

AC/DC - You shook me all night long

Dist. Guitar $\text{♩} = 126,999985$

Dist. Guitar

Dist. Feedback Guitar

Dist. Guitar

Dist. Guitar

Dist. Feedback Guitar

Drums (Power) $\text{♩} = 130,000137$

Dist. Guitar $\text{♩} = 130,000137$

Dist. Guitar

Dist. Feedback Guitar

10

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

13

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

15

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

18

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

21

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

23

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

26

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

29



Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

31



Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

Bass Slide

34

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

37

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

40

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

42

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

Bass Slide

45

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

47

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

Bass Slide

50

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

Bass Slide

53

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

55

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

Bass Slide

58

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

61

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

64

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

67

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

70

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

73

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

Bass Slide

75

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

77

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Gt. Harmonics

Picked Bass

79

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Gt. Harmonics

Picked Bass

81

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Gt. Harmonics

Picked Bass

83

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

85

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

87

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

89

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

92

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

95

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

98

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass

101

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass



103

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass



105

Drums (Power)

Dist. Guitar

Dist. Feedback Guitar

Picked Bass



AC/DC - You shook me all night long

Drums (Power)

♩ = 126,999985 ♩ = 130,000137

7

11

15

19

23

27

31

35

39

43

V.S.

Drums (Power)

47

Measures 47-50: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes.

51

Measures 51-54: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes.

55

Measures 55-58: Drum pattern with quarter notes and eighth notes, including accents. Bass line with quarter notes.

59

Measures 59-62: Drum pattern with quarter notes and eighth notes, including accents. Bass line with quarter notes.

63

Measures 63-66: Drum pattern with quarter notes and eighth notes, including accents. Bass line with quarter notes.

67

Measures 67-70: Drum pattern with quarter notes and eighth notes, including accents. Bass line with quarter notes.

71

Measures 71-74: Drum pattern with quarter notes and eighth notes, including accents. Bass line with quarter notes.

75

Measures 75-78: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes.

79

Measures 79-82: Drum pattern with quarter notes and eighth notes, including accents. Bass line with quarter notes.

83

Measures 83-86: Drum pattern with quarter notes and eighth notes, including accents. Bass line with quarter notes.

Drums (Power)

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes.

95

Musical notation for measures 95-98. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes.

99

Musical notation for measures 99-102. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes.

103

Musical notation for measures 103-104. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes.

105

Musical notation for measures 105-108. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes.

♩ = 126,999985

5

♩ = 130,000137

10

14

18

22

26

31

35

39

V.S.

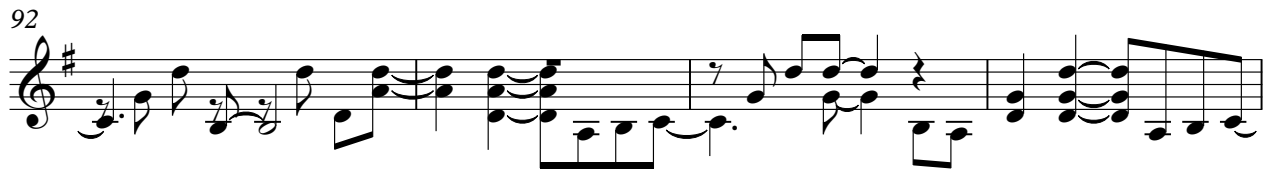
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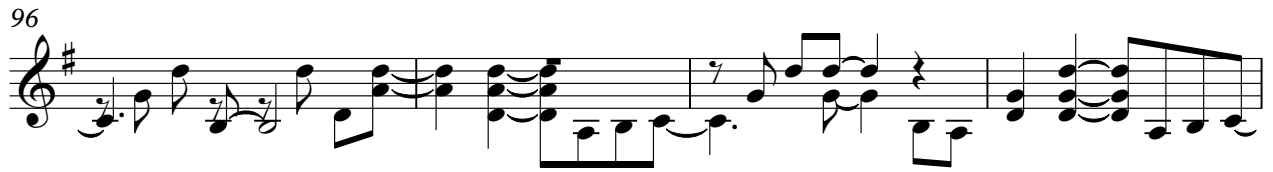
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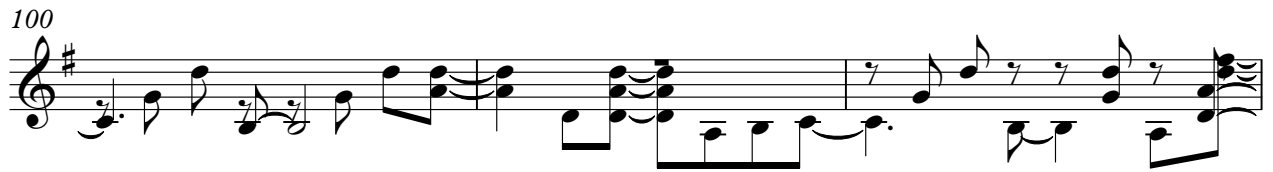
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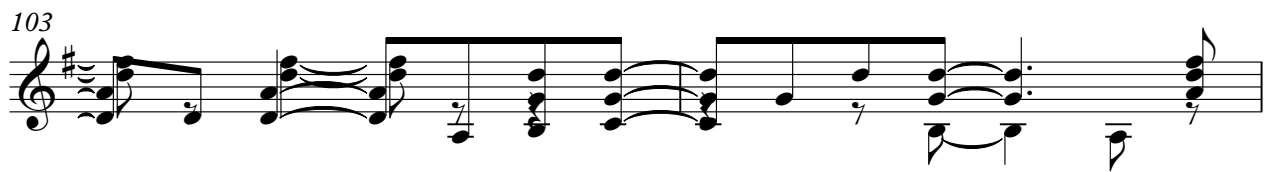
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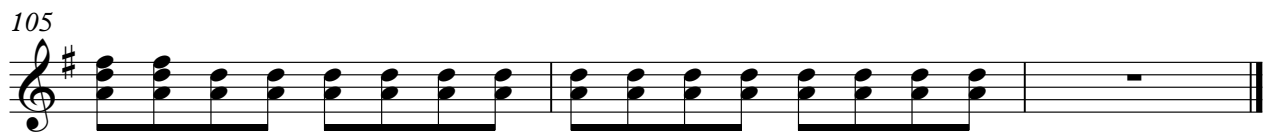
100



103



105



Dist. Guitar

AC/DC - You shook me all night long

♩ = 126,999985

2

The first staff of music is in 4/4 time with a key signature of one sharp (F#). It begins with a double bar line and a '2' above the staff. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note on the second line (F#4). The third measure contains a quarter rest followed by a quarter note on the second space (G4). The fourth measure contains a quarter rest followed by a quarter note on the second space (G4), a quarter note on the second line (F#4), and a quarter rest.

5

♩ = 130,000137

2 2 99

The second staff of music is in 4/4 time with a key signature of one sharp (F#). It begins with a '5' above the staff. The first measure contains a double bar line and a '2' above the staff. The second measure contains a double bar line and a '2' above the staff. The third measure contains a double bar line and a '99' above the staff. The staff ends with a double bar line.

♩ = 126,999985

5

♩ = 130,000137

10

15

20

25

30

34

38

42

V.S.

47



52



57



61



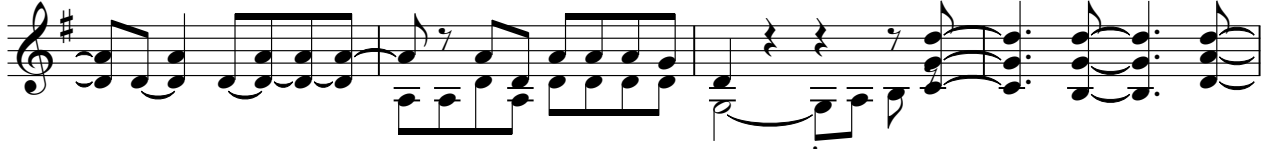
65



69



73



77



80



84



87



Musical notation for measures 87-90. The key signature has one sharp (F#). Measure 87 starts with a treble clef, a sharp sign, and a 7/8 time signature. The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

91



Musical notation for measures 91-94. The key signature has one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together, and rests.

95




Musical notation for measures 95-98. The key signature has one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together, and rests.

99



Musical notation for measures 99-102. The key signature has one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together, and rests.

103



Musical notation for measures 103-104. The key signature has one sharp (F#). Measure 103 contains eighth and sixteenth notes. Measure 104 contains two rests, each marked with a '7' above it, indicating a 7/8 time signature.

105



Musical notation for measures 105-108. The key signature has one sharp (F#). Measures 105-107 consist of eighth notes beamed together in groups of four. Measure 108 contains a whole rest.

Gt. Harmonics

AC/DC - You shook me all night long

♪ = 126,999985 ♪ = 130,000137

8 69

This musical staff is in 4/4 time with a key signature of one sharp (F#). It contains two measures of guitar harmonics, each represented by a thick black horizontal bar across the staff. The first measure is labeled with the number '8' and the second with '69'. Above the staff, two natural note symbols are shown with their corresponding frequencies: a quarter note symbol with frequency 126,999985 and an eighth note symbol with frequency 130,000137.

79

26

This musical staff is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The first measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The fourth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The fifth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The sixth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The seventh measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The eighth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The ninth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The tenth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The eleventh measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The twelfth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The thirteenth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The fourteenth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The fifteenth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The sixteenth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The seventeenth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The eighteenth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The nineteenth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The twentieth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The twenty-first measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The twenty-second measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The twenty-third measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The twenty-fourth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The twenty-fifth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The twenty-sixth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The twenty-seventh measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The twenty-eighth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The twenty-ninth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The thirtieth measure contains a quarter rest, a quarter note on the G line (G4), and a quarter rest. The thirtieth measure is followed by a measure of guitar harmonics, represented by a thick black horizontal bar across the staff, labeled with the number '26'. The piece ends with a double bar line.

AC/DC - You shook me all night long

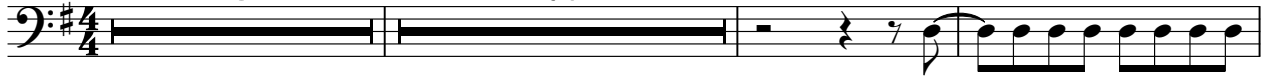
Picked Bass

♩ = 126,999985

♩ = 130,000137

8

20



31



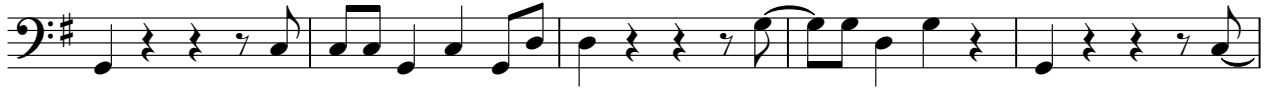
35



40



45



50



55



59



64



69



V.S.

74



79



83



88



93



98



103



Bass Slide

AC/DC - You shook me all night long

♩ = 126,999985 ♩ = 130,000137

