with a different rhythmic feel.

120

Acoustic Guitar (steel)

Distortion Guitar

Shamisen

Reverse Cymbal

Synth Brass 1

Lead 2 (sawtooth)

Lead 8 (bass + lead)

String Ensemble 2



122

Acoustic Guitar (steel)

Synth Brass 1

String Ensemble 2

Acoustic Guitar (steel)

Musical staff for Acoustic Guitar (steel) in treble clef, showing a rhythmic pattern of quarter notes with stems pointing down.

Distortion Guitar

Musical staff for Distortion Guitar in treble clef, showing a whole rest for the duration of the measure.

Lead 1 (square)

Musical staff for Lead 1 (square) in treble clef, showing a whole rest for the duration of the measure.

String Ensemble 2

Musical staff for String Ensemble 2 in treble clef, showing a whole rest for the first four measures and a chord in the fifth measure.



Distortion Guitar

Musical staff for Distortion Guitar in treble clef, starting at measure 130, showing a rhythmic pattern of eighth notes with stems pointing down.

String Ensemble 2

Musical staff for String Ensemble 2 in treble clef, showing a series of chords in the first four measures.



Distortion Guitar

Musical staff for Distortion Guitar in treble clef, starting at measure 134, showing a rhythmic pattern of eighth notes with stems pointing down.

Lead 1 (square)

Musical staff for Lead 1 (square) in treble clef, showing a whole rest for the duration of the measure.

String Ensemble 2

Musical staff for String Ensemble 2 in treble clef, showing a series of chords in the first three measures.

♩ = 126,000130

10

14

17

22

25

28

30

2

Acoustic Guitar (steel)

33

Musical notation for measures 33-35. Measure 33 starts with a guitar-specific symbol (a star with an 'x' and a slash) above the first note. The notation consists of a treble clef staff with eighth-note chords and a bass clef staff with a steady bass line of quarter notes.

36

Musical notation for measures 36-38. Measure 36 has a guitar-specific symbol above the first note. The notation consists of a treble clef staff with eighth-note chords and a bass clef staff with a steady bass line of quarter notes.

39

Musical notation for measures 39-41. Measure 39 has a guitar-specific symbol above the first note. The notation consists of a treble clef staff with eighth-note chords and a bass clef staff with a steady bass line of quarter notes.

42

Musical notation for measures 42-44. The notation consists of a treble clef staff with eighth-note chords and a bass clef staff with a steady bass line of quarter notes.

45

Musical notation for measures 45-47. Measure 45 has a guitar-specific symbol above the first note. The notation consists of a treble clef staff with eighth-note chords and a bass clef staff with a steady bass line of quarter notes.

48

Musical notation for measures 48-51. Measure 48 has a guitar-specific symbol above the first note. The notation consists of a treble clef staff with eighth-note chords and a bass clef staff with a steady bass line of quarter notes.

52

Musical notation for measures 52-56. Measure 52 has a guitar-specific symbol above the first note. The notation consists of a treble clef staff with eighth-note chords and a bass clef staff with a steady bass line of quarter notes.

57

Musical notation for measures 57-61. Measure 57 has a guitar-specific symbol above the first note. A bracket labeled "6" indicates a sixteenth-note run in measure 60. The notation consists of a treble clef staff with eighth-note chords and a bass clef staff with a steady bass line of quarter notes.

62

Musical notation for measures 62-64. The notation consists of a treble clef staff with eighth-note chords and a bass clef staff with a steady bass line of quarter notes.

65

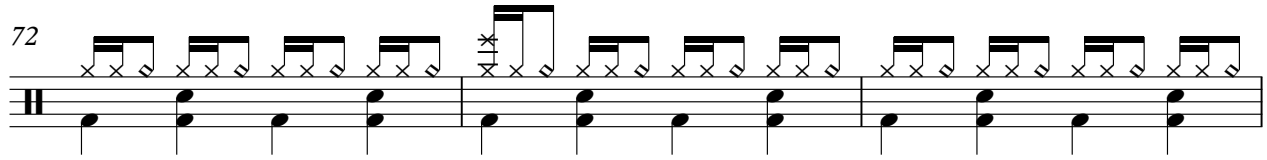
Musical notation for measures 65-67. Measure 65 has a guitar-specific symbol above the first note. The notation consists of a treble clef staff with eighth-note chords and a bass clef staff with a steady bass line of quarter notes.

Acoustic Guitar (steel)

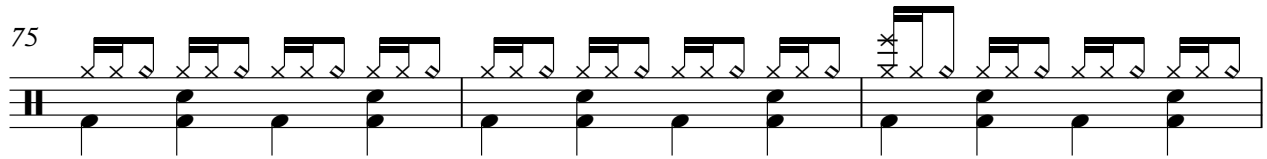
69



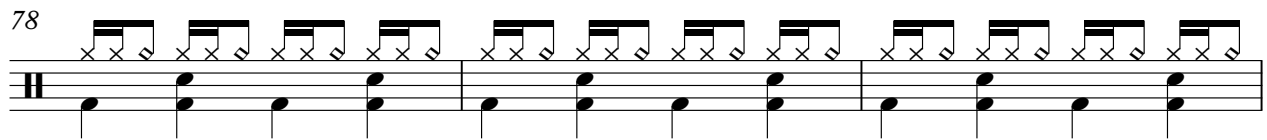
72



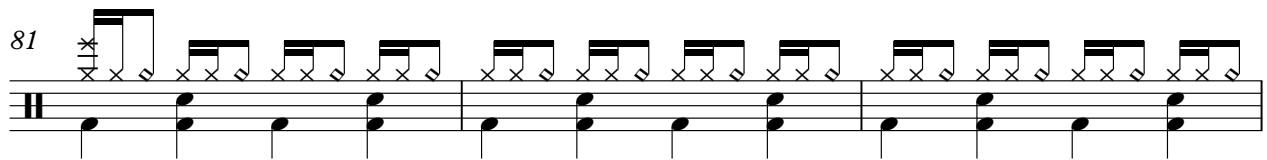
75



78



81



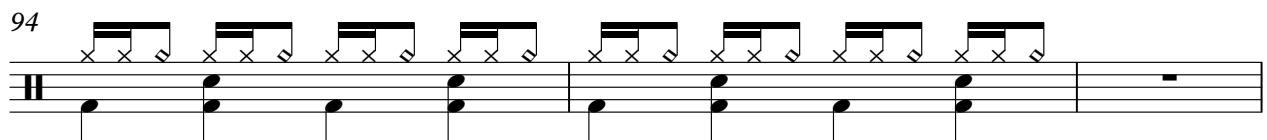
84




89



94



97 



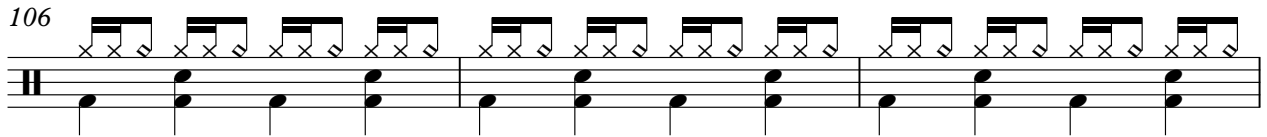
Musical staff for measures 97-102. The staff shows a sequence of eighth notes and chords. A capo is indicated above the staff.

103



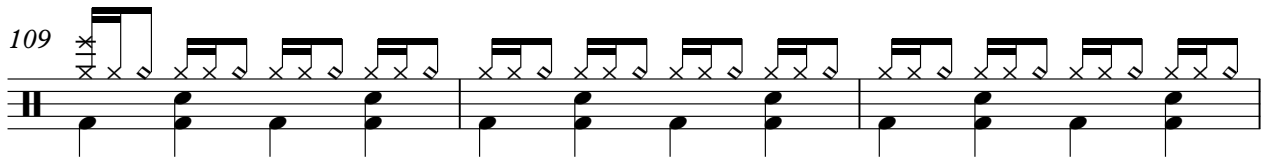
Musical staff for measures 103-105. Measure 103 contains eighth notes. Measures 104 and 105 contain chords and eighth notes with a star symbol above the first note of each measure.

106



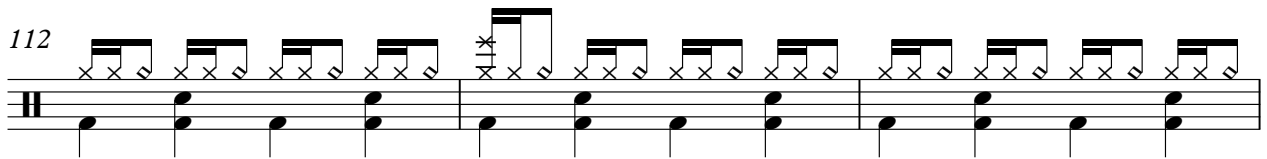
Musical staff for measures 106-108. Each measure contains a pair of eighth notes and a chord.

109



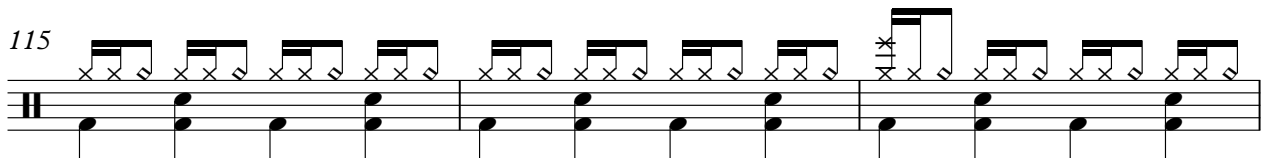
Musical staff for measures 109-111. Each measure contains a pair of eighth notes and a chord. A star symbol is above the first note of measure 109.

112



Musical staff for measures 112-114. Each measure contains a pair of eighth notes and a chord. A star symbol is above the first note of measure 112.

115



Musical staff for measures 115-117. Each measure contains a pair of eighth notes and a chord. A star symbol is above the first note of measure 115.

118



Musical staff for measures 118-120. Each measure contains a pair of eighth notes and a chord.

121



Musical staff for measures 121-124. Measure 121 starts with a star symbol above the first note. The staff contains eighth notes and chords.

125



Musical staff for measures 125-128. Measures 125-127 contain eighth notes and chords. Measure 128 is a whole note chord. A large number '8' is positioned above the staff at the end of the line.

Distortion Guitar

Lady GaGa - Born this way

♩ = 126,000130

12

15

7

25

28

31

35

38

41

44

47

12

61



64



68



72



75



78




81



84



95



107



The image displays ten staves of musical notation for a guitar piece. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of eighth and sixteenth notes, often beamed together, and rests. Measures 84 and 95 feature a thick horizontal line across the staff, with the numbers 8 and 9 respectively positioned above them, likely indicating specific techniques or effects. The piece concludes with a final measure on the tenth staff.

110

113

116

119

130

134

♩ = 126,000130

6



9



13



15



21



23



25



33

35

37

39

41

43

45

47

49

51

54

83



7

Musical notation for measure 83, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7-measure rest indicated by a horizontal line with the number 7 above it.

92



Musical notation for measure 92, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes.

95



Musical notation for measure 95, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes.

97



Musical notation for measure 97, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes.

99



Musical notation for measure 99, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes.

101



Musical notation for measure 101, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes.

103



Musical notation for measure 103, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes.

106



Musical notation for measure 106, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes.

108



Musical notation for measure 108, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes.

110



Musical notation for measure 110, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes.

112



114



116



118



120



Choir Aahs

Lady GaGa - Born this way

♩ = 126,000130

4 **16**

24

29 **29**

61

65

67 **69**

Reverse Cymbal

Lady GaGa - Born this way

♩ = 126,000130

11 11 2 11 2

27

2 2 7 7 7

41

15 6 2 2 2

68

7 19 19 19 19

97

7 7 7 7 7

113

7 16 16 16 16

Synth Brass 1

Lady GaGa - Born this way

♩ = 126,000130

12

20

29

40

49

72

81

96

Synth Brass 1

105

Musical staff for measure 105. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole note chord consisting of the notes F#, C#, G#, and F#.

114

Musical staff for measure 114. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole note chord consisting of the notes F#, C#, G#, and F#.

121

Musical staff for measure 121. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole note chord consisting of the notes F#, C#, G#, and F#. A thick black bar is drawn over the staff from the fifth measure line to the end of the staff, with the number **12** written above it.

Lead 1 (square)

Lady GaGa - Born this way

♩ = 126,000130

9

13

11

31

18

2

55

4

65

35

104

23

7

Lead 2 (sawtooth)

Lady GaGa - Born this way

♩ = 126,000130

10

15

25

29

33

37

41

45

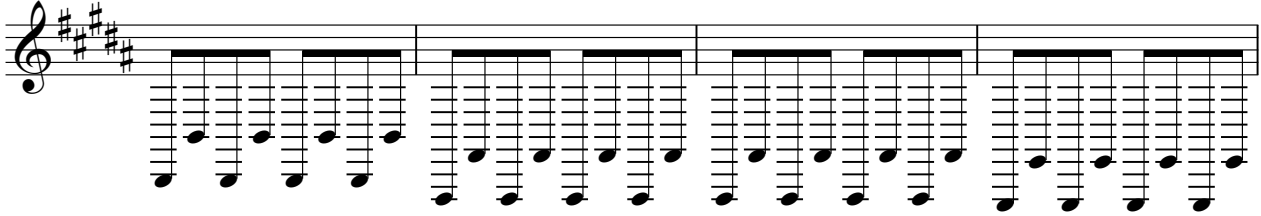
47

www.songgalaxy.com

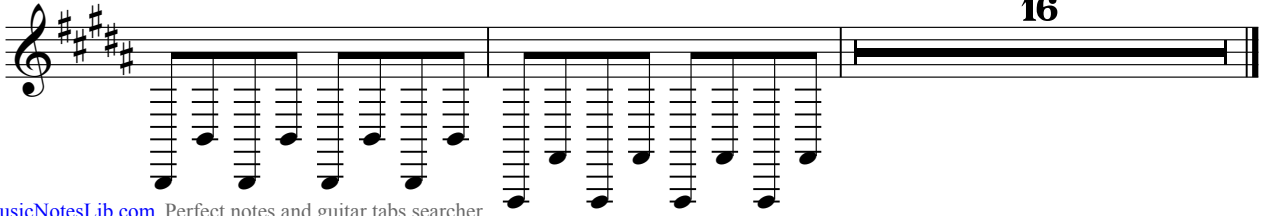
Lead 2 (sawtooth)

This musical score is for a guitar lead titled "Lead 2 (sawtooth)". It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves, each representing a system of music. The measures are numbered on the left side of each staff: 56, 63, 67, 72, 76, 80, 84, 95, 107, and 111. The notation includes a mix of eighth and sixteenth notes, often beamed together. Above the first staff, there are bracketed annotations: a bracket labeled "3" spans measures 56-58, and another bracket labeled "6" spans measures 59-64. Below the first staff, there is a guitar tab for measure 56, showing a barre on the first fret and a note on the second string. Similar tabs are present below the staves for measures 63, 72, 84, and 107. Measure 95 features a bracket labeled "8" above it, indicating an eighth-note pattern. The overall style is a fast, rhythmic sawtooth lead.

115



119



16

Lead 8 (bass + lead)

Lady GaGa - Born this way

♩ = 126,000130

12

16

27

31

35

39

43

47

57

www.songgalaxy.com

Lead 8 (bass + lead)

This musical score is for 'Lead 8 (bass + lead)' and consists of 11 staves of music, numbered 61 through 113. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes. The patterns are organized into measures, with some measures containing rests. A double bar line with a '9' below it appears at the end of measure 93, indicating a 9-measure rest. The notation includes stems, beams, and note heads, with some notes having flags or beams to indicate sixteenth notes. The overall structure is a continuous sequence of rhythmic figures across the staves.

117

Musical notation for measures 117, 118, and 119. The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth notes, with a thick black bar above the staff indicating a specific fingering or technique. The notes are grouped into three measures, each containing eight notes.

120

Musical notation for measure 120. The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth notes, with a thick black bar above the staff indicating a specific fingering or technique. The notes are grouped into a single measure containing eight notes. The number **16** is written above the staff, indicating the measure number.

Pad 8 (sweep)

Lady GaGa - Born this way

♩ = 126,000130

23

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 23 is a whole rest. Measure 24 contains a quarter rest followed by a quarter note G5, an eighth note F#5, an eighth note E5, a quarter note D5, and a quarter note C5. Measures 25, 26, 27, and 28 are whole rests.

29

30

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 29, 30, 31, 32, 33, and 34 are whole rests.

63

70

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 63, 64, 65, 66, 67, 68, and 69 are whole rests. Measure 70 is a whole rest.

String Ensemble 1

Lady GaGa - Born this way

♩ = 126,000130

5

7

9

12

24

33

64

85



87



89



91



96



Lady GaGa - Born this way

Contrabass

♩ = 126,000130

2

3

3

5

3

3

7

3

3

9

3

3

12

8

24

30

17

50

5

58

65

17

2

Contrabass

85

Musical notation for measures 85 and 86. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation consists of eighth notes and triplets of eighth notes.

87

Musical notation for measures 87 and 88. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation consists of eighth notes and triplets of eighth notes.

89

Musical notation for measures 89 and 90. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation consists of eighth notes and triplets of eighth notes.

91

Musical notation for measures 91 and 92. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation consists of eighth notes and triplets of eighth notes. Measure 92 contains a double bar line and the number 44.

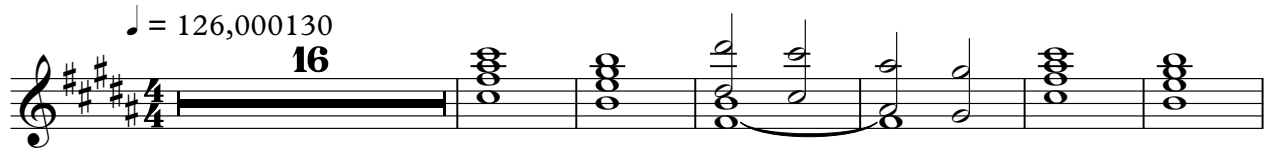
44

String Ensemble 2

Lady GaGa - Born this way

♩ = 126,000130

16



23

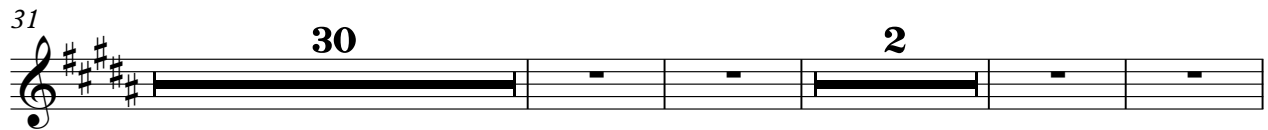
2



31

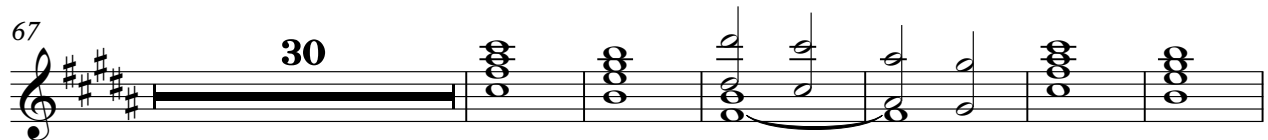
30

2



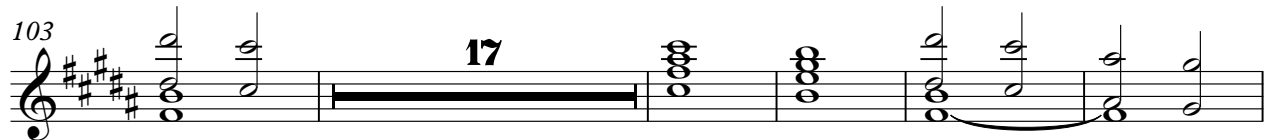
67

30



103

17



125

4

