

AC/DC - rosie

♩ = 170,000092

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

5

bATERA

gUITARRA

gUITARRA

bAIXO

9

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

12

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

15

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

18

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

28

bATERA

gUITARRA

gUITARRA

bAIXO

31

bATERA

gUITARRA

gUITARRA

bAIXO

34

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

37

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

40

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

43

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

46

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

49

bATERA

gUITARRA

gUITARRA

bAIXO

voZ



52

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

55

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

58

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

61

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

64

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

67

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

70

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

73

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

76

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

79

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

82

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

85

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

88

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

91

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

94

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

96

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO



98

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

100

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

102

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

104

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

106

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

108

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

110

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

112

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

114

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

117

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

120

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

123

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

126

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

129

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

132

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

134

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO



136

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

138

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

140

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

141

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

142

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

VOZ

145

bATERA

gUITARRA

gUITARRA

bAIXO

VOZ

148

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

151

bATERA

gUITARRA

gUITARRA

bAIXO

voZ

154

Musical score for measures 154-155. The score includes five staves: bATERA (drums), gUITARRA (guitar), gUITARRA (guitar), bAIXO (bass), and vOZ (voice). The bATERA staff shows a drum pattern with asterisks above the notes. The two gUITARRA staves show complex chordal textures with many beamed notes. The bAIXO staff shows a bass line with a few notes and a long rest. The vOZ staff shows a single note with a slur above it.

155

Musical score for measures 156-159. The score includes four staves: bATERA (drums), gUITARRA (guitar), gUITARRA (guitar), and bAIXO (bass). The bATERA staff shows a consistent drum pattern with asterisks above the notes. The two gUITARRA staves show a dense, repetitive chordal texture with many beamed notes. The bAIXO staff shows a steady bass line with a few notes.

156

bATERA

gUITARRA

gUITARRA

bAIXO

This system covers measures 156 and 157. The bATERA part consists of a drum pattern with four groups of four asterisks. The top guitar part has a melodic line with quarter notes. The middle guitar part has a complex rhythmic pattern with many beamed notes. The bass part has a simple quarter-note bass line.

157

bATERA

gUITARRA

gUITARRA

bAIXO

This system covers measures 157 and 158. The bATERA part is identical to the previous system. The top guitar part continues its melodic line. The middle guitar part continues its complex rhythmic pattern. The bass part continues its quarter-note bass line.

158

bATERA

gUITARRA

gUITARRA

bAIXO

This system covers measure 158. The bATERA part is identical to the previous systems. The top guitar part has a long, sustained note with a tremolo effect. The middle guitar part has a long, sustained note with a tremolo effect. The bass part continues its quarter-note bass line.

159

bATERA

Musical notation for the BATERA part, showing a rhythmic pattern of eighth notes followed by a whole note.

gUITARRA

Musical notation for the first GUITARRA part, showing a treble clef and a sequence of notes.

gUITARRA

Musical notation for the second GUITARRA part, showing a treble clef and a sequence of notes.

bAIXO

Musical notation for the bAIXO part, showing a bass clef and a sequence of notes.

♩ = 170,000092

Musical staff 1: 4/4 time signature, measures 1-4. Includes guitar-specific notation like 'x' for muted notes and a double bar line.

6

10

14

18

22

27

33

39

45

V.S.



50

55

60

65

71

77

82

87

92

96



4

bATERA

152

Musical notation for measures 152-154. Measure 152 features a melodic line with eighth notes and a bass line with eighth notes. Measure 153 has a melodic line with eighth notes and a bass line with eighth notes. Measure 154 has a melodic line with eighth notes and a bass line with eighth notes.

155

Musical notation for measures 155-156. Measure 155 features a melodic line with eighth notes and a bass line with eighth notes. Measure 156 features a melodic line with eighth notes and a bass line with eighth notes.

157

Musical notation for measures 157-158. Measure 157 features a melodic line with eighth notes and a bass line with eighth notes. Measure 158 features a melodic line with eighth notes and a bass line with eighth notes.

159

Musical notation for measure 159. The measure features a melodic line with eighth notes and a bass line with eighth notes.

♩ = 170,000092

6

11

16

21

27

30

33

36

39

V.S.

This image displays ten staves of guitar sheet music, numbered 42 through 75. The music is written in a single system on a grand staff (treble clef). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing fingerings. The music features a consistent rhythmic pattern of eighth notes with rests, interspersed with chords. The key signature is one flat (Bb), and the time signature is 4/4. The notation is clean and professional, typical of a music book or digital score.

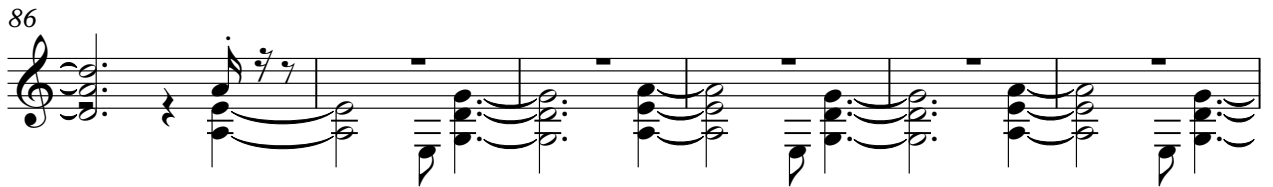
78



81



86



92



96



99



102



105



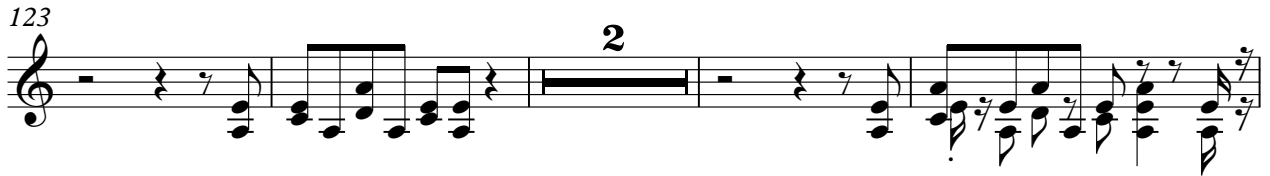
108



112



V.S.



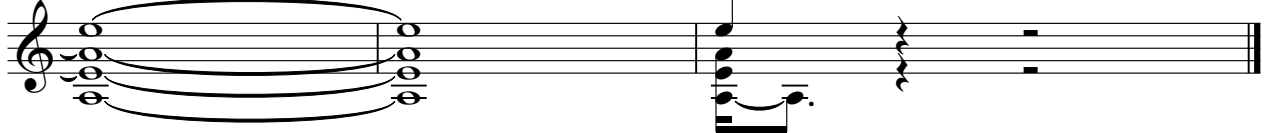
156



157



158





♩ = 170,000092

6

11

16

21

27

30

33

36

39

V.S.

42

45

48

52

58

63

66

69

72

75

78

81

86

92

96

99

102

105

107

109

V.S.

gUITARRA

112



115



120



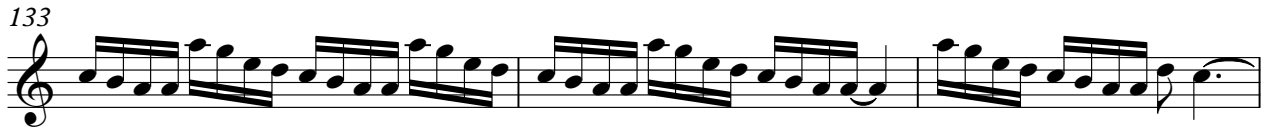
125



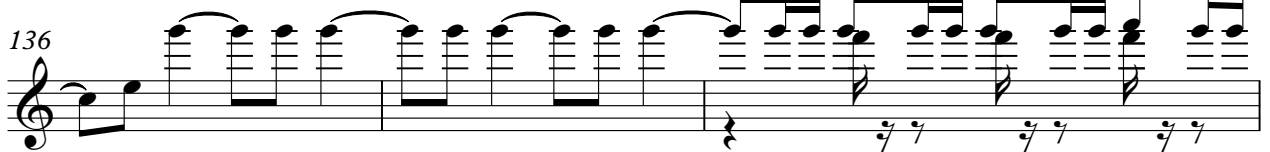
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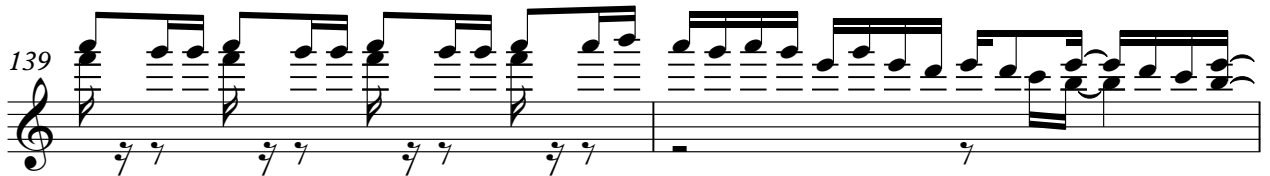
133



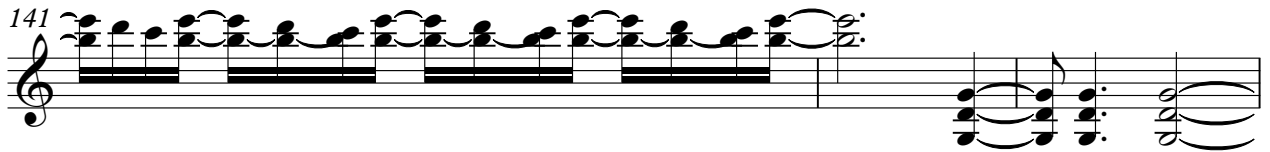
136



139



141



144



150

Musical notation for measure 150, featuring a treble clef and a series of chords and notes.

155

Musical notation for measure 155, featuring a treble clef and a series of chords and notes, with a long slur over the entire measure.

156

Musical notation for measure 156, featuring a treble clef and a series of chords and notes, with a long slur over the entire measure.

157

Musical notation for measure 157, featuring a treble clef and a series of chords and notes.

158

Musical notation for measure 158, featuring a treble clef and a series of chords and notes, with a long slur over the first part of the measure.

sOLO

AC/DC - rosie

♩ = 170,000092

93

96

99

102

105

107

109

112

115

120

Detailed description: This is a musical score for a guitar solo in 4/4 time, titled 'Rosie' by AC/DC. The tempo is marked as 170,000092. The score consists of ten staves of music, numbered 93 through 120. The key signature has one sharp (F#). The piece begins with a rest for two measures, followed by a series of eighth-note patterns. Measures 93-95 feature a continuous eighth-note line. Measure 96 has a dotted quarter note followed by eighth notes. Measures 97-98 contain eighth-note patterns with some rests. Measures 99-100 feature triplet eighth notes. Measures 101-102 show a change in rhythm with eighth notes and quarter notes. Measures 103-104 continue with eighth-note patterns. Measures 105-106 feature a dense eighth-note pattern. Measures 107-108 are filled with a continuous eighth-note line. Measures 109-110 show a descending eighth-note pattern. Measures 111-112 feature eighth notes with rests. Measures 113-114 continue with eighth notes and rests. Measures 115-116 show a pattern of eighth notes and quarter notes with rests. Measures 117-118 continue this pattern. Measures 119-120 conclude the solo with eighth notes and quarter notes.

V.S.

125

Musical staff 125: A single treble clef staff containing four measures of music. Each measure consists of a quarter note, an eighth note, and a quarter note, with a dotted quarter note at the end of each measure.

129

Musical staff 129: A single treble clef staff containing four measures of music. The first three measures are identical to staff 125. The fourth measure contains a quarter note, an eighth note, and a quarter note, followed by a sixteenth-note triplet.

133

Musical staff 133: A single treble clef staff containing four measures of music. The first three measures consist of eighth-note triplets. The fourth measure contains a quarter note, an eighth note, and a quarter note, with a triplet of eighth notes above it.

136

Musical staff 136: A single treble clef staff containing four measures of music. The first three measures feature eighth-note triplets with slurs. The fourth measure contains a quarter note, an eighth note, and a quarter note, with eighth-note triplets below it.

139

Musical staff 139: A single treble clef staff containing four measures of music. The first three measures feature eighth-note triplets with slurs. The fourth measure contains a quarter note, an eighth note, and a quarter note, with eighth-note triplets below it.

141

Musical staff 141: A single treble clef staff containing four measures of music. The first three measures feature eighth-note triplets with slurs. The fourth measure contains a quarter note, an eighth note, and a quarter note, with eighth-note triplets below it. The staff ends with a double bar line and the number 18.





44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



V.S.

124

Musical staff 124: Bass clef, starting with a treble clef sign and a double bar line. It contains a sequence of eighth notes, followed by a measure with a fermata and a '2' above it, and ends with a double bar line.

130

Musical staff 130: Bass clef, containing a continuous sequence of eighth notes.

134

Musical staff 134: Bass clef, containing a continuous sequence of eighth notes.

138

Musical staff 138: Bass clef, containing a continuous sequence of eighth notes.

142

Musical staff 142: Bass clef, containing a sequence of eighth notes that concludes with a pair of beamed eighth notes.

146

Musical staff 146: Bass clef, containing a sequence of eighth notes with occasional rests.

150

Musical staff 150: Bass clef, containing a sequence of eighth notes with a sharp sign (#) above a note.

154

Musical staff 154: Bass clef, containing a sequence of eighth notes with sharp signs (#) above notes.

157

Musical staff 157: Bass clef, containing a sequence of eighth notes that ends with a double bar line.

♩ = 170,000092

9

14

19

24

6

35

40

46

51

56

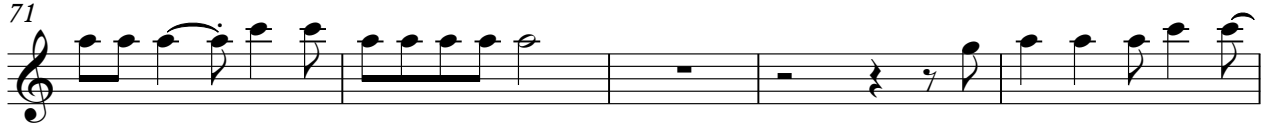
60

4

66



71



76



81



86

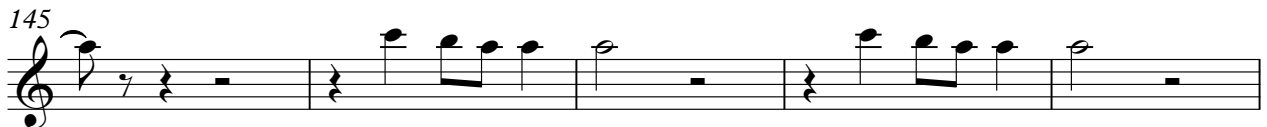


92

50



145



150

6

