

AC/DC - whole lotta rosie

♩ = 170,000092

vOZ

bATERA

♩ = 170,000092

gUITARRA

gUITARRA

bAIXO

5

bATERA

gUITARRA

gUITARRA

bAIXO

9

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

12

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

15

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

18

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

21

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

25

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

28

bATERA

gUITARRA

gUITARRA

bAIXO

31

bATERA

gUITARRA

gUITARRA

bAIXO

34

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

37

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

40

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

43

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

46

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

49

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

52

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

55

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

Musical score for measures 55-57. The score includes five staves: vOZ (Vocal), bATERA (Bateria/Drums), gUITARRA (Guitar), gUITARRA (Guitar), and bAIXO (Baixo/Bass). The vocal line starts with a rest, followed by a melodic phrase. The guitar parts feature chords and arpeggios. The bass line has a steady eighth-note pattern.

58

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

Musical score for measures 58-60. The score includes five staves: vOZ (Vocal), bATERA (Bateria/Drums), gUITARRA (Guitar), gUITARRA (Guitar), and bAIXO (Baixo/Bass). The vocal line continues with a melodic phrase. The guitar parts feature chords and arpeggios. The bass line has a steady eighth-note pattern.

61

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

64

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

67

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

70

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

73

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

76

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

79

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

82

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

85

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

88

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

91

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

94

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

96

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

98

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

100

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

102

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

104

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

106

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

108

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

110

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

112

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

114

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

117

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

120

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

123

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

126

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

129

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

132

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

134

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

136

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

138

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

140

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

141

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

142

VOZ

bATERA

gUITARRA

gUITARRA

sOLO

bAIXO

145

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

148

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

151

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

154

vOZ

bATERA

gUITARRA

gUITARRA

bAIXO

155

bATERA

gUITARRA

gUITARRA

bAIXO

Detailed description: This system covers measures 155 and 156. The bATERA part features a rhythmic pattern of four groups of four eighth notes, each group marked with an asterisk. The gUITARRA parts play a complex, multi-layered chordal texture with many notes per measure. The bAIXO part plays a simple bass line of quarter notes.

156

bATERA

gUITARRA

gUITARRA

bAIXO

Detailed description: This system covers measures 156 and 157. The bATERA part continues with the same rhythmic pattern as in measure 155. The gUITARRA parts continue with their complex chordal texture. The bAIXO part continues with its quarter-note bass line.

157

bATERA

gUITARRA

gUITARRA

bAIXO

Detailed description: This system covers measures 157 and 158. The bATERA part continues with the same rhythmic pattern. The gUITARRA parts continue with their complex chordal texture. The bAIXO part continues with its quarter-note bass line.

30

158

bATERA

gUITARRA

gUITARRA

bAIXO

159

bATERA

gUITARRA

gUITARRA

bAIXO

vOZ

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♩ = 170,000092

9

14

19

24

35

40

46

51

56

60

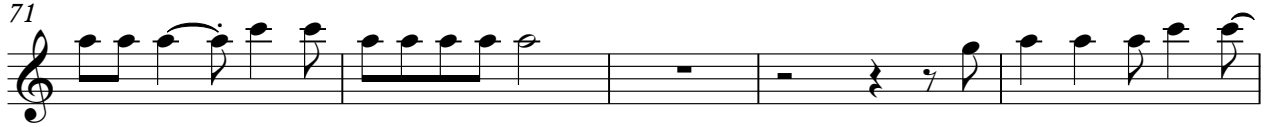
6

4

66



71



76



81



86

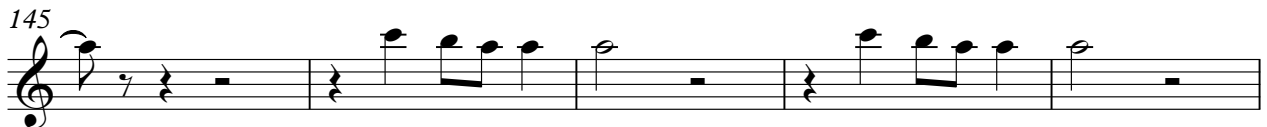


92

50



145



150

6



bATERA

AC/DC - whole lotta rosie

♩ = 170,000092

Musical staff 1: Treble clef, 4/4 time signature. The first four measures contain guitar chords marked with 'x' on the strings. The next four measures contain eighth-note guitar riffs. The final four measures return to guitar chords marked with 'x'.

6

Musical staff 2: Treble clef, 4/4 time signature. The first four measures contain eighth-note guitar riffs. The next four measures contain guitar chords marked with 'x'.

10

Musical staff 3: Treble clef, 4/4 time signature. The first four measures contain eighth-note guitar riffs. The next four measures contain guitar chords marked with 'x'.

14

Musical staff 4: Treble clef, 4/4 time signature. The first four measures contain eighth-note guitar riffs. The next four measures contain guitar chords marked with 'x'.

18

Musical staff 5: Treble clef, 4/4 time signature. The first four measures contain eighth-note guitar riffs. The next four measures contain guitar chords marked with 'x'.

22

Musical staff 6: Treble clef, 4/4 time signature. The first four measures contain eighth-note guitar riffs. The next four measures contain guitar chords marked with 'x'. The final two measures contain a melodic line with a sharp sign.

27

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with downward-pointing stems, representing a bass line.

33

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with downward-pointing stems, representing a bass line.

39

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with downward-pointing stems, representing a bass line.

45

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with downward-pointing stems, representing a bass line.

V.S.

50

55

60

65

71

77

82

87

92

96

bATERA

102

108

113

118

122

127

132

138

143

148

V.S.

4

bATERA

152

Musical notation for measures 152-154. Measure 152 features a melodic line with eighth notes and a bass line with eighth notes. Measure 153 has a melodic line with eighth notes and a bass line with eighth notes. Measure 154 has a melodic line with eighth notes and a bass line with eighth notes. There are asterisks above the melodic line in measures 153 and 154, and a 7/8 time signature in measure 154.

155

Musical notation for measures 155-156. Measure 155 features a melodic line with eighth notes and a bass line with eighth notes. Measure 156 has a melodic line with eighth notes and a bass line with eighth notes. There are asterisks above the melodic line in measures 155 and 156.

157

Musical notation for measures 157-160. Measure 157 features a melodic line with eighth notes and a bass line with eighth notes. Measure 158 has a melodic line with eighth notes and a bass line with eighth notes. Measure 159 has a melodic line with eighth notes and a bass line with eighth notes. Measure 160 has a melodic line with eighth notes and a bass line with eighth notes. There are asterisks above the melodic line in measures 157, 158, 159, and 160.

159

Musical notation for measures 159-160. Measure 159 features a melodic line with eighth notes and a bass line with eighth notes. Measure 160 has a melodic line with eighth notes and a bass line with eighth notes. There is a circled 'X' above the melodic line in measure 160.

♩ = 170,000092

6

11

16

21

27

30

33

36

39

V.S.

42

45

48

52

58

63

66

69

72

75

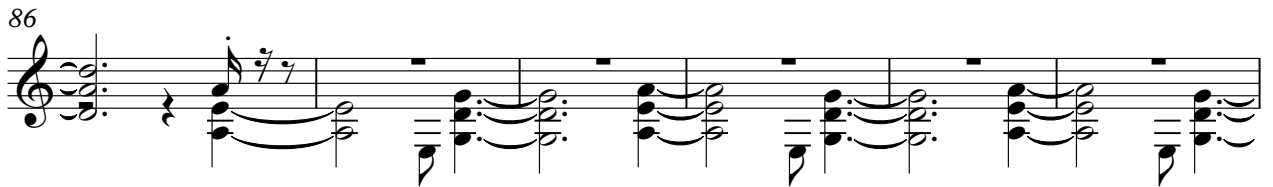
78



81



86



92



96



99



102



105



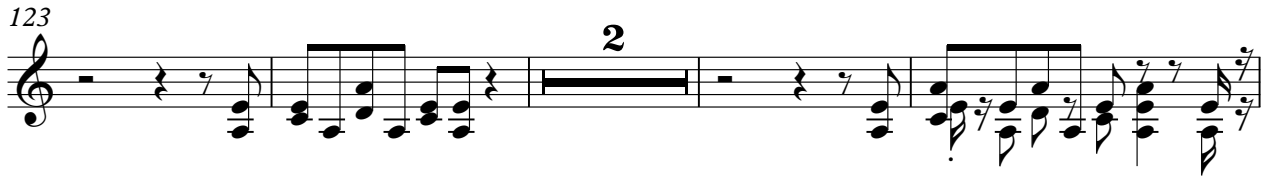
108



112



V.S.



156

Musical notation for measure 156. It features a long horizontal line above the staff, likely representing a sustained note or a specific technique. Below the staff, there are four groups of chords, each consisting of a pair of notes on the lower strings and a pair on the upper strings, connected by a slur.

157

Musical notation for measure 157. It shows a sequence of four chords, each consisting of a pair of notes on the lower strings and a pair on the upper strings, connected by a slur.

158

Musical notation for measure 158. It begins with a long horizontal line above the staff, followed by a sequence of notes and chords on the lower strings, and ends with a final chord on the upper strings.

♩ = 170,000092

6

11

16

21

27

30

33

36

39

V.S.

42

45

48

52

58

63

66

69

72

75

78

81

86

92

96

99

102

105

107

109

gUITARRA

112



115



120



125



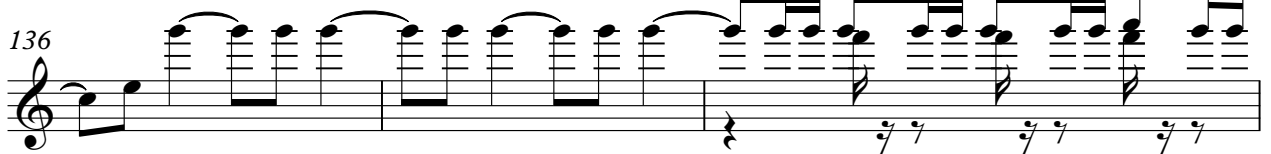
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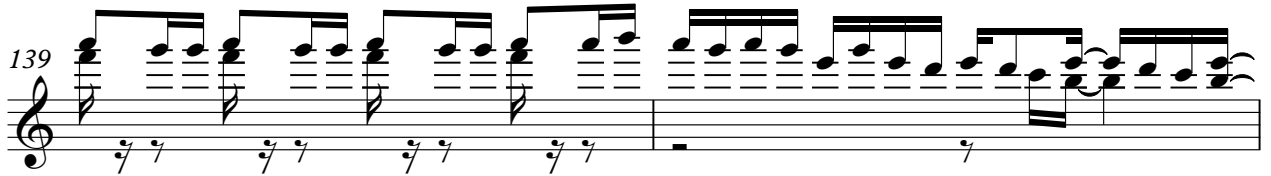
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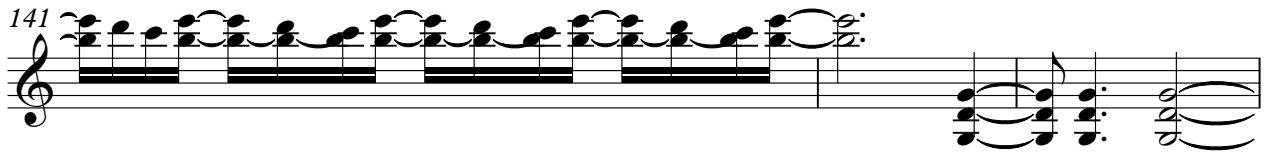
136



139



141



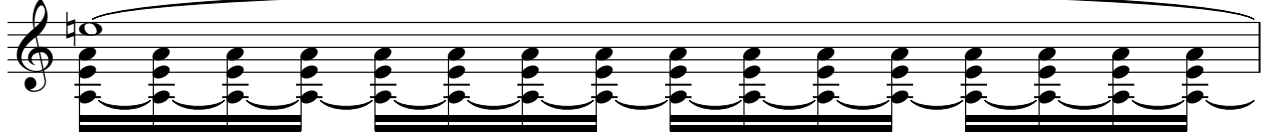
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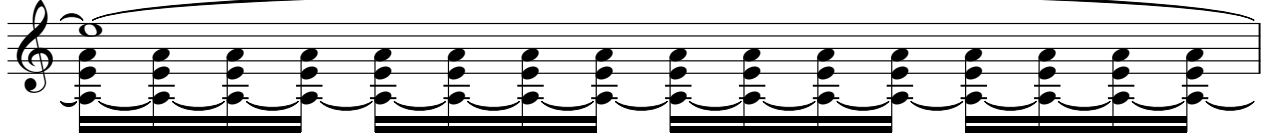
150



155



156



157



158



sOLO

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♩ = 170,000092

93

96

99

102

105

107

109

112

115

120

Detailed description: This is a musical score for a guitar solo in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 170,000092. The key signature has one sharp (F#). The score begins at measure 93 with a whole rest, followed by a series of eighth-note patterns. Measures 96-98 feature a continuous eighth-note run. Measure 99 contains three triplet markings over eighth notes. Measure 102 includes a key signature change to one flat (Bb) and a key signature change back to one sharp (F#). Measures 105-107 are dominated by a dense eighth-note pattern. Measure 109 shows a descending eighth-note run. Measures 112-115 feature a rhythmic pattern of eighth notes and quarter notes. Measure 120 continues this pattern. The score ends with a final note in measure 120.

V.S.

125



129



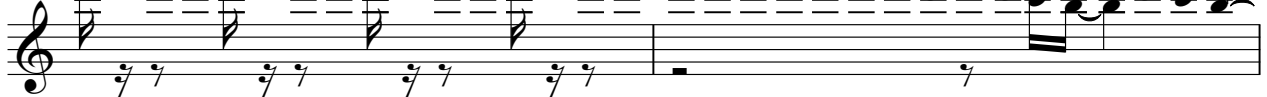
133



136



139



141



bAIXO

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♩ = 170,000092



6



10



14



18



22



28



32



36



40



44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



V.S.

124



130



134



138



142



146



150



154



157

