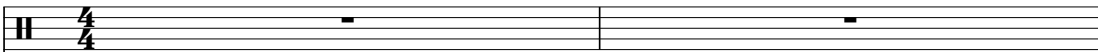

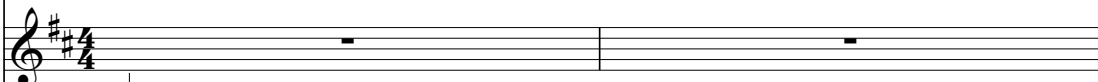



# AC/DC - For Those About The Rock


♩ = 135,000137


Drums 

Gtr II 

SOLO GTR 

Gtr II delay 

intro delay 

EXPLOSION 

♩ = 135,000137



Gtr II 

Gtr II delay 

intro delay 

Musical score for measures 6-8. The score includes staves for Drums, Gtr I, Gtr II, Gtr II delay, intro delay, Gtr I, and bass. The key signature is two sharps (F# and C#). The drums play a simple pattern of quarter notes. Gtr I is silent. Gtr II and Gtr II delay play a rhythmic pattern of eighth notes with chords. The intro delay plays a continuous eighth-note pattern. Gtr I and bass are silent.



Musical score for measures 9-11. The score includes staves for Drums, Gtr I, Gtr II, Gtr II delay, intro delay, and Gtr I. The key signature is two sharps (F# and C#). The drums play a pattern of quarter notes. Gtr I has a melodic line with long notes and ties. Gtr II and Gtr II delay play a rhythmic pattern of eighth notes with chords. The intro delay plays a continuous eighth-note pattern. Gtr I also has a melodic line with long notes and ties.

12

Drums

Gtr I

Gtr II

Gtr II delay

intro delay

Gtr I



15

Drums

Gtr I

Gtr II

Gtr II delay

intro delay

Gtr I

17

Drums

Gtr I

Gtr II

Gtr II delay

intro delay

Gtr I



20

Drums

Gtr I

Gtr II

Gtr II delay

intro delay

Gtr I

23

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

EXPLOSION



27

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

32

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



37

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

42 7

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



47

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

52

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



56

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



60 9

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



65

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

70

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



75

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

79

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



83

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody

87

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody



92

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

95

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass



98

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

101

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

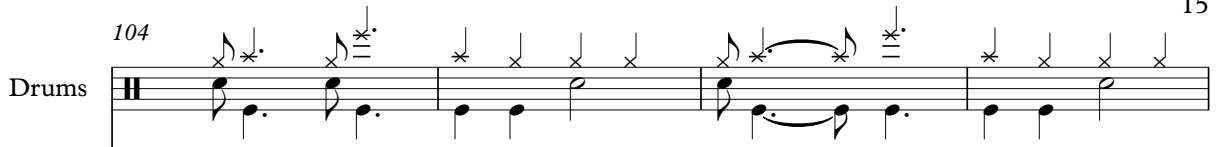
Gtr I

bass

Vocal melody

Detailed description of the musical score: The score is for measures 101, 102, and 103. The key signature is three sharps (F#, C#, G#). The Drums part features a pattern of eighth notes and quarter notes with 'x' marks above some notes, indicating muffled hits. The Gtr I part has a complex melodic line with many sixteenth notes and slurs. The Gtr II part consists of block chords, some with a fermata over the second measure. The SOLO GTR part is a melodic line with many sixteenth notes and slurs. The Gtr II delay part is a delayed version of the Gtr II chords. The Gtr I part is mostly rests. The bass part has a steady eighth-note line. The Vocal melody part has a few notes in the first measure, followed by rests.

Drums



Gtr I



Gtr II



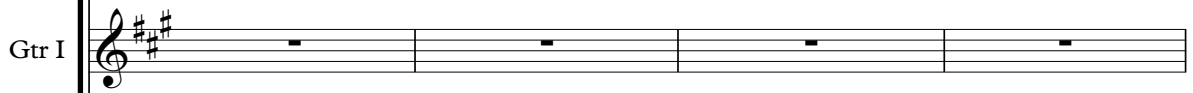
SOLO GTR



Gtr II delay



Gtr I



bass



Vocal melody



108

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody



112

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

Vocal melody



This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Drums:** Features a snare drum on the first beat, followed by a series of eighth notes with asterisks indicating accents.
- Gtr I:** Shows a guitar part with a treble clef and a key signature of two sharps (F# and C#). It includes a rest on the first beat and a melodic line starting on the second.
- Gtr II:** Similar to Gtr I, but with a more complex, multi-note melodic line.
- SOLO GTR:** A solo guitar part with a treble clef, featuring a melodic line with grace notes and a final rest.
- Gtr II delay:** A guitar part with a treble clef, mirroring the Gtr II part but with a delay effect indicated by a dashed line.
- Gtr I:** A second guitar part with a treble clef, mostly consisting of rests.
- bass:** A bass line with a bass clef and a key signature of two sharps, featuring a melodic line with a final rest.
- Vocal melody:** A vocal line with a treble clef and a key signature of two sharps, showing a melodic phrase.
- EXPLOSION:** A section with a double bar line, featuring a treble clef and a key signature of two sharps. It includes a rest, a grace note, and a complex multi-note chord structure.

121

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a double bar line and a half note), Gtr I (treble clef, guitar), Gtr II (treble clef, guitar), SOLO GTR (treble clef, guitar, featuring a triplet), Gtr II delay (treble clef, guitar), Gtr I (treble clef, guitar), bass (bass clef), Vocal melody (treble clef), and EXPLOSION (drum notation with a guitar chord diagram below it). The key signature is two sharps (F# and C#). The EXPLOSION staff includes a guitar chord diagram showing a barre on the 5th fret with notes on strings 1-6.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Gtr I, Gtr II, SOLO GTR, Gtr II delay, Gtr I, bass, Vocal melody, and EXPLOSION. The Drums staff uses a drum set icon and contains a sequence of notes with asterisks above them. The guitar staves (Gtr I, Gtr II, SOLO GTR, Gtr II delay) use a treble clef and a key signature of two sharps (F# and C#). The SOLO GTR staff contains a complex guitar solo with many notes and slurs. The bass staff uses a bass clef and a key signature of two sharps. The Vocal melody staff uses a treble clef and a key signature of two sharps. The EXPLOSION staff uses a drum set icon and contains a sequence of notes with asterisks above them, followed by a large graphic of a guitar body with strings.

130

The musical score consists of eight staves. The top staff is for Drums, showing a sequence of notes with asterisks indicating specific drum sounds. The second staff is for Gtr I, featuring a melodic line with slurs. The third staff is for Gtr II, showing a series of chords with slurs. The fourth staff is for SOLO GTR, containing a complex melodic line with triplets and slurs. The fifth staff is for Gtr II delay, mirroring the Gtr II staff. The sixth staff is for Gtr I, which is mostly empty. The seventh staff is for bass, showing a simple melodic line. The eighth staff is for Vocal melody, featuring a long note with a slur. The bottom staff is labeled EXPLOSION and contains a series of vertical lines representing a percussive effect.

This musical score is arranged in a vertical stack of seven staves. From top to bottom, the staves are labeled: Drums, Gtr I, Gtr II, SOLO GTR, Gtr II delay, Gtr I, bass, and Vocal melody. The key signature for all parts is two sharps (F# and C#). The Drums staff uses a standard drum notation with asterisks for cymbals and 'x' marks for hi-hats. The guitar parts (Gtr I, Gtr II, SOLO GTR, Gtr II delay) are written in treble clef with various chordal and melodic figures. The SOLO GTR part includes a triplet of eighth notes. The bass part is written in bass clef with a steady rhythmic pattern. The Vocal melody staff shows a few notes with a long sustain line.

136

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Gtr I, Gtr II, SOLO GTR, Gtr II delay, Gtr I, bass, and Vocal melody. The key signature is two sharps (F# and C#). The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. Gtr I and SOLO GTR have melodic lines with various articulations. Gtr II and Gtr II delay play block chords. The bass staff has a steady eighth-note line. The Vocal melody staff shows a few notes at the beginning of the section.

139 23

The musical score consists of eight staves. The top staff is for Drums, showing a steady rhythm with 'x' marks above the notes. The second staff is for Gtr I, featuring a few notes and rests. The third staff is for Gtr II, with a complex, rhythmic pattern of chords and single notes. The fourth staff is for SOLO GTR, showing a melodic line with some rests. The fifth staff is for Gtr II delay, mirroring the Gtr II part. The sixth staff is for Gtr I, which is mostly empty. The seventh staff is for bass, showing a simple, rhythmic line. The eighth staff is for Vocal melody, with a few notes and rests.

142

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

Detailed description: This musical score page, numbered 142, features seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above notes. The second staff is for Gtr I, with a melodic line and a long sustain. The third staff is for Gtr II, featuring a dense, rhythmic chordal accompaniment. The fourth staff is for SOLO GTR, with a melodic line and a long sustain. The fifth staff is for Gtr II delay, mirroring the Gtr II part. The sixth staff is for Gtr I, which is mostly silent. The seventh staff is for bass, showing a rhythmic pattern. The eighth staff is for Vocal melody, with a melodic line and a long sustain.



Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

149

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

152

This musical score is arranged in a vertical stack of seven staves, all sharing a common key signature of two sharps (F# and C#). The staves are labeled as follows from top to bottom: Drums, Gtr I, Gtr II, SOLO GTR, Gtr II delay, Gtr I, bass, and Vocal melody. The Drums staff uses a drum set notation with 'x' marks above notes. The guitar staves (Gtr I, Gtr II, SOLO GTR, Gtr II delay) use a treble clef and standard musical notation. The bass staff uses a bass clef. The Vocal melody staff uses a treble clef. The score spans three measures, with various rhythmic patterns and melodic lines across the instruments.

155

The musical score consists of eight staves. The top staff is for Drums, showing a steady beat with various drum sounds indicated by 'x' marks. The second staff is for Gtr I, which is mostly silent with some notes in the final measure. The third staff is for Gtr II, featuring a complex chordal accompaniment with many notes. The fourth staff is for SOLO GTR, showing a melodic line with some rests. The fifth staff is for Gtr II delay, mirroring the Gtr II part. The sixth staff is for Gtr I, which is silent throughout. The seventh staff is for bass, providing a rhythmic and harmonic foundation. The eighth staff is for Vocal melody, showing the vocal line with some lyrics indicated by a dash.

159

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

bass

Vocal melody

EXPLOSION

162

The musical score is arranged in a vertical stack of staves. At the top, the measure number '162' is written. The staves are labeled as follows from top to bottom: Drums, Gtr I, Gtr II, SOLO GTR, Gtr II delay, Gtr I, bass, Vocal melody, and EXPLOSION. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Gtr I, SOLO GTR, and Gtr II delay staves use a treble clef and a key signature of two sharps (F# and C#). The Gtr II and bass staves use a treble clef and a key signature of two sharps. The Gtr I staff below the SOLO GTR is mostly empty with a few dashes. The bass staff uses a bass clef and a key signature of two sharps. The Vocal melody staff uses a treble clef and a key signature of two sharps. The EXPLOSION staff uses a drum set icon and contains a few notes with wavy lines above them. The music is written in a 4/4 time signature.

165

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

EXPLOSION

168

The musical score for page 32, starting at measure 168, features the following parts:

- Drums:** A rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the notes.
- Gtr I:** A melodic line in treble clef with a key signature of two sharps (F# and C#). It includes a 7/7 time signature and a slur over the final two measures.
- Gtr II:** A chordal accompaniment in treble clef, consisting of block chords.
- SOLO GTR:** A melodic line in treble clef, mirroring the Gtr I part with a 7/7 time signature and a slur.
- Gtr II delay:** A chordal accompaniment in treble clef, mirroring the Gtr II part.
- Gtr I:** A treble clef staff that is mostly empty, with a few notes in the final measure.
- bass:** A bass line in bass clef, providing a steady accompaniment.
- Vocal melody:** A melodic line in treble clef, featuring a series of eighth and quarter notes.
- EXPLOSION:** A section starting with a double bar line, a 7/7 time signature, and a single note in the first measure.



171

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

Vocal melody

EXPLOSION

174

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including asterisks above some notes.
- Gtr I:** Contains guitar notation with a 7th fret barre and various note values.
- Gtr II:** Features a series of chords and melodic lines.
- SOLO GTR:** Similar to Gtr I, with a 7th fret barre and melodic lines.
- Gtr II delay:** Provides a delayed version of the Gtr II part.
- Gtr I:** This part is mostly silent, indicated by a flat line.
- bass:** Features a melodic line in the bass clef.
- Vocal melody:** Features a vocal line with notes and rests.

178

♩ = 40,999989

Drums

Gtr I

Gtr II

SOLO GTR

Gtr II delay

Gtr I

bass

♩ = 40,999989

Vocal melody

EXPLOSION



181

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

EXPLOSION

182

♩ = 131,000076

♩ = 1090000088

Drums

Gtr I

Gtr II

Gtr II delay

Gtr I

bass

EXPLOSION

♩ = 131,000076

♩ = 1090000088

# AC/DC - For Those About The Rock

## Drums

♩ = 135,000137

7

13

20

26

31

37

42

47

52

57

V.S.

Drums

62

Musical notation for measures 62-66. The top staff shows drum notation with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter and eighth notes.

67

Musical notation for measures 67-72. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-77. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-82. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

83

Musical notation for measures 83-87. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-92. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-97. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

98

Musical notation for measures 98-102. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

103

Musical notation for measures 103-107. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

108

Musical notation for measures 108-112. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

113

Musical notation for measure 113. The drum staff shows a sequence of 'x' marks representing hits, with some marked with an asterisk. The guitar staff contains notes including quarter notes, eighth notes, and a half note.

119

Musical notation for measure 119. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes including quarter notes, eighth notes, and a half note.

126

Musical notation for measure 126. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes including quarter notes, eighth notes, and a half note.

132

Musical notation for measure 132. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes including quarter notes, eighth notes, and a half note.

137

Musical notation for measure 137. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes including quarter notes, eighth notes, and a half note.

142

Musical notation for measure 142. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes including quarter notes, eighth notes, and a half note.

148

Musical notation for measure 148. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes including quarter notes, eighth notes, and a half note.

154

Musical notation for measure 154. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes including quarter notes, eighth notes, and a half note.

159

Musical notation for measure 159. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes including quarter notes, eighth notes, and a half note.

165

Musical notation for measure 165. The drum staff shows a sequence of 'x' marks, some with asterisks. The guitar staff contains notes including quarter notes, eighth notes, and a half note.

4

Drums

171

175

$\text{♩} = 40,999\text{!}$

180

181

182

$\text{♩} = 131,000076$

$\text{♩} = 109,999906$



# AC/DC - For Those About The Rock

Gtr I

♩ = 135,000137

7

13

19

26

32

38

44

50

56

62

Detailed description: This is a guitar score for the first guitar part (Gtr I) of the song 'For Those About The Rock' by AC/DC. The score is written in standard musical notation on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is indicated as ♩ = 135,000137. The score is divided into measures, with measure numbers 7, 13, 19, 26, 32, 38, 44, 50, 56, and 62 marked at the beginning of their respective lines. The music features a mix of chords, single notes, and some complex rhythmic patterns, including a double bar line at the start of measure 7. The notation includes various articulations such as slurs and accents.

V.S.

68

74

80

85

89

93

97

100

103

106

109

114

120

127

133

138

145

153

4

Gtr I

158

162

166

169

173

178

$\bullet = 40,999989$        $\bullet = 131,000076$        $\bullet = 109,999990$

AC/DC - For Those About The Rock

Gtr II

$\text{♩} = 135,000137$

5

9

13

17

21

25

31

38

44

V.S.

50



56



63



69



76



83



88



93



99



104



109

115

122

128

134

139

143

147

151

155

V.S.

159

Musical staff for measures 159-162. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and arpeggiated figures. Measures 159 and 160 feature a rhythmic pattern of eighth notes with a slur over the first two notes of each measure. Measures 161 and 162 show a change in the rhythmic pattern, with a quarter note followed by eighth notes.

163

Musical staff for measures 163-166. This staff continues the musical sequence from the previous staff, maintaining the same key signature and rhythmic patterns.

167

Musical staff for measures 167-170. This staff continues the musical sequence, showing consistent chordal and rhythmic structures.

171

Musical staff for measures 171-175. This staff continues the musical sequence, with a variety of chordal textures and rhythmic groupings.

176

Musical staff for measures 176-179. This staff continues the musical sequence. A tempo marking  $\text{♩} = 40,9999$  is placed to the right of the staff.

180

Musical staff for measures 180-183. This staff continues the musical sequence. A tempo marking  $\text{♩} = 131,000076$  is placed above the staff, and a key signature change to one sharp (F#) is indicated by a sharp sign on the F line.



# AC/DC - For Those About The Rock

## SOLO GTR

♩ = 135,000137

88

92

95

98

101

104

108

120

124

SOLO GTR

131

134

137

141

146

151

156

161

164

167

Detailed description: This image shows a page of musical notation for a guitar solo, labeled 'SOLO GTR'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 131, 134, 137, 141, 146, 151, 156, 161, 164, and 167. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some triplets indicated by a '3' over a group of notes. The music is a continuous melodic line for the guitar.

170

SOLCGER

174

178

$\text{♩} = 40,999989$   
**2**

$\text{♩} = 131,000076$   
**2**

$\text{♩} = 109,999906$   
**2**

# AC/DC - For Those About The Rock

Gtr II delay

$\text{♩} = 135,000137$

5

9

13

17

21

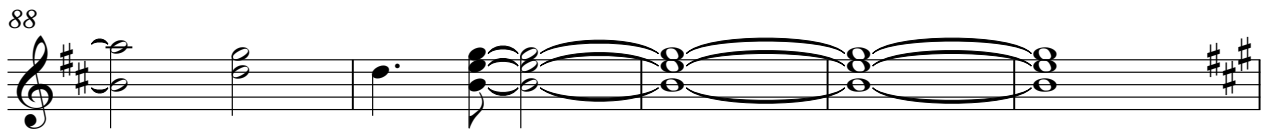
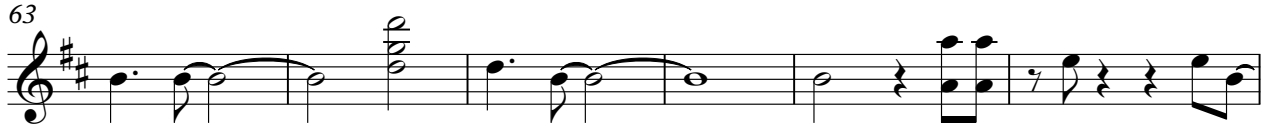
25

31

38

44

V.S.



109

115

122

128

134

139

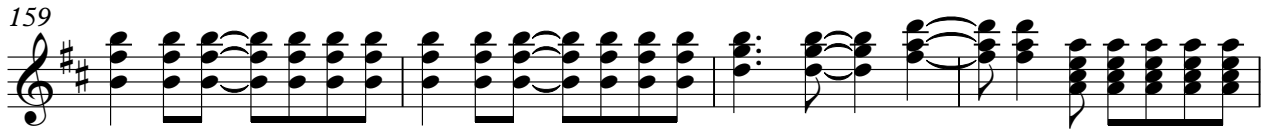
143

147

151

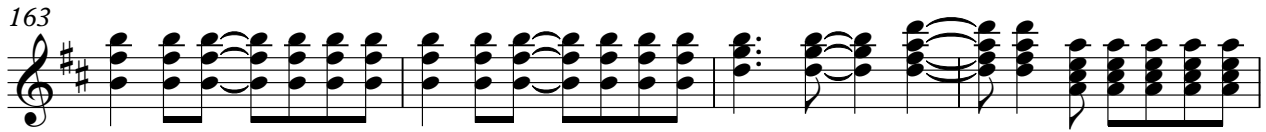
155

159



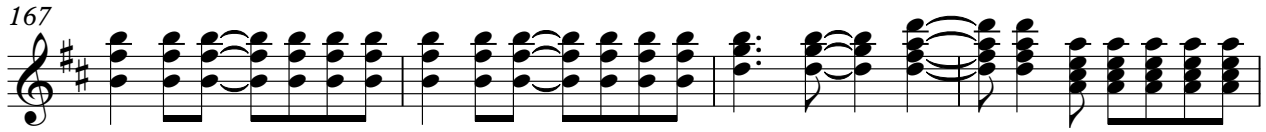
Musical notation for measures 159-162. The key signature has two sharps (F# and C#). The notation consists of a series of chords and arpeggiated figures, with some notes beamed together and some measures containing a repeat sign.

163



Musical notation for measures 163-166. Similar to the previous system, it features chords and arpeggiated patterns in the key of D major.

167




Musical notation for measures 167-170. Continues the sequence of chords and arpeggiated figures.

171



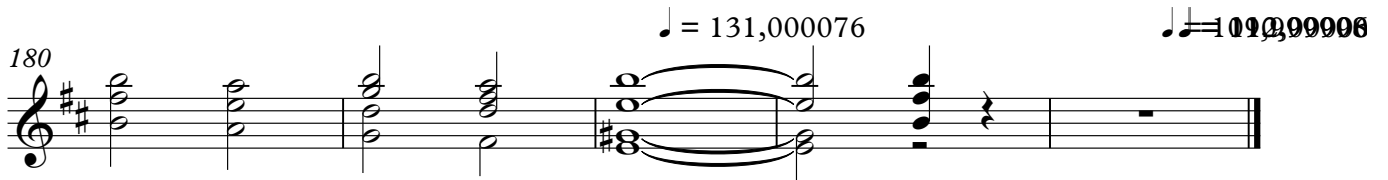
Musical notation for measures 171-175. The notation includes various chordal textures and melodic fragments.

176



Musical notation for measures 176-179. The notation shows a sequence of chords and arpeggiated patterns. A tempo marking  $\text{♩} = 40,9999$  is present on the right side of the system.

180



Musical notation for measures 180-183. The notation includes chords and arpeggiated patterns. A tempo marking  $\text{♩} = 131,000076$  is present above the staff, and another tempo marking  $\text{♩} = 109,999906$  is present on the right side of the system.

# AC/DC - For Those About The Rock

intro delay

♩ = 135,000137



V.S.



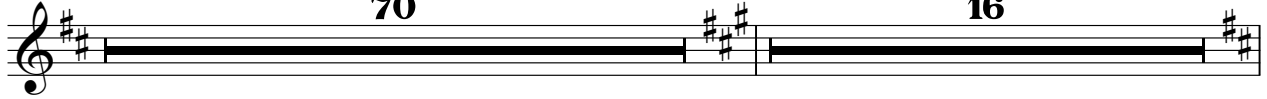
2

intro delay

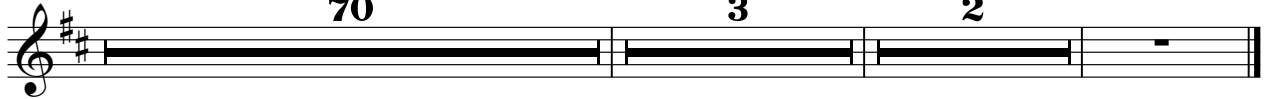
21



23



109



# AC/DC - For Those About The Rock

Gtr I

♩ = 135,000137

7

13

20

27

33

38

44

50

56

62

Detailed description: This is a guitar score for the first guitar part (Gtr I) of the song 'For Those About The Rock' by AC/DC. The score is written in standard musical notation on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a 7-measure rest, followed by a series of chords and melodic lines. The score is divided into measures, with measure numbers 7, 13, 20, 27, 33, 38, 44, 50, 56, and 62 indicated at the start of their respective lines. The notation includes various chord voicings, some with accidentals, and melodic phrases. The piece concludes with a double bar line at the end of the 62nd measure.

V.S.

68

74

80

85

91

100

109

115

125

136

152 Gtr I 3

171 ♩ = 40,9999

180 ♩ = 131,000076 ♩ = 100,99998

# AC/DC - For Those About The Rock

bass

♩ = 135,000137

7 15

27

34

41

47

53

59

66

72

78

V.S.

85

Musical staff 85: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures. The first measure has a dotted quarter note on G2, an eighth note on F#2, and a half note on E2. The second measure has a dotted quarter note on D2, an eighth note on C#2, and a half note on B1. The third measure has a dotted quarter note on G2, an eighth note on F#2, and a half note on E2. The fourth measure has a whole note on D2 with a '2' above it, indicating a double bar line.

93

Musical staff 93: Bass clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. The first two measures are: G2-A2-B2-C#2, D2-E2-F#2-G2, and the next two are: A2-B2-C#2-D2, E2-F#2-G2-A2.

97

Musical staff 97: Bass clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. The first two measures are: G2-A2-B2-C#2, D2-E2-F#2-G2, and the next two are: A2-B2-C#2-D2, E2-F#2-G2-A2.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. The first two measures are: G2-A2-B2-C#2, D2-E2-F#2-G2, and the next two are: A2-B2-C#2-D2, E2-F#2-G2-A2.

105

Musical staff 105: Bass clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. The first two measures are: G2-A2-B2-C#2, D2-E2-F#2-G2, and the next two are: A2-B2-C#2-D2, E2-F#2-G2-A2.

109

Musical staff 109: Bass clef, key signature of two sharps. The staff contains four measures. The first measure has a dotted quarter note on G2, an eighth note on F#2, and a half note on E2. The second measure has a dotted quarter note on D2, an eighth note on C#2, and a half note on B1. The third measure has a dotted quarter note on G2, an eighth note on F#2, and a half note on E2. The fourth measure has a dotted quarter note on D2, an eighth note on C#2, and a half note on B1.

115

Musical staff 115: Bass clef, key signature of two sharps. The staff contains four measures. The first measure has a dotted quarter note on G2, an eighth note on F#2, and a half note on E2. The second measure has a dotted quarter note on D2, an eighth note on C#2, and a half note on B1. The third measure has a dotted quarter note on G2, an eighth note on F#2, and a half note on E2. The fourth measure has a dotted quarter note on D2, an eighth note on C#2, and a half note on B1.

121

Musical staff 121: Bass clef, key signature of two sharps. The staff contains four measures. The first measure has a dotted quarter note on G2, an eighth note on F#2, and a half note on E2. The second measure has a dotted quarter note on D2, an eighth note on C#2, and a half note on B1. The third measure has a dotted quarter note on G2, an eighth note on F#2, and a half note on E2. The fourth measure has a dotted quarter note on D2, an eighth note on C#2, and a half note on B1.

128

Musical staff 128: Bass clef, key signature of two sharps. The staff contains four measures. The first measure has a dotted quarter note on G2, an eighth note on F#2, and a half note on E2. The second measure has a dotted quarter note on D2, an eighth note on C#2, and a half note on B1. The third measure has a dotted quarter note on G2, an eighth note on F#2, and a half note on E2. The fourth measure has a dotted quarter note on D2, an eighth note on C#2, and a half note on B1.

134

Musical staff 134: Bass clef, key signature of two sharps. The staff contains four measures of eighth-note patterns. The first two measures are: G2-A2-B2-C#2, D2-E2-F#2-G2, and the next two are: A2-B2-C#2-D2, E2-F#2-G2-A2.

138



142



146



150



154



158



162



166



170



174



4

bass

178

♪ = 40,999989

♪ = 131,000076

♪ = 109,99990

Musical notation for bass line, measures 178-181. The notation is in bass clef with a key signature of one sharp (F#). Measure 178 contains a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 179 contains a whole rest. Measure 180 contains a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. Measure 181 contains a quarter note F#3, a quarter note G3, and a quarter note A3, all beamed together. The piece ends with a double bar line.



# AC/DC - For Those About The Rock

## Vocal melody

♩ = 135,000137

25

2

31

37

43

48

53

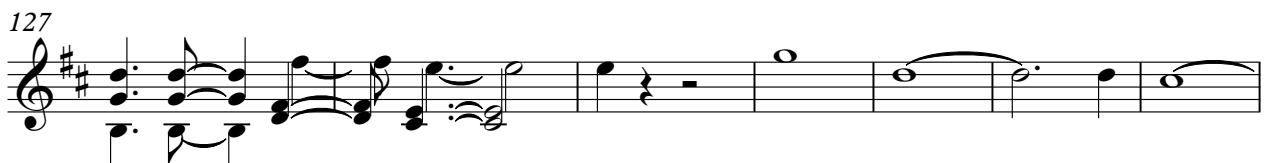
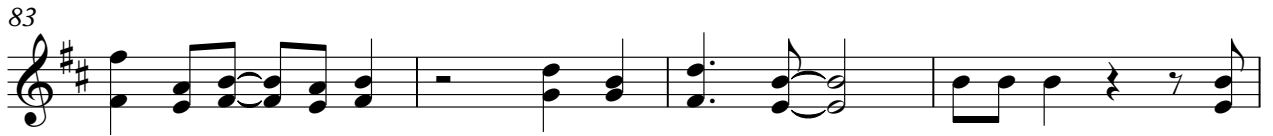
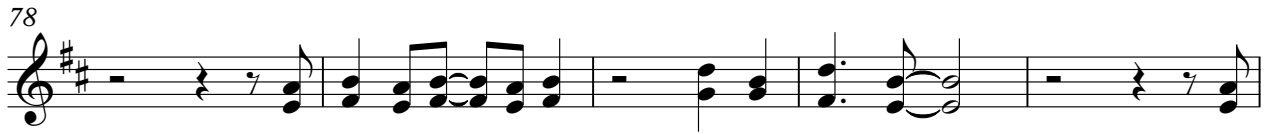
58

63

68

73

V.S.



141

146

151

156

163

169

174

178

EXPLOSION

AC/DC - For Those About The Rock

♩ = 135,000137

25 67

93 16 9

122

128 28

160 2 2

168 2 6

180

♩ = 131,000076

♩ = 109,000001