

♩ = 126,000130  
T.N.T.

Percussion

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Alto

Lead 1 (Square)

7

Perc.

E. Gtr.

A.

12

Perc.

E. Gtr.

A.

Lead 1

17

Perc.

E. Gtr.

Lead 1

22

Perc.

E. Gtr.

E. Bass

Lead 1



26

Perc.

E. Gtr.

E. Bass

Lead 1



31

Perc.

E. Gtr.

E. Bass

Lead 1



34

Perc.

E. Gtr.

E. Bass

Lead 1

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



47

Perc.

E. Gtr.

E. Gtr.

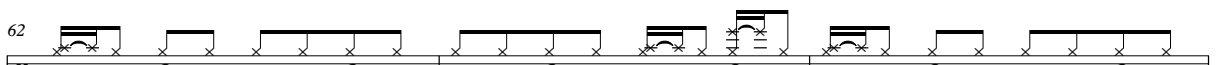
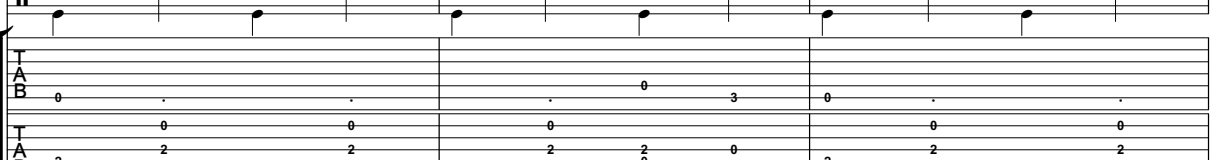
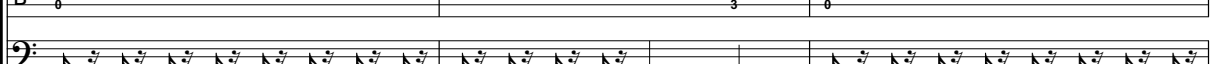

E. Gtr.

E. Bass

Lead 1

Perc.   
E. Gtr.   
E. Bass   
Lead 1 

56   
E. Gtr.   
E. Bass   
Lead 1 

62   
E. Gtr.   
E. Bass   
Lead 1 

65   
E. Gtr.   
E. Bass   
Lead 1 

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1



84

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1



87

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1



100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 1



# Percussion

♩ = 126,000130  
T.N.T.

Musical staff 1: Percussion notation. It begins with a rest, followed by a series of eighth notes. A triplet of eighth notes is marked with a '3' above it.

6

Musical staff 2: Percussion notation consisting of a continuous sequence of eighth notes.

12

Musical staff 3: Percussion notation consisting of a continuous sequence of eighth notes.

18

Musical staff 4: Percussion notation with eighth notes and a triplet of eighth notes.

23

Musical staff 5: Percussion notation with eighth notes and triplets.

28

Musical staff 6: Percussion notation with eighth notes, triplets, and rests.

32

Musical staff 7: Percussion notation with eighth notes and triplets.

35

Musical staff 8: Percussion notation with eighth notes and triplets.

38

Musical staff 9: Percussion notation with eighth notes and a triplet.

43

Musical staff 10: Percussion notation consisting of a continuous sequence of eighth notes.

V.S.



89

Musical notation for measures 89-91. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a bass line with quarter notes.

92

Musical notation for measures 92-94. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a bass line with quarter notes.

95

Musical notation for measures 95-98. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a bass line with quarter notes.

99

Musical notation for measures 99-101. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a bass line with quarter notes.

102

Musical notation for measures 102-103. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a bass line with quarter notes and a sixteenth-note triplet in measure 103.

104

Musical notation for measures 104-106. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a bass line with quarter notes and a sixteenth-note triplet in measure 104.





# 7-string Electric Guitar

♩ = 126,000130  
**27**

E							
B							
G							
D							
A							
E							
A							

33

T							
A							
B	0	0	0	0	0	0	0

38

T							
A							
B	3	0	0	0	0	0	0

43

T	0	0	2	2	0	0	0
A	2	0	2	2	2	2	2
B	3	0	0	0	3	0	0

47

T	0	0	2	2	0	0	0
A	2	0	2	2	2	2	2
B	3	0	0	0	3	0	0

51

T	0	0	2	2	0	0	0
A	2	0	2	2	2	2	2
B	3	0	0	0	3	0	0

55

T	0	0	2	2	0	0	0
A	2	0	2	2	2	2	2
B	3	0	0	0	3	0	0

59

T							
A							
B	3	0	0	0	3	0	0

65

T							
A							
B	0	3	0	0	3	0	0

71

T	0	0	0	0	0	0	0
A	2	2	2	0	2	2	2
B	0	0	3	0	3	0	0

V.S.

2 74

7-string Electric Guitar

T	0	0					0	0					0	0	0
A	2			2	0		2		2		2		2	0	2
B	0		3	0	3	0	0		3	0		3	0	3	0

77

T	0	0	0												
A	2	2	2	2	2	2	2								
B	0			3	0	0	0		0	0	0		0	0	0

83

T															
A															
B		0	0		0			0	0		0		0	0	0

89

T															
A															
B		0	0		0			0	0		0		0	0	0

95

T					1	1	2	2	3	3	0	0	1
A					2	2	3	3	4	4	0	0	1
B	3	0	0	0									

101

T	2		3		4		0	1	2	2	3				
A	2		3		4		1	2	3	4		1	1	1	1
B												2	2	2	2

104

T															
A	1	1	1	1	1			1	1						
B	2	2	2	2	2			2	2		0	0	0	0	?

# 7-string Electric Guitar

♩ = 126,000130

E					0	0			0	0	
T											
A	2	2	2	2	2	2	2	0	2	2	2
B	2	2	2	2	2	2	2	0	2	2	2
E					0			3			
A									3	3	0

8											
T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	0	2	2	2	2	0	2	2
B	2	2	2	0	2	2	2	2	0	2	2
E											
A											

12											
T	0	0	0	0	2	2	0	0	0	0	2
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2
E											
A											

15											
T	0	0	0	0	2	2	0	0	0	0	2
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2
E											
A											

19											
T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2
E											
A											

22											
T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2
E											
A											

26											
T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2
E											
A											

31											
T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2
E											
A											

35											
T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2
E											
A											

40											
T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2
E											
A											

V.S.





	.	.	.	.	.
T	0	0	0	0	0
A	2 0 2	2	2 0 2	2	2
B	0 3 0		0 3 0		

90

	.	.	.	.	.
T	0	0	0	0	0
A	2 0 2	2	2 0 2	2	2
B	0 3 0		0 3 0		

94

	.	.					
T	0	0					
A	2 0 2	0 2 2 2	2	2	2 3	3 4	4 0
B	0 3 0	3 0 0	0 2	0 1	1 2	2 3	3

100

T				0	2 3
A	0	2 3	4	0	6
B	3 6	0 1	2 3 4		0 1 2 2 2 2
	4				0 0 0 0

104

				.	.	.	.
T							
A				2 0			
B	2 2 2 2 2			2 3	3 0		
	0 0 0 0 0			0 5	8 5 3		





89



91



93



96



98



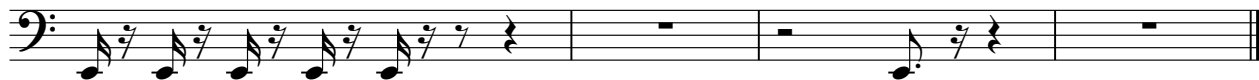
100



102

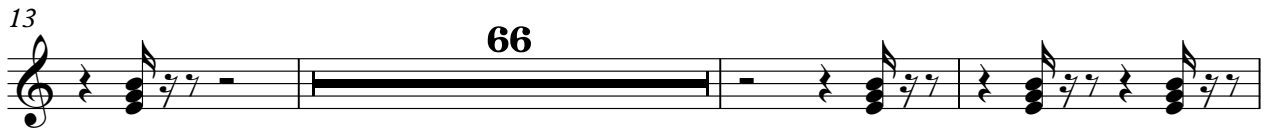


104

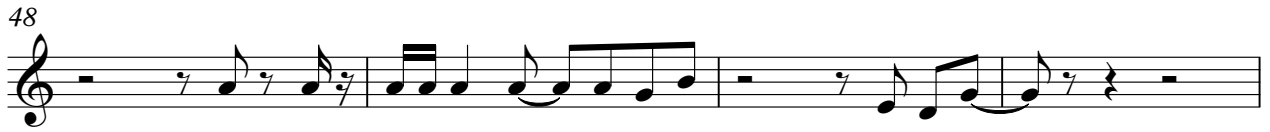


Alto

♩ = 126,000130









Lead 1 (Square)

95

Musical notation for Lead 1 (Square). The notation is on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. The second measure contains a quarter note C5, a quarter note B-flat4, and a quarter note A4. The third measure contains a half note G4. The fourth measure contains a half note F4. The fifth measure contains a whole note E4. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The notation ends with a double bar line. A large number '10' is positioned above the staff between the fifth and sixth measures.