

Academia da Fama - O Palco 2

0.0*
1.1,02
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♩ = 100,000060

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Horn in F:** Remains silent throughout the piece.
- Baroque Trumpet (two staves):** Both staves play identical melodic lines starting in the second measure, featuring eighth and sixteenth notes with various accidentals.
- Percussion:** Starts in the second measure with a rhythmic pattern of eighth notes and rests.
- Jazz Guitar:** Plays a series of chords and arpeggios starting in the second measure.
- 5-string Electric Bass:** Provides a bass line with eighth and sixteenth notes, starting in the second measure.
- Electric Piano:** Plays sustained chords in the right hand and a bass line in the left hand, starting in the second measure.
- Tape Sampler Keyboard [Brass]:** Remains silent throughout the piece.
- Orchestra Hit:** Plays a melodic line with a triplet of eighth notes in the second measure.
- Pad 1 (New Age):** Remains silent throughout the piece.
- Viola:** Plays a sustained chord in the second measure.

A tempo marking $\text{♩} = 100,000060$ is present at the bottom of the score.

7

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Orch. Hit

Vla.

3

6

3

Detailed description: This is a page of a musical score for a jazz or orchestral ensemble. It features ten staves, each representing a different instrument. The top staff is for Horn (Hn.), followed by two Baritone Trumpet (Bar. Tpt.) staves. The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The fifth staff is for Jazz Guitar (J. Gtr.), featuring chords and melodic lines. The sixth staff is for Electric Bass (E. Bass), providing a steady bass line. The seventh staff is for Electric Piano (E. Piano), with chords and melodic fragments. The eighth staff is for Orchestral Hit (Orch. Hit), showing rhythmic patterns. The ninth staff is for Viola (Vla.), with chords and melodic lines. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like '3' and '6' indicating triplets or sixteenth notes. The key signature has two flats, and the time signature is 4/4.

12

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Orch. Hit

Vla.

Su bo ne sse pal

16

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

co, minha alma chei ra_a tal co Como buhum de be bk,



21

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

de be bk Minha au ra cla ra, sy quem ã cla ri vi den

26

Hn.

Bar. Tpt.

te po de ver Po de ver Tigo a mi nha ban

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs



31

Hn.

Bar. Tpt.

da sguem sbe_onte_ũ Lu an da Sabe rõlhe dar va lor,

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

3

36

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

dar va lor Va le quan to pe sa prõ quempre za_o lou co bum



41

Fl.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

bum do tam bor Do tam bor Fgo_e ter no prõ_a

46

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

fu gen tar O in fer no prõ outrolugar Fgo_e ter no prõ con sumir



51

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Orch. Hit

Vla.

O in fer no, fo ra daqui La la ia la ia la ia

55

Bar. Tpt. la ia la ia Fo ra da qui La la ia la ia la ia

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.



59

Bar. Tpt. la ia la ia Fo ra da qui La la ia la ia la ia

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Orch. Hit

Vla.

63

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Orch. Hit

Vla.

la ia la ia Fo ra da qui La la ia la ia la ia

67

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Orch. Hit

Vla.

la ia la ia Venho pa ra_a fe

72

Bar. Tpt.

sta, seique muĩos tkm na tes ta Qleus solcomo_um si nal,

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs



77

Bar. Tpt.

um si nal Euco mo de vo to tra go_unces to de_a le gri

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

82

Bar. Tpt.

as de quin tal De quin tal Нѡам вѣм ум свѣ

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 1

87

Bar. Tpt.

ta ro, quem manda_йDeus da мъ si ca Pe din do прѡ dei xar,

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 1



92

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 1

pró dei xar Derra mar o bõl sa mo, fa zer o can to, can



97

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 1

Vla.

tar o can tar Lõ, lõ, iõ Fgo_e ter no prõ_a

102

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

fu gen tar O in fer no prõ outrolugar Fgo_e ter no prõ con su mir



107

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Orch. Hit

Vla.

O in fer no, fo ra da qui La la ia la ia la ia

111

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Orch. Hit

Vla.

la ia la ia Fo ra da qui La la ia la ia la ia

Detailed description: This block contains the musical score for measures 111 through 114. It features ten staves: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Viola (Vla.). The vocal line (Bar. Tpt.) includes the lyrics "la ia la ia Fo ra da qui La la ia la ia la ia". The score includes various musical notations such as rests, notes, and triplets.

115

Hn.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Orch. Hit

Vla.

la ia la ia Fo ra da qui La la ia la ia la ia

Detailed description: This block contains the musical score for measures 115 through 118. It features ten staves: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Viola (Vla.). The vocal line (Bar. Tpt.) includes the lyrics "la ia la ia Fo ra da qui La la ia la ia la ia". The score includes various musical notations such as rests, notes, and triplets.

119

Hn.

Bar. Tpt.

Bar. Tpt.

la ia la ia Fo ra da qui La la ia la ia la ia

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Orch. Hit

Vla.

123

Fl.

Bar. Tpt.

Bar. Tpt.

la ia la ia Ua pa pa pa pa ia pa pa

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Orch. Hit

Vla.

127

Fl.

Bar. Tpt.

Bar. Tpt.

pa pa pa ia Pa pa pa pa pa pa pa pa pa pa pa

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Orch. Hit

Vla.

132

Fl.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Orch. Hit

Vla.

Ua pa pa pa pa ia pa pa pa pa pa

136

Fl.
Hn.
Bar. Tpt.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
E. Piano
Tape Smp. Brs
Orch. Hit
Vla.

ia Pa pa pa pa pa pa pa pa pa



140

Fl.
Hn.
Perc.
J. Gtr.
E. Bass
E. Piano
Tape Smp. Brs
Orch. Hit
Vla.

142

Fl.

Hn.

Perc. 6

J. Gtr.

E. Bass 3

E. Piano

Tape Smp. Brs

Orch. Hit

Vlna.

Flute

Academia da Fama - O Palco 2

♩ = 100,000060

40

45

80

128

134

138

5

Horn in F

Academia da Fama - O Palco 2

♩ = 100,000060

6

14

16

39

21

67

43

115

2

17

139

143

Academia da Fama - O Palco 2
Baroque Trumpet

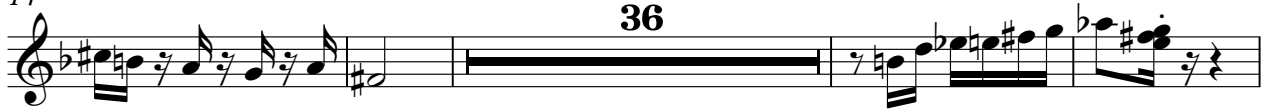
♩ = 100,000060



7



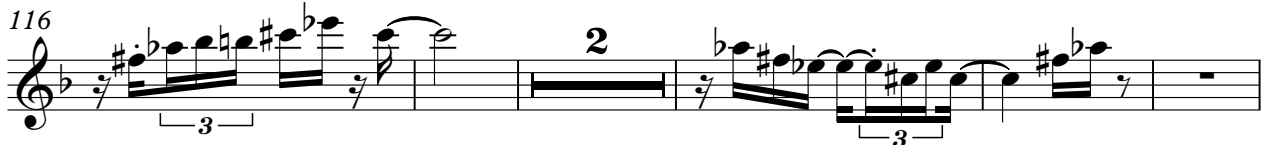
14



54



116



123



130



135

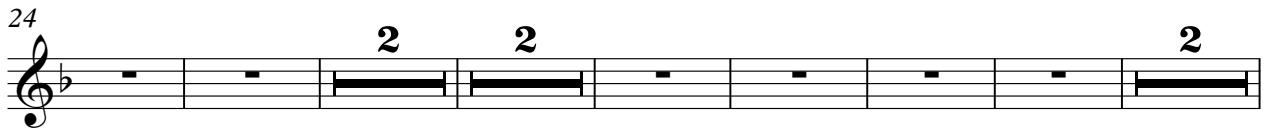


Academia da Fama - O Palco 2
Baroque Trumpet

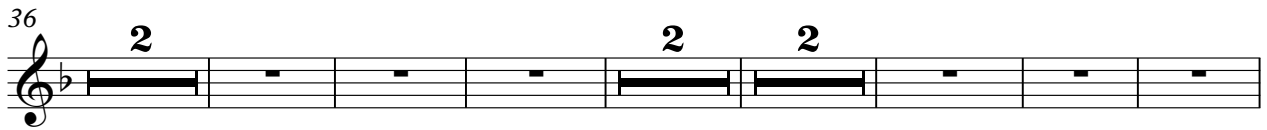
♩ = 100,000060



Su mesal co, mña ahtrei tal co Goo bbnnde be bde be bñia racla



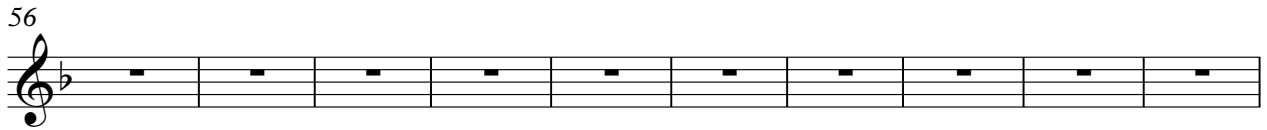
rasuem clarivden te podevdo de vgnmhan da cyenba dñan da Saer the darvalor,



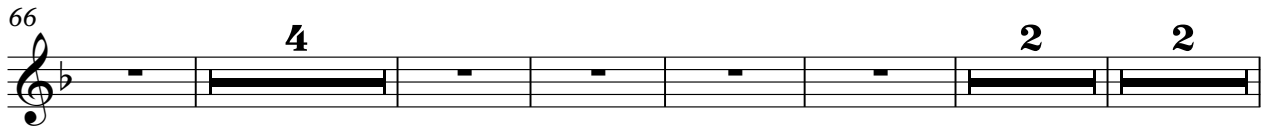
dar va lova uope sa qñre za louo um bunn dan do tam bñe po a figetar Ofenpró



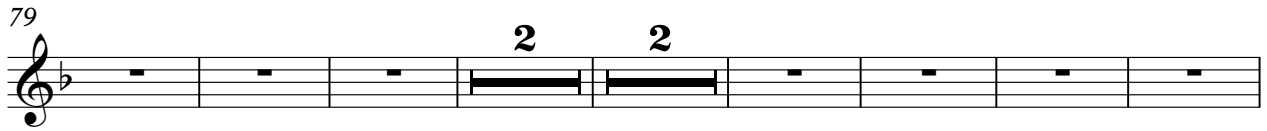
ougar Fo tenpró comir Ofenofo ralaqui Laia laialaia laialaia



Fo rai Laia laialaia laialaia Fo rai Laia laialaia laialaia Fo rai Laia



laialaia la ia la ia iñora fe sta, sa qñre maes ta Deus somo usi nalm si nal



Fu nde vo to ra ces to e gri as de quita De quin tal bñm bn taro quem da dñan sica Pdin



dopró dexpró dei xa dñar bñl sandzer can can tar o cartaró, ló, iñe po a figetar

103

Onfenorõ ongar Fo tenorõ comir Onfenorõ ralaqui Laia laia laia

111

laialaia Fodaqui Laia laialaia laialaia Fo radaqui Laia laialaia

119

la ia la ia Fo radaqui La la ia la ia la ia la ia la ia

125

Uapapa papa ia papa pa pa pa ia Papa pa pa pa

130

papa pa pa pa Uapapa papa ia papa

135

pa pa pa ia Papa pa pa pa papa pa pa pa

Academia da Fama - O Palco 2

Percussion

$\text{♩} = 100,000060$

7

11

15

20

25

30

35

40

45

V.S.

Percussion

50

Musical notation for measures 50-53. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth notes and rests.

54

Musical notation for measures 54-57. The top staff continues the 'x' marked eighth notes. The bottom staff features a more complex rhythmic pattern with eighth notes and rests.

58

Musical notation for measures 58-61. The top staff continues the 'x' marked eighth notes. The bottom staff features a more complex rhythmic pattern with eighth notes and rests.

62

Musical notation for measures 62-65. The top staff continues the 'x' marked eighth notes. The bottom staff features a more complex rhythmic pattern with eighth notes and rests.

66

Musical notation for measures 66-70. The top staff continues the 'x' marked eighth notes. The bottom staff features a more complex rhythmic pattern with eighth notes and rests.

71

Musical notation for measures 71-75. The top staff continues the 'x' marked eighth notes. The bottom staff features a more complex rhythmic pattern with eighth notes and rests.

76

Musical notation for measures 76-80. The top staff continues the 'x' marked eighth notes. The bottom staff features a more complex rhythmic pattern with eighth notes and rests.

81

Musical notation for measures 81-85. The top staff continues the 'x' marked eighth notes. The bottom staff features a more complex rhythmic pattern with eighth notes and rests.

86

Musical notation for measures 86-90. The top staff continues the 'x' marked eighth notes. The bottom staff features a more complex rhythmic pattern with eighth notes and rests.

91

Musical notation for measures 91-95. The top staff continues the 'x' marked eighth notes. The bottom staff features a more complex rhythmic pattern with eighth notes and rests.

96

Measure 96: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

101

Measure 101: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

106

Measure 106: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

110

Measure 110: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

114

Measure 114: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

118

Measure 118: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

122

Measure 122: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

126

Measure 126: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

130

Measure 130: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

134

Measure 134: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes.

V.S.

4

138

Percussion

Musical notation for measures 138-140. Measure 138 features a triplet of eighth notes. Measure 139 includes a dotted quarter note with a 'Percussion' label above it, and a triplet of eighth notes below it. Measure 140 contains a triplet of eighth notes and a triplet of sixteenth notes.

141

Musical notation for measure 141. It consists of three groups of sixteenth notes, each with a '6' above it, followed by a final group of sixteenth notes with a '5' above it.

♩ = 100,000060

2

9

16

22

28

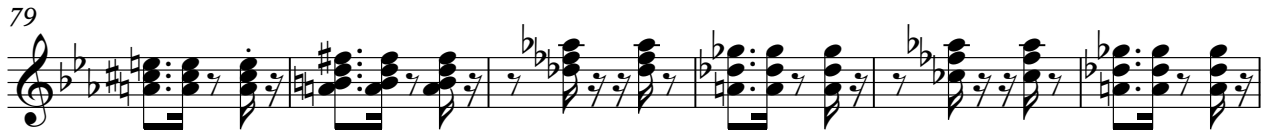
34

40

46

51

57



120



Musical notation for measures 120-124. The key signature has two flats (B-flat and E-flat). The notation consists of a single melodic line with various chords and articulations.

125



Musical notation for measures 125-129. The notation continues with a single melodic line, featuring a variety of chordal textures and rhythmic patterns.

130



Musical notation for measures 130-134. The notation continues with a single melodic line, featuring a variety of chordal textures and rhythmic patterns.

135



Musical notation for measures 135-138. The notation continues with a single melodic line, featuring a variety of chordal textures and rhythmic patterns.

139



Musical notation for measures 139-142. The notation continues with a single melodic line, featuring a variety of chordal textures and rhythmic patterns. A double bar line is present at the end of the system, with a '4' above it, indicating a four-measure rest.

Academia da Fama - O Palco 2
5-string Electric Bass

♩ = 100,000060



10



19



27



36



44



53



59



64



69



V.S.

77



85



93



101



109



115



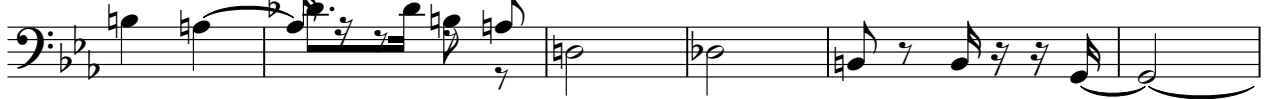
121



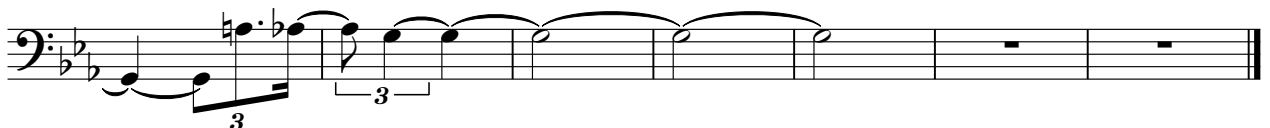
127



135



141



Academia da Fama - O Palco 2

Electric Piano

♩ = 100,000060

Musical notation for the first system, measures 1-10. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 100,000060. The first two measures are marked with a '2' above and below the staff, indicating a double bar line. The notation includes chords and melodic lines in both the treble and bass staves. A triplet of eighth notes is marked with a '3' and a bracket at the end of the system.

11

Musical notation for the second system, measures 11-19. The notation continues with complex chordal textures and melodic fragments in both staves.

20

Musical notation for the third system, measures 20-29. The piece features dense chordal accompaniment and melodic lines.

30

Musical notation for the fourth system, measures 30-38. The notation shows a continuation of the complex harmonic and melodic material.

39

Musical notation for the fifth system, measures 39-47. The piece maintains its intricate harmonic structure.

48

Musical notation for the sixth system, measures 48-56. The notation concludes with a final chord and melodic flourish.

V.S.

54

Musical notation for measures 54-58. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often with grace notes. The left hand provides a steady accompaniment with chords and single notes.

59

Musical notation for measures 59-63. The right hand continues with intricate rhythmic patterns, including triplets and sixteenth-note runs. The left hand maintains a consistent accompaniment with chords and moving lines.

64

Musical notation for measures 64-67. The right hand has a more melodic and flowing line, with some sustained notes and grace notes. The left hand continues with a steady accompaniment.

68

Musical notation for measures 68-75. The right hand features a series of chords and melodic fragments, with some rests. The left hand provides a consistent accompaniment with chords and moving lines.

76

Musical notation for measures 76-82. The right hand has a more melodic and flowing line, with some sustained notes and grace notes. The left hand continues with a steady accompaniment.

83

Musical notation for measures 83-87. The right hand features a series of chords and melodic fragments, with some rests. The left hand provides a consistent accompaniment with chords and moving lines.

91

98

106

112

116

120

V.S.

124

Musical notation for measures 124-127. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 124 features a treble clef with a quarter rest, followed by a quarter note chord (F4, A-flat4, C5) and a quarter note chord (B-flat4, D5, F5). Measure 125 has a treble clef with a quarter note chord (F4, A-flat4, C5), a quarter note chord (B-flat4, D5, F5), and a quarter note chord (E-flat5, G5, B5). Measure 126 has a treble clef with a quarter note chord (F4, A-flat4, C5), a quarter note chord (B-flat4, D5, F5), and a quarter note chord (E-flat5, G5, B5). Measure 127 has a treble clef with a quarter note chord (F4, A-flat4, C5), a quarter note chord (B-flat4, D5, F5), and a quarter note chord (E-flat5, G5, B5). The bass clef has a whole rest in measure 124, followed by quarter notes in measures 125-127.

131

Musical notation for measures 131-134. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 131 features a treble clef with a quarter note chord (F4, A-flat4, C5), a quarter note chord (B-flat4, D5, F5), and a quarter note chord (E-flat5, G5, B5). Measure 132 has a treble clef with a quarter note chord (F4, A-flat4, C5), a quarter note chord (B-flat4, D5, F5), and a quarter note chord (E-flat5, G5, B5). Measure 133 has a treble clef with a quarter note chord (F4, A-flat4, C5), a quarter note chord (B-flat4, D5, F5), and a quarter note chord (E-flat5, G5, B5). Measure 134 has a treble clef with a quarter note chord (F4, A-flat4, C5), a quarter note chord (B-flat4, D5, F5), and a quarter note chord (E-flat5, G5, B5). The bass clef has a whole rest in measure 131, followed by quarter notes in measures 132-134.

139

Musical notation for measures 139-141. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 139 features a treble clef with a quarter note chord (F4, A-flat4, C5), a quarter note chord (B-flat4, D5, F5), and a quarter note chord (E-flat5, G5, B5). Measure 140 has a treble clef with a quarter note chord (F4, A-flat4, C5), a quarter note chord (B-flat4, D5, F5), and a quarter note chord (E-flat5, G5, B5). Measure 141 has a treble clef with a quarter note chord (F4, A-flat4, C5), a quarter note chord (B-flat4, D5, F5), and a quarter note chord (E-flat5, G5, B5). The bass clef has a whole rest in measure 139, followed by quarter notes in measures 140-141. A fermata is placed over the final measure, with the number 3 written above it.

Academia da Fama - O Palco 2
Tape Sampler Keyboard [Brass]

♩ = 100,000060

13

13

3

18

24

30

3

35

3

41

47

52

3

3

3

V.S.

Tape Sampler Keyboard [Brass]

Musical score for Tape Sampler Keyboard [Brass], measures 57 to 103. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 57, 62, 67, 74, 80, 86, 91, 97, and 103 are indicated at the start of their respective staves. Measure 67 includes a grand staff with both treble and bass clefs. The score concludes with a final measure at 103.

Tape Sampler Keyboard [Brass]

108

3 3 3

113

3 3 3

118

3 3 3

123

3 3 3

129

3 3 3

136

5

♩ = 100,000060

6

12

52

63

71

113

118

126

131

136

Musical notation for measures 136-139. The notation is on a single staff in treble clef with a key signature of two flats (Bb and Eb). Measure 136 contains a quarter note chord (Bb3, Eb4), a quarter rest, a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), and a quarter rest. Measure 137 contains a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4). Measure 138 contains a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4). Measure 139 contains a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4).

140

Musical notation for measures 140-143. The notation is on a single staff in treble clef with a key signature of two flats (Bb and Eb). Measure 140 contains a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4). Measure 141 contains a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4). Measure 142 contains a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4). Measure 143 contains a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4).

Pad 1 (New Age) Academia da Fama - O Palco 2

♩ = 100,000060

84



92

2

2

48



Viola

Academia da Fama - O Palco 2

♩ = 100,000060

2

12

28

47

57

65

30

101

110

119

128

137

V.S.

2

Viola

142

